## Reviews

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DATE Created 1950s

#### **Collection Contents** Reviews, 1950s (55 records) Milton R. Bass, "The Lively Arts," The Berkshire Eagle Jack Cahalan, "Jazz comes to Notre Dame," The Scholastic "Applause for Brubeck rocks L.C. Chapel," The Lawrentian (Lawerence College, Appleton, Wisconsin) C.H. Garrigues, "A Decade of Jazz at the Blackhawk," San Francisco Examiner (California) "Brubeck's 'Stars' shine brightly-as individuals," Arkansas Gazette (Arkansas) George Wein, "Unique concert by Brubeck at Symphony Hall March 10," Boston Globe (Massachusetts) Barrett Rentro, "An apology in Jazz" ("Brubeck Time") Cry "Jazz Skivorna" ("Dave Brubeck Quartet in Europe;" Fontana) Estrad (Sweden) John Armstrong, "1,000 devotees crowd hall for Brubeck's jazz concert," The Oregonian (Oregon) "Dave Brubeck Quartet in Europe (Fontana)," Estrad (Sweden) William C. Glackin, "Magical Brubeck quartet has one of its finest hours," Sacramento Bee (California) Arthur Sasso, "The sounds of Brubeck," Caper "Brubeck's bunch," The Livley Arts (Denver, Colorado) Alfred Frankenstein, "Jazz vs. 'classical' a matter for study," The San Francisco Chronicle, Lively Arts (California) Ralph J. Gleason, "Dave Brubeck and his busy summer season," The San Francisco Chronicle, Lively Arts (California) Vox Pop, "Music for the millions" ("Jazz Impressions of Eurasia") Sydney Sun (Australia) "Ellington w Newporae; disneyowski Brubeck" ("Dave Digs Disney") Jazz (Poland) Milton R. Bass, "Dave Brubeck Quartet," The Berkshire Eagle "Time Out: 50th Anniversary Legacy Edition," London Sunday Times Russ Wilson, "Pops trio stopped show at Newport," Oakland Tribune (California) Harold T. Flarety, "Summer cookouts for jazz musicians" John McLellan, "20,000 acclaim Boston's first jazz festival," Boston Traveler (Massachusetts) "Music News---National" ("Brandenburg Gate"), Down Beat Leonard Feather, "Life on a jazz Tour, U.S.A.: An Intimate look at trials and problems on the road" "National" Down Beat, Music News "An Island of jazz," Time "Cool & progressive jazz at Town Hall" (Birmingham, United Kingdom) Pino Candini, "I concerti del quartetto di Dave Brubeck ha suonato in Italia," Il Musichiere (Italy) Chuck Mittlestadt, "Jazz concert wins acclaim from U. crowd," Albuquerque Journal (New Mexico) "A visit from Brubeck," Sunday Herald (Australia) The Count, "More from the lesser" ("Gone with the Wind") Sunday Telegraph (United Kingdom) Romano del Forno, "Brubeck," Jazz di ieri e di oggi (Italy) "His jazz is far-out," Friends Miles Kastendieck, "Brubeck jazz makes history," New York Journal-American (New York) Howard Taubman, "Music: From way back to way out," New York Times Louis Biancolli, "Rousing philharmonic jazz," World-Telegraph (New York) Harriett Johnson, "Brubeck Quartet with Philharmonic," New York Post, Words and Music (New York) Irving Kolodin, Music To My Ears, "Faust' with a Flair -- Jazz with the Philharmonic," Saturday Review Wolfgang Wagner, "Wizardry of Brubeck" C.H. Garrigues, "1700 applaud Brubeck," San Francisco Examiner (California) Frederic Ramsey, "Recordings Reports: Jazz" ("Jazz Impressions of Eurasia"), Saturday Review Russ Wilson, "Kenton predicts rhythm changes," World of Jazz "Where is Stardust?" Life [?] Gail Gott, "Dave Brubeck-Gerry Mulligan in 'New' Type of Jazz at Concert Here" Pete Brinig, "Small Crowd Cheers Top Concert by Brubeck Quartet" Chris Perlee, "Jazz Concert-Plus Antia O'Day-Does Much to Win New Friends in S.B. Area" (San Bernardino, California) Joe Morgenstern, "Brubeck Beats Crowd, Sounds System, Renders 'Exciting, Provocative' Music" Charles F. Piper, Jr., "Vic Damone's 'Sparrow' Soars Toward Success," Chicago Sun Times (Illinois) William C. Glackin, "Brubeck Group, Audience Have Quite A Night" (Sacramento, California) Fred W. Fox, "Granz Opera Makes the Jazz Cats Purr"

Robert C. Smith, "Thoughtful Piano Solos by Brubeck"

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