

Mentions

BOX, 1.1E.07

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > MENTIONS

DATE

Created 1940 – 1969

Collection Contents

Mentions, 1940 – 1969

Mentions, 1940s (2 records)

"Two Feminine War Veterans Enroll at Mills College," Oakland Tribune
George Voight, Radio and Television, "Lyons on KNBC," San Francisco Chronicle (California)

Mentions, 1950 – 1954 (22 records)

Ralph J. Gleason, Swingin' the Golden Gate, "Set Shearing West Coast Appearance," Down Beat
Barry Ulanov, The Editors Speak, "Symptoms and symbols," Metronome
"Dave Brubeck, at the piano, lends," Metronome
The Three Deuces, Record Reviews, "Dave Brubeck," Metronome
Ralph J. Gleason, Swingin' The Golden Gate, "Seems Frisco Ops Have Legit Beefs vs. Agents," Down Beat
Ralph J. Gleason, "On and Off the Record"
Where The Bands Are Playing, "Combos," Down Beat
Barry Ulanov, "Cool Jazz," Vogue
Nat Hentoff, "Jazz Wasn't Meant To Be Just Dance Music -- Kenton," Down Beat
"Back In Manhattan recently..." Down Beat
Marshall W. Stearns. "The Institute of Jazz Studies," Record Changer
Where The Bands Are Playing, "Combos," Down Beat
Nat Hentoff, "Counterpoint," Down Beat
Ralph J. Gleason, Turning the Tables, "Lyons Is Music Prof to Late-Dialing 'Class'," Down Beat
Nat Hentoff. "Counterpoint," Down Beat
Anne Ritchey, "SU Celebrates Anniversary," Oregon Daily Emerald (Oregon)
Whitney Balliett, "Jazz Today," The Atlantic
Strictly Ad Lib, "Hollywood," Down Beat
"Brubeck Bassist Out With Illness," Down Beat
Nat Hentoff, "Counterpoint," Down Beat
Marjorie Trumbull, Exclusively Yours, "A Philosopher Who Believes in the New," San Francisco Chronicle (California)
Lynn White Jr., "Mills Boys" President's Letter (Mills College)

Mentions, 1955 – 1957 (33 records)

"New Life for U.S. Jazz," Life
"History of the Year"
"Newport Panel Confabs To Include Discussions On Criticism Of Jazz"
"Brubeck Repeats Buffalo Concert," Down Beat
Strictly Ad Lib, "Jazz-Chicago-Styles," Down Beat
"Topics of the Times"
Russ Wilson, "Desmond Hits No. 1 On Alto Jazz Note," Oakland Tribune (California)
John Tynan, "Hampton Hawes," Down Beat
Jazz 1955 The Metronome Yearbook
Milton R. Bass, "The Lively Arts"
"Lewisohn Adds A Jazz Night," Down Beat
"Dave Brubeck opened May 22," Down Beat
Russ Wilson, World of Jazz, "Jazz Flourishing in Eastern Area," The Oakland Tribune (California)
Russ Wilson, World of Jazz, "Jazz Scene: Freshmen Begin Stand; Getz due Tuesday," Oakland Tribune (California)
George Wein, "The Newport Jazz Festival," Playboy
Nat Hentoff, "George Avakian; Columbia's A&R Director Boasta One of Longest Jazz-Waxing Careers," Down Beat
"Jazz Records," Down Beat
John D. MacDonald, Colliers Short Short, "The Unsuitable Girl," Colliers
Jazz Best-Sellers, "Brubeck and J&K at Newport," Down Beat
Band routes, "Combo's" Down Beat
Don Hansen, "Jazz -- Past, Present and Future," The Record Changer
Ted Richards, Jazz on the Campus, "Running a Jazz Concert," Metronome

