

## Reviews

FILE, 1.1E.05A.009

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 1988

---

### Collection Contents

#### Reviews, 1988 (51 records)

Peter Goodman, "Brubeck's King tribute (Gates of Justice)," Newsday  
Donnie Radcliffe, "Reagan and the Chiefs of State," The Washington Post (Washington, D.C.)  
Jay Dillon, "Concert Review: Dave Brubeck Quartet Dazzles the Crowd," Hampden-Sydney Tiger (Sydney, Virginia)  
Michael Naura, "Buffalo Brubeck," Die Zeit (Germany)  
Chris Bavender, Music Review, "Music and Dance Team Rates an A+ at BSU," Muncie Star (Indiana)  
Gary Erwin, Review, "Dave Brubeck's Impeccable Jazz Kicks off Series," Charleston News & Courier (South Carolina)  
"Brubeck wins kudos at White House gig," Jazz  
Joseph Woodard, "Giants," Jazziz  
Larry Spellens, Music Review, "Brubeck's Charm, Talent Overshadow Ambivalence About His Style," Anchorage Daily News (Alaska)  
George Kanzler, "Brubeck quartet tunes up for Moscow Summit," The Star Ledger  
Arden Anderson Broecking, "Take a Note," Darien News-Review (Connecticut)  
Roxie E. Houghton, "Music Notes," Citizen-News (Fairfield, Connecticut)  
"U.S. Serves up Jazz and Laughs," San Francisco Chronicle (California)  
Gordon Emmerson, "Brubeck plays musical amabassador," New Haven Register (Connecticut)  
"Jazz expert Dennis Hendley says three reissues from Columbia (West Side Story)," Milwaukee Sentinel (Wisconsin)  
Steven Randazo, Review, "Mellon Jazz Festival Brings Dave Brubeck and Bobby McFerrin to Academy of Music," News of Delaware County (Pennsylvania)  
John S. Wilson, "For Brubeck, Old Spirit, New Faces," New York Times (New York)  
Fr. B., "Grappelli L'enchanteur," Dernieres Nouvelles D'Alsace (Strasbourg, France)  
J. F. A., "Vienne, vers sa fin, Piano," Lyon Liberation (France)  
"Les ultimes Nuits," Le Lyon Matin (France)  
"Pianissimo," Le Progrés (France)  
Jean-Claude Pennec, "Michel ou le bonheur de Jouer" (France)  
Claude Simonet, "Ovation pour Petrucciani," Le Lyon Figaro (France)  
"Piano comme Petrucciani," Le Progrés (France)  
F. Bruckert, "Jazz a Vienne: Brubeck et Petrucciani ont triomphé" (France)  
J-F. Abert, L. Vachez et M-C. Vernay, "Vienne: notes bleues d'après Festival," Le Lyon Liberation (France)  
J. M. Tronchon, "La Grande Parade du Jazz sur l'air des lampions," Nice Matin (France)  
Draško Šorak, "Superiornost Veterana," Nedjeljni Vjesnik  
Ray Cooklis, "Jazz star collection shines in Big Band Hit Parade," Cincinnati Enquirer (Ohio)  
Chuck Berg, "Spirit of glasnost runs high in pianist's Night," Lawrence Journal-World (Kansas)  
"Dave Brubeck: Moscow Night," Billboard Magazine  
Jesse Hamlin, "Just like old times at Concord Jazz Fest," San Francisco Chronicle (California)  
Tom Nootbar, "Dazzled by Brubeck"  
Steve Moore, "Globe-trotting Dave Brubeck has a homecoming of sorts," Berkshire Eagle (Pittsfield, Massachusetts)  
Tim Salvner, "Brubeck on the mark at Tanglewood Jazz Festival," Berkshire Eagle (Pittsfield, Massachusetts)  
Kelly Gilbert, "Improvisational jazz at its star-studded best," Baltimore Sun (Maryland)  
Joanne Moryl, "Brubeck makes time fly," News-Times (New York)  
Ken Dryden, "Moscow Night," Chattanooga News Press (Tennessee)  
"The career & music of Dave Brubeck," Worldnet 954/Euronet 448  
Diane Windeler, "Jazz legend appeals to cross-section," San Antonio Light (Texas)  
Mike Greenberg, "Brubeck's jazz classics shouldn't be missed in repeat performance," San Antonio Express-News (Texas)  
Tek Talmont, "Brubeck gets warm response in Moscow," Bridgewater Courier News (New Jersey)  
Kelly Gilbert, "Brubeck's tour album not enough of a good Thing," The Bozeman Daily Chronicle (Montana)  
Stacey Singer, "Dancers enhance Brubeck's Jazz," The Capital Times (Madison, Wisconsin)  
Martha Engber, "Music, dance melds," Wisconsin Stat Journal (Madison, Wisconsin)  
Scott Yanow, "Dave Brubeck: Moscow Night," Cadence  
Michael Foster, "Nostalgic touch from Brubeck (Reflections)," Canberra Times (Australia)  
Douglas McLennan, "Ailing Brubeck is absent, but choir shows presence in Posada," Seattle Post-Intelligencer (Washington)  
Adam Woog, "Choir's concert becomes Brubeck tribute," Seattle Times (Washington)  
John A. Marcille, "Moscow Night," Schenectady Gazette (New York)

## The Brubeck Collection

Alex Thien, "Jazz expert Dennis Headley says (Moscow Night)" (Wisconsin?)