

## Jazz -- General topics

BOX, 1.1H.12

PART OF: DAVE BRUBECK COLLECTION > PAPERS > MEMORABILIA > JAZZ -- GENERAL TOPICS

**DATE**

Created 1950 – 2009 (Approximate)

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#### Jazz -- General topics, 1950 – 2009

**Jazz festivals, 1950s**

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**Jazz festivals -- Flare Foundation Bicentennial proposal, 1974**

**Jazz festivals, 1980s**

**Jazz festivals, 1990s**

**Jazz festivals, 2000s**

#### **Jazz history, 1950 – 2001** (22 records)

Barry Ulanov, "A History of Jazz, pt. 2," Down Beat

Barry Ulanov, "B... U... 's History of Jazz, pt. 3: New Orleans Peak," Down Beat

The Story of Jazz by the Men Who Made It, "Hear me Talkin' to Ya"

"They took a blue note," Record Changer

Ralph J. Gleason, "American jazz music is thriving throughout Germany," San Francisco Chronicle

"The moody men who play the new music," National Observer

Stanley Dance, "The year in jazz," Music Journal

Ralph J. Gleason, "Doing it on your own," San Francisco Chronicle

"New York Jazz Repertory Company"

"Resurgence of Jazz sweeping country," Columbia Dispatch

Left Bank Jazz Society, "The Baltimore Jazz Scene, 1964-1975"

Alexander Coleman, "Whitney Balliet. Improvising: Sixteen jazz musicians and their art (review)," New Boston Review

Helen Lawrence, "Black and White and red all over," New York

Leonard Feather, Jazz, "Artist note highs, lows of the 1970s," Los Angeles Times

Jazz Forum 103 (International Jazz Federation)

"Study of Soviet jazz...: S. Frederick Starr, The Fate of Jazz in the Soviet Union, 1917-1980 (review)"

"Jazz: Compact disc provides new vehicle to build basic library"

"Jazz at the crossroads," Billboard, 7-4-92

"Generations in Jazz"

Frank Conroy, "The new jazz age," New York Times Magazine

Whitney Balliet, "Louis, Miles, and the Duke," The New Yorker

Benny Green, "Jazz" (United Kingdom)

#### **Jazz pedagogy, 1960 – 1988** (4 records)

Kenneth Hufford (Berklee Jazz School), "Jazz: Symbol of freedom beats behind Iron Curtain," Christian Science Monitor

University of Minnesota (Colloquium on relationship between Jazz and Classical Music): "Biographical Information on Panel Members"

Jazz Forschung (Jazz Research) 8

National Association of Jazz Educators, "Jazz: An International Language" (15th Annual In-Service Conference, Detroit)

#### **Jazz dance, 1980 – 1999** (7 records)

Jazz Dancers, Inc., 6-12-80

Atlanta Concert Dance Group

Danny Buraczeski Company

Murray Louis

Deborah Jowitt, "Janis Brenner and Dancers," Village Voice

Ivan Horvath program "Piano Man"

# The Brubeck Collection

Cleveland Ballet

**Other, 1956 – 1996** (14 records)

Jam Session (Jazz Association of Miami, Florida)

"KLUB Top 40" (Salt Lake City, Utah)

"Jazz singles coming back," Down Beat

"ASCAP Membership List"

Felix Werder, "Will jazz replace the classics in music?" The Age (Australia)

John S. Wilson, "Jazz an church: Oil and water mix?" New York Times

"Marks Diamond Jubilee," Southwestern Musician and Texas Music Educator

Jazz Gesamtkatalog 68

TimLife Records, "Giants of Jazz" series

Ralph J. Gleason, "Those artists are a part of San Francisco," San Francisco Chronicle

Twin Cities Jazz Notes

Marvin Fallon, Keynotes, "Is Jazz Great Music?" Pennsylvania Jazz Society News

Roderick Nordel, "Making Records and All That Jazz," The Christian Science Monitor

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