

General clippings, undated

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DATE

Created 1948 – 1955 (Approximate)

Collection Contents

General clippings, undated, 1948 – 1955 (158 records)

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Roman Pospíšil, "Na pódiu skv?lé, v zákulisí s otazníky"
Enno Wymer, "Jazz-Star aus Amerika in Berlin B.L. sprach mit Dave Brubeck: 'Das Publikum schafft die gute Akustik'"
Rene Geng, "La Critique de Danse -- Soiree de Ballets"
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Nancy Manahan, "Brubeck concert: electrifying work"
Michael Putzel, "Brubeck Oratorio Opens Crusade"
Clifford Gessler, "Jazz Holds Stage at Auditorium"
Ralph Gleason, "The Rhythm Section," Honolulu Sunday Star-Bulletin & Advertiser (Hawaii)
William Wolf, "...Says Young Want Better Music" (Providence, Rhode Island)
C. H. Garrigues, "Brubeck, Bop and Blues Sit in Together"
"Brubeck Combo to Give Jazz Concert Tomorrow Evening"
"First String Bass Event at UW to Have Many 'Firsts'"
"Brubeck Jazz Combo On N.Y. Philharmonic Hour"
"What To Do? Pianist Chose Jazz Over Concert Career"
"Please Forgive Us, Mr. Grace" (Lehigh University, Bethlehem, Pennsylvania)
"TVIEWING"
"Well Known Pianist and Family Here," Paradise Post
"Stamp Ceremony Historic Event at Interlochen"
Vic Yehling, "Brubecks talk about their style"
"Dave Brubeck, sons to perform"
"Dave Brubeck Drops Tour of South Africa," San Francisco Chronicle (California)
"New Cantata by Brubeck to Premiere"
"Brubeck's 'Fiesta' scheduled Monday"
"Brubecks Keep Current With Family Affair"
"Following in Jazz Footsteps for Two Generations" (Chicago?)
"Brubeck's Jazz Is Now Spiced With Li'l Contemporary Rock"
Mary Campbell, "Jazzman Has Kept His Old Fans and Added Young Ones," The Kansas City Star
Joyce Weaver, "Jazzman Talks of Three Brubeck Generations"
"Dave Brubeck, 3 Sons to Play Concert at Paramount"

The Brubeck Collection

Bill Amlong, "Dave Brubeck: From Jazz To Christ's Teachings," The Daily Tar Heel
Claude A. Ward, Ward's Awards, "Jazz Buffs Always Experience..."
Lloyd N. Phillips, "Paramount hosts jazz"
Mary Campbell, "Family jazz is way of life for two Brubeck generations," Augusta Chronicle
Mary Campbell, "Brubeck Digs Family Jazz"
Richard C. Curtindale, "Two generations of Brubeck please CMU," The Saginaw News
Blake A. Samson, "Brubeck Returns to West Coast for Big Homecoming," The Sacramento Bee (California)
Ted Royce, All That Jazz-z-z, "Dave Brubeck as interviewed by Ted Royce"
"The four Brubecks: two generations jazz"
Howard Reich, "Dave Brubeck's 'Gates of Justice' as relevant today as it was in 1969"
William Glackin, "Details and stories make jazz history sparkle"
Bob Blumenthal, "Family fugues"
"Brubeck takes five, returns to Lawrence"
"Brubeck Quartet to open Artist Series season"
Burl Burlingame, "A Lifetime in Quarter Time for Jazzman Dave Brubeck"
Dave Donnelly, Hawaii, "70-year buddies all jazzed up" [Star-Bulletin]
Geoffrey F. X. O'Connell, "Jazz great Brubeck still strong at 70," The Stamford Advocate (Connecticut)
Geoffrey F. X. O'Connell, "Ironies of war come out in music," The Stamford Advocate (Connecticut)
Gordon Spencer, "Making His Own Sweet Way"
"Jazz Mass celebrates hope"
Dave Brubeck, "On staying power," The New York Times (New York)
Rick Kennedy, "Dave Brubeck still pursues that freedom of jazz"
Noel Osment, "Jazz musicians take note of healthful food on the road"
"Dave Brubeck Comes 'Home' To Play Benefit Concert For Senior Programs"
"Brubeck busy throughout year"
"Martino followed by Brubeck—wow!"
Ruthe Stein, "Dave Brubeck: Family Man Who Likes to Relax," San Francisco Examiner & Chronicle (California)
Owen McNally, "Jazz Fans Invited to Brubeck Reunion," The Hartford Courant (Connecticut)
Frank Merkling, "Brubeck and Baird, just plain folk"
Gil Bliss, "Voices"
Gail A. Campbell, "Brubeck: American ambassador of jazz," The Washington Times
Pat McElfresh, "Time out with a master pianist," Scottsdale Daily Progress (Arizona)
"Jazz North Dancers Perform"
"All that jazz is back"
Michele Boyd, "Brubeck Finds Appeal In 'Playing' Small Cities"
Paul Urbahns, "Dave Brubeck synonymous with jazz"
Dee Maggiori, "Chorale program to feature sacred music by Brubeck"
David Blood, "Brubeck is still on the boil"
Francis Church, "St. Edward's choir to help premiere by Dave Brubeck," Richmond News Leader (Virginia)
Rev. Robert Jones, "The clergy came to hear Brubeck play"
Tim Simmers, "Dave Brubeck: a jazz original"
"Brubeck Meets Old Buddy," The Cincinnati Post & Times-Star (Ohio)
"Two Generations of Brubeck will present a Twilight Concert..."
"Dave Brubeck: He is most widely acknowledged..."
"Mulligan played the part written for the baritone vocal..."
"...diverse percussion proved to be the biggest jolt..."
Jeff Bradley, "Brubeck magnificent in 'St. Louis Blues' solo," Denver Post (Colorado)
Ron Legro, "Riding High On Driving Jazz Beat"
Owen McNally, "New Company Inspires Brubeck"
Sandford Curtiss, "Dave Brubeck Trio Starts 'Jazz Fest' With Gusto"
Marshall Fine, "Electrifying start for symphony"
Richard Mitchell, "A feast of jazz from masters"
William Porter, "Christmas, Brubeck, and all that jazz," The Daily Times News (Burlington, North Carolina)
Bob Micklin, "Long Island Symphony with Brubeck"
Max Norris, "Brubeck Boosted"
Lawrence Yanover, "Respect, if not fame," The Varsity
Owen McNally, "Brubeck Piano Playful, Fleet"
Karyl Severson, "Brubeck group something special"
Leonard Feather, "Brubeck and Sons Get It Together"
Larry Lusk, "Brubeck Combines Jazz, Classics"
Patricia O'Haire, "Two Brubecks Twice as Good"
Scott Humphries, "Brubeck and sons get those Hall of Music saints marching"
Earl Dyer, "'Brubeck Festival' Provides Lincolntonites With Stunning Afternoon Of Music"
Marilyn Hagerty, "Youth jazz group popular at Chester Fritz concert"
Dan R. Goddard, "Brubeck created joyous celebration"
Steven R. Sigler, "Brubecks add dazzle to concert"

