# **Reviews**

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"Brubeck launches crusade in music," Greensboro Record (North Carolina)

"Brubeck: His own best critic," Charlotte Observer (North Carolina)

"First Brubeck oratorio premiered in South," Los Angeles Times (California)

Ernest Robl, "Dave Brubeck enjoys his oratorio"

"Jazz---Dave becomes David" (Light in the Wilderness), Time

P. Lim, "A jazzman goes serious" ("Light in the Wilderness"), American Record Guide

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George Forsythe, "Breakup of Brubeck quartet is saddening," Herald Traveler

Charles H. Finney, "Brubeck's Oratorio Protests Violence of War and Racism," Catholic Telegraph

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Henry S. Humphreys, "A tremendous premiere (Light)," Cincinnati Enquirer (Ohio)

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"Speaking of People," Cincinnati Enquirer (Ohio)

Roderick Nordell, "Brubeck's jazz oratorio---The Light in the Wilderness," Christian Science Monitor

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Paul Hume, "Brubeck will switch beat in presenting his oratorio," Redding Record-Searchlight (California)

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Hal Levy, "30 for 4" ("Dave Brubeck's Greatest Hits" & "Bravo Brubeck") Westways

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Juan López Moctezuma, "El Jazz en Mexico en torno al Bravo Brubeck," El Heraldo Cultural (Mexico)

Arlynn Nellhaus, "Discover America finale traces jazz impact," Denver Post (Colorado)

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Thomas Willis, "Brubeck work widens base of church music"

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Mary Nic Shenk, "Brubeck and trio---great!" St. Petersburg Times (Florida)

"Debuts & Reapperances- Brubeck Oratorio," High Fidelity

"Concert Music---Light in The Wilderness," BMI Music World

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"Oratorio by Brubeck radiant," Denver Post (Colorado)

Paul Hume, "New light on a jazz great," Washington Post (Washington, D.C.)

Bernard Jacobson, "Choral Performances," American Choral Review

"Dave Brubeck Quartet plays Cole Porter," Manning River Times (Australia)

"Dave Brubeck Quartet plays Cole Porter" (Italy)

Frank King, "Dave Brubeck Trio featuring Gerry Mulligan: Blues Roots" (United Kingdom)

"Once a year (Blues Roots)," Thursday Magazine (New Zealand)

Hap O'Daniel, "The last time I saw Paris," Cincinnati Post & Times Star (Ohio)

Clarence Peterson, "One Man's Mexico," Chicago Tribune (Illinois)

Don Lass, "Brubeck-Mulligan, Compadres"

Joan Pikula, "Armstrong, Brubeck Close Jazz Festival on Upbeat," Asbury Park Evening Press (New Jersey)

"Brubeck, Mulligan make music," San Francisco Chronicle (California)

Michael Zwerin, "Jazz journal (Compadres)," The Village Voice

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"Das Oratorium des Jazz Pianisten," Volksblatt (Germany)

Louis Nicholas, "Jazz festival greeted w/ enthusiasm," Nashville Tennessean (Tennessee)

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Henry S. Humphreys, "Thoughts while listening to Dave Brubeck's oratorio," Cincinnati Enquirer (Ohio)

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M. D. L., "Entusiasma Gerry Mulligan prezioso socio di Brubeck" (Italy)

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Gil Wahlquist, "Last wild fling from Brubeck," Sun Herald (Australia)

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Graham Reade, "Brubeck-Gerry team well," The News (Australia)

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Henry S. Humphreys, "1968 a good year for recordings (Light)," Cincinnati Enquirer (Ohio)

Phillip L. Miller, "A jazzman goes 'serious'," The American Record Guide

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"Around the arts---Bravo Brubeck"

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Randi Hultin, "Toppjazz i Njardhallen" and English translation "Top-Jazz in Njardhallen," Dagbladet (Norway)

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