

General clippings

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DATE

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General clippings, 1965 (24 records)

Anton Kop, "De Boeiende Wereld Van Dave Brubeck," Platennieuws
Ralph J. Gleason, "Ad Libs," The San Francisco Chronicle (California)
"Battle of the Beat," The Daily Telegram (Sydney, Australia)
"The Battle of the Jazz Giants," The Sunday Herald (Sydney, Australia)
"Dave Brubeck Leaves the 7," Sunday Mail (Australia)
"Brubeck Praises Beatles," Mirror
Amy Lee, "Chamber Jazz Time," Christian Science Monitor
"Brubeck is Coming," Telegraph (Brisbane, Australia)
"Brubeck Forges Ahead," The Sunday Herald (Sydney, Australia)
"Jazz Is Identified With Democracy, Says Brubeck" The West Australian (Australia)
Everybodys Magazine (Australia)
"Jazz Master Comes to Town"
"Brubeck Quartet Adds 5th 'Player'"
"Dave Brubeck: Celui qui comprend Bach comprend le jazz," La Presse (Montreal, Canada)
Trev Bennet, "Brubeck Avoids Night Clubs, Prefers Concert Audiences," Kitchener-Waterloo Record
Leonard Feather, "Brubeck- Broad Past, Bright Present, Brilliant Future" International Musician
Rod Blumenau and Jim Straw, "Brubeck" The Rensselaer Polytechnic (New York)
Richard B. Klein, "Nice Guy Dave Brubeck Hits Top After Years of 'Paying His Dues,'" Jewish Exponent
Jeanne Heron, "Music Spoken Here -- Internationals Give Ear to Universal Language," The Washington Star
Nancy Ross, "United Nations Concert Combines Beethoven and 'Bach' Brubeck," The Washington Post
"Brubeck to Return to Quinnipiac Campus Monday to Lecture Group," The Quinnipiac College Chronicle (Hamden, Connecticut)
"A Practically Perfect Quartet," New Yorker (New York)
"All Is Not So Jazzy In Dave's Sextet"
Max Jones, "Brubeck: This World of Jazz"