

Mentions

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > MENTIONS > MENTIONS

DATE

Created 1970s

Collection Contents

Mentions, 1970s (55 records)

"The Light in the Wilderness," The Tennessee Alumnus (Knoxville, Tennessee)
Michael Miner, "Heavenly sakes, those Brubeck boys do cut up!," Chicago Sun Times (Illinois)
Don Heckman, "Jesus Christ Superstar doesn't Shine," New York Times (New York)
"Dave Brubeck and son Chris," Music Summer Camp at Sea (Indiana University School of Music)
"Following Sunday's performance by guest artist Dave Brubeck," The Shreveport Times
Ralph J. Gleason, "Sour Notes at the Jazz Festival," The World
John S. Wilson, "If You Go To Socialize or Get High....?" The New York Times (New York)
Ed Sullivan, Little Old New York, "Men and maids and Stuff," The New York Daily News (New York)
Jack O'Brian, "Orson Welles is acting just like his nasty role," The Long Island Press (New York)
Robert C. Ehle, "Jazz Classics or Classical Jazz," The Story of Third Stream Jazz, The American Music Teacher (Cincinnati, Ohio)
Billy Taylor, "Focus on Jazz," Harper's Bazaar
"NY, Florida Units Meet," Performance
"Saratoga," Variety
"Dave Brubeck and his sons....," Billboard
"Schaefer Fest Spotighting 85 Artists In 8th Season," Billboard
Eliot Tiegel, "Jazz In '74; A Study in Borrowing From Rock and Amplifying Everything"
Ramon Inclan, "Ondas," Novedades (Mexico)
Ramon Inclan, "Ondas," Novedades (Mexico)
Alvaro Sorano Y Bueno, "Hoy en Mexico," Novedades (Mexico)
Whitney Balliett, "Jack Six Just Called," New Yorker (New York)
"Jazz Lovers Pay Tribute to the 'Duke'; Son Leads Debut To Composition," The Evening Bulletin
J. I., Talent on Stage, "CTI Show," Cash Box (United Kingdom)
Top Album Picks, "Paul Desmond—Pure Desmond," Billboard
"Jazz Renaissance," Billboard
"Colleges slow in buying Talent," Billboard
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"Al Jarreau," Variety
"Herb Alpert on the Music Scene Today," Record World
"Jazz Push at NEC Parley," Billboard
Peter Occhiogrosso, "The Chieftains," The Soho Weekly News
"Bette Middler (Berkeley Theater)," Variety
Jim Fishel, "Gemini's Bookings 70% on Campuses," Billboard
Ruth Lampland Ross, "Goodspeed to Receive Landmark Music Plaque," Bridgeport Sunday Post (Connecticut)
General News, "Macero Leaves Col After 19 Years To Be Own Boss," Billboard
General News, "CBS Pushing Collector Series," Billboard
Dr. George Butler, "Blue Note: Yesterday, Today and Tomorrow," Record World
Victor S. Navasky, New York Times
"Rotterdam Expects 9,000 At Jazz Fest," Billboard
"Concord's Clambake," Radio Free Jazz
"Dave Brubeck announced he has cancelled....," Melody Maker (United Kingdom)
"The Sound of Jazz on TV," Broadcast Music Inc. (New York)
"Symphony Views," Symphony News
John S. Willson, "Paul Desmond, Also Saxophonist with Dave Brubeck Quartet, Dies," The New York Times (New York)
Hubert Saal, Abigail Kuflik, "Jazz is Back," Newsweek
Ira Kamin, "Dizzy, Duke, The Count and Others," San Francisco Sunday Examiner & Chronicle (California)
Nat Hentoff, "The Solitary Floating Jazzman," Voice
"Paul Desmond, 52, Saxophonist, Dave Brubeck Associate, Dies"
Pete Hamill, "Desmond Drops Out of a Set"
Max Jones, Steve Lake, and Leonard Feather, Jazznews, "Northsea Fest"
William Sullivan, "On Education: San Diego State Goes Comprehensive," High Fidelity/Musical America
Gary Giddins, "A Summer Ritual for The Diehards of Jazz," San Francisco Sunday Examiner & Chronicle (California)

The Brubeck Collection

Vince Perrin, Critic's Choice, "Baxley Doesn't Live Here Anymore," The Stockton Record (California)

Barry Morrison, "Arellano Made 'Dream Street,'" The Denver Post (Colorado)

"For jazz in Aukland"

"The Brubecks"