Clippings

SUB-SERIES, 1.1E

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS

DATE 1948 – 2011

LANGUAGE English

Collection Contents Clippings

General clippings, 1948 - 1955

General clippings, undated, 1948 – 1955 (158 records) "A jazz legend: Brubeck" "Berlins duftes Jazzpublikum" "Dave Brubeck's Hair Too Long for Singapore" "Gehort Jazz in die Dance Halls?" John Salmon, "Dave Brubeck's Chorale," Jazz Age Helmut Räther, "Krankes Herz schlägt im Rhythmus von 'Take Five'" Roman Pospíšil, "Na pódiu skv?lé, v zákulisí s otazníky" Enno Wymer, "Jazz-Star aus Amerika in Berlin B.L. sprach mit Dave Brubeck: 'Das Publikum schafft die gute Akustik'" Rene Geng, "La Critique de Danse -- Soiree de Ballets" "In Vier Dagen Zestien Uur Geslapen' Zieke Dave Brubeck wilde neit op t.v." Alexander Schmitz, "Dave Brubecks 'Family of Jazz'" Lubomír Dor?žka, "Brubeckovi chyb?l za války k Praze jen kr??ek" Karel Drda, "Klaus si dal jazz" Petr Zvoní?ek, "Velikono?ní jazz až na p?du" Petr Sedlák, "Brubeck v Praze" Tárik de Souza & José Domingos Raffaelli, "Finas jóias do jazz" Mdu Lembede, "Dave Brubeck we 'Take Five' ubese Thekwini" Joe Schevardo, "Mude Veteranen und zornige Avantagardisten," Kölner Stadtanzeiger José Domingos Raffaelli, "O Melhor de Dave Brubeck" Ralph Gleason, "Brubeck Believes in Written Jazz" Raul Cosio, "Le Jazz en Beaux Arts" R.W.H. "Brubeck og Mulligan til Oslo I oktober?" Patrick Delaville, "Le quartet Dave Brubeck ou dues heures inoubliable" Vittorio Franchini, "Con Mulligan e Brubeck-Il jazz al Liric" Enrique Louset, Jr., "Jazz, Entre Cocteles" Nancy Manahan, "Brubeck concert: electrifying work" Michael Putzel, "Brubeck Oratorio Opens Crusade" Clifford Gessler, "Jazz Holds Stage at Auditorium" Ralph Gleason, "The Rhythm Section," Honolulu Sunday Star-Bulletin & Advertiser (Hawaii) William Wolf, "...Says Young Want Better Music" (Providence, Rhode Island) C. H. Garrigues, "Brubeck, Bop and Blues Sit in Together" "Brubeck Combo to Give Jazz Concert Tomorrow Evening" "First String Bass Event at UW to Have Many 'Firsts" "Brubeck Jazz Combo On N.Y. Philharmonic Hour" "What To Do? Pianist Chose Jazz Over Concert Career" "Please Forgive Us, Mr. Grace" (Lehigh University, Bethlehem, Pennsylvania) "TViewing" "Well Known Pianist and Family Here," Paradise Post "Stamp Ceremony Historic Event at Interlochen" Vic Yehling, "Brubecks talk about their style" "Dave Brubeck, sons to perform" "Dave Brubeck Drops Tour of South Africa," San Francisco Chronicle (California) "New Cantata by Brubeck to Premiere" "Brubeck's 'Fiesta' scheduled Monday" "Brubecks Keep Current With Family Affair"

"Following in Jazz Footsteps for Two Generations" (Chicago?) "Brubeck's Jazz Is Now Spiced With Li'l Contemporary Rock" Mary Campbell, "Jazzman Has Kept His Old Fans and Added Young Ones," The Kansas City Star Joyce Weaver, "Jazzman Talks of Three Brubeck Generations" "Dave Brubeck, 3 Sons to Play Concert at Paramount" Bill Amlong, "Dave Brubeck: From Jazz To Christ's Teachings," The Daily Tar Heel Claude A. Ward, Ward's Awards, "Jazz Buffs Always Experience..." Lloyd N. Phillips, "Paramount hosts jazz" Mary Campbell, "Family jazz is way of life for two Brubeck generations," Augusta Chronicle Mary Campbell, "Brubeck Digs Family Jazz" Richard C. Curtindale, "Two generations of Brubeck please CMU," The Saginaw News Blake A. Samson, "Brubeck Returns to West Coast for Big Homecoming," The Sacramento Bee (California) Ted Royce, All That Jazz-z-z, "Dave Brubeck as interviewed by Ted Royce" "The four Brubecks: two generations jazz" Howard Reich, "Dave Brubeck's 'Gates of Justice' as relevant today as it was in 1969" William Glackin, "Details and stories make jazz history sparkle" Bob Blumenthal, "Family fugues" "Brubeck takes five, returns to Lawrence" "Brubeck Quartet to open Artist Series season" Burl Burlingame, "A Lifetime in Quarter Time for Jazzman Dave Brubeck" Dave Donnelly, Hawaii, "70-year buddies all jazzed up" [Star-Bulletin] Geoffrey F. X. O'Connell, "Jazz great Brubeck still strong at 70," The Stamford Advocate (Connecticut) Geoffrey F. X. O'Connell, "Ironies of war come out in music," The Stamford Advocate (Connecticut) Gordon Spencer, "Making His Own Sweet Way" "Jazz Mass celebrates hope" Dave Brubeck, "On staying power," The New York Times (New York) Rick Kennedy, "Dave Brubeck still pursues that freedom of jazz" Noel Osment, "Jazz musicians take note of healthful food on the road" "Dave Brubeck Comes 'Home' To Play Benefit Concert For Senior Programs" "Brubeck busy throughout year" "Martino followed by Brubeck-wow!" Ruthe Stein, "Dave Brubeck: Family Man Who Likes to Relax," San Francisco Examiner & Chronicle (California) Owen McNally, "Jazz Fans Invited to Brubeck Reunion," The Hartford Courant (Connecticut) Frank Merkling, "Brubeck and Baird, just plain folk" Gil Bliss, "Voices" Gail A. Campbell, "Brubeck: American ambassador of jazz," The Washington Times Pat McElfresh, "Time out with a master pianist," Scottsdale Daily Progress (Arizona) "Jazz North Dancers Perform" "All that jazz is back" Michele Boyd, "Brubeck Finds Appeal In 'Playing' Small Cities" Paul Urbahns, "Dave Brubeck synonymous with jazz" Dee Maggiori, "Chorale program to feature sacred music by Brubeck" David Blood, "Brubeck is still on the boil" Francis Church, "St. Edward's choir to help premiere by Dave Brubeck," Richmond News Leader (Virginia) Rev. Robert Jones, "The clergy came to hear Brubeck play" Tim Simmers, "Dave Brubeck: a jazz original" "Brubeck Meets Old Buddy," The Cincinnati Post & Times-Star (Ohio) "Two Generations of Brubeck will present a Twilight Concert..." "Dave Brubeck: He is most widely acknowledged ... " "Mulligan played the part written for the baritone vocal..." "...diverse percussion proved to be the biggest jolt..." Jeff Bradley, "Brubeck magnificent in 'St. Louis Blues' solo," Denver Post (Colorado) Ron Legro, "Riding High On Driving Jazz Beat" Owen McNally, "New Company Inspires Brubeck" Sandford Curtiss, "Dave Brubeck Trio Starts 'Jazz Fest' With Gusto" Marshall Fine, "Electrifying start for symphony" Richard Mitchell, "A feast of jazz from masters" William Porter, "Christmas, Brubeck, and all that jazz," The Daily Times News (Burlington, North Carolina) Bob Micklin, "Long Island Symphony with Brubeck" Max Norris, "Brubeck Boosted" Lawrence Yanover, "Respect, if not fame," The Varsity Owen McNally, "Brubeck Piano Playful, Fleet" Karyl Severson, "Brubeck group something special" Leonard Feather, "Brubeck and Sons Get It Together" Larry Lusk, "Brubeck Combines Jazz, Classics" Patricia O'Haire, "Two Brubecks Twice as Good"

Scott Humphries, "Brubeck and sons get those Hall of Music saints marching" Earl Dyer, "'Brubeck Festival' Provides Lincolnites With Stunning Afternoon Of Music" Marilyn Hagerty, "Youth jazz group popular at Chester Fritz concert" Dan R. Goddard, "Brubeck created joyous celebration" Steven R. Sigler, "Brubecks add dazzle to concert" Steve Hopson, "Brubeck 'takes five' at Armadillo," Daily Texan Steve Coulson, "Show moves after slow start" Donald Delaney, "Brubecks, Symphony Cheered" B. H., "Dave Brubeck" "Asked how he was received by critics in the beginning..." "...composer Brubeck. It incorporates influences of ... ' Chuck Thurston, "Getting Inside the Brubeck Sound" "...-ing out and to being squeezed into a Kaiser Vagabond. Dari doesn't think..." "So Brubeck seems relaxed, for the moment..." Dorothy L. Yates, "When boyish-looking maestro ... " Jeff Atterton, "Life magazine will photograph ... " Barbralu Fried, Images, "Tickets are still available" (Boulder, Colorado) "Warsaw Visitor Checks U.S. Jazz" "Atlanta Symphony Recording Wins Audio Excellence Award" Earl Wilson, "The circumspect Fanne Fox" "-n town" "Two Generations of Brubeck," Good Times Betty Tyler, "Music Makers: stunning and informative" "Five Meanings" Anna Kisselgoff, "The Merger of Nikolais and Louis" "Big Names" "Brubeck Cancels Show" "Dave Brubeck and the Two Generations of Brubeck" (South Africa) "Dave Brubeck and his jazz trio will be" "Brubeck, Meredith Will Help UOP Fund Drive" "the pleasure of hearing. His brother Dan is" "Louis Dance Company with the Dave Brubeck Quartet brought" Will Hoffman, "Dave Brubeck: A Jazz Odyssey" "Family Affair -- Jazz pianist Dave Brubeck will perform" "Jazz man Dave Brubeck appears tonight" "Dave Brubeck, first-generation jazz" "Second-generation Brubeck, Danny" "Brubeck to Give Benefit Concert" "Daily Knave" "U.S. Negro College Books Integrated Brubeck 4 But Lebanese Said Nix" (Atlanta, Georgia) "Brubeck and Band Due in Sacramento" Arne Domnerus, "Skriver om jazz" "Local Boy Makes Good" "The woods and strings of a jazz 'combo' invaded Mills College" "Dave Brubeck: Full-Time Husband and Father," The Omaha Junior Chamber of Commerce 1965 Star Series (Nebraska) "Can't Read Music Well," San Francisco Examiner (California) Pamela Morello, "Experience meets enthusiasm in planned Jazz'd 4 Life benefit," Town Times General clippings, 1948 (2 records) "David Brubeck on Radio Program," KNBC Radio, San Francisco (California) Ed Arnow, "Viewing the Arts---Dave Brubeck, former College of the Pacific student," Stockton Record (California) General clippings, 1949 (14 records) "Brubeck Orchestra Plays here Monday" "Music, This Afternoon," San Francisco Chronicle (California) "Dave Brubeck to Play for Concert Inc. at U.C." Jackson Ledger "Frisco Hears Jazz Workshop," Down Beat "Festival of Jazz in Kezar Stadium," San Francisco Chronicle (California) Jay Paxton, "Jazz where Football usually Reigns," The San Francisco Chronicle (California) "Dave Brubeck" (San Francisco, California) Edward Arnow, "Viewing the Arts," The Record (Stockton, California) "Jazz Course to be Given by Dave Brubeck," San Francisco Examiner (California) "Composer Brubeck Offers Jazz Course," The Spartan (San Jose State College, California) A. B. Clark "Moose" Naftzger, Letters to the Editor, "Inane Bickering" The Daily Californian (Berkeley, California) Eddie. "Memos of a Midnighter Around the Bay," Oakland Post Inquirer (California)

Mickey Calhoun, "The Oakland Midniter"

