

General clippings

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"Brubeck returns to Concord," The Daily Transcript (Concord, California)
"Dave Brubeck Quartet to Appear At Fountain Street Church Feb. 5th" Grand Rapids Times
Gerald A. Elliott, "Brubeck Tells Why he Writes Religious Music," Grand Rapids Press
John Dengel, "Cowboy Gone Wrong," Oakland Tribune (California)
"Dave Brubeck Return Home Sunday night," Diablo Beacon (Concord, California)
"Brubeck comes home," Daily Transcript (Concord, California)
Ann Waggoman, "Brubeck Talks About Problems of Mankind Prior To Concert" The Kangaroo (Austin College, Sherman, Texas)
"Brubeck Comes Home," Mt. Diablo USD Bulletin
"Brubeck and the Future" Melody Maker
Tina French, "Tina's Teen Topics---That cool sound is jazz," The News (Mexico City, Mexico)
Miguel Jimenez, "Dave Brubeck y su cuarteto y Thelonius Monk llegan Mañana," Heraldo (Mexico)
"Arriban hoy al D. F. los famosos jazzistas, Dave Brubeck y Monk," Novedades (Mexico)
"Llegan a Mexico Grandes Estrellas del Jazz" (Mexico)
Esperanza Z De Brault, "Hablemos de Musica, no Solo de Jazz" El Sol De Mexico (Mexico)
Sam Askinazy, "Feria de Jazzistas en Mexico," Novedades (Mexico)
Miguel Jimenez E., "Festival de Puebla: El Baterista Mexicano 'Rabito' Hizo un Gran Papel al Lado de Brubeck," Heraldo (Mexico)
Extra Dominical
"Los Conciertos," Novedades (Mexico)
"Cuatro Figuras," Advance (Mexico)
"Dave Brubeck ya Retorno a Nueva York" (Mexico)
"En Vivo," Sol de Mexico (Mexico)
La Señora Iola Brubeck," The Excelsior (Mexico)
"Escaaaaandalo s.a." (Mexico)
"Caras y caretas, jazz Desafinado," Audiomusica (Mexico)
"Mexico Jazz Festival Magnifico" (Mexico)
Roderick Nordell, "Jazz comes to Mexico," Christian Science Monitor
Leonard Feather, "The End of an Era in Modern Jazz," Los Angeles Times (California)
Leonard Feather, "Brubeck and Desmond to Take 5 in Splitsville," Detroit News (Michigan)
Leonard Feather, "Brubeck and Desmond 'Split'" The Virginia Republic (Phoenix, Arizona)
Ralph J. Gleason, "The Impact of Brubeck & Group," San Francisco Chronicle (California)
Herb Lyon, "Tower Ticker," Chicago Tribune (Illinois)
Herb Lyon, "Tower Ticker," Chicago Tribune (Illinois)
"We're now told that"
"Wedding Belles" The Record
"Third Jazz Sermon Slated for Church" Kankakee Daily Journal
"Dave Brubeck Quartet tour opens at Royal Festival Hall," Melody Maker (United Kingdom)
"Brubeck Quartet Breaks Up," San Francisco Chronicle (California)
"Premiere of Brubeck Oratorio," United Press (Bloomington, Indiana)
Roderick Nordell, "People forget that Bach improvised in church," The Christian Science Monitor
Pat Rouzer, "Dave Brubeck to play here in one of last Concerts," The Diamondback (University of Maryland)
John Wilson, "Brubeck: He's Breaking Up That Old Gang of His," New York Times (New York)
John Wilson, "Dave Brubeck Calls It a Day," The Minneapolis Tribune (Minnesota)
"Brubeck Quartet --- The End of a Group," Reuters (Pittsburg, Pennsylvania)
"Brubeck Quartet plays last Note," The Oakland Tribune (California)
Hap O'Daniel, "'Finis' written to jazz success story: Dave Brubeck's Quartet Disbands," Cincinnati Post & Times Star (Ohio)
Bernhard Shutze, "Brubeck gibt auf!" Neue Presse (Germany)
"1st Oratorio—Brubeck Plans UNC Premiere" (North Carolina)
"Brubeck to premiere composition at NCSU," Raleigh Times (North Carolina)
Miguel Jimenez, "Arribaron Monk, Brubeck, Gillespie y All Stars de Newport para el fin de semana jazzistico," El Heraldo (Mexico)
"Darius Milhaud fue el primero en alentar a Brubeck," El Redondel (Mexico)
"Interlochen Visitors," Interlochen Newspaper

The Brubeck Collection

"Brubeck en Mexico"

"Brubeck to Record with Miles, Byrd?"