

Reviews

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DATE

Created 1999

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- Kyle O'Brien, "Brubeck still has the touch," Oregonian (Oregon)
- Calvin Wilson, "Take five for West Coast Jazz," Kansas City Star (Kansas)
- Bob Blumenthal, "Brubeck is ever original, as usual," Boston Globe (Massachusetts)
- Doug Ramsey, "Dave Brubeck: Buried Treasures," JazzTimes (Silver Spring, Maryland)
- "Brubeck plays Carnegie Hall," Stockton Record (California)
- Robert L. Daniels, "Take five---An evening with Dave Brubeck," Variety
- Mary Campbell, "Dave Brubeck delights New York audiences," McDowell News (Marion, North Carolina)
- Adolf Lang, "Kreativer Verschmelzungseffekt" (Germany)
- Dr. Lothar Jahn, "Sakrale Weihe und vitaler Groove" (Germany)
- "Dave Brubeck," Kadan, Ltd.
- Jan Jezioro, "UB Center for the Arts: Dave Brubeck," Buffalo News (New York)
- Rudy Thomas, "Homage to a hero," Rapport
- Von Jutta W. Thomasius, "Durch den Pianiten strömt die Kraft des Jazz"
- "Durch das Brandenburg Gate: Dave Brubeck mit Combo und Orchester in der Alten Oper"