

## Mentions

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > MENTIONS

DATE

Created 1940 – 1969

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"Two Feminine War Veterans Enroll at Mills College," Oakland Tribune  
George Voight, Radio and Television, "Lyons on KNBC," San Francisco Chronicle (California)

##### Mentions, 1950 – 1954 (22 records)

Ralph J. Gleason, Swingin' the Golden Gate, "Set Shearing West Coast Appearance," Down Beat  
Barry Ulanov, The Editors Speak, "Symptoms and symbols," Metronome  
"Dave Brubeck, at the piano, lends," Metronome  
The Three Deuces, Record Reviews, "Dave Brubeck," Metronome  
Ralph J. Gleason, Swingin' The Golden Gate, "Seems Frisco Ops Have Legit Beefs vs. Agents," Down Beat  
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Ralph J. Gleason, Turning the Tables, "Lyons Is Music Prof to Late-Dialing 'Class'," Down Beat  
Nat Hentoff. "Counterpoint," Down Beat  
Anne Ritchey, "SU Celebrates Anniversary," Oregon Daily Emerald (Oregon)  
Whitney Balliett, "Jazz Today," The Atlantic  
Strictly Ad Lib, "Hollywood," Down Beat  
"Brubeck Bassist Out With Illness," Down Beat  
Nat Hentoff, "Counterpoint," Down Beat  
Marjorie Trumbull, Exclusively Yours, "A Philosopher Who Believes in the New," San Francisco Chronicle (California)  
Lynn White Jr., "Mills Boys" President's Letter (Mills College)

##### Mentions, 1955 – 1957 (33 records)

"New Life for U.S. Jazz," Life  
"History of the Year"  
"Newport Panel Confabs To Include Discussions On Criticism Of Jazz"  
"Brubeck Repeats Buffalo Concert," Down Beat  
Strictly Ad Lib, "Jazz-Chicago-Styles," Down Beat  
"Topics of the Times"  
Russ Wilson, "Desmond Hits No. 1 On Alto Jazz Note," Oakland Tribune (California)  
John Tynan, "Hampton Hawes," Down Beat  
Jazz 1955 The Metronome Yearbook  
Milton R. Bass, "The Lively Arts"  
"Lewisohn Adds A Jazz Night," Down Beat  
"Dave Brubeck opened May 22," Down Beat  
Russ Wilson, World of Jazz, "Jazz Flourishing in Eastern Area," The Oakland Tribune (California)  
Russ Wilson, World of Jazz, "Jazz Scene: Freshmen Begin Stand; Getz due Tuesday," Oakland Tribune (California)  
George Wein, "The Newport Jazz Festival," Playboy  
Nat Hentoff, "George Avakian; Columbia's A&R Director Boasta One of Longest Jazz-Waxing Careers," Down Beat  
"Jazz Records," Down Beat  
John D. MacDonald, Colliers Short Short, "The Unsuitable Girl," Colliers  
Jazz Best-Sellers, "Brubeck and J&K at Newport," Down Beat  
Band routes, "Combo's" Down Beat  
Don Hansen, "Jazz -- Past, Present and Future," The Record Changer  
Ted Richards, Jazz on the Campus, "Running a Jazz Concert," Metronome

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Jose Luis Duran, "¡Silencio!"  
"Music News," Down Beat  
Strictly Ad Lib, "San Francisco," Down Beat  
John Brophy, Chords and Dischords; To the Editor, "In the Corner," Down Beat  
Music News; U.S.A. East, "Voices of Experience," Down Beat  
Dom Cerulli, "Marian McPartland (What's It Like To Be A Woman In Man's Jazz World?)," Down Beat  
John Crosby, "Crosby: All Eyes on Monday's Jazz Show," Oakland Tribune (California)  
Russ Wilson, "TV Show May Mark Milestone in Jazz"  
Dick Schaefer, "American Jazz Festival"  
"Special All-Star Jazz Show"  
"In this thing called Modern Jazz for '57," Playboy Edition

