

## Reviews

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Majorie C. Tower, Critic's Corner, "Quintet presents a polished Performance," The Morning Record and Journal (Meriden, Connecticut)

Rich Mangelsdorff, "Brubeck ship is tight, Trim," Milwaukee Sentinel (Wisconsin)

Barton Preecs, "'New' Brubeck outdoes 'Old,'" The Spokesman-Review (Spokane, Washington)

Nancy Woolum, "Brubeck Piano Wonder," Spokane Daily Chronicle (Spokane, Washington)

Magie Hawthorn, "Brubeck Concert: A warm family Evening," Seattle Post-Intelligencer (Washington)

Patrick MacDonald, "Brubeck's sons keep him Young," Seattle Times (Washington)

John Wendeborn, "New Brubeck quartet can really Cook," The Oregonian (Portland, Oregon)

Marke Andrews, "Brubeck family becomes a true Quartet," The Vancouver Sun (Vancouver, Washington)

Jeani Read, "Brubeck and sons serve up a tasty Quartet," The Province

Ted Van Arsdol, "Dave Brubeck and sons earn standing Ovations," The Vancouver Columbian (Vancouver, Washington)

John Lindstrom, "Brubeck's show builds to a Boil," The Everett Herald (Everett, Washington)

Relardo Redisch, "Brubeck: o Jazz de Roupa Nova," Ultima Hore (Brazil)

Luis Maciel Filho, "Dave Brubeck o jazz em familia," Manchete

Shane Crilly, "Meet the Gordie Howe of jazz," Monday Magazine

Luiz Orlando Carneiro, "Jazz Numa Câmara de Eco 'Rockish'," Jornal do Brasil (Rio de Janeiro, Brazil)

"When the Sneering Has to Stop (Brubeck and Desmond)," Jazz Journal International

Nathalie Petrowski, "Deux Generations de Brubeck," Arts et Spectacles, Varietes (France)

Armando Coelho Borges, "Constelação Emocionante," Guia (Brazil)

Richard Boyd, Review, "Riverboat crowd is wowed by Brubeck's family Affair" (New Orleans, Louisiana)

Bill Grady, A Review, "Dave Brubeck and sons thrill steamboat Riders," The Times-Picayune (New Orleans, Louisiana),

William Greider, "A new music is fusing generations once at war," Washington Post (Washington, D.C.)

Robert Scott, "Dave Brubeck mingles the old with the New," The Daily Record (Northwest, New Jersey)

Bob Montgomery, "Lead-in act is no match for Brubeck and his Sons," The Gazette (Montreal, Quebec, Canada)

"A Cut Above," Audiophile Recordings, Billboard

Diane Werts, Concert in Review, "Brubeck, sons solid Quartet," Dallas Morning News (Texas)

"Brubeck's genius is still Flowering," This Week in Jackson Hole (Jackson Hole, Wyoming)

"Dave Brubeck Quartet (A Cut Above)," Album Picks

Maritza Morgan, "Music in Review," The Chautauqua Daily (Chautauqua, New York)

Jack Rosenbaum, "A Seat up Front," San Francisco Progress (California)

L. Pierce Carson, Dave Brubeck, "Mondavi saves best for season Final," The Napa Register (California)

Philip Elwood, "The Brubecks warm up Fans," San Francisco Examiner (California)

Nancy Weisinger, Nitelife Review, "New Dave Brubeck quartet at Catamaran" (San Diego, California)

Kathlyn Russell, "PC dome vibrates to Brubeck jazz in retirement tribute," The Times Advocate [?], (Oceanside, California?)

Jim Kane, "The New Brubeck Quartet (Tomato)," The Ann Arbor News (Ann Arbor, Michigan)

Jim Aikin, Records, "Dave & Darius Brubeck," Contemporary Keyboard

John La Roe, Music in Mid-America, "Brubeck's boys do him Proud," The Kansas City Star (Kansas)

Penny Creel, "Brubeck Plays in Midland," El Paisano (Midland, Texas)

Carol Quinn, Concert Review, "New Brubeck's a mixture of dad's jazz and sons rock Stage," The Lexington Leader (Lexington, Kentucky)

Jeanne Suhrheinrich, "Brubeck and sons rapport, skill enthralling to two Generations," The Evansville Courier (Evansville, Indiana)

Peter Bellamy, "Clan Brubeck jazzes up the Palace," Cleveland Plain Dealer (Ohio)

Steve Row, "The New Brubeck Quartet (Live at Montreux)," The Lamb (Houston, Texas),

Eric B. Fried, "The family that plays together, stays together," Harvard Crimson (Massachusetts)

Leigh Dillinger, "Brubeck Quartet is new (3 sons)," Charlotte Observer (North Carolina)

Carol Herwig, "Dave Brubeck plays a grand brand of jazz," Norfolk Ledger-Star [?]

Tim Morton, "One spectacular night, if not all jazz"

Roy Hutchinson, "Brubeck Quartet bridges gap," Mecklenburg Gazette (Davidson, North Carolina)

Bob Ross, "Brubeck's music spans time and change," St. Petersburg Times (Florida)

Randy Savicky, "Dave Brubeck---5th Ave. Presbyterian Church," Good Times (New York)

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## The Brubeck Collection

Owen McNally, Jazz, "Brubeck, son theme Weavers"

Owen McNally, TV, "Brubecks supply jazzy Hour"

Vince Perrin, "Brubeck Concert: Gift to Alma Mater," The Stockton Record (California)

Jon Bream, "Brubeck and all that jazz painfully polite," Minneapolis Star (Minnesota)