

## Reviews

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### DATE

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- George Cohen, "Dave Brubeck--His approach to jazz"
- Tynan, "Jazz a la carte proves big draw," Down Beat
- James Austin, "Players have leeway for improvisation"
- "Brubeck's sounds of future," Dallas Times Herald (Texas)
- Billy Root, "Cool? Dave Brubeck is cold!" Jazz Digest
- Melvin Maddocks, "Newport Jazz Festival: Louis Armstrong on program with Dave Brubeck Quartet," The Christian Science Monitor (Boston, Massachusetts)
- Leonard Feather, Feather's Nest, "Stan Kenton ," Down Beat
- John Wilson, "Music: Jazz is tested at stadium," The New York Times (New York)
- George Wein, "The Newport Jazz Festival," Playboy
- "Symphonic Jam Session," Time
- "Needletalk: Brubeck Solos Limn Important Jazz Figure" Brubeck Plays Brubeck
- John S. Wilson, "Brubeck Plays Brubeck," New York Times (New York)
- Marvin Nathan, "Two Brubecks give concert" (San Diego, California)
- "A jazz invasion" (Washington, D.C.)
- "Good responses to jazz concert by Brubeck Quartet," Yankton Press & Dakotan (South Dakota)
- "Brubeck Recital shows direction of art of jazz music," The Yankton Student (South Dakota)
- "Review of Brooklyn concert," New York Times (New York)
- "Brubeck, McKusick groups appear in jazz concerts," New York Herald Tribune (New York)
- "2 Jazz quartets play in Brooklyn"
- Rod Ouse, "Brubeck combo wows large audience with modern jazz concert," Chico State College (California)