

General clippings

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DATE

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General clippings, 1966 (45 records)

"Brubeck Internationally Known As Progressive Jazz Musician," The Pelican
George McKinnon, "No Beers, Bermudas; Just Jazz," The Boston Globe (Massachusetts)
"Cool Music, Warm Reception," The Boston Globe (Massachusetts)
William Buchanan, "It Was Like Coming Home," The Boston Globe (Massachusetts)
Dora Friedrich, "Highest Jazz Honor Given Native Son," Concord Transcript
Dave Brubeck, "The Good Rules are Shortcuts," Pacific Stars and Stripes
"20th Century Arts Festival," The Echo (Danbury State College, Connecticut)
"Arts Festival Opens," The Echo (Danbury State College, Connecticut)
Robina Clark, "Hundreds Pay Homage to Ives at DSC Concert," The Danbury News-Times (Connecticut)
"Jazz Piano Spotlighted in Austin," Houston Chronicle (Texas)
"Brubeck Is Coming," Pacific Pulse
"UOP to Honor Dave Brubeck," The Record (Stockton, California)
"UOP -- And Fellow Jazzmen -- Pay Tribute to Brubeck," Stockton Record (California)
Russ Wilson, "Jazz pianist Dave Brubeck honored by Pacific alumni," Oakland Tribune (California)
Jeff Atherton, "Brubeck: Quartet's 15th Anniversary and Schedule for the Atlanta Festival," Melody Maker (United Kingdom)
Bob Lindsey, "Today's Teen Music 'Good' Says Jazzman Dave Brubeck," San Jose Mercury-News (California)
Peggy Martin, "Brubeck Begins Art Festival At ASTC," The Appalachian
"Brubeck Concert to Close Pacific Celebrity Series," Stockton Record (California)
Leonard Feather, "Brubeck Planning Religious Work," L.A. Times (California)
Leonard Feather, "New Wine in Old and New Bottles: Brubeck With a Religious Message," Louisville Courier-Chronicle (Kentucky)
Steve Cony, "Brubeck: Constant Creativity is Hard," The Daily Cardinal
"Disk Go Go Teca" (Mexico)
Alfaro, "Ruidos del Aire" (Mexico)
"Jazz Concierto de Puebla, en la Tela" (Mexico)
Marco Antonio Alfaro, "Reunion de Etiqueta's," El Sol de Mexico (Mexico)
"Brubeck y Monk se Presentarán en Puebla y en Bellas Artes," Nacional (Mexico)
Jaime Guzman Mayer, "Disco Charla" (Mexico)
";Corte!" Excelsior (Mexico)
Cervantes Ayala, "Estrellas mundiales del Jazz," Excelsior (Mexico)
"Disk Go Go Teca" (Mexico)
Marco Antonio Alfaro, "Reunion de Etiqueta's," El Sol de Mexico (Mexico)
"Desde ayer, estan en Mexico, Brubeck...y All Stars Newport," Novedades (Mexico)
Leonard Feather, "Brubeck Using Sacred Theme," San Jose Mercury-News (California)
Leonard Feather, "Brubeck Working on Religious Opus Combining Ancient Themes, Jazz," Houston Chronicle (Texas)
"Fun and games at Premiere," The Oakland Tribune (California)
Leonard Feather, "Dave Brubeck, Composer," Down Beat
Ralph J. Gleason, "The New Bag Bugs Brubeck"
"Time Poses Problems For A Jazz Idol of the Forties," Redding Record-Searchlight (California)
"Story of Dave Brubeck," TV Weekly
"Such a Long Time Over This Matter of Time," Melody Maker
Rafael Solano, "Solanismos" (Caracas, Venezuela)
Sam Bauman, "A One-Night Stand With Brubeck," The Stars and Stripes
"Dave's Sons Take Time Out for Rock 'N' Roll," Melody Maker (United Kingdom)
Leonard Feather, "...and all that Jazz"
Eleanor Bell, "Symphony to Record Brubeck Oratorio; Milnes Is Heard at Matinee Musicale"