Reviews

FILE, 1.1E.05B.003

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 1997

Collection Contents

Reviews, 1997 (17 records)

Bob Protzman, "Holiday Hot (A Dave Brubeck Xmas (Telarc)," St. Paul Pioneer Press (Minnesota)

Howard Reich, "Time Honored," Chicago Tribune (Illinois)

Seth Rogovoy, "Spins," The Berkshire Eagle

Lee Mergner, "Marian McPartland & Dave Brubeck"

David Zych, "Dave Brubeck Quartet---Time Further Out," Piano Disc

Jesse Hamlin, "A paean to Jewish-black Connections," San Francisco Chronicle (California)

Bogdan Chmura, "Dave Brubeck Quartet: Time Further Out," Jazz Forum (Poland)

Don Heckman, "Pianists Lewis, Benoit, Tyner & Brubeck electrify bowl," Los Angeles Times (California)

Bob Blumenthal, "Brubeck returns to a listening Taylor," The Boston Globe (Massachusetts)

Richard Houdek, "Jazz fest ends with a Legend," The Berkshire Eagle (Pittsfield, Massachusetts)

"Dave Brubeck: Best known as the progenitor of cool jazz," New Times

John Salmon, "Dave Brubeck's pioneering explorations of rhythm," Chronicle of Higher Education

Michael Anthony, "Brubeck's melodic jazz has all-ages audience clamoring for more," Star Tribune

Bill Bennett, "Dave Brubeck -- In Their Own Sweet Way," JazzTimes

Jennifer Dunning, "Dancers serving as dancers surviving as Waiters (Tips)," New York Times (New York)

"Dave Brubeck---In their own sweet way," Salon AV 97 (Russia)

Karen Klinka, "Brubeck, philharmonic deliver soothing sounds," The Daily Oklahoman (Oklahoma)