General clippings, 1950 – 1953 (24 records) Untitled, Oakland Post-Enquirer (California) Dave Brubeck, "Jazz Evolvement As Art Form," Down Beat Dave Brubeck, "Jazz Evolvement As Art Form -- part 2," Down Beat "Brubeck Concert To Assist WSSF," Mills College Weekly "Week's Calendar of Musical Events," Oakland Tribune (California) Ted Kovach, "Jazz Pianist, Dave Brubeck, Big Hit In San Francisco" "Dave Brubeck Quintet Will Spotlight," Spartan Daily "Dave Brubeck and Frankie Carle Give Out With Some Pretty Music," Juke Box "Dave Brubeck, at the piano," Down Beat "Dave Brubeck is one of the intellectual wing..." Metronome "Jazz Combo Plays Today At Culbertson Assembly. Dave Brubeck 'Metronome' Award Trio in Year's First ASCIT Program" "Dave Brubeck Jazz Trio Today at Mills College" "Dave Brubeck-He takes his trio to New York in April," San Francisco Chronicle (California) "A fighting member a fighting Jockey," NJS "Brubeck Concert Student Ticket Sale Limited" Oregon Daily Emerald "Brubeck Seat Sales to End," Oregon Daily Emerald "Tickets for Concert Continue on Sale," Oregon Daily Emerald "Dave Brubeck Tickets on Sale at Thompson's," Eugene Register-Guard (Oregon) "Brubeck Concert Ducats Sell at SU," Oregon Daily Emerald "Brubeck Tonight in Ballroom: Tickets Still on Sale at SU Desk" "Is Oregon Afraid of Jazz?" Oregon Daily Emerald "1500 Hear Late Brubeck Concert" "Dave Brubeck at the Blackhawk in San Francisco," The Oakland Tribune (California) "Dave Brubeck Heard by Attentive Berkeley Fans," Oakland Tribune (California) General clippings, 1954 (10 records) "He Made Them Listen," Time Clifford Gessler, "Brubeck Quintet on Symphony Bill," Oakland Tribune (California) "Brubeck Will Give Concert Monday Night," The Sacramento Bee (California) "Top Jazzman," The Record (Stockton, California) Bill Easterling. "Red Hot & Sundial," Sundial (Ohio State University) "Dave Brubeck of Jazz Fame to Give 2-Hour Concert at Fredonia Feb. 2," Fredonia State Teacher College Leader Dick Schaefer, "The Jazz Scene -- It was about 6:15 p.m," Cincinnati Enquirer (Ohio) Dick Schaefer, "The Jazz Scene---Have you ever wondered," Cincinnati Enquirer (Ohio) "Jazzmen and Baby pictures" "The Man on Cloud No. 7" in "Jazzman Dave Brubeck: The Joints are Really Flipping," Time Magazine General clippings, 1955 (24 records) "Dave Brubeck Quartet Will Return Friday," Sacramento Bee (California) "The Year of the Long-Play, The 45 R.P. M. and Jazz," San Francisco Chronicle (California) "Professor Hep on Brubeck. Jazzman May Lecture On Music" (Seattle, Washington) "1,000 jazz fans turned away as Brubeck quartet performs," Vancouver Herald (British Columbia, Canada) "New life for US jazz," Life "Nueva vida para el jazz," Life "Brubeck & Co. No. 1 in Country," The Wittenberg Torch "Stillwater to Hear Brubeck," Daily Oklahoman (Oklahoma) "Tumult & Shouting," San Francisco Chronicle (California) "Six Finalist Chosen in Cable Car Ringing," San Francisco Chronicle "Benefit Show" "Brubeck, James Teagraden -- Over All Others," Music Maker "Dave Brubeck will entertain at M-A HS graduation party," Daily Palo Alto Times (California) "Big Doings At Menlo-Atherton," San Francisco Examiner (California) "One Big Party" "Fun in Store for Seniors," Bear Tracks, Menlo-Atherton High School "Religion: Theology & Jazz," Time "Jazz Artists to Star in 'American Day' Festival "Jazzman Dave Brubeck: The Joints are really Flipping," Time Magazine "The Fantasy of Local Record Makers"

"Intrevista con Dave Brubeck"

"Symphony Contest Judges Are Named," 1955 [photo with caption]

"Brubeck on Campus," The Daily Kansan (Kansas)

"Jazz...red, hot and cool," Sundial (Ohio State University)

General clippings, 1956 – 1968

General clippings, 1956 (15 records) "Psi Phi Honors Brubeck Ouartet" "Mr. and Mrs. Leonard Bernstein and their children," Vogue "Music Teacher Hear Jazz Experts" "Ex-Oaklanders Give Jazz Lift At U.S. Music Teachers' Meet," Oakland Tribune (California) Don Nelsen, "This David's a Goliath," Sunday News Russ Wilson, World of Jazz, "Brubecks Lead Jazz into New Field," Oakland Tribune (California) "Pianist Dave Brubeck sued for \$1,562,000," Los Angeles Times (California) Russ Wilson, World of Jazz, "Jazz Flourishing in Eastern Area," The Oakland Tribune (California) Russ Wilson, World of Jazz, "Jazz Scene: Freshman Begin Stand; Getz due Tuesday," Oakland Tribune (California) Ralph J. Gleason, "Newport Jazz Festival," San Fransisco Chronicle (California) "Jazz Festival's Success Sparks Hope for 1956; Attendance Near 27,000," Newport Daily News (Rhode Island) "Jets, Stagecoach Launch Eastbay Crusade Drive," Oakland Tribune (California) Dick Alexander, "Jazzmen Carve a Niche at UA" (Tucson, Arizona) Leonard Feather. "Feather's Nest...A few weeks ago..." Down Beat Irving Sablosky, "Brubeck and Ballet Slated for Ravinia" (Chicago, Illinois) General clippings, 1957 (21 records) Russ Wilson, World of Jazz, "Gillespie Band Due; Brubeck Wins Poll," Oakland Tribune (California) Dora Friedrich, "Dave Brubeck Given Life Membership in Local Jaycee Group," The Concord Transcript (California) "URI Hears Brubeck Quartet Play with a Strange Bass," Providence Journal (Rhode Island) "Musicians & Helpers" (Oakland, California) Russ Wilson. "World of Jazz---Mills Parley Gives Boost to U.S. Music," Oakland Tribune (California) Russ Wilson. "World of Jazz," Oakland Tribune (California) Ian Christie, "Can't Read Music Wel," (London, United Kingdom) Warren D. Fowler, "Jazz Portraits," Berkshire Eagle (Pittsfield, Massachusetts) "Newport Jumps," The New York Times Magazine (New York) "Brubecks Weld Symphony to Jazz," Cleveland News "Dave's A Challenge," Melody Maker Del Leaming, "Packrats and Benedictines," Metronome David Hulburd, "Talk Around Town," The San Francisco Chronicle (California) "Del Courtney: Brubeck --Form Blackhawk To Red Squares," San Francisco Call-Bulletin (California) "Jazz Concert to Aid Widow Draws 725," Oakland Tribune (California) Russ Wilson, "TV Show May Mark Milestone in Jazz," Oakland Tribune (California) "Can Jazz Make Grade on TV? Tonight's Big Show May Tell Story," Boston Traveler (Massachusetts) Dr. Schulz-Kühn, "Dr. Jazz: Chicago + Westküste," Bella Stars 58 (Germany) "We refuse to hold the British public for ransom...but Brubeck tour now certain," Jazz News (United Kingdom) Mercer Cross, "Jazz, Serious Playing Scores Success," Minneapolis Tribune (Minnesota) "The Jazz Genius," Day and Night General clippings, 1958 (107 records) "Jazz Artist In Benefit for Disabled Sailor," The Dispatcher James Abbe, "KQED to Present Jazz by Dave Brubeck Quartet," Oakland Tribune (California) Russ Wilson, "World of Jazz: Fans React to TV Show," Oakland Tribune (California) "Meet Dave Brubeck," First Congregational Church Russ Wilson, "World of Jazz: New Bassist Joins Brubeck Junket," Oakland Tribune (California) "National Jazz Federation Presents the First British Concert Tour of The Dave Brubeck Quartet," Melody Maker; "The Span of Jazz," by Steve Race Russ Wilson, "Brubeck Quartet off for Poland," Oakland Tribune (California) "The Cycling Jazzman..." News Chronicle Michael Williams, "Brilliant Best of Modern Rhythm," News Chronicle "Dave Brubeck liet de jazz samengaan met Milhaud en Schönberg," De Zaanlander (Netherlands) "Le quartette de Dave Brubeck à Bruxelles," Drapeau Rouge (Brussels, Belgium) "Mistrz Coolu," G?os Robotniczy "A l'affiche du 475eme concert," Le Phare Dimanche (Brussels, Belgium) "Dave Brubeck à Bruxelles," Le Matin (Anvrs, Belgium) Bob Leenart, "Kwartet van Brubeck," ...nenhof (Netherlands) "Dave Brubeck et son célèbre quartette américain," La Nouvelle Gazette (Brussels, Belgium) "Le Quartet Dave Brubeck," La Libre Belgique (Brussels, Belgium) "Dave Brubeck va explorer notre héritage musical," Le Peuple (Brussels, Belgium) R. V. H. "Le quartet de Dave Brubeck et Paul Desmond," La Lanterne (Brussels, Belgium) "Jazz kwartet Dave Brubeck," Het Nieuws van den Dag (Brussels, Belgium) "Jeudi 27 février"(Belgium) "Jazz kwartet Dave Brubeck" (Belgium)

"Radsliff's Suite-to-be Has Out of Ordinary Approach," Oakland Tribune (California) "DBQ oczarowa? szczecinska publiczno??," Kurier Szczecinski (Poland) "Warsaw extols Brubeck jazz," New York Times (New York) "Brubeck at Green House," Ceylon Observer (Sri Lanka) "Polsce, jazzie I sobie---mówi Dave Brubeck," G?os Robotniczy "Dave Brubeck dla Czytelników G?osu," G?os Robotniczy Russ Wilson, "The World of Jazz: Poland," Down Beat "The Indirect Approach --3 Golden Examples," The Lively Arts "Dave Brubeck'i dinledik" (Turkey) "Welcome, Dave Brubeck," Ceylon Times (Sri Lanka) "Numbers Returns," The Monclarion (California) "A Reuter dispatch from Warsaw," Oakland Tribune (California) "Arriving at the Green House mid-April," Ceylon Observer (Sri Lanka) "Jazz -- vårt lille leksikon" (Sweden) "I Konserthuset fick den entusiastika jazzpubliken" (Sweden) "Den amerikanske jazzmusikern..." (Sweden) "En lycklig familj..." (Sweden) "Jazzmusik med hjärna," Handelstidningen (Göteburg, Sweden) Russ Wilson, "Iron Curtain First -- Brubeck's Jazz Combo in Poland," Oakland Tribune (California) "Brubeck Quartet Hailed in European Concerts" Roman Waschko, "List od Brubecka," Sztandar Mzudych (Poland) Roman Waschko, "4 marca w sallkamarainej," Jazz (Poland) Roman Waschko, "Dave Brubeck -- Non plus ultra!" Jazz (Poland) "Echa pobytu D.B. w Polsce," Jazz Miesiecznik Ilustrowany (Poland) "Burzliwe brawa za improwizacje Brubecka" (Poland) Hikmet Co?kuncan. "Me?hur Dawe Brubeck caz Kuarteti Izmir'de!" Radigo Postasi (Turkey) "Dave Brubeck expected in Ankara, Izmir," The Week (Ankara, Turkey) "US jazz star to play in Delhi," The Statesman (Calcutta, India) "Brubeck Quartet visiting India," Indian Express (New Delhi, India) "Jazz concert," Times of India [Delhi] "Dave Brubeck the young pianist," Times of India (New Delhi, India) "Goodwill Envoys Home from Trip Behind Iron Curtain," Oakland Tribune (California) "Brubeck's jazz today," Hindustan Standard (New Delhi, India) "The twain meet in music," Times of India (New Delhi, India) "The Dave Brubeck Quartet, which is due here shortly," Times of Ceylon (Sri Lanka) "Dave Brubeck jazz quartet will play in Ceylon next week," American News (Sri Lanka) "India takes to Brubeck," Ceylon Observer (Sri Lanka) "Four star jazzmen," Ceylon Daily News (Sri Lanka) "Brubeck on," Sunday Observer (Sri Lanka) "Brubeck is here," Times of Ceylon (Sri Lanka) "Brubeck, jazz magician is here," Ceylon Observer (Sri Lanka) "Something new in jazz," Morning Times (Sri Lanka) "Thank you, little Susie" Ceylon Observer (Sri Lanka) "Brubeck show," Times of Ceylon (Sri Lanka) "Dave Brubeck's stuff is nothing compared with the jazz I heard in Moscow!" Ceylon Daily News (Sri Lanka) "Dave Brubeck off duty" (Sri Lanka) "Dave Brubeck was mobbed by jazz fans..." (Sri Lanka) Carl Verehoeuver, "One of the last things that jazzman Dave Brubeck did in Colombo..." (Sri Lanka) "On RCA" (Sri Lanka) "Last minute illness," Abadan Today (Iran) Russ Wilson, "Win Asia With U.S. Arts, Brubeck Recipe," Oakland Tribune (California) Russ Wilson, "World of Jazz---U.S. Jazz Bows Today at the Business Fair," The Oakland Tribune (California) "Outdoor jazz concert, art shows to highlight Mills benefit June 8," Palo Alto Times (California) Abadan Musician (Iran) Abadan Oil Courier (Iran) Ralph J. Gleason, "The Market for Jazz on Ascending Scale," The Lively Arts Russ Wilson, "World of Jazz -- Teen-Agers Dig, Leaders Say," The Oakland Tribune (California) Brubeck Quartet Heard In Concert," The New York Times (New York) Ralph J. Gleason, "Mrs. Dave Brubeck Discusses Jazz Abroad," Down Beat Ralph J. Gleason, "Monterey will be Jazz Fan's Paradise," San Francisco Chronicle (California) Ralph J. Gleason, "Jazz has come a long way from Mahogany Hall," San Francisco Chronicle (California) "U.S. Jazz, Jazzman Top America's World-Wide Exports," The Billboard James Abbe, "TV and Radio Palns to Air Jazz Festival in Monterey," Oakland Tribune (California) Will Jones. "Dave Brubeck's Piano Is Better Than Esperanto," Minneapolis Sunday Tribune (Minnesota) Ralph J. Gleason, "Gene became the Pivot around which to Swing," San Francisco Chronicle (California) "Praise," Melody Maker

