

Mentions, undated 1950s

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DATE

Created 1958 – 1959

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John S. Wilson, "Unbound Jazz: Invention of LP Gave Jam Sessions Space," The New York Times (New York)
"On the town in San Francisco," Playboy
Ciekawostki, "Niedawno odbytosie Cincinnati," Jazz (Poland)
Breaks, "Aus Anloh deszweijahrigen Bestehens," Schlaqzeung (Poland)
"On and Off the Record," San Francisco Chronicle (California)
"Dave Brubeck: Family and Career," Down Beat
Henry Cholinski, Z Roznych Stroon Kraju, "Gliwice," Jazz (Poland)
Jerzy Zerdzicki, "Jubileuszowe Pygresje," Jazz (Poland)
Napisal J. Wroblewski, "Ekspersja Bije (W Polsce) Na Alarm," Jazz (Poland)
Adam Stawinski, "Brubeckowskie echa warszawscy nowvaorleanczycy," Jazz (Poland)
A.L. Kershaw, "Religion & Jazz -- subject of lecture," The Technician (North Carolina State University)
Susan Bennett Holmes, "From Bach to Brubeck," Woman's Day
USA West, "Monterey Jazz Series Set," Down Beat
"New Jazz Releases," Down Beat
Leonard Feather, interkorrpondenz, "All Stars Wahlen All Stars," Schlaqzeung
Nat Hentoff, "Co sie dzieje z jazzem," Jazz (Poland)
"Pod znakiem ankiet," Jazz (Poland)
"Small Groups Today -- Some Like It Cool, Most Like It Hard," Metronome
Music News; Midwest, "Music at Chicago," Down Beat
Von Antoni Fac, Franciszek Lipowicz, "In Polen," Schlaqzeung (Poland)
"Those Cool Reds," Time
"Muzyka w ktory wyrostem," Jazz (Poland)
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John McLellan, "Reflections on 'The Top Shelf,'" The Jazz Scene
Leonard Feather, The Blindfold Test, "Mercer Ellington," Down Beat
"Przyozlym numerze pdamy dalaze szczegoty" (Poland)
Ralph J. Gleason, Lively Arts, "Jazz Men Blast Segregated Union," San Francisco Chronicle (California)
Nat Hentoff, "Co sie Dzieje Z Jazzem," Naronziny Cooler, Jazz (Poland)
Where Are They Playing, "New York City," International Musician
"Pianist, modern and mighty"
"Jazz concerts by such famous as Dave Brubeck" (The University of the Arts, Philadelphia, Pennsylvania)
"Jazz is no mystery"
Aboard, "Capicua 7/4 to Dave Brubeck music," Billboard
"City Sights. Monologist Mort Sahl, with bride of four days..."
Leonard Feather, "The Jazzman as Critic," in Leonard Feather's The New Yearbook of Jazz
Ralph J. Gleason, "A Charge of Bigotry Against a TV Show"
"New Architecture Uses Steel Frame"
Jack Foisie, "Dockers Pitch in To Help a Rival"
Albert Goldberg, "The Sounding Board: Music's Place in Society Forcefully Defined by President of Occidental"
"On RCA"
Richard Hadlock, " Denny Zeitlin, Pianist Extraordinary"