The Brubeck Collection

Jose Luis Duran, "¡Silencio!"
"Music News," Down Beat
Strictly Ad Lib, "San Francisco," Down Beat
John Brophy, Chords and Dischords; To the Editor, "In the Corner," Down Beat
Music News; U.S.A. East, "Voices of Experience," Down Beat
Dom Cerulli, "Marian McPartland (What's It Like To Be A Woman In Man's Jazz World?)," Down Beat
John Crosby, "Crosby: All Eyes on Monday's Jazz Show," Oakland Tribune (California)
Russ Wilson, "TV Show May Mark Milestone in Jazz"
Dick Schaefer, "American Jazz Festival"
"Special All-Star Jazz Show"
"In this thing called Modern Jazz for '57," Playboy Edition

Mentions, undated 1950s, 1958 – 1959 (41 records)

John S. Wilson, "Unbound Jazz: Invention of LP Gave Jam Sessions Space," The New York Times (New York)
"On the town in San Francisco," Playboy
Ciekawostki, "Niedawno odbytosie Cincinnati," Jazz (Poland)
Breaks, "Aus Anloh deszweijahrigen Bestehens," Schlaqzeung (Poland)
"On and Off the Record," San Francisco Chronicle (California)
"Dave Brubeck: Family and Career," Down Beat
Henry Cholinski, Z Roznych Stroon Kraju, "Gliwice," Jazz (Poland)
Jerzy Zerdzicki, "Jubileuszowe Pygresje," Jazz (Poland)
Napisał J. Wroblewski, "Ekspersja Bije (W Polsce) Na Alarm," Jazz (Poland)
Adam Stawinski, "Brubeckowskie echa warszawscy nowvaorleanczyzy," Jazz (Poland)
A.L. Kershaw, "Religion & Jazz -- subject of lecture," The Technician (North Carolina State University)
Susan Bennett Holmes, "From Bach to Brubeck," Woman's Day
USA West, "Monterey Jazz Series Set," Down Beat
"New Jazz Releases," Down Beat
Leonard Feather, interkorrspondenq, "All Stars Wahlen All Stars," Schlaqzeung
Nat Hentoff, "Co sie dzieje z jazzem," Jazz (Poland)
"Pod znakiem ankiet," Jazz (Poland)
"Small Groups Today -- Some Like It Cool, Most Like It Hard," Metronome
Music News; Midwest, "Music at Chicago," Down Beat
Von Antoni Fac, Franciszek Lipowicz, "In Polen," Schlaqzeung (Poland)
"Those Cool Reds," Time
"Muzyka w ktory wyrostem," Jazz (Poland)
Denise Jokinen, "Newport Jazz," Jazz
John McLellan, "Reflections on 'The Top Shelf,'" The Jazz Scene
Leonard Feather, The Blindfold Test, "Mercer Ellington," Down Beat
"Przyozlym numerze pdamy dalaze szczegoty" (Poland)
Ralph J. Gleason, Lively Arts, "Jazz Men Blast Segregated Union," San Francisco Chronicle (California)
Nat Hentoff, "Co sie Dzieje Z Jazzem," Naronziny Cooler, Jazz (Poland)
Where Are They Playing, "New York City," International Musician
"Pianist, modern and mighty"
"Jazz concerts by such famous as Dave Brubeck" (The University of the Arts, Philadelphia, Pennsylvania)
"Jazz is no mystery"
Aboard, "Capicua 7/4 to Dave Brubeck music," Billboard
"City Sights. Monologist Mort Sahl, with bride of four days..."
Leonard Feather, "The Jazzman as Critic," in Leonard Feather's The New Yearbook of Jazz
Ralph J. Gleason, "A Charge of Bigotry Against a TV Show"
"New Architecture Uses Steel Frame"
Jack Foisie, "Dockers Pitch in To Help a Rival"
Albert Goldberg, "The Sounding Board: Music's Place in Society Forcefully Defined by President of Occidental"
"On RCA"
Richard Hadlock, " Denny Zeitlin, Pianist Extraordinary"

Mentions, 1960 – 1962 (60 records)

