

## Reviews

FILE, 1.1E.05A.001

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 1980

---

### Collection Contents

#### Reviews, 1980 (52 records)

"Dave Brubeck Quartet---Back Home," San Francisco Examiner (California)  
Jill Sykes, "Brubeck's still got rhythm," Sydney Morning Herald (Australia)  
C. A., "Dave Brubeck---Back Home," Stereo Review  
"Brubeck plus nostalgia," Melbourne Herald (Australia)  
Don Porter, "Positively Brubeck," Adelaide Advertiser (Australia)  
Wendy Harmer, "Dave the Master," Melbourne Sun (Australia)  
Brian Courtis, "Hot Dave, cool Mann" (Melbourne, Australia)  
Barry Durant, "Brubeck draws capacity crowd," Wellington Dominion (New Zealand)  
Malcolm McNeill, "Dave Brubeck Quartet," Christchurch Press (New Zealand)  
Colin Moore, "Brubeck has lost innovative role" (Auckland, New Zealand)  
Ernie Santosuosso, Concord Jazz, "The Dave Brubeck: Back Home," The Boston Globe (Massachusetts)  
Robin Bailey, "The Dave Brubeck Quartet, Auckland Town Hall" (New Zealand)  
Derek Moore Morgan, "Brubeck lives up to dictum" (Perth, Australia)  
Abe Dingle, "Let's have more of Dave Brubeck," Hong Kong Standard (Hong Kong)  
Mathias Baumann, "Brubeck drummer celebrity himself," South China Morning Post (Hong Kong)  
Alfredo Bendini, "Brubeck struck right chord," South China Morning Post (Hong Kong)  
Carl Myatt, "Great Scott! What a rumpus," South China Morning Post (Hong Kong)  
Bert Okuley, "Brubecks magical monster," South China Morning Post (Hong Kong)  
Don Bacon, "Back Home---Dave Brubeck Quartet" (Lowell, Massachusetts)  
Bob Doerschuk, "Jazz Impressions of Japan," Contemporary Keyboard  
Nancy Bishop, "Church choir, jazz merged with Brubeck's music magic (Beloved Son)," Dallas Morning News (Texas)  
Gerald Elliott, "Dave Brubeck new & old," Grand Rapids Press (Michigan)  
Spurgeon Dunham, "Jazz can glorify God"(La Fiesta de la Posada), Texas Methodist (Texas)  
Gloria Davis, "Brubeck, Sara dazzle auditorium audience," Palm Beach Evening Times (Florida)  
Carl Myatt, "The Brubeck concert in retrospect," Eve (Hong Kong)  
Dick Richmond, "Brubeck's Quartet at Powell Hall," St. Louis Post-Dispatch (Missouri)  
Richard Boyd, "Jazz Fest 80," New Orleans States-Item (Louisiana)  
John Atkinson, "Music: Dave Brubeck," Houston Post (Texas)  
Nancy Bishop, "Audience devours Dave Brubeck's jazzed up show," Dallas Morning News (Texas)  
S. Lisa Hayes, "Church setting becomes Bru," Texas Jazz (Texas)  
Ruth Lampland Ross, "Brubeck honored at UB festival," Bridgeport Post (Connecticut)  
Glenn Giffin, "Brubeck-Lamont mix serves up notable concert," Denver Post (Colorado)  
"Brubeck's Mass Proves Dazzling," Pastoral Music Notebook  
Ira Mayer, "Brubeck Quartet +1 take to the blues," New York Post (New York)  
Bob Micklin, "Brubeck & McRae," Newsday  
Peter Trump, "Brubeck, Philadelphia in Americana tour de force," Albany Times-Union (New York)  
Bill Akers, "Dave Brubeck does a number as both composer, pianist," Watsonville Pajaronian (California)  
Georgia Urban, "Hearing Dave Brubeck with his group," Knickerbocker News (Albany, New York)  
Leonard Feather, "Evans, Shearing, Brubeck at Bowl," Los Angeles Times (California)  
Bob Doerschuk, "Themes from Eurasia," Contemporary Keyboard  
Judith Hunt, "Brubeck's Light in the Wilderness is generally high quality," Anchorage Daily News (Alaska)  
Kevin Martin, "Gates of Justice by Dave Brubeck," St. Louis Post-Dispatch (Missouri)  
"Dave Brubeck Quartet---Tritonis," Newsday  
Owen McNally, "Brubeck's pure Tritonis," Hartford Courant (Connecticut)  
Bob Doerschuk, "Reminiscences of the Cattle Country," Contemporary Keyboard  
David C. MacKenzie, "Brubeck's concert a jubilant show," Tulsa World (Oklahoma)  
John Toms, "Brubeck, Little Symphony sparkle," Tulsa Tribune (Oklahoma)  
Byron Belt, "Brubeck's excursion into classical jazz brilliant in La Fiesta," Roundup  
Michael McCarthy, "Dave Brubeck Quartet---Tritonis" (Australia)  
Peter Gammond, "Brubeck---La Fiesta de la Posada," Hi-Fi News & Record Review  
"Certainly nothing like the nobility of Nielsen's music" ("La Fiesta")

# The Brubeck Collection

"The Dave Brubeck Quartet---Dave Brubeck's All-Time Greatest Hits"