

Mentions

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DATE

Created 1970 – 2010

Collection Contents

Mentions, 1970 – 2010

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"The Light in the Wilderness," The Tennessee Alumnus (Knoxville, Tennessee)
Michael Miner, "Heavenly sakes, those Brubeck boys do cut up!," Chicago Sun Times (Illinois)
Don Heckman, "Jesus Christ Superstar doesn't Shine," New York Times (New York)
"Dave Brubeck and son Chris," Music Summer Camp at Sea (Indiana University School of Music)
"Following Sunday's performance by guest artist Dave Brubeck," The Shreveport Times
Ralph J. Gleason, "Sour Notes at the Jazz Festival," The World
John S. Wilson, "If You Go To Socialize or Get High....?" The New York Times (New York)
Ed Sullivan, Little Old New York, "Men and maids and Stuff," The New York Daily News (New York)
Jack O'Brian, "Orson Welles is acting just like his nasty role," The Long Island Press (New York)
Robert C. Ehle, "Jazz Classics or Classical Jazz," The Story of Third Stream Jazz, The American Music Teacher (Cincinnati, Ohio)
Billy Taylor, "Focus on Jazz," Harper's Bazaar
"NY, Florida Units Meet," Performance
"Saratoga," Variety
"Dave Brubeck and his sons....," Billboard
"Schaefer Fest Spotighting 85 Artists In 8th Season," Billboard
Eliot Tiegel, "Jazz In '74; A Study in Borrowing From Rock and Amplifying Everything"
Ramon Inclan, "Ondas," Novedades (Mexico)
Ramon Inclan, "Ondas," Novedades (Mexico)
Alvaro Sorano Y Bueno, "Hoy en Mexico," Novedades (Mexico)
Whitney Balliett, "Jack Six Just Called," New Yorker (New York)
"Jazz Lovers Pay Tribute to the 'Duke'; Son Leads Debut To Composition," The Evening Bulletin
J. I., Talent on Stage, "CTI Show," Cash Box (United Kingdom)
Top Album Picks, "Paul Desmond—Pure Desmond," Billboard
"Jazz Renaissance," Billboard
"Colleges slow in buying Talent," Billboard
Arnold Jay Smith, "Jazz Takes to the High Seas," Encore American & Worldwide News
"Al Jarreau," Variety
"Herb Alpert on the Music Scene Today," Record World
"Jazz Push at NEC Parley," Billboard
Peter Occhiogrosso, "The Chieftains," The Soho Weekly News
"Bette Middler (Berkeley Theater)," Variety
Jim Fishel, "Gemini's Bookings 70% on Campuses," Billboard
Ruth Lampland Ross, "Goodspeed to Receive Landmark Music Plaque," Bridgeport Sunday Post (Connecticut)
General News, "Macero Leaves Col After 19 Years To Be Own Boss," Billboard
General News, "CBS Pushing Collector Series," Billboard
Dr. George Butler, "Blue Note: Yesterday, Today and Tomorrow," Record World
Victor S. Navasky, New York Times
"Rotterdam Expects 9,000 At Jazz Fest," Billboard
"Concord's Clambake," Radio Free Jazz
"Dave Brubeck announced he has cancelled....," Melody Maker (United Kingdom)
"The Sound of Jazz on TV," Broadcast Music Inc. (New York)
"Symphony Views," Symphony News
John S. Willson, "Paul Desmond, Also Saxiphonist with Dave Brubeck Quartet, Dies," The New York Times (New York)
Hubert Saal, Abigail Kuflik, "Jazz is Back," Newsweek
Ira Kamin, "Dizzy, Duke, The Count and Others," San Francisco Sunday Examiner & Chronicle (California)
Nat Hentoff, "The Solitary Floating Jazzman," Voice
"Paul Desmond, 52, Saxophonist, Dave Brubeck Associate, Dies"
Pete Hamill, "Desmond Drops Out of a Set"
Max Jones, Steve Lake, and Leonard Feather, Jazznews, "Northsea Fest"
William Sullivan, "On Education: San Diego State Goes Comprehensive," High Fidelity/Musical America