"Fog, Hucksters Fail To Dampen Festival," Mercury-News "Monterey Jazz Festival May Be Annual Event," Oakland Tribune (California) "Jazz Pianist Brubeck Turns Down \$17,000 From S. Africa," The Oklahoma Eagle (Oklahoma) "What's going on," The Visitor (Minneapolis, Minnesota) Russ Wilson, "Russians Long for America's Music," Oakland Tribune (California) "Brubeck Has Sparse Audience Clamoring For More," The Courier-Journal "Brubeck Takes Time for Ailing Friend," The News Gazette (Illinois) "Cantilevered House," The Berkshire Eagle M. Rosenthal, "Warsaw Likes Jazz Hot or Cool, But Serious, at the Philharmonia" Russ Wilson, "Jazz to bow with Symphony Tuesday," Oakland Tribune (California) "Jazz Combo To Star in Symphony," Oakland Tribune (California) Clifford Gessler, "Premieres Draw Record Audience," Oakland Tribune (California) "Bellugi May Have Double Baton Duty," San Francisco Examiner (California) "World of Jazz: Jazz Spurs to Aid of Youth Symphony," Oakland Tribune (California) "The Year the Trombonists Opened Night Clubs," San Francisco Sunday Chronicle (California) "Dave Brubeck Blasts Disc Jockey" (Salt Lake City, Utah) "Brubeck's Fans Learned About Jazz in College," DISCongnizant "West Coast Jazz" "Brubeck in 1958...photo by Simon Townsley" General clippings, 1959 (30 records) "Brubeck Teams With School Orchestra In Recital Sunday," Oakland Tribune (California) "Mills Alumnae to hear of Jazz Tour." Oakland Tribune (California) "Why Brubeck's Band Won't Play in Georgia," New York Post (New York) "Mrs. Brubeck to Address Mills Alumnae" "Brubeck Tells Why He Doesn't Make His Men Play Dixieland," New York Post (New York) "Jazz unit rebuffed" "100 Minut Jazzu," Glos Robotniczy (Poland) Brubeck And Crew Play Here," Winston-Salem Journal "Dave Brubeck, group here for concerts at Carib tonight," Daily Gleaner (Kingston, Jamaica) "King Brubeck on stage tonight," Trinidad Guardian (Trinidad and Tobago) Sandra Littlewood, "Jazz In Church? For Heaven's Sake!" News of Sacramento (California) "Prejudice Losing World For U.S.-Dave Brubeck," Jet "Mom and Dad go to School," Record-Searchlight Mike Johnson, "Brubeck Packs Morris Dailey," Spartan Daily "Dave Brubeck will play Hotel Jazz Concert," The Sacramento Bee (California) Russ Wilson, "Brubeck Makes Jazz History With New Rhythm Patterns," Oakland Tribune (California) "Brubeck, Gillespie back in Newport tour," Melody Maker (United Kingdom) "Brubeck Flew Home," Oakland Tribune (California) Bob Dawbarn, "The Newport unit flies in" (United Kingdom) "Brubeck Quartet to play here Friday Night" (United Kingdom) Larry Kilgallon. "Night w/ the jazz stars," Evening Citizen (United Kingdom) Ralph J. Gleason "A Real Jazz Poet Has Sprung Up From the Musicians," This World "Sermon In Jazz May Help man Love His Brother," Tulsa Daily World (Oklahoma) "Brubeck Quartet Joins Philharmonic in Concert," The Boston Daily Globe (Massachusetts) "Dave & Iola = Swiecie wez Urlop," Jazz (Poland) "Symphony, plus Brubeck, is Cool, Man," Oakland Tribune (California) Wilson, Russ. "Poll Shows Taste Of Fans Is Shifting," Oakland Tribune (California) "The Fifties---The Decades That Jazz Came of Age," San Francisco Sunday Chronicle (California) Warren Fowler, "Stockbridge Bowl excursion," Berkshire Eagle (Pittsfield, Massachusetts) Paul Mooney, "Brubeck Brothers Share Honors at Pops Tonight" General clippings, 1960 (82 records) "Passing Up Southern Tour," Chicago Daily News (Illinois)

"22 Colleges Bar Quartet, Bias Charges," New York Herald (New York) "No Race Issue Over Brubeck," San Francisco Chronicle (California) "Concerts Off; Bias Gets Blame," Telegram and Sun "Matter of Money Cancels Brubeck," Oakland Tribune (California) Milton R. Bass, "The Lively Arts," The Berkshire Eagle (Pittsfield, Massachusetts) "South Schools Nix Brubeck," San Francisco Examiner (California) "Color Bar Can't Split Jazz Group," The Age (Melbourne, Australia) "South Cancels Concerts: Race Issue 'Kills' Brubeck Jazz Tour," San Francisco Examiner (California) "Letters to the Editor; 'Brubeck's Stand'," San Francisco Chronicle (California) "College Race Bias Cancels Brubeck Jazz Tour in South" "Jazz Tour in March," The Herald (Melbourne, Australia) "Dave Brubeck Coming Here," The Sun (Melbourne, Australia)

Ralph Gleason, "Brubeck's Dixie Dilemma," Rhythm Section, Pittsburgh Sun-Telegraph (Pennsylvania) "A Place in the Sun," The Sun (Melbourne, Australia) "News of the Day," The Age (Melbourne, Australia) George E. Pitts, "Give Brubeck Credit for a Slap at Bias," The Pittsburgh Courier (Pennsylvania) "Brubeck Concert Gains \$600 for School Benefit," The Montclarion (California) "American Pianist Dave Brubeck," TV Times (Australia) "Brubeck Fever," Sunday Telegraph "Dave Brubeck," Teletype News, TV Week (Australia) "Brubeck in Space," The Sun "Brubeck's Coming" "Dave doesn't dig the rock," Daily Mirror "Rock-n- roll' not music," Advertiser (Australia) Ralph J. Gleason, "Perspectives," Down Beat Ray Castle, "The Kings of Jazz," Daily Telegraph Ian Blair, "Jazzman will meet Press," The Herald (Melbourne, Australia) "Ambassador of Cool Music," Pix (Australia) "Battle of the Bands at Essendon," The Sun (Melbourne, Australia) "Old King Cool doesn't dig Jazz Jargon," Listener In-TV Magazine (Australia) Denis O'Brien, "Who Says we are Starved?" (Australia) "A Place in the Sun," The Sun (Melbourne, Australia) "Brubeck Told: don't be at University," The Sun (Melbourne, Australia) John Miles, "Brubeck to talk," News Adelaide (Australia) "Snare in Dave's Drum," News Adelaide (Australia) "Psychologist Dave...Gives the Drum..." The Sun (Melbourne, Australia) Keith Dunstan, "A Place in the Sun," The Sun (Melbourne, Australia) "Panel Fails to Exploit Brubeck Interview," The Age (Melbourne, Australia) "Mr. Cool Jazz," Listener In-TV Magazine (Australia) "Dave Brubeck" (Wellington, New Zealand) "Dave Dug into his Potato Salad" "During Jazzman Dave Brubeck's Australian Tour" (Australia) "Maori Singer records for American Jazz Leader" (Auckland, New Zealand) "Brubeck knocks rock 'n' roll," News (Adelaide, Australia) "The Drum on Jazz" (Australia) "Visiting Australia this month Dave Brubeck," Australia Music Maker "Jazz Star to Visit Australia" (Australia) "The Big Jazz Show," TV Week (Australia) "Brubeck, Cole, Laughton in TV Specials," The Age (Melbourne, Australia) Judy Joy, "Dave Brubeck will Star," The Sun (Melbourne, Australia) "How many Musicians make Four"? Listener In-TV Magazine (Australia) "Story of Jazz in Brubeck Show," Listener In-TV Magazine (Australia) Charles Gilbert, "Rhapsody in Brubeck," The Pix (Australia) Leslie Dare, "Brubeck is Good but Not Jazz," TV Times "His famous Quartet won new Fans Here," The Australian Post (Australia) "World Of Jazz; Oakland Losing Brubeck to East," Oakland Tribune (California) "Pianist Brubeck Moving East for a Least a Year," Oakland Tribune (California) "Jazz Called Boost To U.S. Relations," Norfolk Ledger-Dispatch Gerald A. Eliliott, "Symphony joins Brubeck jazz combo in rare event Friday [Dialogues for Jazz Combo & Orchestra]," Grand Rapids Press (Michigan) "Dave Brubeck & his Quartet open in London Jan. 21," Billboard "Prejudice Is Indescribable," Editorials Ralph Gleason, "Concerts Canceled, Race Issue 'Kills' Brubeck Jazz Tour of the South" "Brubeck Cuts Dixie Tour Over Race Bans" Herron Dorothy, "Brubeck Has That Porter Posture" "Brubeck Came to Town" "Top Alto Sax Man Will Be Heard In Brubeck Concert" "Southerners Cancel Brubeck" Howard Bochnek, "Brubeck keeps 'em tapping at Saturday eve swingout" "Georgia Bans Negro Player in Jazz Band" Ralph J. Gleason, "Jazz Singer From Ceylon," San Francisco Chronicle Ralph J. Gleason, "Poles Are Eager For More Jazz," San Francisco Chronicle "Dave Brubeck Pointer to New Jazz Form" "Get the beat with Brubeck" "During jazzman Dave Brubeck's Australian tour" "Brubeck Hits Out" "Honored recipients of service awards..." Picture "Rehearsing Folk Dance," Picture

