

## General clippings

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### Collection Contents

**General clippings, 1996** (30 records)

- Terry Mattingly, "Brubeck cites black, Jewish links," Rocky Mountain News (Denver, Colorado)
- "Benoit & Brubeck team up for Christmas duet," Center Stage
- "Walton Center upcoming events," Northwest Arkansas Times (Arkansas)
- "Watching the Grammys," Los Angeles Times (California)
- Michael O'Daniel, "Local 47 members accompany Dave Brubeck in three Los Angeles Concerts of his sacred choral Music," H & H Overture Magazine
- "Dave Brubeck reschedules concert," Active Years
- "Jazz legend Dave Brubeck 'takes five' in Fayetteville," The Northwest Arkansas Times (Arkansas)
- "Double dose of Brubeck," Northwest Arkansas Times (Arkansas)
- "Brubeck se setká s Klausen," The Denni Telegraph (Czechoslovakia)
- "Brubeck za dve?mi," Lidove noviny (Czechoslovakia)
- "Jazzový festival ozdobí ú?ast Dave Brubeck," Mlada fronta Dnes (Czechoslovakia)
- Kay B. Hall, "Author showcase features Brubeck, Hall," Northwest Arkansas Times (Arkansas)
- "Im rhythmus der Zeit," Hamburger Abenblatt (Germany)
- Jaroslav Riedec, "Mezinarodní Jazzovy festival sázái na skutečné muzikantské hvezdy" (Czechoslovakia)
- Pave Visek, "Výsostné nmení jazzového mistra Dave Brubecka," Denni Telegraph (Czechoslovakia)
- Gerd Neuwirth, "Musik für leute, die zum frühstück kinder fressen," Rhein Zeitung (Germany)
- Rick Rogers, "Philharmonic promises stimulating Season," The Sunday Oklahoman (Oklahoma)
- Stein Kage, "Brubeck klar for Oslo," Hva Skjer Aftenpoften (Norway)
- "Brubeck i Oslo," Dagbladet (Norway)
- "New works by Dave Brubeck and Concord chorus' 50th Year," Concord Journal (Massachusetts)
- "Dave Brubeck to attend Concord chorus Finale," The Beacon (Concord, Massachusetts)
- Donna J. Nicklas, "Chorus 'takes three' by Brubeck," Concord Journal (Massachusetts)
- Donna J. Nicklas, "Lexington takes time out for Brubeck," The Lexington Minuteman (Massachusetts)
- Ken Dryden, "Legendary jazzman subject of bio," Chattanooga Free Press (Tennessee)
- Hilary Finch, "In Four Varieties", The Times
- "Church choirs, quartet, orchestra to Perform," The Saturday Oklahoman (Oklahoma)
- Karen Klinka, "Dave Brubeck bringing mixed musical bag to City," The Daily Oklahoman (Oklahoma)
- Christine Hamm, "Dave Brubeck changes the jazz time Line," The Concord Monitor (New Hampshire)
- Kit Farrow Jorrens, "Letters," The Mills College Quarterly (Oakland, California)
- John Fordham, "An evening with Dave Brubeck" (London, United Kingdom)