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Gary Giddins, "A Summer Ritual for The Diehards of Jazz," San Francisco Sunday Examiner & Chronicle (California)
Vince Perrin, Critic's Choice, "Baxley Doesn't Live Here Anymore," The Stockton Record (California)
Barry Morrison, "Arellano Made 'Dream Street,'" The Denver Post (Colorado)
"For jazz in Aukland"
"The Brubecks"
Arthur Rhea, "Adrift with Church Music," Journal of Church Music

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Lois Smith, "Pioneers 'on wheels!' at KJAZ Festival," City Arts
"Coming Attractions/Oct. 16-Nov. 8," San Jose Mercury (California)
"What's Doing in the Parks," San Francisco Progress (California)
"Dave Brubeck Quartet," The Christian Century
Annette Mambuca, Entertainment, Pittsburgh Preview (Pennsylvania)
Andy Rooney, "Sound and Music," And More by Andy Rooney
"Rudy Drums up Opening Night Storm," New York Post (New York)
Patrick Franklin, "Bach Festival Concert Offers Chamber Music," Monterey Peninsula Herald (California)
"Take Five," The Instrumentalist, (Evanston, Illinois)
Opinion, "Garden Avenue Seven fans up in arms," Times
Robert Henderson, Editor's Note, "It Kind of Pops off the Billboard, Doesn't it?" Clearwater Times (Clearwater, Florida)
"Dave Brubeck Heads Cast for Jazz Holiday," Beach Bee Weekly (Bellair Bluffs, Florida)
Bob Andelman, "Herbie Hancock Added to Lineup for Jazz Holiday," St. Petersburg Times, (St. Petersburg, Florida)
James Harper, "Clearwater Jazz: Bigger Names, Fewer Days," Clearwater Times, (Clearwater, Florida)
Chuck Albury, "Jazz Holiday Ends on Successful Note," Clearwater Times, (Clearwater, Florida)
Mark Nesbit Varney, Record Labels, "Fantasy," Jazziz
Premiers, "Voices of the Holy Spirit: Tongues of Fire," The American Organist
John C. Cahalan, "Causal Realism: An Essay on Philosophical Method and the Foundations of Knowledge," Sources in Semiotics
"American artists protest arrest of jazz section," International Federation of Jazz Musicians
"Fanfare: NPR Launches \$8 Million Art Fund Drive," Current
Washington Roundup, "NPR Launches funding Drive," Variety
"The sounds of the legendary Dave Brubeck..." Royal Viking Cruise Line
The Royal Viking Cruise Ship Line, Summer Music Festival Program
"As an elder statesman of American jazz, Pianist-Composer Dave Brubeck," Time
Newsmakers, "Honoring Hancock," BB Magazine
Kudo's, "Salute To Herbie Hancock," BMI
"Pope Watch," Area People Contribute," Oakland Tribune (California)
Michael Kilian, "Good Vibrations," Chicago Tribune (Illinois)
Carlos Gaivar, "Soundings," Jazz Times
Jean-Louis Bigot, "Jazz à Vienne C'est fou, la foule!" le Monde (France)
Maureen Dowd, "Dukakis loves to tango, listen to Jazz," The Palm Beach Post (Florida)
"Wird der Bypass zu oft Gelegt?" Journal Wissen (Hamburg, Germany)
Margo Miller, "Hogwood extends stay with Handel & Haydn," The Boston Globe (Massachusetts)
The Jazz Store
Sammy Cohen, "The Blossoming of La Cresta," Paul Masson Summer Series (Santa Cruz, California)
Burt Korall, "Pop & Jazz Scene," International Musician
Kathleen Mills, "Jazz in Monte Carlo," The Times Mail
Fred Anklam, Jr., In Washington, "Pen Pals"
"Dave Brubeck 'takes five'"
"Time out with a legend"
Editorials, "Jazz Is Not A Four Letter Word," Cash Box (United Kingdom)
Dionizy Piatkowski, "Przedsiónek Slawy," Kultura (Poland)
JT Notes, "Setting The Standard"
"Dance"
Leonard Feather, "Newport; Twenty Years of Jazz"
"UB's first Honorary Doctor of Music..." University of Bridgeport (Connecticut)