"Practicing at home," Picture Jack O' Grady, "Dave Brubeck Cancels College Dates Over Bias" Ralph J. Gleason, "Georgia Jazzists Aren't That at All," Lively Arts C. H. Garrigues, "Brubeck, Bop, and Blues Sit in Together" General clippings, 1961 (42 records) "Jazzman's score," The Birmingham Post (United Kingdom) "Brubeck Quartet to present jazz concert April 20," St. Petersburg Times (Florida) "DBQ is due here in April," Sarasota Herald Tribune (Florida) "Dave Brubeck Quartet set for Sarasota," St. Petersburg Times (Florida) "Brubeck, due in area, makes strong jazz talk," Brandenton Herald (Florida) Jeanne Suhrheinrich, "Dave Brubeck Quarted to open 61 Jazz Festival here June 23," Evansville Courier (Indiana) "Piano Greats Cross Paths Here," G.R. Press "Brubeck Quartet members expert," Sarasota Herald-Tribune (Florida) Flo Schneider, "On the party line," Sarasota Herald-Tribune (Florida) "Brubeck and boys due Thursday," Sarasota News (Florida) "No published program for Brubeck group" (Sarasota, Florida) "Brubeck concert slated tomorrow," Sarasota Herald Tribune (Florida) "Brubeck plays here Thursday," Sarasota News (Florida) Helen Griffith. "Main Street Reporter" (Sarasota, Florida) Dom Cerulli, "Summer Festivals," International Musician "All that jazz," Evansville Courier (Indiana) "Brubeck to Revisit S.A.," Adelaide Advertiser (Australia) Russ Wilson, "Newport banquet aimed at gluttons," Oakland Tribune (California) "US Jazz Pianist Coming for Festival," Adelaide Evening News (Australia) Dorothy Kincaid, "Bal du Lac fills Wisconsin Club for friends of art benefit," Milwaukee Journal (Wisconsin) Ralph J. Gleason, "The Monterey Jazz Festival," San Francisco Chronicle (California) "The Hi-Fi Piano of Dave Brubeck," The San Francisco Examiner (California) "Ed Sullivan salutes SF tonight," San Francisco Examiner (California) Editor, The News-Press, "The Mailbag," The Santa Barbara News-Press (California) Martin Gayfort, "Jazz—Dave Brubeck" (United Kingdom) The Melody Maker Reporter, "Modern-Jazz war hits top Twenty" "Dave Brubeck -- a modern jazz waltz" (United Kingdom) Dave Duke, "Does Dave Bubeck bridge that gap?" John Chaplin, "Brubeck found a fourth dimension in creative works," Wolverhampton Express & Star "Brubeck Group Sets Third Tour," Morning Telegraph "Choice Tickets go on Sale," The Orlando Sentinel (Florida) "Successful failure," Time "Jazzman Brubeck coming to Tampa," The Tampa Tribune (Florida) Carol Bucher, "Brubeck style jazz Concert October 18" Russ Wilson, "Dave Brubeck to Play in Berkeley," World of Jazz Ralph J. Gleason, "The Success of Dave Brubeck' "Dave Brubeck and his Quartet will be making," This World John Dengel, "Bessie Brubeck's Boy, Dave, Makes Good" "Brubeck Quartet will Perform with Symphony" "Colour blind" (South Africa) "Winter Carnival King Candidates chat informally with Dave Brubeck" "The Brubecks with their youngest son" General clippings, 1962 (62 records) The Cash Box What's new on Records," The Sun-Herald (Melbourne, Australia) "Brubeck in a Jam," The Sun (Melbourne, Australia) "A Lyric portrait of Dave Brubeck," The Orlando Sentinel (Florida) "Brubeck at Augie March 4" (Davenport, Iowa) Bob Rogers, "Stars Here," The Sunday Mirror (Australia) John Laws, "Teenage wonders vanish," Sun-Herald (Melbourne, Australia) "Talent of Laurie Loman," The Sun (Melbourne, Australia) "The Dave Brubeck Quartet," The Daily Telegraph (Australia) "Brubeck to Revisit S.A." "U.S. Jazz Pianist Coming for Festival" Don Safran. "Show Biz," Dallas Times Herald "Special Jazz Show by Brubeck," The Herald (Sydney, Australia) Honi Soit, "Brubeck will take four further out down under," Journal of the Student's Representative Council Anna Tenna, Channel Chatter, The Daily Telegraph (Australia) "Jazz fans are eagerly awaiting," Sunday Mirror TV Lift-Out

"It's Brubeck Time Again," The Sun (Melbourne, Australia) Kristen Ward, Listen Here, The Australian Women's Weekly (Australia) "Isle Progressive Jazz Fans welcome Brubeck at Shell," The Honolulu Star-Bulletin (Hawaii) "Dave Brubeck...Home on the Sheep's Back" (New York) "Double-take of Dave Brubeck," TV Times (Australia) Bob Rogers, "Jazz hits an All-Time High," The Sunday Mirror (Australia) "Brubeck, Your TV this Week," The Sunday Telegraph (Australia) Jim Mac Dougall, "Town Talk," Sunday Mirror (Melbourne, Australia) "Jazz Quartet Due Today," The Daily Telegraph (Sydney, Australia) "For Festival," The Sydney Morning-Herald (Australia) "Big crowds clamor for Pianist" (Adelaide, South Australia) This is Sydney, New Shows, The Daily Telegraph (Sydney, Australia) Anne Tenna, Channel Chatter, The Daily Telegraph (Sydney, Australia) "Famous Jazz Quartet will fly by TAA," Trans-Air Magazine Bob Rogers, "Even Pirate radio will spin Australian Discs, says 2UE's" (Australia) Bob Rogers," Sunday Mirror (Sydney, Australia) Arthur North, "Back By Request," Sunday News "A candid camera pictures the Sydney Scene," The Sunday Mirror (Sydney, Australia) "Brubeck Special," The Sun-Herald (Sydney, Australia) Music Review, Hit Songs Tonight in ATN Show, The Sun-Herald (Sydney, Australia) This Week's Reviews, What's New on Records, "The Swinging Snow White," The Sun-Herald (Sydney, Australia) "U.S. Singer In Brubeck Show," The Sydney Morning Herald (Australia) "There's a lot in the public hasn't heard!" Melody Maker "Brubeck in Australia," BMI Alison Murray, "He Left The Steers for Stravinsky," The Town Crier Ralph J. Gleason, "Monterey's Festival will focus on Dizzy's talents," San Francisco Chronicle (California) "Brubeck musical to premiere at Monterey," BMI Ralph J. Gleason, "Here's One Good Reason Why Promoters Get Gray Hairs," San Francisco Sunday Chronicle (California) "Brubeck Quartet to hold jazz concert at Pacific," Stockton Record (California) Bert Willard, "Monterey Festival Most Ambitious," The Santa Barbara News-Press (California) "Monterey Jazz Festival Program," San Francisco Chronicle (California) Ralph J. Gleason, "Over the Years the Monterey Jazz Festival Has Grown in Stature," San Francisco Sunday Chronicle (California) Jerry Coker, "Jazz Festival: 'Satchmo' Stars in Premiere," Monterey Peninsula Herald (California) Bert Willard, "Real Ambassadors may go on tour," The Santa Barbara News-Press (California) "Export USA: Brubeck & the real American jazz" (United Kingdom) Doug Ramsey, "Take Five With Paul Desmond, or An Intermission Spent at Wit's End," Down Beat "Welcome Back to Dave Brubeck" "Brubeck is so Different" David Carter, "The Brubeck Mystery," The Carshalton Times Herald "Brubeck ATV Show," N.M.E. Denis Blewett, "Lullaby of Brubeck" "Brubeck 4 for Palladium TV; Jazz Makes a Break through," Melody Maker Elsie Smith, "Off-Beat Brubeck's on ABC," Evening Dispatch Reginold Bruce, "Brubeck is Annoyed," Yorkshire Post "TV and Discs Have Made Jazz Pop says Brubeck," Discs "The Way Out-Man Boosts the Classics," Western Daily Press Reporter General clippings, 1963 (19 records) Ralph J. Gleason, "Datebook---It Was a Good Year for Jazz; It was a bad year for Jazz," San Francisco Chronicle (California) John S. Wilson, "The jazz scene in 1962," International Musician Leonard Feather, "The jazz scene in 1963," International Musician Vivian Brown, "Young Moderns: Cultured? Not If You're Unfamiliar with Jazz, Says Famed Musician," Oakland Tribune (California) John S. Wilson, "Brubeck Writes Orchestra Work," New York Times (New York) "Brubeck's Orchestra Composition" (New York) Ralph J. Gleason, "On the Town," The San Francisco Chronicle (California) "So much for that" (Oakland, California?) "Music," The New York Times (New York) Ralph J. Gleason, "Jazz Scene: Monterey," San Francisco Chronicle (California) Ralph J. Gleason, "Musicians gather for jazz at Monterey," San Francisco Chronicle (California) "Brubeck Plays Bogen at Home," HI/FI Stereo Review Ralph J. Gleason, "The Success of Dave Brubeck," San Francisco Chronicle (California)

Dave Brubeck, International Musician

Herb Caen, "Dots Aplenty," San Francisco Chronicle (California)

"Ad Libs," San Francisco Chronicle (California) "Ad Libs," San Francisco Chronicle (California) Ralph J. Gleason, "Top-Flight Writers Turn Talents to Jazz," San Francisco Chronicle (California) "Local man wins jazz award" (San Francisco, California) General clippings, 1964 (20 records) "Jazzarama, part two," Melody Maker "Jazzman Brubeck on Cool Art of Success!" "Brubeck Renews Friendship," Dallas Times Herald (Texas) "Hamden Musicians Draw Praise from Jazz Great," The New Haven Register (Connecticut) "Brubeck Visits Hamden Band," New Haven Journal-Herald (Connecticut) Ralph J. Gleason, "Armstrong, Brubeck A winning team," San Francisco Chronicle (California) "Dave Brubeck a donné en Angleterre une serie de concerts" (Paris, France) "Improvisation Marks Brubeck Jazz Style," The Beacon (Paterson State College) "Brubeck's Broadened Beat," Jazz Beat Ed Bridges, "The picture brightens," Hudson Sun (Massachusetts) "Newport Jazz Festival starts swinging Thursday," New Bedford Standard-Times (Massachusetts) "Wein lists program for Jazz Festival," Woonsocket Call (Rhode Island) "Round & About," Crescendo Bradford F. Swan, "Workshop swings into a jam," Providence Journal (Rhode Island) "Jazz Fans," The Connecticut Press (Connecticut) Ralph J. Gleason, Monterey Jazz Festival "New Victorie Theater comes, deux Jours plus tard" Jazz (Paris, France) "Dave Brubeck en Mexico," Mujeres (Mexico) "Services Monday for Mother of Dave Brubeck," Stockton Record (California) "Dave Brubeck's Mother Dies; Rites in Ione" General clippings, 1965 (24 records) Anton Kop, "De Boeiende Wereld Van Dave Brubeck," Platennieuws Ralph J. Gleason, "Ad Libs," The San Francisco Chronicle (California) "Battle of the Beat," The Daily Telegram (Sydney, Australia) "The Battle of the Jazz Giants," The Sunday Herald (Sydney, Australia) "Dave Brubeck Leaves the 7," Sunday Mail (Australia) "Brubeck Praises Beatles," Mirror Amy Lee, "Chamber Jazz Time," Christian Science Monitor "Brubeck is Coming," Telegraph (Brisbane, Australia) "Brubeck Forges Ahead," The Sunday Herald (Sydney, Australia) "Jazz Is Identified With Democracy, Says Brubeck" The West Australian (Australia) Everybodys Magazine (Australia) "Jazz Master Comes to Town" "Brubeck Quartet Adds 5th 'Player'" "Dave Brubeck: Celui qui comprend Bach comprend le jazz," La Presse (Montreal, Canada) Trev Bennet, "Brubeck Avoids Night Clubs, Prefers Concert Audiences," Kitchener-Waterloo Record Leonard Feather, "Brubeck- Broad Past, Bright Present, Brilliant Future" International Musician Rod Blumenau and Jim Straw, "Brubeck" The Rensselaer Polytechnic (New York) Richard B. Klein, "'Nice Guy Dave Brubeck Hits Top After Years of 'Paying His Dues," Jewish Exponent Jeanne Heron, "Music Spoken Here -- Internationals Give Ear to Universal Language," The Washington Star Nancy Ross, "United Nations Concert Combines Beethoven and 'Bach' Brubeck," The Washington Post "Brubeck to Return to Quinnipiac Campus Monday to Lecture Group," The Quinnipiac College Chronicle (Hamden, Connecticut)

"A Practically Perfect Quartet," New Yorker (New York) "All Is Not So Jazzy In Dave's Sextet" Max Jones, "Brubeck: This World of Jazz"

General clippings, 1966 (45 records)

"Brubeck Internationally Known As Progressive Jazz Musician," The Pelican
George McKinnon, "No Beers, Bermudas; Just Jazz," The Boston Globe (Massachusetts)
"Cool Music, Warm Reception," The Boston Globe (Massachusetts)
William Buchanan, "It Was Like Coming Home," The Boston Globe (Massachusetts)
Dora Friedrich, "Highest Jazz Honor Given Native Son," Concord Transcript
Dave Brubeck, "The Good Rules are Shortcuts," Pacific Stars and Stripes
"20th Century Arts Festival," The Echo (Danbury State College, Connecticut)
"Arts Festival Opens," The Echo (Danbury State College, Connecticut)
Robina Clark, "Hundreds Pay Homage to Ives at DSC Concert," The Danbury News-Times (Connecticut)
"Jazz Piano Spotlighted in Austin," Houston Chronicle (Texas)
"Brubeck Is Coming," Pacific Pulse

