Reviews

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Jack Garner, In Review, "The Brubeck quartet reunited in Concert," Rochester Democrat & Chronicle (New York)

Cliff Smith, "Why do they have to mike Everything? (Howard Hanson review of Dave Brubeck)," The Albany Times-Union (New York)

Karl Dallas "Bare Bones of Brubeck and Desmond" (The Duets), Melody Maker (United Kingdom)

William C.Woods, "Dave Brubeck Quartet: In Harmony With the 70's," Washington Post (Washington, D.C.)

John S. Wilson, "Brubeck quartet is together Again," New York Times (New York)

Meyr, "Concert Reviews---Dave Brubeck Quartet," Variety

"Record Reviews: Dave Brubeck/Paul Desmond -- The Duets," Down Beat

Patrick Sullivan, "Dave Brubeck & Paul D" (The Duets), Radio Free Jazz

Victor Livingston, "Brubeck quartet: electrifying Jazz," The Evening Bulletin

Madora Mckenzie, "A Brubeck 'sterling' silver anniversary visit," The Christian Science Monitor (Boston, Massachusetts)

Molly Abraham, "The Brubeck Quartet's Reunion Proves They're the Class of 76," Detroit News (Michigan)

Chuck Thurston, "This Time Nobody Walked out on Brubeck," Detroit Free Press (Michigan)

Patricia Beach Smith, "Brubecks All, Plus 3, Fantastic," Observer & Eccentric (Birmingham, Michigan)

Jim McFarlin, "Brubeck Serves up Concert Feast," Grand Rapids Press (Michigan)

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Bruce Lancaster, "Brubeck: take 25," The Unicorn Times (Washington, D.C.)

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Patrick Taggart, "Brubecks Wow Paramount Crowd," Austin American-Statesman (Texas)

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Phillip Elwood, "Brubeck salutes old Mentor," San Francisco Examiner (California)

Doris G. Worsham, "A Jazzy Tribute, Brubeck and Sons," Oakland Tribune (California)

Myrna Mullen, "Crowd hops as Brubecks brew mean beat"

David Beeder, "Brubeck, sons build finely crafted Jazz," Omaha World-Herald (Nebraska)

"Jazz---Dave Brubeck -- All The Things We Are," Billboard

Thomas Albright, "Brubeck has never sounded more Inspired (All the Things We Are)," San Francisco Chronicle (California)

Doug Ramsey, "Brubeck and Rushing," Radio Free Jazz

Jeff Simon, "All the things we Are," Buffalo Evening News (New York)

Bob Claypool, "Music: Dave Brubeck and Group," The Houston Post (Texas)

"Brubeck's homemade band is tight, swinging," Houston Chronicle (Texas)

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Michael Point, "All The Things We Are" (Atlantic SD 1684), The Lamb

"Timeless Brubeck," Playboy

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Anna Kisselgoff, "Murray Louis Troupe presents Glances," New York Times (New York)

Bill Gallagher, "Dave Brubeck---All the Things We Are," Cadence (Redwood, New York)

Gene Gerrard, "Two Generations of Brubeck Astonishingly Gifted," Citizen Journal

Bob Powers, "Brubeck clan lacking flair," Columbus Dispatch (Ohio)

Pierre Beaulieu, "Brubeck n'a pas perdu sa touche magique," La Presse (Montreal, Quebec, Canada)

Cliff Radel, "Records" (All the Things We Are), The Cincinnati Enquirer (Ohio)

Gary Funston, "Brubeck displays emotional intensity," The Breeze (Madison College, Harrisonburg, Virginia)

Adrian English, "Brubeck quarter set stage on Fire," The Citizen (South Africa)

Steve Sidley, "Worth waiting for Brubeck," The Star (South Africa)

Marv Fisher, "Dave Brubeck & the Second Generation, Paul Desmond," Billboard

Martin Mahlaba, "Take four (Brubecks) for new Sound," The Rand Daily Mail (Johannesburg, South Africa)

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Ray Smuts, "Old master New Sounds," The Night Times (South Africa)

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"The best of Dave Brubeck (Dave Brubeck's Greatest Hits)," The World

Warren Sands, Jazz, "Brubeck with Spirits," Play Mail (United Kingdom)

Gerry Kirkham, Jazz, "Brubeck and sons in Concert," The Argus (Cape Town, South Africa)

Jim Kidman, "Timeless skill of Brubeck," Cape Times (South Africa)

J. G., "Dave Brubeck: All the things we Are," High Fidelity Magazine

Jim Aikin, "Dave Brubeck: All the Things We Are," Contemporary Keyboard

Warren Sands, "Tinsel & gold"

Martin Mahlaba, "Take four Brubecks for new sound," Rand Daily Mail (South Africa)

Peter Sherwood, "Brubeck is latest Zenith for City's Musical Scene," The Daily Gleaner (Fredericton, New Brunswick, Canada)

"Brubeck's cantata a Christmas treat," Albuquerque Journal (New Mexico)

Anne Hillerman, A Review, "Brubeck Magic Special," The New Mexican (Santa Fe, New Mexico)

John Wendeborn, "Sparks Fly in Auditorium with Brubeck-Brand Jazz," The Oregonian (Portland, Oregon)

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Kenneth La Fave, "Christmas concert pleases audience," Arizona Daily Star (Arizona)

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Leonard Feather, "Piano giants of jazz"

George Kanzler, Jr., "Brubeck Returns to College With His Old Class"

Dave Sporny, "Brubeck: Mellow return," Traverse City Record-Eagle

Basil Deakin, "Thinking man's jazzman makes superb music"

William D. Laffler, "An Exciting Brubeck Reunion"/"Brubeck's jazz keeps freshness"