## Mentions, including undated 1950s, 1958 – 1959 (41 records)

John S. Wilson, "Unbound Jazz: Invention of LP Gave Jam Sessions Space," The New York Times (New York)  
"On the town in San Francisco," Playboy  
Ciekawostki, "Niedawno odbytosie Cincinnati," Jazz (Poland)  
Breaks, "Aus Anloh deszweijahrigen Bestehens," Schlaqzeung (Poland)  
"On and Off the Record," San Francisco Chronicle (California)  
"Dave Brubeck: Family and Career," Down Beat  
Henry Cholinski, Z Roznych Stroon Kraju, "Gliwice," Jazz (Poland)  
Jerzy Zerdzicki, "Jubileuszowe Pygresje," Jazz (Poland)  
Napisał J. Wroblewski, "Ekspersja Bije (W Polsce) Na Alarm," Jazz (Poland)  
Adam Stawinski, "Brubeckowskie echa warszawscy nowvaorleanczycy," Jazz (Poland)  
A.L. Kershaw, "Religion & Jazz -- subject of lecture," The Technician (North Carolina State University)  
Susan Bennett Holmes, "From Bach to Brubeck," Woman's Day  
USA West, "Monterey Jazz Series Set," Down Beat  
"New Jazz Releases," Down Beat  
Leonard Feather, interkorrspondenq, "All Stars Wahlen All Stars," Schlaqzeung  
Nat Hentoff, "Co sie dzieje z jazzem," Jazz (Poland)  
"Pod znakiem ankiet," Jazz (Poland)  
"Small Groups Today -- Some Like It Cool, Most Like It Hard," Metronome  
Music News; Midwest, "Music at Chicago," Down Beat  
Von Antoni Fac, Franciszek Lipowicz, "In Polen," Schlaqzeung (Poland)  
"Those Cool Reds," Time  
"Muzyka w ktory wyrostem," Jazz (Poland)  
Denise Jokinen, "Newport Jazz," Jazz  
John McLellan, "Reflections on 'The Top Shelf,'" The Jazz Scene  
Leonard Feather, The Blindfold Test, "Mercer Ellington," Down Beat  
"Przyozlym numerze pdamy dalaze szczegoty" (Poland)  
Ralph J. Gleason, Lively Arts, "Jazz Men Blast Segregated Union," San Francisco Chronicle (California)  
Nat Hentoff, "Co sie Dzieje Z Jazzem," Naronziny Cooler, Jazz (Poland)  
Where Are They Playing, "New York City," International Musician  
"Pianist, modern and mighty"  
"Jazz concerts by such famous as Dave Brubeck" (The University of the Arts, Philadelphia, Pennsylvania)  
"Jazz is no mystery"  
Aboard, "Capicua 7/4 to Dave Brubeck music," Billboard  
"City Sights. Monologist Mort Sahl, with bride of four days..."  
Leonard Feather, "The Jazzman as Critic," in Leonard Feather's The New Yearbook of Jazz  
Ralph J. Gleason, "A Charge of Bigotry Against a TV Show"  
"New Architecture Uses Steel Frame"  
Jack Foisie, "Dockers Pitch in To Help a Rival"  
Albert Goldberg, "The Sounding Board: Music's Place in Society Forcefully Defined by President of Occidental"  
"On RCA"  
Richard Hadlock, "Denny Zeitlin, Pianist Extraordinary"

## Mentions, 1960 – 1962 (60 records)

Ralph J. Gleason, The Rhythm Section, "The Decade of Bebop, Beatniks and Rock 'n' Roll," San Francisco Chronicle (California)  
Questions and Answers, Down Beat  
Ralph J. Gleason, Perspectives, Down Beat  
Music News, "Rain in the Bay", Down Beat  
Ian Blair, "Don Discusses 'Cool' and 'Cat,'" The Herald (Melbourne, Australia)  
Marian McPartland, "The Fabulous Joe Morello," Down Beat  
Strictly Ad Lib, Down Beat  
"Gone with the stereo wind," Mirror  
"In Black and White," The Herald (Melbourne, Australia)  
"Weg's Week-End," The Herald