"UOP to Honor Dave Brubeck," The Record (Stockton, California) "UOP -- And Fellow Jazzmen -- Pay Tribute to Brubeck," Stockton Record (California) Russ Wilson. "Jazz pianist Dave Brubeck honored by Pacific alumni," Oakland Tribune (California) Jeff Atherton, "Brubeck: Quartet's 15th Anniversary and Schedule for the Atlanta Festival," Melody Maker (United Kingdom) Bob Lindsey, "Today's Teen Music 'Good' Says Jazzman Dave Brubeck," San Jose Mercury-News (California) Peggy Martin, "Brubeck Begins Art Festival At ASTC," The Appalachian "Brubeck Concert to Close Pacific Celebrity Series," Stockton Record (California) Leonard Feather, "Brubeck Planning Religious Work," L.A. Times (California) Leonard Feather, "New Wine in Old and New Bottles: Brubeck With a Religious Message," Louisville Courier-Chronicle (Kentucky) Steve Cony, "Brubeck: Constant Creativity is Hard," The Daily Cardinal "Disk Go Go Teca" (Mexico) Alfaro, "Ruidos del Aire" (Mexico) "Jazz Concierto de Puebla, en la Tela" (Mexico) Marco Antonio Alfaro. "Reunion de Etiqueta's," El Sol de Mexico (Mexico) "Brubeck y Monk se Presentarán en Puebla y en Bellas Artes," Nacional (Mexico) Jaime Guzman Mayer, "Disco Charla" (Mexico) "¡Corte!" Excelsior (Mexico) Cervantes Ayala, "Estrellas mundiales del Jazz," Excelsior (Mexico) "Disk Go Go Teca" (Mexico) Marco Antonio Alfaro, "Reunion de Etiqueta's," El Sol de Mexico (Mexico) "Desde ayer, estan en Mexico, Brubeck...y All Stars Newport," Novedades (Mexico) Leonard Feather, "Brubeck Using Sacred Theme," San Jose Mercury-News (California) Leonard Feather, "Brubeck Working on Religious Opus Combining Ancient Themes, Jazz," Houston Chronicle (Texas) "Fun and games at Premiere," The Oakland Tribune (California) Leonard Feather, "Dave Brubeck, Composer," Down Beat Ralph J. Gleason, "The New Bag Bugs Brubeck" "Time Poses Problems For A Jazz Idol of the Forties," Redding Record-Searchlight (California) "Story of Dave Brubeck," TV Weekly "Such a Long Time Over This Matter of Time," Melody Maker Rafael Solano, "Solanismos" (Caracas, Venezuela) Sam Bauman, "A One-Night Stand With Brubeck," The Stars and Stripes "Dave's Sons Take Time Out for Rock 'N' Roll," Melody Maker (United Kingdom) Leonard Feather, "...and all that Jazz" Eleanor Bell, "Symphony to Record Brubeck Oratorio; Milnes Is Heard at Matinee Musicale" General clippings, 1967 (53 records) "Brubeck returns to Concord," The Daily Transcript (Concord, California) "Dave Brubeck Quartet to Appear At Fountain Street Church Feb. 5th" Grand Rapids Times Gerald A. Elliott. "Brubeck Tells Why he Writes Religious Music," Grand Rapids Press John Dengel, "Cowboy Gone Wrong," Oakland Tribune (California) "Dave Brubeck Return Home Sunday night," Diablo Beacon (Concord, California) "Brubeck comes home," Daily Transcript (Concord, California) Ann Waggoman, "Brubeck Talks About Problems of Mankind Prior To Concert" The Kangaroo (Austin College, Sherman, Texas) "Brubeck Comes Home," Mt. Diablo USD Bulletin "Brubeck and the Future" Melody Maker Tina French, "Tina's Teen Topics---That cool sound is jazz," The News (Mexico City, Mexico) Miguel Jimenez, "Dave Brubeck y su cuarteto y Thelonius Monk llegan Mañana," Heraldo (Mexico) "Arriban hoy al D. F. los famosos jazzistas, Dave Brubeck y Monk," Novedades (Mexico) "Llegan a Mexico Grandes Estrellas del Jazz" (Mexico) Esperanza Z De Brault, "Hablemos de Musica, no Solo de Jazz" El Sol De Mexico (Mexico) Sam Askinazy, "Feria de Jazzistas en Mexico," Novedades (Mexico) Miguel Jimenez E., "Festival de Puebla: El Baterista Mexicano 'Rabito' Hizo un Gran Papel al Lado de Brubeck," Heraldo (Mexico) Extra Dominical "Los Conciertos," Novedades (Mexico) "Cuatro Figuras," Advance (Mexico) "Dave Brubeck va Retorno a Nueva York" (Mexico) "En Vivo," Sol de Mexico (Mexico) La Señora Iola Brubeck," The Excelsior (Mexico) "Escaaaaandalo s.a." (Mexico) "Caras y caretas, jazz Desafinado," Audiomusica (Mexico) "Mexico Jazz Festival Magnifico" (Mexico) Roderick Nordell, "Jazz comes to Mexico," Christian Science Monitor

Leonard Feather, "The End of an Era in Modern Jazz," Los Angeles Times (California) Leonard Feather, "Brubeck and Desmond to Take 5 in Splitsville," Detroit News (Michigan) Leonard Feather, "Brubeck and Desmond 'Split'" The Virginia Republic (Phoenix, Arizona) Ralph J. Gleason, "The Impact of Brubeck & Group," San Francisco Chronicle (California) Herb Lyon, "TowerTicker," Chicago Tribune (Illinois) Herb Lyon, "Tower Ticker," Chicago Tribune (Illinois) "We're now told that" "Wedding Belles" The Record "Third Jazz Sermon Slated for Church" Kankakee Daily Journal "Dave Brubeck Quartet tour opens at Royal Festival Hall," Melody Maker (United Kingdom) "Brubeck Quartet Breaks Up," San Francisco Chronicle (California) "Premiere of Brubeck Oratorio," United Press (Bloomington, Indiana) Roderick Nordell, "People forget that Bach improvised in church," The Christian Science Monitor Pat Rouzer, "Dave Brubeck to play here in one of last Concerts," The Diamondback (University of Maryland) John Wilson, "Brubeck: He's Breaking Up That Old Gang of His," New York Times (New York) John Wilson, "Dave Brubeck Calls It a Day," The Minneapolis Tribune (Minnesota) "Brubeck Quartet --- The End of a Group," Reuters (Pittsburg, Pennsylvania) "Brubeck Quartet plays last Note," The Oakland Tribune (California) Hap O'Daniel, "'Finis' written to jazz success story: Dave Brubeck's Quartet Disbands," Cincinnati Post & Times Star (Ohio) Bernhard Shutze, "Brubeck gibt auf!" Neue Presse (Germany) "1st Oratorio—Brubeck Plans UNC Premiere" (North Carolina) "Brubeck to premiere composition at NCSU," Raleigh Times (North Carolina) Miguel Jimenez, "Arribaron Monk, Brubeck, Gillespie y All Stars de Newport para el fin de semana jazzistico," El Heraldo (Mexico) "Darius Milhaud fue el primero en alentar a Brubeck," El Redondel (Mexico) "Interlochen Visitors," Interlochen Newspaper "Brubeck en Mexico" "Brubeck to Record with Miles, Byrd?" General clippings, 1968 (52 records) Elizabeth Squire, "Premiere of Brubeck Oratorio At Chapel Hill, N.C. Tuesday" (Wilton, Connecticut) Roderick Nordell, "Jazz -- it keeps breaking Free," The Christian Science Monitor "End of Dave Brubeck Quartet," Des Moines Register (Iowa) "Rockingham Men Participants in Brubeck Oratorio," Sandhill Independent Milton R. Bass, "the lively world," The Berkshire Eagle "Brubeck: His Own Best Critic," Observer (Charlotte, North Carolina) Michael Putzel, "First Brubeck Oratorio Premiered in South," Los Angeles Times (California) Henry S. Humphreys, "World Premiere of Brubeck Oratorio Set," Cincinnati Enquirer (Ohio) Art Seidenbaum, "Bye Bye, Brubeck, Bye Bye," Los Angeles Times (California) Michael Putzel, "Brubeck Turns to the Teaching of Christ," Denver Post (Colorado) "Dave Becomes David," Time "His 1st Oratorio Opens A Crusade, Brubeck Sez At Its No. Carolina Debut," Variety "Brubeck Disbanding Quartet to Devote Time to Composing," Buffalo Evening News (New York) "Concert Promoters," The Catholic Telegraph "We have been promised another fund raising and Olympic year cultural program," Foreign Friends of Acapulco News Letter Marilee Grygelko, "Brubeck emphasizes love in 'Wilderness' oratorio" Minnesota Daily (Minnesota) Marilee Grygelko, "Concert conductor: 'Brubeck's oratorio ages us in reverse" Minnesota Daily (Minnesota) "Brubeck Cheered for Oratorio," San Francisco Chronicle (California) "Speaking of People," Cincinnati Enquirer (Ohio) Cliff Radel, "Brubeck Gives 'Oratorio' Talk," University of Cincinnati News Record (Ohio) Gary Luhr, "Oratorio gets second outing by Brubeck, Symphony Choir," The Miami Student (Miami University, Oxford, Ohio) Paul Hume, "Brubeck recording Light in the Wilderness," The Washington Post "New Brubeck Quartet for Expo '68," Melody Maker (London, United Kingdom) "Dave Brubeck Unveils Oratorio on Jesus," Christianity Today "Revolutionary Brubeck," International Musician "North Carolina opening for Brubeck/Mulligan," Melody Maker (London, United Kingdom) "Dave Brubeck trio debuts with Mulligan on May Tour," Amusement Business Magazine Fred Wright, "Brubeck concert reset for 8 Tonight," St. Petersburg Independent (Florida) "I want to thank the entertainment committee," Foreign Friends of Acapulco Newsletter "Brubeck group will play Here," The Times-Picayune (New Orleans, Louisiana) Gordon Emerson, "Brubeck Swimming in the Mainstream," The New Haven Register (Connecticut) Advertisement, Gretch, Down Beat Leonard Feather, "South of the border Mexican Diary," Down Beat Dave Brubeck, "'Pioneer' Dave Brubeck's Reminiscences Span Fourteen Years of Jazz Festivals," Cincinnati Post Times-Star (Ohio)

"Brubeck Quartet kick-off Expo '68," Melody Maker (United Kingdom) "Talent Terrific," Amusement Business Magazine John Warnecke, "Brubeck: Clarity Oratorio Theme," The Nashville Tennessean (Tennessee) Michael Levin, "Performer Dave Brubeck Speaks on Jazz Role," The Purdue Exponent (West Lafayette, Indiana) "Jazz Expo '68," Melody Maker (United Kingdom) "Dave Would Stick to the Piano," Melody Maker (United Kingdom) "Many faces of Andrew Heath: Pianist, conductor, teacher," Bridgeport Sunday Post (Connecticut) "Decca's Current Vows High Voltage Future," Cash Box "Jazz," Music Journal "Burlington Always Makes Me Think," Melody Maker (United Kingdom) Eleanor Bell, "Symphony to Record Brubeck Oratorio; Milnes Is Heard at Matinee Musicale" Frank Howling, "Brubeck again -- but a new Brubeck" Eleanor Bell, "Brubeck Clan Gathers; Bishop Debuts" "CSO to Record Brubeck Oratorio" "Dave Teams up with his old buddy" "Dave Brubeck Added to Staff as Composer-In-Residence," Summer Campus At Sea, Indiana University School of Music John S. Wilson, "Brubeck Returns With a New Voice" Robert F. DuGuay, "Brubeck as Serious Composer Records His Oratorio from Today" Scrapbook of clippings, Australia and New Zealand, 1968

General clippings, 1969 – 1979

General clippings, January – March, 1969 (111 records)

"Dave Brubeck oratorio to be presented at Interlochen," Houghton Lake Resorter (Michigan)

"1968 saw classical music moving into strange areas," Easton Express (Pennsylvania)

"Brubeck music to be on radio," Raleigh Times (North Carolina)

"Bates College Choir to give Brubeck oratorio," Lewiston Daily Sun (Maine)

"Bates students join pros for Brubeck oratorio" (Maine?)

