

Reviews

FILE, 1.1E.05A.013

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 1992

Collection Contents

Reviews, 1992 (28 records)

Karl Stark, "Quiet as the Moon," San Jose Mercury Herald (California)
Steven Brown, "Brubeck's jazzy side outshines the Religious," The Orlando Sentinel (Florida)
Leonard Feather, "Before and After---Dave Brubeck," JazzTimes
"Extraordinary performance by Dave Brubeck," The Chronicle Daily (Virgin Islands?)
Nicholas Catalano, "Brubeck's Bond," The Westsider (New York)
"Quiet as the Moon," Keyboard Magazine
Ian Carr, "One off the beat" ("Time Signatures; A Career Retrospective"), BBC Music Magazine
Jim Santella, "For Brubeck, aging is a Virtue," The Buffalo News (New York)
Jim Santella, "Rich bru, Dave Brubeck, charged up at Klienhans," Buffalo News (New York)
Nancy Wade, "Dave Brubeck---Quiet as the Moon," H&B Recording
Howard Reich, "Brubeck, Carter, show age enhances Innovativeness," Chicago Tribune (Illinois)
Lloyd Sachs, "All-star swingers make reunion format Work," Chicago Sun Times (Illinois)
"Dave Brubeck Quartet---Parfum d'Orient," Elle (France)
Philip Elwood, "Nostalgic night with Dave Brubeck," San Francisco Examiner (California)
Jesse Hamlin, "Brubeck makes pops Debut," San Francisco Examiner (California)
Philip Elwood, "Monterey says 'farewell to Jimmy,'" San Francisco Examiner (California)
Ken Dryden, "Dave Brubeck Quartet---Once when I was very Young," Chattanooga News-Free Press (Tennessee)
Brian Morton, "Cool for white Cats," The Sunday Times (London, United Kingdom)
"Dave Brubeck---Once when I was very Young," Philadelphia Inquirer (Pennsylvania)
Max Bell, "Master of the cool Note," The Evening Standard (London, United Kingdom)
Owen Cordle, "Paul Desmond---Like someone in Love; Dave Brubeck---Once when I was very Young," Raleigh News & Observer (North Carolina)
"Dave Brubeck: familienfest in Philharmonie," The Express (Germany)
Von Martin Woltersdorf, "Bei den hits reihte sich solo an Solo," Kolner Stadt-Anzeiger (Germany)
Kyle Wagner, "Brubeck offers jazz, More," The Naples Daily News
Tek Talmont, "New from Brubeck," The Courier-News (New Jersey)
Zan Stewart, "45 years of the best of Brubeck," Los Angeles Times (California)
Howard Reich, Jazz Notes, "Masters at Work," Chicago Tribune (Illinois)
"Peanuts soundtrack shows lyrical Brubeck (Quiet as the Moon)," Bangor Daily [?] (Maine)