

## Reviews

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS

DATE

Created 1963 – 1968

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"Brubeck's cool jazz play thrills Danbury audience" (Danbury, Connecticut)  
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Bert Willard, "Another Brubeck 'Timely' Album Out"  
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"King Hussein's Swinging Day," Chronicle  
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Bob Houston, "Around the world with Dave Brubeck," Melody Maker (United Kingdom)  
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Helen McNamara, "This group really sounds like a group" (Montreal, Canada)  
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Jack Berry, "Memorial Coliseum fans hail music of Brubeck," Oregonian (Portland, Oregon)  
"Jazz Was a Trifle too Cloying," The Daily Telegraph (Sydney, Australia)  
"Brubeck at Stadium," The Herald (Sydney, Australia)  
Harold Tidemann, "Aristocrat of Improvisation" (Australian)  
Art D'Lugoff, "The clubowner's viewpoint," Down Beat  
"Fra Kobenhavn Til New Orleans," The Norske Argos (Oslo, Norway)  
"Not His Best," Christchurch Press (Christchurch, New Zealand)

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Lenny Kaye, "Soph Hop Concert; Termed a Success," Rutgers Daily Telegram (Rutgers University, New Brunswick, New Jersey)  
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Marian McPartland, "Record Reviews" ("Time In"), Down Beat  
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"Dave Brubeck Quartet: My favorite Things," Melody Maker (United Kingdom)  
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Helen Flynn, "Sound of Brubeck Big Hit With Audience Here," Stockton Record (California)  
"Dave Brubeck quartet plays My Favorite Things in honor of Richard Rodgers" (Australia)  
"Brubeck Shows How to Improvise," Listener In TV (Australia)  
Suzanne Kameron, "Brubeck: makes use of polytones," Palomar College Telescope (California)  
"Brubeck Relaxes," The Newcastle Sun (Australia)  
"Notable Jazz (My Favorite Things)," The Advertiser (Australia)  
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Bernie Harrison, "A noteworthy special," Washington Star (Washington, D.C.)  
"Dave Brubeck Quartet---My Favorite Things," Sunday Mail (Australia)  
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Felix Grant, "15th anniversary of the Dave Brubeck Quartet," Washington Star (Washington, D.C.)  
Walter F. Naedele, "Brubeck pokes musical fun at his sax man," Philadelphia Evening Bulletin (Pennsylvania)  
Russ Wilson, "Brubeck Concert Packed," Oakland Tribune (California)  
Philip Elwood, "Rich New Concepts in Brubeck's Jazz," San Francisco Examiner (California)  
Mike Williams, "Representative Brubeck," The Australian (Australia)  
"Dave Brubeck's Greatest Hits," Country Life (Australia)  
"Brubeck," Melody Maker (United Kingdom)  
"Brubeck's jazz cul-de-sac," The Times  
"Dave Brubeck is more relaxed (Time In)," Sun Herald (Australia)

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Rex Stewart, "Jazz Festival Time in Old Barcelona," Los Angeles Times (California)  
John H. Harvey, "Brubeck Plays Happy Music," St. Paul Pioneer Press (Minnesota)  
Fannie Primm, "Brubeck Quartet Pleased Large Crowd November 20," Minneapolis Spokesman (Minnesota)  
"Dave Brubeck: Time In," Melody Maker  
B. H., "Dave Brubeck---Jackpot," Melody Maker [?]  
Howard Bochner, "Brubeck Keeps 'Em Lapping at Saturday Eve Swingout"  
Peggy Martin, "Brubeck Begins Art Festival," The Appalachian (Boone, North Carolina)  
Ranny Sinclair -- Dave Brubeck, "Autumn"  
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"Review of Dave Brubeck Quartet," Courier Express  
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G. Baqueiro Foster, "Opera conciertos Ballet," El Nacional  
"Música tradicional mezciana en arreglos de jazz de Brubeck," El Nacional  
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"Dave Brubeck Mochte Nicht Mehr Reisen," Frankfurter Allgemeine Zeitung (Germany)  
Don Dunlop, "The Latinising of Dave (Bravo Brubeck)," The Herald (Australia)  
Wolfgang Vogel "Harmonie zu viert" Frankfurter Rundschau (Germany)  
Bernhard Schütze, "Der kalte jazz-romantiker," Frankfurter Allgemeine Zeitung (Germany)  
"Brubeck's Jazz Wins Out in Mexico (Bravo Brubeck)," The Listener (Australia)  
Forester, "All-Embracing Jazz (Bravo Brubeck)," The Age (Australia)  
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Richard Balough, "Jazz In Church Gets Mixed Reaction (Light in the Wilderness)," Herald-Telephone  
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Ross Russell, "Dave Brubeck Quartet---The Last Time We Saw Paris," Jazz & Pop  
Olivier Delville, "Un Triomphe pour Dave Brubeck et Gerry Mulligan"  
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Ralph Gleason, "Brubeck To Be Missed If He Retires"  
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Ernest Robl, "Dave Brubeck enjoys his oratorio"  
"Jazz---Dave becomes David" (Light in the Wilderness), Time  
P. Lim, "A jazzman goes serious" ("Light in the Wilderness"), American Record Guide  
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Richard Miachal, "Brubeck oratorio vibrant light," Dayton Journal Herald (Ohio)  
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Arlynn Nellhaus, "Discover America finale traces jazz impact," Denver Post (Colorado)  
Phyllis Dreazen, "Brubeck's Light at NU" (Chicago, Illinois)  
Thomas Willis, "Brubeck work widens base of church music"  
Phyllis Dreazen, "Brubeck emphasizes now," Chicago Tribune (Illinois)  
Mary Nic Shenk, "Brubeck and trio---great!" St. Petersburg Times (Florida)  
"Debuts & Reappearances- Brubeck Oratorio," High Fidelity  
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Fred Bouchard, "Dave Brubeck/Gerry Mulligan" (United Kingdom)  
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Betty Dietz Krebs, "Dave Brubeck Pens Unorthodox Oratorio" Dayton News (Ohio)  
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Jack Zimmerman, "Brubeck group beautiful" (Rochester, New York)

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