

Reviews

FILE, 1.1E.03A.010

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 1958

Collection Contents

Reviews, 1958 (54 records)

"Brubeck en de Kritici," Rhythme (The Netherlands)
Steve Race, Tony Brown and Bob Dewharn, "Brubeck in 3D," Melody Maker
"The Brubeck concerts," Melody Maker (United Kingdom)
Peter Hayworth, "Cool and Modern," The Observer
John Baker, "Brubeck, a jazz pianist of genius," Express-Star (United Kingdom)
Stanley H. White, "Dave Brubeck," Jazz Journal (United Kingdom)
"475eme concert du Hot Club---Dave Brubeck," La Nouvelle Gazette (Brussels, Belgium)
"Le Quartet Dave Brubeck," La Libre Belgique (Brussels, Belgium)
"Le Quartet Dave Brubeck," Le Soir (Brussels, Belgium)
"Het Dave Brubeck Quartet te Brussel," Standaard (Brussels, Belgium)
"Dave Brubeck Quartet podbi? serca szczecinski melomanow," G?os Szczecinski (Poland)
"475eme concert du Hot Club---Dave Brubeck" (Brussels, Belgium)
"Dave Brubeck à Bruxelles," Le Matin (Anvers, Belgium)
Gus Albrecht, "Dr. Jazz in het Concertgebouw," Vizier (The Netherlands)
Hikmet Coskuncan, "Me?hur Dawe Brubeck caz Kuarteti Izmir'de!" (Turkey)
L. Zoledziowski, "Casus Brubeck," Jazz (Poland)
Randi W. Hultin, "Dave Brubeck suksess i Sverige" (Sweden)
Sture Johanson, "Intellectuell toppjazz" (Sweden)
"Delightful jazz concert" (India)
"Brubeck concert captivating," Times of India (New Delhi, India)
"Delightful jazz concert," Hindustan Times (New Delhi, India)
"The jazz concert -- original & enjoyable," Times of India (New Delhi, India)
"Jazz team (due here) wins applause," Morning Times (New Delhi, India)
"Brubeck in New Delhi," Ceylon Observer (Sri Lanka)
"Jazz in the modern mood" (Sri Lanka)
"The Brubeck Quartet," Ceylon Observer (Sri Lanka)
"Brilliant Brubeck," Ceylon Observer (Sri Lanka)
"Audience reaction," Ceylon Observer (Sri Lanka)
Leonard Feather, "The Blindfold Test: The Lion Roars," Down Beat
"Real gone," Ceylon Observer (Sri Lanka)
Morton Cole, "Brubeck's jazz," Ceylon Times (Sri Lanka)
"Spotlight," Ceylon Observer (Sri Lanka)
"The Brubeck Quartet never played better," Ceylon Observer (Sri Lanka)
Lucjan Kydrynski, "Brubeck i jego muzyka," Jazz Miesiecznik Ilustrowany (Poland)
"Nur auf einen Sprung," Schlagzeuq, April 1958
Romesh Malhotra, "Jazz & the ladies" (India)
Solie Petit, "Brubeck---A must for diehards" (India)
M. R. B., "Record reviews---Dave Digs Disney"
"A Voice from the country," Melody Maker
Charles Sinclair, "Brubeck & Bach blend in bright birdland ball," The Billboard
Ralph J. Gleason, "Radio puts its mikes on the (Newport) Jazz Festival," San Francisco Chronicle (California)
Arnold Hirsch, "He's jazz evangelist," The Detroit Times (Michigan)
Dick Alexander, "Dave Brubeck's Quartet a classical-jazz treat" (Arizona)
Virgil Muhler, "Impressions of a jazz fan," Game & Gossip
John McLellan, "New Boston group concert spotty and overly long," Boston Traveler; The Jazz Scene (Massachusetts)
Glenn C. Pulen, "Modern Jazz Is Fine Fare At Masonic Auditorium Here," Cleveland Plain Dealer (Ohio)
Carol Patscos, "Usual Brubeck concert; That Means Superb," University of Illinois News-Gazette (Illinois)
Harold Flarty, "Dave meets Dave once more in 'reunion'," Daily Record; Music Makers (New Jersey)
David Apker, "Brubeck jazz like weather, real cool," Appleton Post-Crescent (Wisconsin)
Ralph J. Gleason, "Brubeck plays Brubeck at concert," San Francisco Chronicle (California)
Dave Nicolette, "The music died"

The Brubeck Collection

"Why I liked the mixed bill from Newport"

C. M. Weisenberg, "Jazz Note"

Roman Waschko, "Brubeck Time," Jazz Miesiecznik Ilustrowany (Poland)