

General clippings

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DATE

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Collection Contents

General clippings, 1968 (52 records)

Elizabeth Squire, "Premiere of Brubeck Oratorio At Chapel Hill, N.C. Tuesday" (Wilton, Connecticut)
Roderick Nordell, "Jazz -- it keeps breaking Free," The Christian Science Monitor
"End of Dave Brubeck Quartet," Des Moines Register (Iowa)
"Rockingham Men Participants in Brubeck Oratorio," Sandhill Independent
Milton R. Bass, "the lively world," The Berkshire Eagle
"Brubeck: His Own Best Critic," Observer (Charlotte, North Carolina)
Michael Putzel, "First Brubeck Oratorio Premiered in South," Los Angeles Times (California)
Henry S. Humphreys, "World Premiere of Brubeck Oratorio Set," Cincinnati Enquirer (Ohio)
Art Seidenbaum, "Bye Bye, Brubeck, Bye Bye," Los Angeles Times (California)
Michael Putzel, "Brubeck Turns to the Teaching of Christ," Denver Post (Colorado)
"Dave Becomes David," Time
"His 1st Oratorio Opens A Crusade, Brubeck Sez At Its No. Carolina Debut," Variety
"Brubeck Disbanding Quartet to Devote Time to Composing," Buffalo Evening News (New York)
"Concert Promoters," The Catholic Telegraph
"We have been promised another fund raising and Olympic year cultural program," Foreign Friends of Acapulco News Letter
Marilee Grygelko, "Brubeck emphasizes love in 'Wilderness' oratorio" Minnesota Daily (Minnesota)
Marilee Grygelko, "Concert conductor: 'Brubeck's oratorio ages us in reverse" Minnesota Daily (Minnesota)
"Brubeck Cheered for Oratorio," San Francisco Chronicle (California)
"Speaking of People," Cincinnati Enquirer (Ohio)
Cliff Radcliff, "Brubeck Gives 'Oratorio' Talk," University of Cincinnati News Record (Ohio)
Gary Luhr, "Oratorio gets second outing by Brubeck, Symphony Choir," The Miami Student (Miami University, Oxford, Ohio)
Paul Hume, "Brubeck recording Light in the Wilderness," The Washington Post
"New Brubeck Quartet for Expo '68," Melody Maker (London, United Kingdom)
"Dave Brubeck Unveils Oratorio on Jesus," Christianity Today
"Revolutionary Brubeck," International Musician
"North Carolina opening for Brubeck/Mulligan," Melody Maker (London, United Kingdom)
"Dave Brubeck trio debuts with Mulligan on May Tour," Amusement Business Magazine
Fred Wright, "Brubeck concert reset for 8 Tonight," St. Petersburg Independent (Florida)
"I want to thank the entertainment committee," Foreign Friends of Acapulco Newsletter
"Brubeck group will play Here," The Times-Picayune (New Orleans, Louisiana)
Gordon Emerson, "Brubeck Swimming in the Mainstream," The New Haven Register (Connecticut)
Advertisement, Gretsch, Down Beat
Leonard Feather, "South of the border Mexican Diary," Down Beat
Dave Brubeck, "'Pioneer' Dave Brubeck's Reminiscences Span Fourteen Years of Jazz Festivals," Cincinnati Post Times-Star (Ohio)
"Brubeck Quartet kick-off Expo '68," Melody Maker (United Kingdom)
"Talent Terrific," Amusement Business Magazine
John Warnecke, "Brubeck: Clarity Oratorio Theme," The Nashville Tennessean (Tennessee)
Michael Levin, "Performer Dave Brubeck Speaks on Jazz Role," The Purdue Exponent (West Lafayette, Indiana)
"Jazz Expo '68," Melody Maker (United Kingdom)
"Dave Would Stick to the Piano," Melody Maker (United Kingdom)
"Many faces of Andrew Heath: Pianist, conductor, teacher," Bridgeport Sunday Post (Connecticut)
"Decca's Current Vows High Voltage Future," Cash Box
"Jazz," Music Journal
"Burlington Always Makes Me Think," Melody Maker (United Kingdom)
Eleanor Bell, "Symphony to Record Brubeck Oratorio; Milnes Is Heard at Matinee Musicale"
Frank Howling, "Brubeck again -- but a new Brubeck"
Eleanor Bell, "Brubeck Clan Gathers; Bishop Debuts"
"CSO to Record Brubeck Oratorio"
"Dave Teams up with his old buddy"
"Dave Brubeck Added to Staff as Composer-In-Residence," Summer Campus At Sea, Indiana University School of Music
John S. Wilson, "Brubeck Returns With a New Voice"

The Brubeck Collection

Robert F. DuGuay, "Brubeck as Serious Composer Records His Oratorio from Today"