Ralph J. Gleason, The Rhythm Section, "The Decade of Bebop, Beatniks and Rock 'n' Roll," San Francisco Chronicle (California)
Questions and Answers, Down Beat
Ralph J. Gleason, Perspectives, Down Beat
Music News, "Rain in the Bay", Down Beat
Ian Blair, "Don Discusses 'Cool' and 'Cat,'" The Herald (Melbourne, Australia)
Marian McPartland, "The Fabulous Joe Morello," Down Beat
Strictly Ad Lib, Down Beat
"Gone with the stereo wind," Mirror
"In Black and White," The Herald (Melbourne, Australia)
"Weg's Week-End," The Herald

The Brubeck Collection

"Versatile 'Winnie' Reels off a Winner," Listener In-TV Magazine (Australia)
"Star Jazzman May Play Here," Listener In-TV Magazine (Australia)
Milton Garrison, "Jazz Well Received at Beach; Second Annual Festival"
"Shearing, Atwell Here," Listener In-TV (Australia)
Ralph J. Gleason, "The Rhythm Section: A Conservatory Can't Turn Out Sound Musician," Milwaukee Journal Green Sheet (Wisconsin)
Business trends, Visitors, Events, The Australian Newsletter
Arthur C. Clark, "I Remember Babylon," Playboy
"Jazz Singles Coming Back," Down Beat
Ralph J. Gleason, "One thing has been wrong with all of the...", San Francisco Chronicle (California)
"Brubeck & Mantovani in MU dispute," Melody Maker
Norman Smith, "Modernisci Na Drooze Do Trzeciego Nutru," Jazz (Poland)
Ralph J. Gleason, Lively Arts, "'A Minority Music' Makes Money," San Francisco Chronicle (California)
Dave Wallace, A Second-Hand Interviewer, "Monteux Sees the Press," San Francisco Chronicle (California)
Ray Coleman, "Life's Hectic But Satisfying," Melody Maker
Ralph J. Gleason, "Jazz by the Sea," Mainliner
Ralph J. Gleason, "The jazzman is influenced to limit his inspiration," San Francisco Chronicle (California)
"Funny Coincidence Department," New Yorker
Roger Henning, "Are Big Shows Finished"? The Sun (Melbourne, Australia)
Dwight Newton, "Ed Sullivan in San FRANNcisco"
Ad Libs
Russ Wilson, "A Backward Look at The Year Just Passed", World of Jazz
Rita Dunstan, "The Man with 99 lives settles Down," Woman's Day (Australia)
Ralph J. Gleason, "A Latin American Trip for the Winter Sextet," This World
Ralph J. Gleason, "Getz and Desmond are Two of the Best Musicians in Jazz Today," This World
Strictly Ad Lib, "New York," Down Beat
John Laws, Records, The Sun-Herald (Melbourne, Australia)
Bob Rogers, "Fans demand only the Best," The Sunday Mirror (Australia)
Ray Castle, "The Mystery of Hildegards," The Daily Telegraph (Australia)
Virginia Garrett, "Brubeck's Songster has many Talents," The Daily Mirror (Australia)
"Bell Band Back for Channel 9," The Daily Telegraph (Sydney, Australia)
News About Music & Writers, "Items on Dance," BMI
News About Music & Writers, "Brubeck In Australia," BMI
Ian Forbes, "Jazz Rallying Cry!" Melody Maker
Ralph J. Gleason, "Who'll take to the road if everyone takes to the Studio," San Francisco Chronicle (California)
"Dizzy in Premiere at Jazz Festival," San Jose Mercury News (California)
News About Music & Writers, "The Jazz of Dave Brubeck; Repeated," BMI
News About Music & Writers, "Ohio Festival," BMI
News About Music & Writers, "Jazz Notes," BMI
News About Music & Writers, "BMI In The Press," BMI
News About Music & Writers, "Monterey Dispatch," BMI
News About Music & Writers, "Jazz Notes," BMI
"Goodyear All Out -- All Over The World Of Jazz," Down Beat
Bill Evans, TV & Radio, (News About Music & Writers), "During this half hour...", BMI
Ralph J. Gleason, "The Fall of Caesar," The San Francisco Chronicle (California)
Mailbag, "Is It A Crime To Be Successful?" Melody Maker
Leonard Feather, "Las Vegas Jazz Festival," International Musician
"Jazz Festival Swings in 5 Performances" (Monterey, California)
Jose Stell, "'It Happened in Monterey;' Jazz Festival Off 'n Swinging'," San Jose Mercury (California)
Ralph J. Gleason, "'Black Orpheus' Has It," San Francisco Chronicle [?], (California)
Ralph J. Gleason, "Polish Jazz Critic Feels at Home in U.S. Night Clubs," San Francisco Sunday Chronicle (California)

