

## Reviews

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS

DATE

Created 1940 – 1961

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Ralph J. Gleason, "When it comes to jazz---San Francisco is the town," This World, San Francisco Chronicle (California)  
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James T. Kaull, Jr., "Jazz Festival's success sparks hope for 1956," Newport Daily News (Rhode Island)  
Stan Rantin, "If Brubeck killing jazz nicest way for it to go," Toronto Star (Canada)  
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"Top Man in Progressive Jazz," The Birmingham News (Alabama)  
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"Jazz Dossier," Vogue  
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## Reviews, 1956 (20 records)

George Cohen, "Dave Brubeck---His approach to jazz"  
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"Brubeck's sounds of future," Dallas Times Herald (Texas)  
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John Wilson, "Music: Jazz is tested at stadium," The New York Times (New York)  
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John S. Wilson, "Brubeck Plays Brubeck," New York Times (New York)  
Marvin Nathan, "Two Brubecks give concert" (San Diego, California)  
"A jazz invasion" (Washington, D.C.)  
"Good responses to jazz concert by Brubeck Quartet," Yankton Press & Dakotan (South Dakota)  
"Brubeck Recital shows direction of art of jazz music," The Yankton Student (South Dakota)  
"Review of Brooklyn concert," New York Times (New York)  
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George Wein, "Dave Brubeck Quartet now is mature, sensitive group," Boston Herald (Massachusetts)  
Don Whittinghill, "College jazz enthalls all," Times Picayune (New Orleans, Louisiana)  
Steve Race, "Brubeck & the future," Melody Maker (United Kingdom)  
Steve Race, "Brubeck plays Brubeck," Melody Maker (United Kingdom)  
"Brubeck?-he's childish," Melody Maker  
"Brubeck Quartet gives exciting performance," Monterey Peninsula Herald (California)  
Ralph J. Gleason, "The importance of B may be his own compositions," San Francisco Chronicle (California)  
Milton R. Bass, "Dave Brubeck Quartet" (Lenox, Massachusetts)  
Raymond Horricks, "Dave Brubeck -- An Appraisal, Part 2," Jazz Monthly  
"Brubeck vs. The Critics," Jazz World  
"Top Jazz Performers Applauded by 14,000" (Newport, Rhode Island)  
John S. Wilson, "Jazz scene calm," New York Times (New York)  
George Lane, "Brubeck vs. Critics: Who Swings?" The Independent  
"Dave Brubeck Quartet plays jazz concert," Los Angeles Times (California)  
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Aldine R. Bird, "TV jazz concert on WBAL tonight," News Post (Baltimore, Maryland)

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## Reviews, 1958 (54 records)

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"Audience reaction," Ceylon Observer (Sri Lanka)  
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Charles Sinclair, "Brubeck & Bach blend in bright birdland ball," The Billboard  
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John McLellan, "New Boston group concert spotty and overly long," Boston Traveler; The Jazz Scene (Massachusetts)  
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Carol Patscos, "Usual Brubeck concert; That Means Superb," University of Illinois News-Gazette (Illinois)  
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C.H. Garrigues, "A Decade of Jazz at the Blackhawk," San Francisco Examiner (California)  
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Barrett Rentro, "An apology in Jazz" ("Brubeck Time") Cry  
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Alfred Frankenstein, "Jazz vs. 'classical' a matter for study," The San Francisco Chronicle, Lively Arts (California)  
Ralph J. Gleason, "Dave Brubeck and his busy summer season," The San Francisco Chronicle, Lively Arts (California)  
Vox Pop, "Music for the millions" ("Jazz Impressions of Eurasia") Sydney Sun (Australia)  
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Milton R. Bass, "Dave Brubeck Quartet," The Berkshire Eagle  
"Time Out: 50th Anniversary Legacy Edition," London Sunday Times  
Russ Wilson, "Pops trio stopped show at Newport," Oakland Tribune (California)  
Harold T. Flarety, "Summer cookouts for jazz musicians"  
John McLellan, "20,000 acclaim Boston's first jazz festival," Boston Traveler (Massachusetts)  
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Leonard Feather, "Life on a jazz Tour, U.S.A.: An Intimate look at trials and problems on the road"  
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"An Island of jazz," Time  
"Cool & progressive jazz at Town Hall" (Birmingham, United Kingdom)  
Pino Candini, "I concerti del quartetto di Dave Brubeck ha suonato in Italia," Il Musichiere (Italy)  
Chuck Mittlestadt, "Jazz concert wins acclaim from U. crowd," Albuquerque Journal (New Mexico)  
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Romano del Forno, "Brubeck," Jazz di ieri e di oggi (Italy)  
"His jazz is far-out," Friends  
Miles Kastendieck, "Brubeck jazz makes history," New York Journal-American (New York)  
Howard Taubman, "Music: From way back to way out," New York Times  
Louis Biancolli, "Rousing philharmonic jazz," World-Telegraph (New York)  
Harriett Johnson, "Brubeck Quartet with Philharmonic," New York Post, Words and Music (New York)  
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Wolfgang Wagner, "Wizardry of Brubeck"  
C.H. Garrigues, "1700 applaud Brubeck," San Francisco Examiner (California)  
Frederic Ramsey, "Recordings Reports: Jazz" ("Jazz Impressions of Eurasia"), Saturday Review  
Russ Wilson, "Kenton predicts rhythm changes," World of Jazz  
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William C. Glackin, "Brubeck Group, Audience Have Quite A Night" (Sacramento, California)  
Fred W. Fox, "Granz Opera Makes the Jazz Cats Purr"  
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Nick Lapole, "Manolo Mera," New York Journal-American (New York)  
Howard Palmer, "Brubeck will bring us jazz with bite & Bach," The Sun (Australia)  
Marge Barbalich, "Dave Brubeck Concert is a Sell Out; 'Take Five' Gains Students' Applause"  
"Time Out for Brubeck," Sunday Mirror  
"Dave Brubeck Pointer to New Jazz Form," The Age  
Richard Hughes, "Every jazz fan should hear him" (Australia)