The Brubeck Collection

Steve Hopson, "Brubeck 'takes five' at Armadillo," Daily Texan
Steve Coulson, "Show moves after slow start"
Donald Delaney, "Brubecks, Symphony Cheered"
B. H., "Dave Brubeck"
"Asked how he was received by critics in the beginning..."
"...composer Brubeck. It incorporates influences of..."
Chuck Thurston, "Getting Inside the Brubeck Sound"
"...-ing out and to being squeezed into a Kaiser Vagabond. Dari doesn't think..."
"So Brubeck seems relaxed, for the moment..."
Dorothy L. Yates, "When boyish-looking maestro..."
Jeff Atterton, "Life magazine will photograph..."
Barbralu Fried, Images, "Tickets are still available" (Boulder, Colorado)
"Warsaw Visitor Checks U.S. Jazz"
"Atlanta Symphony Recording Wins Audio Excellence Award"
Earl Wilson, "The circumspect Fanne Fox"
"—n town"
"Two Generations of Brubeck," Good Times
Betty Tyler, "Music Makers: stunning and informative"
"Five Meanings"
Anna Kisselgoff, "The Merger of Nikolais and Louis"
"Big Names"
"Brubeck Cancels Show"
"Dave Brubeck and the Two Generations of Brubeck" (South Africa)
"Dave Brubeck and his jazz trio will be"
"Brubeck, Meredith Will Help UOP Fund Drive"
"the pleasure of hearing. His brother Dan is"
"Louis Dance Company with the Dave Brubeck Quartet brought"
Will Hoffman, "Dave Brubeck: A Jazz Odyssey"
"Family Affair -- Jazz pianist Dave Brubeck will perform"
"Jazz man Dave Brubeck appears tonight"
"Dave Brubeck, first-generation jazz"
"Second-generation Brubeck, Danny"
"Brubeck to Give Benefit Concert"
"Daily Knave"
"U.S. Negro College Books Integrated Brubeck 4 But Lebanese Said Nix" (Atlanta, Georgia)
"Brubeck and Band Due in Sacramento"
Arne Domnerus, "Skriver om jazz"
"Local Boy Makes Good"
"The woods and strings of a jazz 'combo' invaded Mills College"
"Dave Brubeck: Full-Time Husband and Father," The Omaha Junior Chamber of Commerce 1965 Star Series (Nebraska)
"Can't Read Music Well," San Francisco Examiner (California)
Pamela Morello, "Experience meets enthusiasm in planned Jazz'd 4 Life benefit," Town Times