Mentions, 1963 – 1966 (34 records)

"Community Relations Important At WFTV," Orlando Sentinel (Florida)
"Contemporary Arts and Religious Events this term at Hopkins Center," The Dartmouth (Dartmouth College, Hanover, New Hampshire)
"Criticism in the Christian World," The Christian Century
"Times 40th Anniversary Party," Time
Don DeMichael, "Jazz In Government," Down Beat
Ralph J. Gleason, "Back Home with Max W. Weiss," San Francisco Chronicle (California)
Blum, Walter, "An Impressive New Impresario," San Francisco Examiner (California)
"Top Artists on Campus," Billboard
"King Hussein's swinging day," San Francisco Chronicle (California)
"Political Wisecracks and Quips Liven Capital Social Scene"
"Those LBJ Parties," Newsday
"Dixieland Comes Back to Newport," Sunday Journal (Providence, Rhode Island)

The Brubeck Collection

"Jazz Goes Highbrow," TV News and Show Guide, Boston Sunday Herald (Massachusetts)
"Best Bet"
"The Fall Night Line-Up," BMI
Jazz, "Festivals," BMI
BMI: About Music and Writers
"The Continuous Growth of Randy Weston," International Musician
"Strictly Ad Lib" Down Beat
"College Jazz Festival Set For March 25-26 At Notre Dame Univ.," The National Student Musician
Jazz, "Aboard," BMI
Jazz, "On Campus," BMI
BMI: The Many Worlds of Music
The Dance, "At Home," BMI
Ralph J. Gleason, "The Lure of Stage Brings Back Joyce"
Wieczor 100 Nr Jazzie W Dlubie Spam, "A tymczasem redakcja otrzymala A Okajl...", Jazz (Poland)
"Brubeck Caps Weekend," The Rensselaer Polytechnic
Television, "Credits," BMI
"Sounds of Jazz to Ring Out May 28 at Gittone Stadium," The Vineland Times (New Jersey)
"JC's Shape Area's Big Jazz Event," The Vineland Times (New Jersey)
Marco Antonio Alfaro, "TV o no TV," Sol de Mexico (Mexico)
"The Many Worlds of Music, "Dance," BMI
"Wake the GHQ of West Coast Jazz"
"Globe Festival: Jazz Cool, Crowd Warm"

Mentions, 1967 – 1969 (59 records)

