

## Reviews

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Marjorie Barrett, "Brubeck jazzes up Denver Symphony," Rocky Mountain News (Colorado)  
Bob Blumenthal, "Brubeck, the son, was a jazz standout," Boston Globe (Massachusetts)  
Barbara Senchuk, "Brubeck program a jazz-lover's delight," Halifax Chronicle-Herald (Nova Scotia, Canada)  
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LaFleur Paysour, "Dave Brubeck's Quartet at NCNB performance place," Charlotte Observer (North Carolina)  
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Chris Farrell, "Brubeck's Quartet jazzes it up a bit," Talahassee Democrat (Florida)  
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Owen McNally, "Farmer & Brubeck highlight crop of new Concord releases," Hartford Courant (Connecticut)  
Fred Crafts, "Brubeck sounds better than ever," Eugene Register-Guard (Oregon)  
Tex Talmount, "Works by Dave Brubeck, late Cal Tjader accent their talents," Bridgewater Courier-News (New Jersey)  
A. James Liska, "Brubeck paddles his own stream," Daily News  
Fred Freeman, "Brubecks: Senior, Junior (Paper Moon)," Palladium-Times  
Ray Murphy, "Dave Brubeck Quartet---Paper Moon---Concord," Boston Globe (Massachusetts)  
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George Anderson, "Heinz Hall sways to a smooth triple play," Pittsburgh Post-Gazette (Pennsylvania)  
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Vern Hansen, "Concert is supercharge," Saratoga News (New York)  
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Kevin Martin, "Gates of Justice by Dave Brubeck," St. Louis Post-Dispatch (Missouri)  
Tom McDermott, "Brubeck exhibits his classical side (Gates)," St. Louis Globe-Democrat (Missouri)  
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Tom Waller, "Brubeck, Civic Choir, team again for success," Steubenville Herald-Star (Ohio)  
David C. MacKenzie, "Brubeck & sons a winning trio," Tulsa World (Oklahoma)  
John Toms, "Brubeck, chorus have a fiesta (La Fiesta de la Posada)," Tulsa Tribune (Oklahoma)  
William G. Nastos, "A jazz-lover's wish list," Health Care News