

## Reviews

FILE, 1.1E.05A.010

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

### DATE

Created 1989

---

### Collection Contents

#### Reviews, 1989 (42 records)

Paul Harris, Record Review, "Brubeck scores with Soviet Audience" (St. Louis, Missouri)  
Jill Warren, "Dave Brubeck's trio has Symphon" Indianapolis Star (Indiana)  
"Moscow Night," USA Today  
Doug Ramsey, "The Arts" ("Moscow Night"), Dallas Morning News (Texas)  
"Moscow Night," USA Today  
Doug Ramsey, "Brubeck & friends revive the charms of swing"  
"Pop and Jazz..Here and There," International Musician  
Owen McNally, Jazz Review, "Dave Brubeck Performs Again After Surgery," The Hartford Courant (Hartford, Connecticut)  
Owen McNally, Jazz Review, "Resilient Dave Brubeck Performs Beautifully in U Conn Concert," The Hartford Courant (Hartford, Connecticut)  
Kyle MacMillan, Review, "Expectation Matched at Brubeck Conceert," Omaha World-Herald (Omaha, Nebraska)  
Tom Phillips, "Keystone Comments," No Name Jazzletter (Cincinnati, Ohio)  
Zan Stewart, "Playboy Gets Down to Business," Los Angeles Times (California)  
Richard S. Ginnell, "Playboy jazz stops just short of ignition, Daily News (Los Angeles, California)  
Richard S. Ginell, "Brubeck Takes Five, Comes Back Strong," Daily News (Los Angeles, California)  
Stuart Troup, "Spicy and Hot," Newsday  
Steve Elman, "Brubeck, Marsalis Bridge the Generations at Jazz Fest," The Boston Globe (Massachusetts)  
Philip Elwood, "N.Y. Festival Still Jazzy After all These Years," San Francisco Examiner (California)  
Kay Gardella, "Dave Brubeck's Soviet Concert can't be Beat," Daily News  
Mike Joice, "Shearing & Brubeck," The Washington Post (Washington, D.C.)  
Tom Hopkins, "Brubeck heats up 'Moscow Night' freewheeling Jazz," The Dayton Daily News (Ohio)  
"Dave Brubeck takes five in Moscow," Orlando Sentinel (Florida)  
John Stark, "Going strong," People  
Andy Smith, "Festival harks back to good old days of jazz," Providence Journal-Bulletin (Rhode Island)  
Stephen Heffner, "Newport jives to the sound of jazz," Providence Journal-Bulletin (Rhode Island)  
Maurie McCullen, Review, "Dave Brubeck, A Legitimate Living Legend, Jazzes Stockton," The Record (Stockton, California)  
David Steinburg, "Brubeck Makes Listening to his Music Exhilarating," Albuquerque Journal (New Mexico)  
Owen McNally, "Brubeck Quartet Unsquare Sounds Circle Back to Area," The Hartford Courant (Hartford, Connecticut)  
Frankie Nemko, "Playboy Jazz Festival," Jazztimes  
Scott Hayes, Jazz Review, "Brubeck Carries New Tunes to Choate," Record-Journal (Meriden, Connecticut)  
Frank Jernigan, "Brubeck: for the Love of Music," Choate News (Wallingford, Connecticut)  
Jennifer Dunning, "Nikolais Louis Troupe In Premier of 'Act One'," The New York Times (New York)  
Reno Barth, "Schlicht und Einfach Genial"  
Owen McNally, Jazz Review, "Dave Brubeck Still Master of Old and New," Hartford Courant (Connecticut)  
"Dave Brubeck Quartet---The Great Concerts (Columbia)," Jazztimes  
W. Michael Huebner, "Creating great universal music," Kansas City Star (Kansas)  
W. Michael Huebner, "Musical flights of fancy," Kansas City Times (Kansas)  
Sue White, "Brubeck, Singers Great Music," Saginaw News (Michigan)  
Kyle Mac Millan, "Expectation matched at Brubeck concert," Omaha World-Herald (Nebraska)  
Ken Frankling, "Festival Roundup, Newport Jazz Festival," Jazz Times  
"Brubeck, o Dissidente com Estilo," O'Globo (Brazil)  
Connie Fisher, "La Fiesta de la Posada"  
"The Dave Brubeck Quartet---Dave Brubeck's All-Time Greatest Hits," The 101 Best Jazz Albums