"Europareisen amerikanischer Orchester," Aufbau (Germany)

Marian McPartland, "Dave Brubeck: Half-Genius, Half-Square' and Impossible to Pigeonhole," High Fidelity Magazine

"Brubeck for Biafra," Wilton Bulletin (Connecticut)

"Jazz greats to aid Biafra," Westport News (Connecticut)

"UM ensemble to perform," The Miami Herald (Florida)

"Americans to join in Bergen Festival," Nashville Tennessean (Tennessee)

"Bergen Festival opens in May," Elmira Star-Gazette (New York)

"Bergen Festival to start May 21," Philadelphia Inquirer (Pennsylvania)

"Brubeck at piano in oratorio premiere," Washington Courier (Washington, D.C.)

"Music Festival," Troy Times Record (New York)

"Pops at Blossom," Cleveland Press (Ohio)

"To open June 4 Bergen Festival," The Buffalo Courier Express (New York)

"To play at Festival," The Utica Daily Press (Utica, New York)

"17th Bergen Festival," The Mobile Register (Mobile, Alabama)

"Webb will conduct in Brubeck concert Sunday," The Bloomington Courier Tribune (Indiana)

Sarah Herz, "Jazz stars lend talents to aid Biafra," The Westport News (Connecticut)

"Cathedral Presents Brubeck," Potomac Current (Washington, D.C.)

"Church oratorio in Premiere," The Afro-American (Washington, D.C.)

"Jazz pianist's new oratorio at Cathedral," The Afro-American, The Afro-American (Washington, D.C.)

"Brubeck's Oratorio to be Presented," The Evening Star (Washington, D.C.)

Jon Denton, "Matinee," The Daily Oklahoman (Oklahoma City, Oklahoma)

Libby Price, "Dr. Harrison in Turtleneck?" The Oklahoma Journal, (Oklahoma City, Oklahoma)

"Jazz artist in concert at Interlochen," The Pontiac Press (Pontiac, Michigan)

"Top jazz musicians play March 9 to aid Biafra," The Bridgeport Post (Bridgeport, Connecticut)

Donald Mintz, "Music: Rock, Pop, Brubeck and the Religious Revival," The Sunday Star

"Brubeck becomes serious" and "Today I'll know whether I've Written a bunch of Junk," The Washington Post (Washington, D.C.)

"Colleges to compete in 2nd jazz Festival," The Westport Town Crier (Connecticut)

"Tickets available for jazz for Biafra Benefit," The Westport News (Connecticut)

"Jazz Musicians," The Stamford Advocate (Stamford, Connecticut)

Rocky Clark, Jazz Beat, "Billy Taylor, then the Festival!" The New Haven Register (New Haven, Connecticut)

"Jazz concert Sunday to aid Biafran Relief," The Bridgeport Post (Bridgeport, Connecticut)

"Jazz for Biafra Benefit" Norwalk Hour (Connecticut)

Mary Goldman, "Ocalans' Son Conducts Brubecks First Oratorio," Star Banner (Ocala, Florida)

Emily A. Farr, "Brubeck News Notes," Wilton Bulletin (Connecticut)

Jo Brosious, Editor's Notebook, "Play On," Westport News (Westport, Connecticut)

"Benefit for Biafra," Greenwich Time (Greenwich, Connecticut)

"Jazz for Biafra Benefit may be SRO," Westport News (Westport, Connecticut) K. Gardella, News Ticker, The Daily News (New York) "Biafran Benefit Concert Sold Out," Norwalk Hour (Norwalk, Connecticut) "Jazz for Biafra Concert Sold Out" the Bridgeport Telegram (Bridgeport, Connecticut) "Tickets Sold Out for Jazz Concert" The Bridgeport Post (Bridgeport, Connecticut) "Biafra Jazz Concert Today Is a 'Sellout'" The Bridgeport Post (Bridgeport, Connecticut) "Dave Brubeck Quartet," The Daily Oklahoman (Oklahoma City, Oklahoma) John Acord III, "Local Talent Serves Notice It's as good as the best," The Daily Oklahoman (Oklahoma) Robert L Despres, "Jazz for Biafra Tops \$8,000," The Bridgeport Telegram (Bridgeport, Connecticut) Robert L. Despres, "Jazz for Biafra Nets \$8,000 in Westport Benefit Program," The Bridgeport Post (Bridgeport, Connecticut) Libby Price, "Jazzman Davis blows hot, Cool," The Oklahoma City Journal (Oklahoma) "A mod, mod Concert," The Oklahoma City Times (Oklahoma) "Brubeck, Mulligan, make stand," The Los Angeles Herald Examiner (California) "Dave Brubeck jazz quartet 'very Special," The Daily Oklahoman (Oklahoma City, Oklahoma) "Dave Brubeck," The Seattle Post-Intelligencer (Washington) "Dave Brubeck Quartet," The Amusement Business Magazine (Chicago, Illinois) "Jazz Concert," The Long Beach Independent-Press Telegram (California) Music, The Daily Oklahoman (Oklahoma City, Oklahoma) "Schwarzkopf, Brubeck, headliners in upcoming CSO Concerts," The Cincinnati Enquirer (Ohio) "Two greats Together," The Oklahoma City Journal (Oklahoma) "Oratorio Excerpts In Miami Concert," The Middleton Journal (Middleton, Ohio) "It's Strictly Kid Stuff" "Brubeck's Quintet?" The Daily Oklahoman (Oklahoma) "Jazz," The Los Angeles Times (California) "There will be two Festivals," The Afro-American (Washington, D.C.) "Brubeck To Play Benefit," The Cincinnati Post & Time Star (Cincinnati, Ohio) "Dave Brubeck Music Set March 23 in OC," Seminole Producer (Seminole, Oklahoma) "Brubeck program changed," Daily Oklahoman (Oklahoma City, Oklahoma) "Brubeck to head scout action Fair," The Brookfield Journal (Brookfield, Connecticut) "Color on the 'Tube," The Oakland Post (Berkeley, California) "Dave Brubeck heads scout fair Planners," The New Canaan Advertiser (New Canaan, Cnnecticut) "Boston," Down Beat "Norway: Dave Brubeck," Down Beat Magazine (Chicago, Illinois) Patrick MacDonald, "Brubeck Now Finds the Time," Seattle Post-Intelligencer (Washington) "Personal Ideas of Religion Appear in Brubeck Oratorio," The Daily Oklahoman (Oklahoma) Libby Price, "Brubeck Bringing Big Treat," Oklahoma Journal (Oklahoma City, Oklahoma) Patrick MacDonald, "Brubeck Now Has Music Writing Time," Seattle Post-Intelligencer (Washington) "A whole lot of Jazz," The News Journal (Kent, Washington) "Brubeck, Mulligan star in jazz concert Tonight," The Seattle Daily Times (Washington) "Gerry Mulligan," The Seattle Argus (Washington) "Following good radio Response," Billboard Magazine (Cincinnati, Ohio) "Brubeck drops Jazz, Writes Classical Music" Pocono Record (Stroudsburg, Pennsylvania) "\$175 tab for talent at 3 Wein, Scott & Street gigs in Maryland," Amusement Business Magazine (Chicago, Illinois) "Adams State choir to appear in Denver," The Denver Post (Colorado) Betty Dietz Krebs, "Brubeck Oratorio to Help Miami U Singers Trip," Dayton Daily News (Dayton, Ohio) "Brubeck---Man of Many Moods" and "Brubeck Aims for Perfection, With One Eye on Constitution," Oklahoma Journal (Oklahoma City, Oklahoma) Libby Price "Brubeck Writes From Bible," Oklahoma City Journal (Oklahoma) "Left and Right, Young and Old," Newsweek Magazine "Saxy Jazz," The Oklahoma City Journal (Oklahoma) "Dave Brubeck," The Wilton Bulletin (Wilton, Connecticut) "Folk and jazz festivals slated for Newport," The Atlanta Journal (Georgia) "Jazz, folk festival dates Set," The South Bend Tribune (South Bend, Indiana) "Jazz, folk fetes planned for July," The Omaha World-Herald (Omaha, Nebraska) About People, "Newport festivities stars Picked," The Columbus Citizen-Journal (Columbus, Ohio) TV-Radio Production Centres, "In Toronto," Variety (New York) "Brubeck Takes Five, Grooves on Church Music," Herald Statesman (Yonkers, New York) "Festivals set Artists," The Phoenix Gazette (Arizona) "Jazz, rock, folk at Newport Festivals," The Jewish Weekly News (Springfield, Massachusetts) "Newport jazz and folk fetes Slated," The Los Angeles Times (California) "Quinnipiac to present collegiate jazz Festival," The West Hartford News (West Hartford, Connecticut) "Local Premiere," The Washington Daily News (Washington, D.C.) "Dave Brubeck heads scout action Fair," The Newton Bee (Newton, Connecticut) "Dave Brubeck," TV News (Indianapolis, Indiana) "Col. Leads 10-yr. Gold LP Derby," Billboard Magazine (Cincinnati, Ohio)

"The vast Washington Cathedral," The Cumberland News (Cumberland, Maryland)

"Brubeck's oratorio special for Easter," The Greensboro Daily News (Greensboro, North Carolina) David Nicolette, "Scholarship to Honor Local Music Teacher," The Grand Rapids Press (Grand Rapids, Michigan) "Brubeck Makes Music Meaningful To Church" The Logan Herald Journal "Brubeck at Sea," The Music Educators Journal (Washington, D.C.) "Blossom music center readies for second Season," The Clevelander (Ohio) "Music educators to meet in Fargo," The North Dakota Journal of Education (Bismark, North Dakota) General clippings, April 1969 (191 records) Percy Shain, "Brubeck oratorio an Easter feature," Boston Globe (Massachusetts) "Brubeck heads scout fair on June 14," The Danbury News-Times (Danbury, Connecticut) Forrest Powers, "TV-Radio Chatter," The Minneapolis Star (Minnesota) "Miami Chorus Brubeck to Tour," The Cleveland Press (Cleveland, Ohio) "Davis, Brubeck, Brown, Herman headline Newport Festival," The New Haven Register (New Haven, Connecticut) "Lynn Burwell with choir in TV Event," The Southern Pines Pilot (Southern Pines, North Carolina) "Newport jazz stars Announced," The Standard-Times (New Bedford, Massachusetts) Phyllis Singer, "New deal for Dave Brubeck," The Waterloo Courier (Waterloo, Iowa) "Again, we say, long live Jazz," The New Haven Register (New Haven, Connecticut) "All that Jazz," The Akron Herald and the Clarence Press (New York) "Dave Brubeck," The Ridgefield Press (Ridgefield, Connecticut) "Invited to tour Europe," The Cincinnati Piker (Ohio) "Miami Twp. Woman earns concert performance Plum," The Kettering-Oakwood Times (Dayton, Ohio) Jack Gaver, "Easter programs to dominate television networks News," The Morgantown News Herald (Morgantown, North Carolina) Jack Gaver, "Easter sets the tone for Television," The Asheboro Courier-Tribune (Asheboro, North Carolina) Donald Kirkley, "Look and Listen," The Sun (Baltimore, Maryland) "Attempt to make today's church music Meaningful," The Cape Girardeau Southeast Missourian (Missouri) Tom Mackin "Brubeck Work Debuts" Evening News (Newark, New Jersey) "Brubeck, Miami choir join Tour," The Plainsville Telegraph (Plainsville, Ohio) "Dave Brubeck on TV Easter Sunday," The Burlington Free Press (Vermont) "Dave Brubeck will conduct Easter Special," The Ludington News (Michigan) "Light in the Wilderness," The News Gazette (Champaign-Urbana, Illinois) "Miami U Singer," The Wilmington News-Journal (Ohio) "Newport festivals' Performers," The San Francisco Chronicle (California) "Television," Time Magazine (New York) "Weekend TV High-Lights," The Linton Citizen (Indiana) "Weekend TV Highlights," The Monticello Herald Journal (Indiana) "Churches Modern Music Given Easter Broadcast" Stanton Leader (Virginia) "Easter Oratorio In Jazz" Kansas City Kansan (Kansas) "Dave Brubeck's 1st Oratorio Easter Sunday" Geneva Times (New York) "Dave Brubeck's Oratorio Airs," The Evening Press (Binghamton, NY) "Dave Brubeck" The Herald News Passaic (New Jersey) "Brubeck's First Oratorio Easter Sunday Special," Schenectady Gazette (New York) "Of Special TV Note: Programs for Easter," The Everett Herald (Washington) Hank Fox, "Clavinet wins heart of rock, jazz Groups," Billboard Magazine (Cincinnati, Ohio) "Classical Notes," Billboard Magazine (Cincinnati, Ohio) Dan Pavillard, "Editor's Corner," The Tucson Daily Citizen (Arizona) "Brubeck oratorio on CBS Tomorrow," The Santa Barbara News-Press (California) "Sunday: Brubeck performs original oratorio, 10 a.m.," The Evening Independent (St. Petersburg, Florida) "Cincinnati Orchestra, Miami chorus set for Europe Tour," The Findlay Republican-Courier (Findlay, Ohio) "Composer Dave Brubeck," The Blade (Toledo, Ohio) "Concert in Cathedral," The Saginaw News (Saginaw, Michigan) "Dave Brubeck broadcasting from Washington Cathedral," The Alexandria Gazette (Alexandria, Virginia) "Dave Brubeck's new Oratorio," The Berkshire Eagle (Pittsfield, Massachusetts) "Dave Brubeck's new Oratorio," The Reformer and Vermont Phoenix (Brattleboro, Vermont) "Dave Brubeck, noted Jazzman," The Enterprise and Times (Brockton, Massachusetts) "Dave Brubeck offers Easter Special Sunday," The Tribune (Scranton, Pennsylvania) "Dave Brubeck original Oratorio," The Herald-News (Passaic, New Jersey) "Dave Brubeck to appear in Easter Special," The Elmira Star-Gazette (Elmira, New York) "Decca's promo tie on Brubeck TV'er," Billboard Magazine (Cincinnati, Ohio) "Dialer's Guide," The Christian Science Monitor (Boston, Massachusetts) "Easter on TV Varied," The Norfolk Ledger-Star (Norfolk, Virginia) "Easter Oratorio," The Bloomington Pantagraph (Bloomington, Illinois) "Guide to week's TV Highlights," The Shelby Star (Shelby, North Carolina) "Jazzman," The Atlanta Constitution (Georgia) "Jazz Music," The Attleboro Sun (Attleboro, Massachusetts)

