

Reviews

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George Cohen, "Dave Brubeck--His approach to jazz"

Tynan, "Jazz a la carte proves big draw," Down Beat

James Austin, "Players have leeway for improvisation"

"Brubeck's sounds of future," Dallas Times Herald (Texas)

Billy Root, "Cool? Dave Brubeck is cold!" Jazz Digest

Melvin Maddocks, "Newport Jazz Festival: Louis Armstrong on program with Dave Brubeck Quartet," The Christian Science Monitor (Boston, Massachusetts)

Leonard Feather, Feather's Nest, "Stan Kenton," Down Beat

John Wilson, "Music: Jazz is tested at stadium," The New York Times (New York)

George Wein, "The Newport Jazz Festival," Playboy

"Symphonic Jam Session," Time

"Needletalk: Brubeck Solos Limn Important Jazz Figure" Brubeck Plays Brubeck

John S. Wilson, "Brubeck Plays Brubeck," New York Times (New York)

Marvin Nathan, "Two Brubecks give concert" (San Diego, California)

"A jazz invasion" (Washington, D.C.)

"Good responses to jazz concert by Brubeck Quartet," Yankton Press & Dakotan (South Dakota)

"Brubeck Recital shows direction of art of jazz music," The Yankton Student (South Dakota)

"Review of Brooklyn concert," New York Times (New York)

"Brubeck, McKusick groups appear in jazz concerts," New York Herald Tribune (New York)

"2 Jazz quartets play in Brooklyn"

Rod Ouse, "Brubeck combo wows large audience with modern jazz concert," Chico State College (California)