Reviews

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Ralph J. Gleason, "Brubeck Has His Moments," The San Francisco Chronicle (California)

John V. Hurst, "Brubeck Presents Dazzling Concert in Davis," The Sacramento Bee (California)

Jack Berry, "Memorial Coliseum fans hail music of Brubeck," Oregonian (Portland, Oregon)

"Jazz Was a Trifle too Cloying," The Daily Telegraph (Sydney, Australia)

"Brubeck at Stadium," The Herald (Sydney, Australia)

Harold Tidemann, "Aristocrat of Improvisation" (Australian)

Art D'Lugoff, "The clubowner's viewpoint," Down Beat

"Fra Kobenhavn Til New Orleans," The Norske Argos (Oslo, Norway)

"Not His Best," Christchurch Press (Christchurch, New Zealand)

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Allan Holbert, "Peter, Paul, Mary, Brubeck share Met," Minneapolis Tribune (Minnesota)

John S. Wilson, "Music: Jazz at Lewisohn," The New York Times (New York)

Miles Kastendieck, "Met offers solid jazz" (New York)

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"Dave Brubeck Med Nye Rytmiske Eksperimeter," The Dagningen (Lillehammer, Norway)

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"The Dave Brubeck Quartet (Jazz Impressions of New York)," The New Zealand Herald (New Zealand)

Trev Bennett, "Just people jam Brubeck concert," The Kitchner-Waterloo Record (Iowa)

"Dave Brubeck," The Palmerston North Tribune (Palmerstown, New Zealand)

Edward Podesta, "New Discs Show Brubeck at His Best," The Santa Clara Journal (Santa Clara, California)

"Dave Brubeck Concert Gratifying," The News and Observer (Raleigh, North Carolina)

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Eleanor Bell, "A Concert That Made the Manager Sing," Cincinnati Enquirer (Ohio)

Henry S. Humphreys, "'Brandenburg Gate' A Hit at Dave Brubeck Concert," Cincinnati Enquirer (Ohio)

Lenny Kaye, "Soph Hop Concert; Termed a Success," Rutgers Daily Telegram (Rutgers University, New Brunswick, New Jersey)

"Album Two is Angel Eyes," The Sun (Melbourne, Australia)

Marian McPartland, "Record Reviews" ("Time In"), Down Beat

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"Dave Brubeck's Recipe (Angel Eyes)," The Herald (Sydney, Australia)

"Angel Eyes," Nightlife (Australia)

Jo McMeen, "Jazz concert---learning event," Huntingdon Daily News (Montgomery, Alabama)

Amy Lee, "Newport and All That Jazz," The Christian Science Monitor (Newport, Rhode Island)

Claude Gingras, "Dave Brubeck" (Montreal, Canada)