

Mentions, including undated 1960s

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > MENTIONS > MENTIONS, INCLUDING UNDATED 1960S

DATE

Created 1967 – 1969

LANGUAGE

English

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Helen Flynn "Art Professor's Yard Full of Sculpture" Stockton Record (California)
Tina French, "Jazz Musicians Are People, Too!" The News (Mexico)
"Paul Desmond, seventeen years after," Melody Maker (United Kingdom)
Michael Zwerin, "Musical Revolution" New York Times (New York)
Max Jones, "It May be what Jazz needs, the psychedelic touch"
"The Year In Jazz," Music Journal 1967 Anthology
Roderick Nordell, "Jazz-How It Is, How It Was" Christian Science Monitor
"Viva Mexico!"
"VIPs im intrecont," Intermezzo (Hotel Inter-Continental, Vienna, Austria)
"Jazz at Quinnipiac," The New Haven Register (New Haven, Connecticut)
Rocky Clark, "Billy Taylor, then the Festival!" New Haven Register (Connecticut)
Ralph J. Gleason, "Newport Jazz Man Launches U. S. Tour," The San Francisco Chronicle (California)
Kevin M. Kelleghan, "Jazz----Undug," The San Francisco Chronicle (California)
Ralph J. Gleason, "Jazz is where you find it," The San Francisco Chronicle (California)
"Music Man," Miami Student Newspaper
"It took Guts, Guile and A Dave Brubeck Tape," TV Guide
Ken Harvey, "Your allergy may be caused by hip Music," The Sacramento Union (California)
Claude Jetty, "New Sounds In The Church," Southwestern Musician
Frank Kofsky, All That Jazz I, "The Music of Militancy," The Commonwealth
Steven V. Roberts, All That Jazz II, "Genuine Dixieland" The Old Sound Dies," The Commonwealth
"Cabaret Folk Concert at University," Inter Lake News (Keego Harbor, Michigan)
Bill Dunning, "Elizabeth Howell Has Fine Show," Santa Fe New Mexican (New Mexico)
"Tiny, Giant Musician Sees New Trend In Jazz World, The Hilldale News (Michigan)
Karl Mantyla, "Aussie Sees Cycle Swinging Back to Jazz in U.S. Music," The Flint Journal (Michigan)
"Giant Little Jazz Musician Sees New Wave of Pop Music Coming," Adrian Telegram (Michigan)
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"Album of Special Interest," The Scholastic Magazine
"Miss Plessinger, Guest Soloist, At Greenville Music Club Recital," The Greenville Advocate (Ohio)
Mary Campbell, "A royal ballet first: 3 Works," The Chicago Sun-Times (Illinois)
"Duke Ellington Honored At White House"
"Serenade By Nixon To Duke," Vallejo Times Herald
The Southwestern Musician and Texas Musician Educator Magazine (Lubbock, Texas) 4-69
"Schaefer talent hunt uncovers new Vocalists," The Chicago Brewers Bulletin (Illinois)
"Sophisticated Gentleman," Greensboro Daily News (Greensboro, North Carolina)
Bill A. Robinson, "Enid is... 'An Island of Sanity In a World Gone Mad'," Enid News (Oklahoma)
"Duke Urges Freedom from False Pride," Jet
"Schuetz, Kodaly Choral Works," The New American (Baltimore, Maryland)
"Your Counselor," The Herald Statesman (Yonkers, New York)
"Agent Guilty," The New York Law Journal (New York)
"Jazz Oratorio Highlights Religious Conference," Roanoke College Bulletin
Stanford Curtiss, "Dave Brubeck Starts 'Jazz Fest' with Gusto" (Cleveland, Ohio)
"Brahms joins Brubeck at the Piano. Tonight at 8," New York Times (New York)
Gina and Joe Vannelli, "Profile"
Ernie Santosuosso, "Globe's '69 Jazz Fete best ever adding rock and psychedelic touch," The Boston Globe (Massachusetts)

The Brubeck Collection

Albert Goldberg, The Sounding Board, "Music's Place in Society Forcefully Defined by President of Occidental"
"Painting the Town Blue" (United Kingdom)
"Breakthroughs Against Prejudice on a Connecticut Hilltop"
"All-Star Package in Fall Tour of Europe" Down Beat
"Newport Fest Touch and Go"
"Potpourri," Down Beat
"Jazz concerts by such famous..."
"Pianists"
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Miscellaneous articles