

## Mentions

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > MENTIONS > MENTIONS

### DATE

Created 1970s

### LANGUAGE

English

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## Collection Contents

### Mentions, 1970s (56 records)

"The Light in the Wilderness," The Tennessee Alumnus (Knoxville, Tennessee)  
Michael Miner, "Heavenly sakes, those Brubeck boys do cut up!," Chicago Sun Times (Illinois)  
Don Heckman, "Jesus Christ Superstar doesn't Shine," New York Times (New York)  
"Dave Brubeck and son Chris," Music Summer Camp at Sea (Indiana University School of Music)  
"Following Sunday's performance by guest artist Dave Brubeck," The Shreveport Times  
Ralph J. Gleason, "Sour Notes at the Jazz Festival," The World  
John S. Wilson, "If You Go To Socialize or Get High....?" The New York Times (New York)  
Ed Sullivan, Little Old New York, "Men and maids and Stuff," The New York Daily News (New York)  
Jack O'Brian, "Orson Welles is acting just like his nasty role," The Long Island Press (New York)  
Robert C. Ehle, "Jazz Classics or Classical Jazz," The Story of Third Stream Jazz, The American Music Teacher (Cincinnati, Ohio)  
Billy Taylor, "Focus on Jazz," Harper's Bazaar  
"NY, Florida Units Meet," Performance  
"Saratoga," Variety  
"Dave Brubeck and his sons...", Billboard  
"Schaefer Fest Spotlighting 85 Artists In 8th Season," Billboard  
Eliot Tiegel, "Jazz In '74; A Study in Borrowing From Rock and Amplifying Everything"  
Ramon Inclan, "Ondas," Novedades (Mexico)  
Ramon Inclan, "Ondas," Novedades (Mexico)  
Alvaro Sorano Y Bueno, "Hoy en Mexico," Novedades (Mexico)  
Whitney Balliett, "Jack Six Just Called," New Yorker (New York)  
"Jazz Lovers Pay Tribute to the 'Duke'; Son Leads Debut To Composition," The Evening Bulletin  
J. I., Talent on Stage, "CTI Show," Cash Box (United Kingdom)  
Top Album Picks, "Paul Desmond—Pure Desmond," Billboard  
"Jazz Renaissance," Billboard  
"Colleges slow in buying Talent," Billboard  
Arnold Jay Smith, "Jazz Takes to the High Seas," Encore American & Worldwide News  
"Al Jarreau," Variety  
"Herb Alpert on the Music Scene Today," Record World  
"Jazz Push at NEC Parley," Billboard  
Peter Occhiogrosso, "The Chieftains," The Soho Weekly News  
"Bette Middler (Berkeley Theater)," Variety  
Jim Fishel, "Gemini's Bookings 70% on Campuses," Billboard  
Ruth Lampland Ross, "Goodspeed to Receive Landmark Music Plaque," Bridgeport Sunday Post (Connecticut)  
General News, "Macero Leaves Col After 19 Years To Be Own Boss," Billboard  
General News, "CBS Pushing Collector Series," Billboard  
Dr. George Butler, "Blue Note: Yesterday, Today and Tomorrow," Record World  
Victor S. Navasky, New York Times  
"Rotterdam Expects 9,000 At Jazz Fest," Billboard  
"Concord's Clambake," Radio Free Jazz  
"Dave Brubeck announced he has cancelled...", Melody Maker (United Kingdom)  
"The Sound of Jazz on TV," Broadcast Music Inc. (New York)  
"Symphony Views," Symphony News  
John S. Willson, "Paul Desmond, Also Saxophonist with Dave Brubeck Quartet, Dies," The New York Times (New York)  
Hubert Saal, Abigail Kuflik, "Jazz is Back," Newsweek  
Ira Kamin, "Dizzy, Duke, The Count and Others," San Francisco Sunday Examiner & Chronicle (California)  
Nat Hentoff, "The Solitary Floating Jazzman," Voice  
"Paul Desmond, 52, Saxophonist, Dave Brubeck Associate, Dies"  
Pete Hamill, "Desmond Drops Out of a Set"  
Max Jones, Steve Lake, and Leonard Feather, Jazznews, "Northsea Fest"

## The Brubeck Collection

William Sullivan, "On Education: San Diego State Goes Comprehensive," High Fidelity/Musical America

Gary Giddins, "A Summer Ritual for The Diehards of Jazz," San Francisco Sunday Examiner & Chronicle (California)

Vince Perrin, Critic's Choice, "Baxley Doesn't Live Here Anymore," The Stockton Record (California)

Barry Morrison, "Arellano Made 'Dream Street,'" The Denver Post (Colorado)

"For jazz in Aukland"

"The Brubecks"

Arthur Rhea, "Adrift with Church Music," Journal of Church Music