

Reviews

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DATE

Created 1940 – 1961

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"Top Man in Progressive Jazz," The Birmingham News (Alabama)
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George Lane, "Brubeck vs. Critics: Who Swings?" The Independent
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Wolfgang Wagner, "Wizardry of Brubeck"
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William C. Glackin, "Brubeck Group, Audience Have Quite A Night" (Sacramento, California)
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Ron Sullivan, "Brubeck Quartet in 2-Concert Triumph," The Advertiser (Adelaide, Australia)
Graham Reade, "Brubeck Quartet delights," News (Adelaide, Australia)
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Linda Phillips, "Brubeck claims the quiet ones," The Sun (Melbourne, Australia)
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Tony Clifton, "Brubeck Group Wins Audience," The Herald
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Frederic Rogers, "A session with the Dave Brubeck Quartet at Festival Hall," Melbourne Sunday Mail (Australia)
Owen Jensen, "The incomparable Mr. Brubeck," Wellington Evening Post (New Zealand)
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John Berry, "Adventure in sound in no man's land," Auckland Star (New Zealand)
D. J. C. M., "Superb players but what's the message?" Auckland Star (New Zealand)
"Brubeck jazz draws wild cheers," New Zealand Herald (New Zealand)
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Bill Brown, "Brubeck 'On Time'," The Jazz Beat (Los Angeles, California)
"Extensive list of records for Dave Brubeck fans," New Zealand Free-Lance (New Zealand)
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Ion, "Brubeck hour was our finest," Listener In-TV
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Paul Freye, "Brubeck concert pleases but how about more Dave?" Sacramento Bee (California)
"Australia Acclaimed the Brilliant Brubeck Quartet" (Australia)
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Kenneth Hufford, "The Brubeck Meet at Jazz Classics Frontier," Christian Science Monitor
"When Jazz Tries to Get Away from Itself," The Gramophone
"1,200 agree, Dave Brubeck Quartet great," Milwaukee Sentinel (Wisconsin)
Diana Walton, "Ed Sullivan salutes San Francisco tonight," San Francisco Examiner (California)
"Brubeck fine," Grand Rapids Press (Michigan)
John McLellan, "The Jazz Scene: Always Something New with Brubeck," Boston Traveler (Massachusetts)
Robert Jones, "Is it a crime to be successful?" (United Kingdom)
C. H. Garrigues, "Brubeck swings to a tricky oriental beat (Time Out)," San Francisco Examiner (California)
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Benny Green, "Jazz-Fancier's Idol," The Observer
Tony Brown, "The trial & error of Dave Brubeck," Melody Maker
Paul Wright, "Brubeck: A Personal Opinion," Coda (Canada)
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Glenna Syse, "Ballet Theatre has another winner in Dave Brubeck's Points On Jazz," Chicago Sun-Times (Illinois)
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C. F., "Dave Brubeck Quartet---Basin Street (Fontana)," Gramophone
William Mootz, "Dance Festival is colorful event (Minstrel)," Louisville Courier-Journal (Kentucky)
Thomas Willis, "Interesting jazz played by Brubeck," Chicago Tribune (Illinois)
Frances Herridge, "Jazz ballet bows at the Broadway (Points on Jazz)," New York Post (New York)
"Brubeck, Rushing cheered by 4,000," Sunday Look (Evansville, Indiana)
John Martin, "Ballet Theatre offers novelty (Points On Jazz)" (New York)
Walter Terry, "American Ballet Theatre (Points On Jazz)," New York Herald Tribune (New York)
Miles Kastendieck, "An electrifying performance (Points On Jazz)," New York Journal-America (New York)
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John Bryan, "A Bach-like Brubeck," San Francisco Examiner (California)
"Brubeck group sets third tour," Melody Maker
"Dave Brubeck writes a song for us (Take Five)," Sun-Herald (Sydney, Australia)
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William C. Glackin, "Brubeck, symphony win big crowd, big response," Sacramento Bee (California)
Ralph J. Gleason, "A blond twister & the two daps," San Francisco Chronicle (California)
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Tony Brown, "Jazz---or party tricks?" Melody Maker
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Peter Sykes, "Brubeck for the top pops" (United Kingdom)
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Mike Nevard, "Modern jazz at 6d. a time (Time Further Out)" (United Kingdom)
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