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"Versatile 'Winnie' Reels off a Winner," Listener In-TV Magazine (Australia)  
"Star Jazzman May Play Here," Listener In-TV Magazine (Australia)  
Milton Garrison, "Jazz Well Received at Beach; Second Annual Festival"  
"Shearing, Atwell Here," Listener In-TV (Australia)  
Ralph J. Gleason, "The Rhythm Section: A Conservatory Can't Turn Out Sound Musician," Milwaukee Journal Green Sheet (Wisconsin)  
Business trends, Visitors, Events, The Australian Newsletter  
Arthur C. Clark, "I Remember Babylon," Playboy  
"Jazz Singles Coming Back," Down Beat  
Ralph J. Gleason, "One thing has been wrong with all of the...", San Francisco Chronicle (California)  
"Brubeck & Mantovani in MU dispute," Melody Maker  
Norman Smith, "Modernisci Na Drooze Do Trzeciego Nutru," Jazz (Poland)  
Ralph J. Gleason, Lively Arts, "'A Minority Music' Makes Money," San Francisco Chronicle (California)  
Dave Wallace, A Second-Hand Interviewer, "Monteux Sees the Press," San Francisco Chronicle (California)  
Ray Coleman, "Life's Hectic But Satisfying," Melody Maker  
Ralph J. Gleason, "Jazz by the Sea," Mainliner  
Ralph J. Gleason, "The jazzman is influenced to limit his inspiration," San Francisco Chronicle (California)  
"Funny Coincidence Department," New Yorker  
Roger Henning, "Are Big Shows Finished"? The Sun (Melbourne, Australia)  
Dwight Newton, "Ed Sullivan in San FRANNcisco"  
Ad Libs  
Russ Wilson, "A Backward Look at The Year Just Passed", World of Jazz  
Rita Dunstan, "The Man with 99 lives settles Down," Woman's Day (Australia)  
Ralph J. Gleason, "A Latin American Trip for the Winter Sextet," This World  
Ralph J. Gleason, "Getz and Desmond are Two of the Best Musicians in Jazz Today," This World  
Strictly Ad Lib, "New York," Down Beat  
John Laws, Records, The Sun-Herald (Melbourne, Australia)  
Bob Rogers, "Fans demand only the Best," The Sunday Mirror (Australia)  
Ray Castle, "The Mystery of Hildegards," The Daily Telegraph (Australia)  
Virginia Garrett, "Brubeck's Songster has many Talents," The Daily Mirror (Australia)  
"Bell Band Back for Channel 9," The Daily Telegraph (Sydney, Australia)  
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Ian Forbes, "Jazz Rallying Cry!" Melody Maker  
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"Dizzy in Premiere at Jazz Festival," San Jose Mercury News (California)  
News About Music & Writers, "The Jazz of Dave Brubeck; Repeated," BMI  
News About Music & Writers, "Ohio Festival," BMI  
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News About Music & Writers, "BMI In The Press," BMI  
News About Music & Writers, "Monterey Dispatch," BMI  
News About Music & Writers, "Jazz Notes," BMI  
"Goodyear All Out -- All Over The World Of Jazz," Down Beat  
Bill Evans, TV & Radio, (News About Music & Writers), "During this half hour...", BMI  
Ralph J. Gleason, "The Fall of Caesar," The San Francisco Chronicle (California)  
Mailbag, "Is It A Crime To Be Successful?" Melody Maker  
Leonard Feather, "Las Vegas Jazz Festival," International Musician  
"Jazz Festival Swings in 5 Performances" (Monterey, California)  
Jose Stell, "'It Happened in Monterey;' Jazz Festival Off 'n Swinging'," San Jose Mercury (California)  
Ralph J. Gleason, "'Black Orpheus' Has It," San Francisco Chronicle [?], (California)  
Ralph J. Gleason, "Polish Jazz Critic Feels at Home in U.S. Night Clubs," San Francisco Sunday Chronicle (California)

## Mentions, 1963 – 1966 (34 records)

"Community Relations Important At WFTV," Orlando Sentinel (Florida)  
"Contemporary Arts and Religious Events this term at Hopkins Center," The Dartmouth (Dartmouth College, Hanover, New Hampshire)  
"Criticism in the Christian World," The Christian Century  
"Times 40th Anniversary Party," Time  
Don DeMichael, "Jazz In Government," Down Beat  
Ralph J. Gleason, "Back Home with Max W. Weiss," San Francisco Chronicle (California)  
Blum, Walter, "An Impressive New Impresario," San Francisco Examiner (California)  
"Top Artists on Campus," Billboard  
"King Hussein's swinging day," San Francisco Chronicle (California)  
"Political Wisecracks and Quips Liven Capital Social Scene"  
"Those LBJ Parties," Newsday  
"Dixieland Comes Back to Newport," Sunday Journal (Providence, Rhode Island)

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"Jazz Goes Highbrow," TV News and Show Guide, Boston Sunday Herald (Massachusetts)  
"Best Bet"  
"The Fall Night Line-Up," BMI  
Jazz, "Festivals," BMI  
BMI: About Music and Writers  
"The Continuous Growth of Randy Weston," International Musician  
"Strictly Ad Lib" Down Beat  
"College Jazz Festival Set For March 25-26 At Notre Dame Univ.," The National Student Musician  
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Jazz, "On Campus," BMI  
BMI: The Many Worlds of Music  
The Dance, "At Home," BMI  
Ralph J. Gleason, "The Lure of Stage Brings Back Joyce"  
Wieczor 100 Nr Jazzie W Dlubie Spam, "A tymczasem redakcja otrzymala A Okajl...", Jazz (Poland)  
"Brubeck Caps Weekend," The Rensselaer Polytechnic  
Television, "Credits," BMI  
"Sounds of Jazz to Ring Out May 28 at Gittone Stadium," The Vineland Times (New Jersey)  
"JC's Shape Area's Big Jazz Event," The Vineland Times (New Jersey)  
Marco Antonio Alfaro, "TV o no TV," Sol de Mexico (Mexico)  
"The Many Worlds of Music, "Dance," BMI  
"Wake the GHQ of West Coast Jazz"  
"Globe Festival: Jazz Cool, Crowd Warm"

