# **Reviews**

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Leonard Feather, "Billy Taylor candid on wildly assorted discs (Blindfold Test: "I may be wrong"---Fantasy)," Down Beat

Nat Hentoff, "Jazz reviews ("My Heart stood still"---Fantasy)," Down Beat

William C. Glackin, "Brubeck & pals---they measure out jazz in an exciting style," Sacramento Bee (California)

William Glackin, "New sounds, old sounds, good sounds," Sacramento Bee (California)

"Jazz fills role of classical composition, Brubeck Learns," Down Beat

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"Album reviews---Jazz Goes to College," Variety

"Modern sounds gain a foothold at Virginia Beach," Norfolk Pilot (Virginia)

"Jazz albums---Jazz Goes to College," San Francisco Examiner (California)

Fred Reynolds, "Platter chatter (Jazz Goes to College)," Chicago Tribune (Illinois)

"Jazz Goes to College," Time

"Jazz gets new sound"

Barry Ulanov, "Jazz on records," Metronome

Ted Sharpe, "Brubeck is modern jazz that swings," Army Times

Murray Kempton, "The cool one," New York Post (New York)

"Dave Brubeck," Down Beat

"Dave Brubeck," San Francisco Examiner (California)

"Dave Brubeck," California Bulletin (California)

"Dave Brubeck Quartet, Birdland, NYC," Caught in the Act (New York)

Ralph J. Gleason, "A Pair of jazz albums---one by Armstrong, one by Brubeck," San Francisco Chronicle (California)

"Duke-Getz-Mulligan-Brubeck package heard at Carnegie," Concert Review (New York)

Harold Rogers, "Brubeck mixes intellect with rhythm," Christian Science Monitor

"Jazz Records of the Year"

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C. H. Garrigues, "DISCognizant: The Bold Experimentalist," San Francisco Examiner (California)