

Mentions

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DATE

Created 1967 – 1969

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"Paul Desmond, seventeen years after," Melody Maker (United Kingdom)
Michael Zwerin, "Musical Revolution" New York Times (New York)
Max Jones, "It May be what Jazz needs, the psychedelic touch"
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Roderick Nordell, "Jazz-How It Is, How It Was" Christian Science Monitor
"Viva Mexico!"
"VIPs im intrecont," Intermezzo (Hotel Inter-Continental, Vienna, Austria)
"Jazz at Quinnipiac," The New Haven Register (New Haven, Connecticut)
Rocky Clark, "Billy Taylor, then the Festival!" New Haven Register (Connecticut)
Ralph J. Gleason, "Newport Jazz Man Launches U. S. Tour," The San Francisco Chronicle (California)
Kevin M. Kelleghan, "Jazz---Undug," The San Francisco Chronicle (California)
Ralph J. Gleason, "Jazz is where you find it," The San Francisco Chronicle (California)
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Claude Jetty, "New Sounds In The Church," Southwestern Musician
Frank Kofsky, All That Jazz I, "The Music of Militancy," The Commonwealth
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"Cabaret Folk Concert at University," Inter Lake News (Keego Harbor, Michigan)
Bill Dunning, "Elizabeth Howell Has Fine Show," Santa Fe New Mexican (New Mexico)
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"Duke Ellington Honored At White House"
"Serenade By Nixon To Duke," Vallejo Times Herald
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"Jazz Oratorio Highlights Religious Conference," Roanoke College Bulletin
Stanford Curtiss, "Dave Brubeck Starts 'Jazz Fest' with Gusto" (Cleveland, Ohio)
"Brahms joins Brubeck at the Piano. Tonight at 8," New York Times (New York)
Gina and Joe Vannelli, "Profile"
Ernie Santosuosso, "Globe's '69 Jazz Fete best ever adding rock and psychedelic touch," The Boston Globe (Massachusetts)
Albert Goldberg, The Sounding Board, "Music's Place in Society Forcefully Defined by President of Occidental"
"Painting the Town Blue" (United Kingdom)
"Breakthroughs Against Prejudice on a Connecticut Hilltop"

The Brubeck Collection

"All-Star Package in Fall Tour of Europe" Down Beat

"Newport Fest Touch and Go"

"Potpourri," Down Beat

"Jazz concerts by such famous..."

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