## Mentions, including undated 1960s, 1967 – 1969 (59 records)

Helen Flynn "Art Professor's Yard Full of Sculpture" Stockton Record (California)  
Tina French, "Jazz Musicians Are People, Too!" The News (Mexico)  
"Paul Desmond, seventeen years after," Melody Maker (United Kingdom)  
Michael Zwerin, "Musical Revolution" New York Times (New York)  
Max Jones, "It May be what Jazz needs, the psychedelic touch"  
"The Year In Jazz," Music Journal 1967 Anthology  
Roderick Nordell, "Jazz-How It Is, How It Was" Christian Science Monitor  
"Viva Mexico!"  
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"Jazz at Quinnipiac," The New Haven Register (New Haven, Connecticut)  
Rocky Clark, "Billy Taylor, then the Festival!" New Haven Register (Connecticut)  
Ralph J. Gleason, "Newport Jazz Man Launches U. S. Tour," The San Francisco Chronicle (California)  
Kevin M. Kelleghan, "Jazz---Undug," The San Francisco Chronicle (California)  
Ralph J. Gleason, "Jazz is where you find it," The San Francisco Chronicle (California)  
"Music Man," Miami Student Newspaper  
"It took Guts, Guile and A Dave Brubeck Tape," TV Guide  
Ken Harvey, "Your allergy may be caused by hip Music," The Sacramento Union (California)  
Claude Jetty, "New Sounds In The Church," Southwestern Musician  
Frank Kofsky, All That Jazz I, "The Music of Militancy," The Commonwealth  
Steven V. Roberts, All That Jazz II, "Genuine Dixieland" The Old Sound Dies," The Commonwealth  
"Cabaret Folk Concert at University," Inter Lake News (Keego Harbor, Michigan)  
Bill Dunning, "Elizabeth Howell Has Fine Show," Santa Fe New Mexican (New Mexico)  
"Tiny, Giant Musician Sees New Trend In Jazz World, The Hilldale News (Michigan)  
Karl Mantyla, "Aussie Sees Cycle Swinging Back to Jazz in U.S. Music," The Flint Journal (Michigan)  
"Giant Little Jazz Musician Sees New Wave of Pop Music Coming," Adrian Telegram (Michigan)  
"Nice," Cash Box (United Kingdom)  
Editorials, "Relevance," The Diapason (Chicago, Illinois)  
"Scope of Duties Widens," The Daily (Oklahoma)  
John Huddy, "Shearing Growing," The Columbus Dispatch (Ohio)  
"Jazz Music Expected To Ride New Crest of Popularity," Monroe News (Michigan)  
"Album of Special Interest," The Scholastic Magazine  
"Miss Plessinger, Guest Soloist, At Greenville Music Club Recital," The Greenville Advocate (Ohio)  
Mary Campbell, "A royal ballet first: 3 Works," The Chicago Sun-Times (Illinois)  
"Duke Ellington Honored At White House"  
"Serenade By Nixon To Duke," Vallejo Times Herald  
The Southwestern Musician and Texas Musician Educator Magazine (Lubbock, Texas) 4-69  
"Schaefer talent hunt uncovers new Vocalists," The Chicago Brewers Bulletin (Illinois)  
"Sophisticated Gentleman," Greensboro Daily News (Greensboro, North Carolina)  
Bill A. Robinson, "Enid is... 'An Island of Sanity In a World Gone Mad'," Enid News (Oklahoma)  
"Duke Urges Freedom from False Pride," Jet  
"Schuetz, Kodaly Choral Works," The New American (Baltimore, Maryland)  
"Your Counselor," The Herald Statesman (Yonkers, New York)

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"Jazz Oratorio Highlights Religious Conference," Roanoke College Bulletin

Stanford Curtiss, "Dave Brubeck Starts 'Jazz Fest' with Gusto" (Cleveland, Ohio)

"Brahms joins Brubeck at the Piano. Tonight at 8," New York Times (New York)

Gina and Joe Vannelli, "Profile"

Ernie Santosuosso, "Globe's '69 Jazz Fete best ever adding rock and psychedelic touch," The Boston Globe (Massachusetts)

Albert Goldberg, The Sounding Board, "Music's Place in Society Forcefully Defined by President of Occidental"

"Painting the Town Blue" (United Kingdom)

"Breakthroughs Against Prejudice on a Connecticut Hilltop"

"All-Star Package in Fall Tour of Europe" Down Beat

"Newport Fest Touch and Go"

"Potpourri," Down Beat

"Jazz concerts by such famous..."

"Pianists"

"Capicua 7/4"

"The most hilarious sight"

Miscellaneous articles