Helen Flynn "Art Professor's Yard Full of Sculpture" Stockton Record (California)
Tina French, "Jazz Musicians Are People, Too!" The News (Mexico)
"Paul Desmond, seventeen years after," Melody Maker (United Kingdom)
Michael Zwerin, "Musical Revolution" New York Times (New York)
Max Jones, "It May be what Jazz needs, the psychedelic touch"
"The Year In Jazz," Music Journal 1967 Anthology
Roderick Nordell, "Jazz-How It Is, How It Was" Christian Science Monitor
"Viva Mexico!"
"VIPs im intrecont," Intermezzo (Hotel Inter-Continental, Vienna, Austria)
"Jazz at Quinnipiac," The New Haven Register (New Haven, Connecticut)
Rocky Clark, "Billy Taylor, then the Festival!" New Haven Register (Connecticut)
Ralph J. Gleason, "Newport Jazz Man Launches U. S. Tour," The San Francisco Chronicle (California)
Kevin M. Kelleghan, "Jazz---Undug," The San Francisco Chronicle (California)
Ralph J. Gleason, "Jazz is where you find it," The San Francisco Chronicle (California)
"Music Man," Miami Student Newspaper
"It took Guts, Guile and A Dave Brubeck Tape," TV Guide
Ken Harvey, "Your allergy may be caused by hip Music," The Sacramento Union (California)
Claude Jetty, "New Sounds In The Church," Southwestern Musician
Frank Kofsky, All That Jazz I, "The Music of Militancy," The Commonwealth
Steven V. Roberts, All That Jazz II, "Genuine Dixieland" The Old Sound Dies," The Commonwealth
"Cabaret Folk Concert at University," Inter Lake News (Keego Harbor, Michigan)
Bill Dunning, "Elizabeth Howell Has Fine Show," Santa Fe New Mexican (New Mexico)
"Tiny, Giant Musician Sees New Trend In Jazz World, The Hilldale News (Michigan)
Karl Mantyla, "Aussie Sees Cycle Swinging Back to Jazz in U.S. Music," The Flint Journal (Michigan)
"Giant Little Jazz Musician Sees New Wave of Pop Music Coming," Adrian Telegram (Michigan)
"Nice," Cash Box (United Kingdom)
Editorials, "Relevance," The Diapason (Chicago, Illinois)
"Scope of Duties Widens," The Daily (Oklahoma)
John Huddy, "Shearing Growing," The Columbus Dispatch (Ohio)
"Jazz Music Expected To Ride New Crest of Popularity," Monroe News (Michigan)
"Album of Special Interest," The Scholastic Magazine
"Miss Plessinger, Guest Soloist, At Greenville Music Club Recital," The Greenville Advocate (Ohio)
Mary Campbell, "A royal ballet first: 3 Works," The Chicago Sun-Times (Illinois)
"Duke Ellington Honored At White House"
"Serenade By Nixon To Duke," Vallejo Times Herald
The Southwestern Musician and Texas Musician Educator Magazine (Lubbock, Texas) 4-69
"Schaefer talent hunt uncovers new Vocalists," The Chicago Brewers Bulletin (Illinois)
"Sophisticated Gentleman," Greensboro Daily News (Greensboro, North Carolina)
Bill A. Robinson, "Enid is... 'An Island of Sanity In a World Gone Mad'," Enid News (Oklahoma)
"Duke Urges Freedom from False Pride," Jet
"Schuetz, Kodaly Choral Works," The New American (Baltimore, Maryland)
"Your Counselor," The Herald Statesman (Yonkers, New York)

The Brubeck Collection

"Agent Guilty," The New York Law Journal (New York)

"Jazz Oratorio Highlights Religious Conference," Roanoke College Bulletin

Stanford Curtiss, "Dave Brubeck Starts 'Jazz Fest' with Gusto" (Cleveland, Ohio)

"Brahms joins Brubeck at the Piano. Tonight at 8," New York Times (New York)

Gina and Joe Vannelli, "Profile"

Ernie Santosuosso, "Globe's '69 Jazz Fete best ever adding rock and psychedelic touch," The Boston Globe (Massachusetts)

Albert Goldberg, The Sounding Board, "Music's Place in Society Forcefully Defined by President of Occidental"

"Painting the Town Blue" (United Kingdom)

"Breakthroughs Against Prejudice on a Connecticut Hilltop"

"All-Star Package in Fall Tour of Europe" Down Beat

"Newport Fest Touch and Go"

"Potpourri," Down Beat

"Jazz concerts by such famous..."

"Pianists"

"Capicua 7/4"

"The most hilarious sight"

Miscellaneous articles