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Ron Sullivan, "Brubeck bridges musical gap," The Advertiser (Adelaide, Australia)  
Ron Sullivan, "Brubeck Quartet in 2-Concert Triumph," The Advertiser (Adelaide, Australia)  
Graham Reade, "Brubeck Quartet delights," News (Adelaide, Australia)  
Dorian Le Gallienne, "Arts Festival disarms critics---great success," The Age (Melbourne, Australia)  
Linda Phillips, "Brubeck claims the quiet ones," The Sun (Melbourne, Australia)  
Linda Phillips, "He's Smooth" (Australia)  
"Packed hall greets jazz virtuoso," The Age (Melbourne, Australia)  
Tony Clifton, "Brubeck Group Wins Audience," The Herald  
Denis O'Brien, "Superlatives seem out of place," Melbourne Sunday Mail (Australia)  
Frederic Rogers, "A session with the Dave Brubeck Quartet at Festival Hall," Melbourne Sunday Mail (Australia)  
Owen Jensen, "The incomparable Mr. Brubeck," Wellington Evening Post (New Zealand)  
"Thousands applaud Brubeck Quartet," The Dominion (Australia)  
John Berry, "Adventure in sound in no man's land," Auckland Star (New Zealand)  
D. J. C. M., "Superb players but what's the message?" Auckland Star (New Zealand)  
"Brubeck jazz draws wild cheers," New Zealand Herald (New Zealand)  
"Brubeck wins over stolid crowd," New Zealand Herald (New Zealand)  
"Brubeck: It is surprising to find," The West Australian (Australia)  
Ron Sullivan, "A Brubeck Appetiser" (Australia)  
"Dave Brubeck's quartet played a concert Saturday night in the gym at Cal State at Hayward"  
K. M., "Brubeck consolidates jazz reputation" (Australia)  
Bill Brown, "Brubeck 'On Time'," The Jazz Beat (Los Angeles, California)  
"Extensive list of records for Dave Brubeck fans," New Zealand Free-Lance (New Zealand)  
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Ion, "Brubeck hour was our finest," Listener In-TV  
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"Australia Acclaimed the Brilliant Brubeck Quartet" (Australia)  
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Bill Matney, "Musing in Hi-Fi," "The Riddle'/Dave Brubeck Quartet"  
Ralph J. Gleason, "A conservatory can't turn out sound jazz musician," The Milwaukee Journal Green Sheet (Wisconsin)  
Kenneth Hufford, "The Brubeck Meet at Jazz Classics Frontier," Christian Science Monitor  
"When Jazz Tries to Get Away from Itself," The Gramophone  
"1,200 agree, Dave Brubeck Quartet great," Milwaukee Sentinel (Wisconsin)  
Diana Walton, "Ed Sullivan salutes San Francisco tonight," San Francisco Examiner (California)  
"Brubeck fine," Grand Rapids Press (Michigan)  
John McLellan, "The Jazz Scene: Always Something New with Brubeck," Boston Traveler (Massachusetts)  
Robert Jones, "Is it a crime to be successful?" (United Kingdom)  
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Milton Garrison, "Second annual festival: Jazz well received at beach" (Virginia Beach)

## Reviews, 1961 (42 records)

D. P. D. H., "The brilliance of Brubeck," Evening Argus (United Kingdom)  
H. E. B., "Brubeck & the only true art," Birmingham Post  
Benny Green, "Jazz-Fancier's Idol," The Observer  
Tony Brown, "The trial & error of Dave Brubeck," Melody Maker  
Paul Wright, "Brubeck: A Personal Opinion," Coda (Canada)  
"Bobby Troup Blindfold Test," Down Beat  
Glenna Syse, "Ballet Theatre has another winner in Dave Brubeck's Points On Jazz," Chicago Sun-Times (Illinois)  
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"Clause unfair on retailers (Chorale & Variations for organ)," Birmingham Gazette (United Kingdom)  
C. F., "Dave Brubeck Quartet---Basin Street (Fontana)," Gramophone  
William Mootz, "Dance Festival is colorful event (Minstrel)," Louisville Courier-Journal (Kentucky)  
Thomas Willis, "Interesting jazz played by Brubeck," Chicago Tribune (Illinois)  
Frances Herridge, "Jazz ballet bows at the Broadway (Points on Jazz)," New York Post (New York)  
"Brubeck, Rushing cheered by 4,000," Sunday Look (Evansville, Indiana)  
John Martin, "Ballet Theatre offers novelty (Points On Jazz)" (New York)  
Walter Terry, "American Ballet Theatre (Points On Jazz)," New York Herald Tribune (New York)  
Miles Kastendieck, "An electrifying performance (Points On Jazz)," New York Journal-America (New York)  
Gene Lees, "About this man Brubeck," Down Beat  
Jeanne Suhrheinreich, "Brubeck & Rushing" (Evansville, Indiana)

# The Brubeck Collection

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