

Dave Brubeck manuscripts -- Secular works

BOX, 1.3A.18

PART OF: DAVE BRUBECK COLLECTION > MUSIC -- SCORES, SKETCHES, PARTS > SECULAR MUSIC > DAVE BRUBECK MANUSCRIPTS -- SECULAR WORKS

DATE

Created 1960 – 2000 (Approximate)

Collection Contents

Dave Brubeck manuscripts -- Secular works, 1960 – 2000 (31 records)

- "An Die Musik"
- "An Die Musik"
- Ballet on 1968 "Change" Democratic Convention
- "Bouree"
- Ballet on "Chicago"
- "Brother"
- "Cassandra"
- "Cello Celli"
- "Chromatic Fantasy"
- "Chromatic Fantasy"
- "Earth is our Mother"
- "Flapper"
- "Four New England Pieces"
- "Greensleeves"
- "Love to Me is Like A Summer Day"
- Miscellaneous Dave Brubeck tunes
- Transition and "I dream a World Fugue" from "Holdfast to Dreams"
- New Murray Luis music
- "Ordeal by Innocence"
- Unidentified sketches
- "They All Sang Yankee Doodle"
- "The City Is Crying"
- "Circle Waltz"
- "London Flat London Sharp"
- "Flight 564"
- "Cannery Row"
- "Two Piano Piece"
- "Points on Jazz"
- Fugue parts (Fantasia)
- "Routine"
- Unidentified fragments for concert band