"Jazz Oratorio," The Buffalo Evening News (New York)

"Jazzman's Oratorio," The Moline Dispatch (Moline, Illinois) "Lantz brothers bring Yale's jazz into two area Concerts," The Pocono Record (Stroudsburg, Pennsylvania) "Michelangelo, 'The Robe' repeated Easter Evening," The Ledger (Corning, New York) "Music Special," The News-Sentinel (Fort Wayne, Indiana) "Oratorio," The Bulletin (Anaheim, California) "Oratorio premiered Easter Morning," The News (Kenosha, Wisconsin) "Plan special programs for Easter Shows," The Times (Gettysburg, Pennsylvania) "Plays Work," The News (McKeesport, Pennsylvania) "Premiere Performance," The Michigan City News Dispatch (Indiana) "Special Concert," The Findlay Republican-Courier (Findlay, Ohio) "Sunday's Best," The Chicago Tribune (Illinois) "Tele-Log: Michelangelo, USS Franklin, Conference," The Desert News (Salt Lake City, Utah) "The Light in the Wilderness," The Richmond News Leader (Richmond, Virginia) "This is a big week for jazz on Television," The Ashtabula Star-Beacon (Ohio) "The vast Washington Cathedral," The Las Vegas Sun (Nevada) "The vast Washington Cathedral," The Midland News (Midland, Michigan) "The vast Washington Cathedral," The Ravenna-Kent Record-Courier (Ohio) "The vast Washington Cathedral," The Salem News (Salem, Massachusetts) "The vast Washington Cathedral," The Waterloo Courier (Waterloo, Iowa) "The vast Washington Cathedral," The Ypsilanti Press (Ypsilanti, Michigan) "Tokyo, Billboard Magazine (Cincinnati, Ohio) "T.V. Highlights," The Chicago Daily Defender (Illinois) "TV Hi-Lites," The Monterey Peninsula Herald (California) "TV Key Previews," The Morning News (Patterson, New Jersey) Rocky Clark, "Captain Kangaroo getting with It," The New Haven Register (New Haven, Connecticut) James Doussard, "On TV today, the accent is on Easter," The Courier-Journal & Times (Louisville, Kentucky) Jack Gaver, "Easter Sunday programs Scheduled," The Columbus Ledger-Inquirer (Columbus, Georgia) Jack Gaver, "Networks make available Easter Sunday Programs," The Scrantonian Sun (Scranton, Pennsylvania) Tom Riste, "Religion highlights Easter TV Viewing," The Arizona Daily Star (Tucson, Arizona) Otto M. Schroder, "NBC slates ball game Saturday," The Modesto Bee (California) Dean Simpson, "Easter brings spate of Specials," The Fresno Bee (California) George Willey, "Plenty of Easter Sunday Specials," The Livermore Herald and News (Livermore, California) "Bill Cosby, Petula Clark to star in Specials," The Philadelphia Inquirer (Pennsylvania) "Brubeck features oratorio for Easter," The Oxnard Press-Courier (Oxnard, California) "Brubeck in Washington Cathedral," The Oklahoma City Journal (Oklahoma) "TV Previews," "Brubeck jazzes up Church," The Rockford Morning Star (Rockford, Illinois) "Composer-Pianist Dave Brubeck," The Denver Post (Colorado) "Dave Brubeck's Oratorio," The Niagara Falls Gazette (New York) "Dave Brubeck Plays," The Ogden Standard-Examiner (Ogden, Utah) "Dave Brubeck will present Oratorio," The Waterbury Republican (Waterbury, Connecticut) "Easter morning Special," The Schenectady Union-Star (Schenectady, New York) "Easter music by Brubeck in Cathedral," The Boston Herald Traveler (Massachusetts) "Easter music by Brubeck in Cathedral," The Sacramento Bee (California) "Easter services mark Holy Day," The St. Louis Post-Dispatch (Missouri) "Easter Sunday," The Sacramento Bee (California) "Films, music mark Easter," The Arizona Republic (Phoenix, Arizona) "Highlights," The Norman Transcript (Norman, Oklahoma) "Highlights," The Sacramento Bee (California) "Jazz pianist-composer Dave Brubeck," The Tampa Tribune (Florida) "Jazz pianist-composer Dave Brubeck," The Trenton Sunday Times Advertiser (Trenton, New Jersey) "Jazzman Dave Brubeck," The Miami Herald (Florida) "Jazzman Dave Brubeck, The New Haven Register (New Haven, Connecticut) "Jazzman Dave Brubeck," The Salt Lake Tribune (Utah) "The Light in the Wilderness," The Springfield Republican (Springfield, Massachusetts) "Miami choir performance Set," The Springfield News-Sun (Springfield, Massachusetts) "New Oratorio," The Fairfield Herald (Fairfield, Connecticut) "On Television," The Seattle Post-Intelligencer (Washington) "Oratorio," The Santa Barbara Register (California) "Premiere," The Harrisburg Patriot-News (Harrisburg, Pennsylvania) "Sunday Easter Services," The Long Beach Independent-Press-Telegram (California) "Television Highlights," The Baltimore Sun (Maryland) "Television highlights this Week," The Minneapolis Tribune (Minnesota) "That Easter Jazz," The Yuma Sun & Sentinel (Yuma, Arizona) "The Ship that wouldn't die recalled on TV," The Riverside Enterprise (Riverside, California) "The vast Washington Cathedral," The Jackson Citizen Patriot (Jackson, Mississippi) "The vast Washington Cathedral," The Pasadena Star-News (California)

"The vast Washington Cathedral," The Sunday Capital Journal (Topeka, Kansas) "The vast Washington Cathedral," The Williamsport Grit (Williamsport, Pennsylvania) "TV Notes," The Santa Rosa Press Democrat "Dave Brubeck Writes Church Music After 10-Year Pause" The Livermore Herald and News "Easter Programs Include Mass, Brubeck Concert," The News-Free Press (Chattanooga, Tennessee) "Contemporary Church Music," The Bloomington Herald Times (Indiana) "Brubeck Plays Easter Sunday," The Colombia Sun Dispatch "April 6, 1969 Sunday," TV Guide "Dave Brubeck Special Tonight on CBS-TV," The Ponca City News "After Years of Thought, Brubeck's Oratorio," The Des Moines Register (Iowa) "Brubeck Drops Out," The Farmington Times (New Mexico) "TV Previews," The Elmira Telegram (New York) "TV program Previews," The Journal Gazette (Fort Wayne, Indiana) "Washington Cathedral," The Grand Rapids Press (Michigan) "12 from area will appear in benefit Concert," The Springfield News-Sun (Ohio) "College Corner," The Lancaster Eagle-Gazette (Ohio) "Musicians invited to tour Europe," The Bryan Times (Ohio) Henry S. Humphreys, "Sandy Althoff to be organist on MU chorus Europe Tour," The Cincinnati Enquirer (Ohio) "Deposit made on WJZZ-FM," The Bridgeport Post (Bridgeport, CT) "N.J. firm post deposit for WJZZ-FM Purchase," The Bridgeport Telegram (Bridgeport, Connecticut) "Country singer in Brubeck Grant," The Williamsburg Times (Ohio) "Newport jazz festival announces Lineup," The Jewish Times (Brookline, Massachusetts) "Jazz Festival Is Coming Up At Quinnipiac" The Hamden Chronicle (Connecticut) "To play jazz concert Here," The Gettysburg Times (Pennsylvania) "Dave Brubeck, jazz pianist and Composer," The Cincinnati Post and Times Sun (Ohio) Frank Miazga, Arts and Drama, "Jazz bash for SUNY," The Schenectady Union-Star (New York) "Albany State schedules jazz festival April 18-19," The Times Record (Troy, New York) "All that Jazz," The Knickerbocker News (Albany, New York) Rocky Clark, "Jazz and all That," The New Haven Register (New Haven, Connecticut) Gerald A. Elliott, "Brubeck oratorio at Fountain Church," The Grand Rapids Press (Michigan) Betty Dietz Krebs, "2 new works scheduled in Area," The Dayton Daily News (Dayton, Ohio) Henry S. Humphreys, Music Beat, "Brubeck oratorio Repeat," The Cincinnati Enquirer (Ohio) Joan Simmons, "Overflowing schedule for music Dance," The Times Union (Albany, New York) Gail Thiele, "Festivals: starting today, a movable Feast," The Christian Science Monitor (Boston, Massachusetts) "Library Additions," The Vineland Times Journal (New Jersey) Betty Dietz Krebs, "Anna Moffo cuts into Brubeck," The Dayton Daily News (Dayton, Ohio) "Scout fair Tickets," The Wilton Bulletin (Connecticut) "Balladeers of music and Song," The Moses Lake Columbia Basin Herald (Washington) "Five singers in Brubeck Concert," The Lafayette Journal and Courier (Indiana) "Brubeck oratorio to be presented April 27," Grand Rapids Almanac (Michigan) "It's jazz weekend for Hamden," The Hamden Chronicle (Connecticut) "Miss Edens appears in Brubeck Program," The Columbus Spectator (Ohio) Quinnipiac jazz festival Opens," The Hartford Times (Connecticut) "82 students to appear with Brubeck," The Terre Haute Tribune (Indiana) "Cincinnati Symphony readies premiere of Brubeck Oratorio," The New York Post (New York) "Sounds for teens the same in Omaha as in small Town," The Omaha World-Herald (Nebraska) "Mill Plessinger, guest soloist, at Greenville music club Recital," The Greenville Advocate (Ohio) "Dave Brubeck, well-known jazz Pianist/Composer," The Living Church Magazine (Milwaukee, Wisconsin) "George Wein plans jazzy July in Newport," The Boston Globe (Massachusetts) "Area students to appear with Dave Brubeck," The Bicknell News (Indiana) "Brubeck to play at Terre Haute," The Paris Beacon-News (Illinois) "Moore soloist in Concert," The Cincinnati Post (Ohio) "Three Centuries," The Cincinnati Post (Ohio) Mary Campbell, "A royal ballet first: 3 Works," The Chicago Sun-Times (Illinois) "Dave Brubeck at Indiana State," The Plainfield Messenger (Indiana) "Pop concert at Mershon," The Columbus Citizen Journal (Ohio) John Segraves, After Dark, "Basie returning to Byrd's Nest," The Evening Star (Washington, D.C.) "Scouts vie for prizes in selling fair Tickets," The Westport Town Crier (Connecticut) Frederick Black, "Dave Brewbeck (sic) Heard in Own Composition," The Terre Haute Star (Terre Haute, Idaho) "Newport Jazz Festival Announce Its Schedule," The Hartford News (Connecticut) Music and Art, "Brubeck's oratorio excerpts Scheduled," The Dayton Daily News (Ohio) Here and There, "Trophy Winner," The Akron Beacon Journal (Ohio) Nancy Edmonds "Dave Brubeck Says Generation Gap Doesn't Apply to Music" (Fargo, North Dakota) "V. Borge benefit at Blossom," The Dayton Daily News (Ohio) "Capitol Jam Session Will Honor Ellington," Jazz in White House "Dave Brubeck and Trio Will Perform at WSU Stevens Point," Record-Herald

