Reviews

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Geoffrey F. X. O'Connell, "Brubeck's live set testify to Longevity," Miami Herald

James T. Jones IV, "Jazz Pianists gets back to basics in grand Style," USA Today

Will Smith, Jazz Sounds, "Hornist Harrell's style shows growth on 'Forms," Omaha World Herald (Nebraska)

Ken Dryden, "Dave Brubeck Quartet---New Wine," Chattanooga News-Free Press (Tennessee)

Marcia Copper, "Concert Memorable," Hickory Daily Record (North Carolina)

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K. B., "Piano-legende als Kunstgenuss" ("New Wine"), Hamburger Abendblatt stadt Magazin (Germany)

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Mike Dunham, "Brubeck quartet still Hot," Anchorage Times (Alaska)

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Howard Reich, Jazz, "Subtle and complex, Dave Brubeck withstands the test of Time," The Chicago Tribune (Illinois)

Scott Yanow, "Dave Brubeck Quartet: New Wine," Jazz Link

Steve Metcalf, "Brubeck, Beethoven make for joy in Evening," Hartford Courant (Connecticut)

Alain de Repentigny, "Dave Brubeck un messe vraiment pas comme les Autres," La Presse (Montreal, Canada)

Stephen Holden, Jazz Festival, "Marian McPartland imparts intimacy to a large Space," New York Times (New York)

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Ken Dryden, "Dave Brubeck quartet with the Montreal International Festival Orchestra," Cadence

Dieter Schnass, "Wenn eine karawane einmal in gang komt," Rheinische Post (Germany)

Raimond Kast, "Nicht etwa bloss braver altherren-swing," Schwabische Zietung (Germany)

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"Classy Brubeck thrills his Fans," The Cork Examiner (Ireland)

Jeff Kaczmarczyk, "Legendary Brubeck a real crowd-Pleaser"

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