

Reviews

FILE, 1.1E.03B.004

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 1966

Collection Contents

Reviews, 1966 (48 records)

"I believe that there are more people who are interested in modern jazz" Community News (Australia)
"Dave Brubeck (Angel Eyes)," The Century (Australia)
William Buchanan, "Globe Festival Shows Boston Loves Jazz," The Boston Globe (Massachusetts)
"Dave Brubeck Kvartett I Eliteklassen," Fedrelandsvennen (Norway)
"Dave Brubeck," Dagbladet (Norway)
Joan Simmons, "Brubeck Jams Siena Concert" (Siena College, Loudonville, New York)
Av Ketil Am, "Popular Teenagejaz Med Dave Brubeck," Arbeideravisa (Norway)
"Dave Brubeck Quartet (Angel Eyes)," The Mail (Australia)
"La Critique de Danse, Soiree de Ballets"
Miles Kastendiek, "Brubeck A 1-Man Quartet," New York Journal-American (New York)
"Dave Brubeck Quartet: My favorite Things," Melody Maker (United Kingdom)
Louis Chapin, "Dave Brubeck's Pungent Pianism," The Christian Science Monitor (New York)
Helen Flynn, "Sound of Brubeck Big Hit With Audience Here," Stockton Record (California)
"Dave Brubeck quartet plays My Favorite Things in honor of Richard Rodgers" (Australia)
"Brubeck Shows How to Improvise," Listener In TV (Australia)
Suzanne Kamerer, "Brubeck: makes use of polytones," Palomar College Telescope (California)
"Brubeck Relaxes," The Newcastle Sun (Australia)
"Notable Jazz (My Favorite Things)," The Advertiser (Australia)
"Ukens LP (Angel Eyes)," Det Nye (Norway)
John Segraves, "Brubeck Doubleheader Tops," The Washington Star (Washington, D.C.)
"Takt Og Tons," Larvik, Sandefjord, Tonsberg (Norway)
John L. Scott, "Jazz Faithful Hail Brubeck," The Los Angeles Times (California)
"Time Out for Jazz," The Jerusalem Post (Israel)
Ralph J. Gleason, "The best chance for Chet Baker," San Francisco Chronicle (California)
"Diz, Symphony, Brubeck play to 5,000 at point," Pittsburgh Post-Gazette (Pennsylvania)
George Anderson, "Jazz al fresco," Valley Daily News (Allegheny Valley, Pennsylvania)
"Best Bets (Who's Afraid; Three to Get Ready)," Cash Box (United Kingdom)
Bernie Harrison, "A noteworthy special," Washington Star (Washington, D.C.)
"Dave Brubeck Quartet---My Favorite Things," Sunday Mail (Australia)
"Angel Eyes," Advertiser (Australia)
Felix Grant, "15th anniversary of the Dave Brubeck Quartet," Washington Star (Washington, D.C.)
Walter F. Naedele, "Brubeck pokes musical fun at his sax man," Philadelphia Evening Bulletin (Pennsylvania)
Russ Wilson, "Brubeck Concert Packed," Oakland Tribune (California)
Philip Elwood, "Rich New Concepts in Brubeck's Jazz," San Francisco Examiner (California)
Mike Williams, "Representative Brubeck," The Australian (Australia)
"Dave Brubeck's Greatest Hits," Country Life (Australia)
"Brubeck," Melody Maker (United Kingdom)
"Brubeck's jazz cul-de-sac," The Times
"Dave Brubeck is more relaxed (Time In)," Sun Herald (Australia)
Rex Stewart, "Jazz Festival Time in Old Barcelona," Los Angeles Times (California)
John H. Harvey, "Brubeck Plays Happy Music," St. Paul Pioneer Press (Minnesota)
Fannie Primm, "Brubeck Quartet Pleased Large Crowd November 20," Minneapolis Spokesman (Minnesota)
"Dave Brubeck: Time In," Melody Maker
B. H., "Dave Brubeck---Jackpot," Melody Maker [?]
Howard Bochner, "Brubeck Keeps 'Em Lapping at Saturday Eve Swingout"
Peggy Martin, "Brubeck Begins Art Festival," The Appalachian (Boone, North Carolina)
Ranny Sinclair -- Dave Brubeck, "Autumn"
Tony Bord, "Brubeck is Great Here---Naturally"