

Reviews

FILE, 1.1E.05B.007

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 2001

Collection Contents

Reviews, 2001 (84 records)

Philip Clark, "Dave Brubeck 80th Birthday Concert," JazzReview
Larry Printz, "Dave Brubeck Double Live from the USA and UK," Morning Call (Allentown, Pennsylvania)
Bob Blumenthal, "In his own sweet way, Brubeck endures," Boston Sunday Globe (Massachusetts)
Bob McCullough, "Dave Brubeck, Double live from the USA & UK," Boston Globe (Massachusetts)
Kevin R. Convey, "Brubeck shines solo or live," Boston Herald (Massachusetts)
"Behind the scenes with Brubeck," Stockton Record (California)
"Take Two: Brubeck live double disc sparkles," Sunday Times (Contra Costa, California)
Deborah Walkie, "Take 80," Baltimore Jewish Times
Tim Smith, "Brubeck pleads for justice in music," The Sun
"Pianist still shows new spark at 80," St. Paul Pioneer Press (St. Paul, Minnesota)
"Laid back and rollicking," Brookline Tab (Boston, Massachusetts)
Terry Lawson, "Dave Brubeck Double Live," The Record
"Dave Brubeck, Double Live From the USA & UK" (Pittsburgh, Pennsylvania)
Jay Harvey, "Dave Brubeck Quartet: Double live from the USA & UK," Indianapolis Star (Indiana)
John Epland, "Dave Brubeck: One Alone," Down Beat
Bill Kisliuk, "Dave Brubeck, Double Live From the USA & UK," Legal Times
"Dave Brubeck Quartet," Pitch Weekly (Kansas City, Missouri)
Gary Giddins, "A Quartet of Five: Dave Brubeck cultivates a crowd," Village Voice
Richard C. Walls, "Dave Brubeck Quartet," Sound and Vision
Michael Jarrett, "Dave Brubeck: Double Live From the USA and UK"
"Dave Brubeck, Double Live From the USA & UK," Pulse (West Sacramento, California)
Gene Seymour, "Dave Brubeck worth a new, less-jaded look"
Owne Cordle, "Dave Brubeck," Jazz Times (Silver Springs, Maryland)
"Das Schlagzeug Klingt wie ein Cembalo," Wiesbadener Tagblatt (Germany)
Hal M. Green, "D. B. Meets J. L.," Wiesbaden KurierI (Germany)
Hal M. Green, "The Dave Brubeck Meets Jacques Loussier," Frankfurter Rundschau (Germany)
Andrew Gilbert, "Ever-evolving master," Contra Costa Times (California)
Cam Miller, "At 80, Brubeck's still smooth," Grass Valley Union (California)
Jennifer Mahal, "The show goes on at the center," The Daily Pilot (Orange County)
Don Heckman, "Dave Brubeck, Adaptable and Eclectic with New Ensemble," Los Angeles Times (California)
Gary E. Frank, "Dave Brubeck rejoices in 'voices'," Hartford Courant (Connecticut)
Steve Eddy, "Brubeck's art helps to ease the heart," The Orange County Register
Don Heckman, "Dave Brubeck, adaptable and eclectic with new ensemble," JazzReview (Times)
Don Heckman, "Dave Brubeck, adaptable and eclectic with new ensembles," Calendarlive
Mike Wilpizeski, "Dave Brubeck Quartet," Midwest Record Recap
"New discs from Dave Brubeck and Jacques Loussier due October 23," www.allaboutjazz.com
Owen McNally, "Columbia offers a step back in Brubeck time," Hartford Courant (Connecticut)
George Kanzler, "Classic Brubeck: Pianist still playing with pizzazz after half-century leading quartet," Star-Ledger
Paul de Barros, "Taking Five with Dave Brubeck," Seattle Times (Washington)
"Jazz Pianist Dave Brubeck releases 'The Crossing'," Carolinian
Paul de Barros, "Jazz master still bursting with energy at 80," Daily Times-News
"The Dave Brubeck Quartet," Rhythm and News
Seth Forster, "Brubeck can still lay it down"
"Dave Brubeck," News (McKeesport, Pennsylvania)
"Dave Brubeck Quartet and Bill Smith," Jazz Times
Andrew Gilbert, "Ever-evolving master," Contra Costa Times (California)
Philip Elwood, "Weaving delicate musical threads," San Francisco Chronicle
Misha Berson, "Brubeck at 80: jazz vigor, verve still there," Seattle Times (Washington)
Lisa McKinnon, "Brubeck, Lobero share Santa Barbara Comeback," Oxnard Star
Bill White, "Brubeck jazz journey is spirited," Seattle Post Intelligence (Washington)
Dave Nathan, "The Crossing," All About Jazz

The Brubeck Collection

Larry Roberts, "The Crossing; The Dave Brubeck Quartet," Blade
Picks & Pans, "The Crossing," People Weekly
"The Crossing: The Dave Brubeck Quartet," Patriot Ledger (Quincy, Massachusetts)
"The Crossing, The Dave Brubeck Quartet," Enterprise (Brockton, Massachusetts)
"The Crossing, The Dave Brubeck Quartet," Union Leader (Manchester, New Hampshire)
Claudio Sessa, "Il Grande Vecchio del Piano Jazz," La Corriere (Italy)
Mark Melhorn, "The Crossing, Dave Brubeck Quartet," Press (Atlantic City, New Jersey)
"The Dave Brubeck Quartet," Toronto Star (Ontario, Canada)
Franco Fayenz, "All'Auditorium di Milano il "Senatore" Brubeck," Le G'ourde (Italy)
L. D. F., Jazz All'Auditorium, "Dave Brubeck," La Repubblica (Italy)
Drew Wheeler, "Dave Brubeck: Crossing," CDNOW
"The Crossing: The Dave Brubeck Quartet," People Weekly
"Dave Brubeck: The Crossing," Jazz Report (Toronto, Ontario, Canada)
Elaine Schmidt, "Brubeck bringing mass with local ties," Journal Sentinel
"Brubeck Shows His Mettle During President's Night Performance," George Washington University (Virginia)
"Dave Brubeck concert special airs tomorrow night," University of the Pacific Bulletin (California)
Neil Genzlinger, "Dave Brubeck, Cowboy's Son, Found Rhythm on the Range," New York Times (New York)
Philip Elwood, "PBS salutes Brubeck," San Francisco Chronicle (California)
Tim Williams, "Signature Tune," TV Guide
"Close-up Music," TV Guide
Gordon Witkin, "Dave Brubeck won't take five," U.S. News & World Report
Brian Mccoy, "Brubeck and his music," The Stockton Record (California)
"Dave Brubeck: The Crossing," Illinois Entertainer (Illinois)
"Dave Brubeck," Jazz Report (Toronto, Ontario, Canada)
"Dave Brubeck Quartet plays Santa Barbara's Lobero," Los Angeles Jazz Scene (California)
John Barrett, "Dave Brubeck: The Crossing"
"Dave Brubeck Quartet"
"Pianist Dave Brubeck keys double CD with authority," Newsmakers
Art Hilgart, "Dave Brubeck live with the LSO," I.A.J.R.C. Journal
Art Hilgart, "The Crossing: The Dave Brubeck Quartet," I.A.J.R.C. Journal
Gene Seymour, "Revisiting an old friend from the 60s," On Music
Gary E. Frank, "Dave Brubeck rejoices in voices," Sunday's Courant
Elizabeth Lauer, "Thank you, Dave Brubeck"