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Harry Somerfield, "A Sound case for Bach, Brubeck," San Francisco Chronicle (California)
Herb Caen, "Bay City Beagle," San Francisco Chronicle (California)
Herb Caen, "The Three-Dot Express," San Francisco Chronicle (California)
"A dream is Realized," Fairfield Now (Fairfield University, Connecticut)
W. Patrick Hiney, Jazznews, "Awards, benefits, and Such," Jazztimes
Ralph Oman, "Celebrating American Creativity," BMI Music World (New York)
Ira Gitler, "Apple Chorus," Jazz Times
Christopher Hogwood. "On the appropriateness of music," Upbeat (Handel & Haydn Society, Boston, Massachusetts)
Mort Sahl, in excerpt from Sally Hayton-Keeva's "Juanita! Legendary Bay Area Restaurateur," in Bay Food Magazine

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Mentions, 1991 (9 records)

Jeff Levenson, Jazz, Blue Notes, "Recipes of the not-so-rich but Musical," Billboard
Bart Ziegler, "New version of DOS to get splashy launch," Spex
Jeff Tamarkin, "Fantasy," Goldmine
Marshall Sella, "Driving Rhythms," Outside
"Portraits of passion, author ponders why some keep Working," Sears Mature Outlook Newsletter
"Bronze Bust of Brown Going to Dublin," The Southampton Press (United Kingdom)
"Jazz greats gather at the Copa," BMI Music World (New York)
Ken Dryden, "Klinkowitz, Studies Jazz, Saxophonist," Chattanooga Free Press (Tennessee)
"There's plenty of swing," Time Out (United Kingdom)

Mentions, 1992 (5 records)

"What do Oscar Peterson, Dave Brubeck...", Keyboard Magazine
Sara Rimer, "Where only the ocean makes Waves," New York Times
Chris Morris, "Boxed sets still big but labels see Cutback," Billboard Magazine
Maureen Dowd, "The faces behind the face that Clinton's smile Masks," New York Times
"Cast of Thousands for Bill and Hillary"

Mentions, 1993 (11 records)

Maureen Dowd and Frank Rich, "Clinton's musical taste stops in the Carter Era," New York Times (New York)
John S. Wilson, Sounds Around Town, "Home again Onstage," New York Times (New York)
Herb Caen, "The Other Night...", San Francisco Chronicle (California)
"WNMU Radio Receives Awards," The Mining Journal (Marquette, Michigan)
W. Patrick Hinely, Jazz News, "Industry," JazzTimes
Hank Ottery, "Celebrity Brunch," Rotary International Office News
Nancy Ann Lee, "The Blue Wisp," Jazzletter
Ethan Bauch, "The Future Is Calm," International Musician
David Zych, "Musicmasters," Jazztimes
Michael Tarr, "A night to remember in leaky village Tent," Durban Daily News (South Africa)
Peter Watrous, Critic's Notebook, "A contest matures, with pain and Gain," New York Times (New York)

Mentions, 1994 (17 records)

W. Patrick Hinely, Jazz News, "Concerts, Festivals, Etc.," JazzTimes
"Paris; du coeur au ventre," Jazz Hot
Gaye Delaphine, "Down by the river it's hot cars and cool jazz"
"Performances: Ornette in SF," JazzTimes
Bret Primack, "Critical Analysis -- Jazz Critics Under the Microscope," JazzTimes
"Lucie Arnaz joins 'Artist Awards' as emcee," Westport News (Connecticut)
"STW hosts 'First Annual Connecticut Artist Awards'," Minuteman
Jacqueline Trescott, "Another prize for Seeger," The Washington Post (Washington, D.C.)
Jacqueline Trescott, "Hail from the Chief," The Washington Post (Washington, D.C.)
Alvin Klein, "Artists to be honored in Stamford Gala," New York Times (New York)
Robert M. Kahn, "State of the arts: The Advocate (Stamford, Connecticut)
Robert M. Kahn, "Conn. Artists Honored," Greenwich Time (Connecticut)
Janice de Toro, "Galaxy of Stars," The Hour (Norwalk, Connecticut)
Elizabeth Gersham, "Connecticut's artists honor their Own," Westport News (Connecticut)
Theo Douglas, "The Birth of Cool," Press Telegram
"Connecticut artists worthy of Award," The Advocate (Stamford, Connecticut)
Harriet Hiller, "Arts award Fever," The Minuteman

