

Reviews

BOX, 1.1E.03B

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS

DATE

Created 1963 – 1968

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"Jazz Was a Trifle too Cloying," The Daily Telegraph (Sydney, Australia)
"Brubeck at Stadium," The Herald (Sydney, Australia)
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Edward Podesta, "New Discs Show Brubeck at His Best," The Santa Clara Journal (Santa Clara, California)
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"Album Two is Angel Eyes," The Sun (Melbourne, Australia)
Marian McPartland, "Record Reviews" ("Time In"), Down Beat
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"Dave Brubeck Kvartett I Eliteklassen," Fedrelandsvennen (Norway)
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"La Critique de Danse, Soiree de Ballets"
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"Brubeck Relaxes," The Newcastle Sun (Australia)
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"Diz, Symphony, Brubeck play to 5,000 at point," Pittsburgh Post-Gazette (Pennsylvania)
George Anderson, "Jazz al fresco," Valley Daily News (Allegheny Valley, Pennsylvania)
"Best Bets (Who's Afraid; Three to Get Ready)," Cash Box (United Kingdom)
Bernie Harrison, "A noteworthy special," Washington Star (Washington, D.C.)
"Dave Brubeck Quartet---My Favorite Things," Sunday Mail (Australia)
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Felix Grant, "15th anniversary of the Dave Brubeck Quartet," Washington Star (Washington, D.C.)
Walter F. Naedele, "Brubeck pokes musical fun at his sax man," Philadelphia Evening Bulletin (Pennsylvania)
Russ Wilson, "Brubeck Concert Packed," Oakland Tribune (California)
Philip Elwood, "Rich New Concepts in Brubeck's Jazz," San Francisco Examiner (California)
Mike Williams, "Representative Brubeck," The Australian (Australia)
"Dave Brubeck's Greatest Hits," Country Life (Australia)
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"Brubeck's jazz cul-de-sac," The Times
"Dave Brubeck is more relaxed (Time In)," Sun Herald (Australia)

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Rex Stewart, "Jazz Festival Time in Old Barcelona," Los Angeles Times (California)
John H. Harvey, "Brubeck Plays Happy Music," St. Paul Pioneer Press (Minnesota)
Fannie Primm, "Brubeck Quartet Pleased Large Crowd November 20," Minneapolis Spokesman (Minnesota)
"Dave Brubeck: Time In," Melody Maker
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"Review of Dave Brubeck Quartet," Courier Express
Roderick Nordell, "No blues for el jazz in Puebla," Christian Science Monitor
G. Baqueiro Foster, "Opera conciertos Ballet," El Nacional
"Música tradicional mezciana en arreglos de jazz de Brubeck," El Nacional
Lenore Crawford, "Adventurous Jazz Quartet Draws Festival Applause," London Free Press (Ontario, Canada)
John Kraglund, "The Brubeck Quartet Beats the Classics," Toronto Globe and Mail (Canada)
Dan Pavillard, "1 show, and it's a great Season: Brubeck was Here," Tucson Daily Citizen (Arizona)
Juan López Moctezuma, "La conquista del Jazz," Caballero (Mexico)
"Dave Brubeck Mochte Nicht Mehr Reisen," Frankfurter Allgemeine Zeitung (Germany)
Don Dunlop, "The Latinising of Dave (Bravo Brubeck)," The Herald (Australia)
Wolfgang Vogel "Harmonie zu viert" Frankfurter Rundschau (Germany)
Bernhard Schütze, "Der kalte jazz-romantiker," Frankfurter Allgemeine Zeitung (Germany)
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Richard Balough, "Jazz In Church Gets Mixed Reaction (Light in the Wilderness)," Herald-Telephone
"Brubeck Plays in the Latin Mood (Bravo Brubeck)," The Advertiser (Australia)
John Huddy, "Brubeck's last Greatest"
D. N. Campbell, "Jazz expo '67 -- London," Jazz & Pop Magazine
Ross Russell, "Dave Brubeck Quartet---The Last Time We Saw Paris," Jazz & Pop
Olivier Delville, "Un Triomphe pour Dave Brubeck et Gerry Mulligan"
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Michael Putzel, "Brubeck music has religious theme" (Chapel Hill, North Carolina)
Michael Putzel, "Dave Brubeck's 1st oratorio exposes religious commitment," Sandhill Independent (Rockingham, North Carolina)
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"Brubeck: His own best critic," Charlotte Observer (North Carolina)
"First Brubeck oratorio premiered in South," Los Angeles Times (California)
Ernest Robl, "Dave Brubeck enjoys his oratorio"
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P. Lim, "A jazzman goes serious" ("Light in the Wilderness"), American Record Guide
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Charles H. Finney, "Brubeck's Oratorio Protests Violence of War and Racism," Catholic Telegraph
William Zagorski, "Dave Brubeck's Light in the Wilderness," Concert Magazine
Henry S. Humphreys, "A tremendous premiere (Light)," Cincinnati Enquirer (Ohio)
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Susan Vonderbrink, "Dave Brubeck, CSO rock the hall," Cincinnati Enquirer (Ohio)
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Arlynn Nellhaus, "Discover America finale traces jazz impact," Denver Post (Colorado)
Phyllis Dreazen, "Brubeck's Light at NU" (Chicago, Illinois)
Thomas Willis, "Brubeck work widens base of church music"
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"Debuts & Reappearances- Brubeck Oratorio," High Fidelity
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"Oratorio by Brubeck radiant," Denver Post (Colorado)
Paul Hume, "New light on a jazz great," Washington Post (Washington, D.C.)
Bernard Jacobson, "Choral Performances," American Choral Review
"Dave Brubeck Quartet plays Cole Porter," Manning River Times (Australia)
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Frank King, "Dave Brubeck Trio featuring Gerry Mulligan: Blues Roots" (United Kingdom)
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Hap O'Daniel, "The last time I saw Paris," Cincinnati Post & Times Star (Ohio)
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Don Lass, "Brubeck-Mulligan, Compadres"
Joan Pikula, "Armstrong, Brubeck Close Jazz Festival on Upbeat," Asbury Park Evening Press (New Jersey)
"Brubeck, Mulligan make music," San Francisco Chronicle (California)
Michael Zwerin, "Jazz journal (Compadres)," The Village Voice
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Louis Nicholas, "Jazz festival greeted w/ enthusiasm," Nashville Tennessean (Tennessee)
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"And so does Dave (The Last Time we saw Paris)," The Herald (Australia)
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Jean Culbertson, "Brubeck Oratorio Is Awe-Inspiring," Clarion-Ledger

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