

## Jazz history

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > MEMORABILIA > JAZZ -- GENERAL TOPICS > JAZZ HISTORY

### DATE

Created 1950 – 2001

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### Collection Contents

#### Jazz history, 1950 – 2001 (22 records)

- Barry Ulanov, "A History of Jazz, pt. 2," Down Beat
- Barry Ulanov, "B... U... 's History of Jazz, pt. 3: New Orleans Peak," Down Beat
- The Story of Jazz by the Men Who Made It, "Hear me Talkin' to Ya"
- "They took a blue note," Record Changer
- Ralph J. Gleason, "American jazz music is thriving throughout Germany," San Francisco Chronicle
- "The moody men who play the new music," National Observer
- Stanley Dance, "The year in jazz," Music Journal
- Ralph J. Gleason, "Doing it on your own," San Francisco Chronicle
- "New York Jazz Repertory Company"
- "Resurgence of Jazz sweeping country," Columbia Dispatch
- Left Bank Jazz Society, "The Baltimore Jazz Scene, 1964-1975"
- Alexander Coleman, "Whitney Balliet. Improvising: Sixteen jazz musicians and their art (review)," New Boston Review
- Helen Lawrence, "Black and White and red all over," New York
- Leonard Feather, Jazz, "Artist note highs, lows of the 1970s," Los Angeles Times
- Jazz Forum 103 (International Jazz Federation)
- "Study of Soviet jazz...: S. Frederick Starr, The Fate of Jazz in the Soviet Union, 1917-1980 (review)"
- "Jazz: Compact disc provides new vehicle to build basic library"
- "Jazz at the crossroads," Billboard, 7-4-92
- "Generations in Jazz"
- Frank Conroy, "The new jazz age," New York Times Magazine
- Whitney Balliet, "Louis, Miles, and the Duke," The New Yorker
- Benny Green, "Jazz" (United Kingdom)