Mentions, 1995 – 1996 (8 records)

Linda Scott, Party on, "And that's Jazz," Sacramento (California)
"Dave Brubeck wird 75 !" Jazz Zeitung (Germany)
Incomplete article, Upbeat [?]
"Tanglewood," The Berkshire Eagle (Pittsfield, Massachusetts)
Daniel Okrent, "Another great day for Jazz," Life Magazine
Arnaldo DeSoutherio, Sofisticação no inverno jazzístico," Rio Segunda-feira (Brazil)
Brian McCoy, "Jazzed about Music," The Stockton Record (California)
"KKSF sampler for AIDS relief," Music Notes

Mentions, 1997 – 1999 (45 records)

"Gerry Mulligan/Paul Desmond Quartet---Blues In Time," Jazz Times
Robert A. Masullo, "Wineries serve up music along with the grape," San Jose Mercury News (California)
Jim Bessman, "Malpaso Set Heralds Eastwood's Live Jazz," Billboard
Dianne Manuel, "All That Jazz," Stanford Today (California)
Margaret Doyle, "Take Note," Where Chicago (Illinois)
Unidentified clipping (Russia)

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"The Real Ambassadors," Monterey Jazz Festival: 40 Legendary Years
Ed Enright, Riffs, "Perpetuating The Groove," DownBeat
John Vasconellos, "Staff Memo #6"
Johnson, "Arlo & Janis"
Herb Wong, "Jazz perspectives," Jazz Educators Journal
Paula Shell, "Thanks to computers, people know their fonts," Stockton Record (California)
"Jazz gives kick to 'home ' weekend," Bulletin (University of the Pacific, California)
John Salmon, "A Bold New Stride," The 20th Century Piano & Keyboard
Steve Bass. "Hot picks for the home office," Newsweek
Gaye Delaplane, "Down by the river it's hot cars and cool jazz" (Reno, Nevada)
"Music for a desert island," San Francisco Symphony (California)
Leonard Lyons, The Lyons Den
Arnold Jay Smith, "Apple Shavings In Suburbia," Down Beat
"Atlantic Names Brown Jazz Product Director," Record World
"Chris and Dave Brubeck performed....," Down Beat
"All-Star Package In Fall Tour of Europe," Down Beat
"Viva Mexico," Jazz
"And when they wanted goodwill ambassadors....," Down Beat
"Through the years....," Down Beat
Bob Protzman, Jazz On Campus, "Minnesota's Merry Month," Down Bea
"New York," Down Beat
"Turrentine," Down Beat
"Trouble In Paradise," Down Beat
"Ellington Forever," Down Beat
"Unveiled this month"
Lee Underwood, "The Crusaders Knights Without Jazz," Down Beat
"Newport Jazz,"
Gene Lees, "I owe Lenny Bruce \$20.00," Cavalier
"Pop & Soul On Tap For '75 Newport Festival," Down Beat
Gus Arriola, "Gordo," San Francisco Chronicle (California)
Paul Good, "The individual," Human Behavior Time-Life Books
"Saturday night opened....," Down Beat
Jay Lynch, Gary Whitney, "Phoebe & the Pigeon People"
Valery Panov, Autobiography, "To Dance"
"Music for a Desert Island," San Francisco Symphony (California)
Steve Bass, Hot Picks for the Home Office, "Boot Up, Tune In, Turn On," Newsweek
Sandford Curtis, "Dave Brubeck Trio Starts 'Jazz Fest' With Gusto"
"Cast of thousands for Bill & Hillary"
Silvio Essenges, "Drum n bass Brasil" (Brazil)

Mentions, 2000 – 2010 (47 records)

"MPT's Piano Movers and Shakers"
United Entertainment, Audio Programming, "Jazztime In Flight," United Airlines Hemispheres
Mary Campbell, "Chris Brubeck plays from Back to . . . Brubeck," The Post-Star (Glens Falls, New York)
Birthdays, "Dave Brubeck, the jazz musician [...] who is 80 today" The Times
"Frankfurt und Frankfurter," Donnerstag (Germany)
Interview "Carry on Cleo," Night & Day
"Wrap up giving with entertainment," Cincinnati Enquirer (Ohio)
Chris Zelk, Ken Dryden, Barry Courter, "Turn up the volume on the year's best releases," Chattanooga Times & Free Press (Tennessee)
Bob Blumenthal, "Ken Burns' Jazz," JazzTimes: America's Jazz Magazine
"The JazzTimes In-Flight Audio Channel on the United Airlines Entertainment Network....," JazzTimes: America's Jazz Magazine
"Gewinner und Verlierer"
The Roundup/Hot Tickets, "Stockton Symphony: Classic IV," Via
Various advertisements, JazzTimes
"Genius at work," Baltimore Jewish Times (Maryland)
"An evening of jazz," The Record (Stockton, California)
Chris Browne, "Raising Duncan"
"Brubeck Summer Jazz Colony next week," UOP Bulletin (California)
Brian McCoy, "Jazzed on People and Music: Christian McBride loves to play and convey the soul of jazz," The Record
Angela Richards, "The Brubeck Quintet jazzes Pacific," The Pacifican
"The Music Portfolio"
Upbeat
"Take Five-The Brubeck Suite," Worthington Civic Ballet (Columbus, Ohio)
"Clemente and Chorus Celebrate Brubeck," Jersey Jazz
"13th Annual Jazz on a Winter Night to Feature Musician Brent Edstrom Honors Composer Dave Brubeck," Selkirk Sun

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Charles J. Gans, "Revisiting a Great Day in Harlem," Associated Press
Jeff Rivers, "For many jazz musicians, playing and praying are the same thing," The Kansas City Star
"London Calling a Century of Music," Town & Country
Gail Zimmerman, "Best Bets for Entertainment in Metro Detroit," Detroit Jewish News (Michigan)
Spectacoli "Dave Brubeck, una leggenda jazz sulla tastiera," Corriere del Mezzogiorno (Italy)
"Notebook," The Tablet
Jack Thomas, "The improviser," The Boston Globe
Bob Workmon, "Tests of Time: Arts-school dancers set to redefine versatility," Relish Now!
Amanda Michaels, "Honorary degrees announced," The Observer
Zan Stewart, "Master of their genre, all dressed up," The Star Ledger
Warren Lutz, "Hollywood legend to speak at graduation," The Record
Jeff Kaliss, "Listen to the Cool," California Modern (California)
Ravinia Festival, Kids' Program
Grammy: The Recording Academy in Your Community
Doug Levine, "Michael Franks Releases Long-Awaited Album, 'Rendezvous, In Rio,'" Voice of America News
Jennifer Soliz, "Brubeck Takes Five at the Westin," The Desert Sun
Chuck Obuchowski, "Herwig Band's Performance A Highlight Of Jazz Festival," Courant.com
Willard Jenkins, "Oval Office Swing," Downbeat
Rick Massimo, "In Newport, Tony Bennett closes with masterful set," The Providence Journal (Rhode Island)
Cindy Clark, "From music, to drama, to comedy," USA Today
Steve Janowsky, "Two Out of Three Ain't Bad," Review Fix
G. Seetharaman, "This whiz generates power from potholes," Daily News & Analysis
"A Touch of Class -- Pianist Marie Emerson," Sierra Heritage

Mentions, undated, 1970 – 1999

Mentions, 2000s