"RHC to present film Festival," Wausau Record-Herald (Wisconsin) "New Series," International Musician (Newark, New Jersey)

General clippings. May 1969 (24 records) "Beverly Sills joins 'great Performers," New York Post (New York) "Jazz maestro to head scout action Fair," Westport News (Connecticut) "Notes from here and there," Adirondack Enterprise (Saranac Lake, New York) "Dave Brubeck," Wilton Bulletin (Connecticut) "Brubeck Oratorio Sets N.Y. Premiere At Philharmonic," The Town Crier (Greewich, Connecticut) "Dave Brubeck," Ridgefield Press (Connecticut) "Jazz Festival," Sebring News (Florida) "Singers To Practice At Miami Three Days Before European Tour," Hamilton Journal News (Ohio) "Brubeck Work Due Next Week" Daily News (New York) Henry S. Wootton Jr., Music Notes, "Trio to end year Monday," Greensboro Daily News (North Carolina) Alex Houston, "No Title," Greenwich Time (Connecticut) Larry King. "Jazz....Miami Style," Miami Herald (Florida) Terry Johnson King, "Amateur musicians to compete," Miami News (Florida) Betty Dietz Krebs, "Cincy Symphony Polishing Jazz Skills in New York," Dayton Daily News (Ohio) Robert Jennings, "Arnold, Brubeck due next season as pops continue," Memphis Commercial Appeal (Tennessee) "Miami Jazz Festival," Cincinnati Enquirer (Ohio) F. Brookhouser, "Heading the show at Palumbo's," Philadelphia Evening Bulletin (Pennsylvania) "Vienna acclaim for CSO and chorus surprises Skeptics," Cincinnati Enquirer (Ohio) "Your Counselor." Port Chester Daily Item (New York) "Your Counselor," Mamaroneck Daily Times (New York) "Your Counselor," Yonkers Herald Statesman (New York) "Your Counselor," New Rochelle Standard-Star (New York) "Dave Brubeck," Chicago Tribune (Illinois) "Newport jazz and folk Festivals," Christian Science Monitor General clippings, June – December, 1969 (29 records) Bob White, "Beneath the Tower," The Oxford (Ohio) Robert Finn, "Prof' Brubeck Calls at Hall" (Cleveland, Ohio) Betty Dietz Krebs, "Hotel Balconies Interest Artists," Dayton Daily News (Ohio) "If there were a hall of fame," California Living (California) Amy Lee, "Brubeck, Symphony, choir tour Europe" The Christian Science Monitor "Brubeck Oratorio Set by Chorus," The Miami Herald (Florida) "The Sound Is Glorious," House and Garden "Plan Brubeck Premiere at Rockdale," American Israelite (Cincinnati, Ohio) "Premiere in fall for Jewish Cantata by Dave Brubeck," Jewish Advocate (Boston, Massachusetts) "Brubeck's Jewish Cantata," Jewish Post and Opinion "Brubeck's Oratorio Primes his Cantata," Variety Henry L. Roth. "DISC-covery fourth annual Esther Awards," California Jewish Voice (California) "New Dave Brubeck Cantata set for October Premiere," Choral Journal Richard V. Happel. "Notes and Footnotes" (Massachusetts) "50th Hebrew Union Assembly to take up World Problems," Miami Herald (Florida) "Brubeck's 'Gates of Justice' in World Premiere at Rockdale" and "Brubeck's Cantata at Rockdale Wins Critics' Praise," The American Israelite "New Brubeck Cantata," American Organist "The Editor's Notes," School Music News "The Dave Brubeck Trio," The Pocono Record John S. Wilson, "'Guest Artist' Joins Dave Brubeck Trio At Philharmonic," New York Times (New York) Kathleen Kehoe, "Brubeck's Cantata Premiers Locally," The Eccentric Barbara Jo Lance "Brubeck!!" The Eastburger (East Shroudsburg High School) "Awards and Competitions," American Music Teacher "Brubeck Trio, Choir to Join in Area Concert" Dan Pavillard, "Brubeck Oratorio Relates Jesus' Pitfalls, Teachings," The Tucson Daily Citizen (Arizona) "Music Prof. Lauded for Oratorio Work" Allan Holbert, "Dave Brubeck Oratorio Is Just That" Hollie West, "Interview With Brubeck: From Jazz to Classics- The Whys and Wherefores" Hollie I. West, "That 'Peak Brubeck Quit At: He Passed It Back in the '50s" General clippings, 1970 (19 records)

Gerald Kloss, "It's Music From A(nda) to Z(ino) and Even Some Brubeck and Rock," Milwaukee Journal (Wisconsin) "Dave Brubeck Trio to play 'Gates of Justice' at MSU," Michigan State News (East Lansing, Michigan) "Brubeck Trio concert to feature ensembles from Michigan State," The State Journal (Lansing, Michigan) Shirley Johnson, "Brubeck's Change in Style brings 'Gates of Justice." Michigan State News (East Lansing, Michigan)

"Oratorio A Light in the Wilderness by Dave Brubeck," Ft. Lauderdale Tribune (Florida) "Jazz Oratorio," Michigan State News (East Lansing, Michigan) "The Dave Brubeck Quartet have a special place," Sports Post (New Zealand) "Brubeck Chorus Head Triple 'First," Charleston Gazette (South Carolina) "Oratorio 'Christ' Is Noted Baritone" "Pure Brubeck will be fare" (Anchorage, Alaska) "Composer Dave Brubeck Creates 'Light In The Wilderness'," Anchorage Daily Times (Alaska) "The Sound is Glorious," House and Garden "The Concord Summer Festival," This World "Concord Summer Festival," San Francisco Chronicle [?] "Dave Brubeck," Billboard "Midland to Feature Dave Brubeck Work," Ann Arbor News (Michigan) "Brubeck Cantata Scheduled," Miami Herald (Florida) William Dowd, "Brubeck Still Strong Despite Rock Scene," Bingham Press (New York) "Michael Livingston Appears in Dave Brubeck's Oratorio" (Santa Barbara, California)

General clippings, 1971 (11 records)

"Midland Art Center lines up a double Debut," Detroit News (Michigan)
"Brubeck Welcomed," Midland Daily News (Michigan)
"Rock Group, Local Soprano mix talents for Cantata"
Chuck Thurston, "Premiere of Brubeck Cantata Opens," Detroit Free Press (Michigan)
"Brubeck Cantata at Colorado Festival," The Denver Post (Colorado)
"Aspen Festival Highlight," Rocky Mountain News (Denver, Colorado)
"Festival Stopped as Youths Invade," Providence Journal (Rhode Island)
Tony Suchon, "Newport reflections on the Madness," Sunday Record
"Summer Festival Draws Raves," Concord Transcript (Concord, California)
Jim Montgomery, "The Year for symphony?" Shreveport Times (Louisiana)
"Symphony concerts are followed w/ receptions," Shreveport Times (Louisiana)

General clippings, 1972 (10 records)

"Dave Brubeck, Sons Slated for Sunday Evening Concert," Miamian (Miami University, Oxford, Ohio)
"Brubeck to Perform," Newark Record (New Jersey)
Phillip Truckenbrod, "Brubeck Cantata Homeward Bound," Newark Star-Ledger (New Jersey)
Andrea Naversen, "Graduation nears, seniors Panic," The Miami Student (Miami University, Oxford, Ohio)
Earl Wilson, "Some Musicians," The Atlantic City Press (New Jersey)
"Poppa Dave," Time
"MM to stage giant jazz Festival," Melody Maker
"Friday, October 27 (6.30 and 9 p.m.)," Melody Maker (United Kingdom)
"Jazz TV Special," Billboard
Vincent Smith, "Illinois, Dave, Joe and Friends," Music

General clippings, 1973 (5 records)

"Brubecks to tour Israel," Santa Monica Outlook (California) "Two Generations Brubeck JPJ Quartet Cruise Feature," Jazz Bill "Pianist Dave Brubeck," Scottsdale Daily Progress (Arizona) "Top Musical Family" "How Jazz Came to Orange County State Fair," Punch

General clippings, 1974 (91 records)

"Dzhaz: Druzhnaya Syemya," Amyerika John Cadley, "Brubeck & sons to play w/ Syracuse Symphony," Syracuse Times (New York) "Brubeck Sons Set International trek," Cash Box "Dave Brubeck and sons join the Denver Symphony Monday," Colorado Springs Gazette Telegraph "TV Week, Melbourne," TV Week (Melbourne, Australia) Eliot Tiegel, "The Family of Music," Music Week "Dave Brubeck, Generation One" (Hawaii) "Columbia Releases Collector's Items," Down Beat "Take-Five Brubeck Visits Bermuda," The Royal Gazette (Bermuda) Bob Hope, "Poppa Dave Gets New Lease on Life," Sydney Sunday Telegraph (Australia) "Dave Brubeck," Sydney Sunday Telegraph (Australia) "Second Festival River Jazz Series Rolls In NY," Variety David Nicholson, "2 Generations of Brubecks a Big Hit," Iberian Daily Sun Mary Campbell, "Dave Brubeck Family and All That Jazz" Stockton Record (California) "Two Generations of Brubeck," Canberra Times (Australia) "Bezahlt Das Bei Heinemann"(Germany) "Dave Brubeck is back Again," Brisbane Telegraph (Australia)

"Brubeck Coming," Canberra Courier (Australia) Hazel Guild, "B.O. dip at top Frankfurt Hall; Plethora of Events this Year," Variety "Concert Grosses --- Two Generations of Brubeck," Variety Don Drossell, "R&B Ingredients---Jazzlines," Cash Box "Brubeck & sons at Arts Center," Jersey Journal (Jersey City, New Jersey) "Brubeck family booked at Center," Asbury Park Evening Press (New Jersey) "Arts Center schedules Dave Brubeck & sons," Red Bank Register (New Jersey) "Brubecks coming to Arts Center," Freehold Colonial News (New Jersey) "Two Generations of Brubeck Feature At Center," Mendham Observer Tribune (New Jersey) Andreas Odenwald, "Jetzt Jazzen Auch Die Sohne," Stern (Germany) "Two Generations of Brubeck will be at Arts Center," Citizen (New Jersey) "Brubecks to play Arts Center," Hackensack Record (New Jersey) "Brubeck team," Westfield Leader (New Jersey) "Brubecks will play," Flemington Hunterdon County Democrat (New Jersey) "Brubeck jazz concert set," Woodbridge News Tribune (New Jersey) "Brubeck due at Center," Elizabeth Daily Journal (New Jersey) "Brubeck family going electric at the Center," Toms River Daily Observer (New Jersey) "Two Generations of Brubeck will be at Arts Center," Avenel Atom Tabloid; Fair Lawn Shopper (New Jersey) "Presents 2 Generations of Brubecks" (New Jersey) "2 Brubecks perform Wednesday" (New Jersey) "Brubeck & Mendes arriving next week," Somerset Messenger Gazette (New Jersey) "Brubecks at arts center," Newark Home News (New Jersey) "Brubeck coming to Holmdel," Times Advertiser (New Jersey) "Garden State Arts Center offers week of variety," New Jersey Herald (Newton, New Jersey) "Correction," Woodbridge News Tribune (New Jersey) "Brubeck for Canberra," Canberra Times (Australia) "Brubeck back with His Sons," The Canberra Courier (Australia) Malcolm Forsyth, "When Dave Brubeck goes on stage," Sydney Daily Telegraph (Australia) "Brubeck Family At Arts Center," Newark Record (New Jersey) "Dave Brubeck," Sun Herald (Australia) "Brubeck group booked to Tour," Sydney Sunday Mirror (Australia) Brian Johnson, "Brubeck may turn the Tide," Brisbane Sunday Sun (Australia) "Brubeck's four times Greater," Brisbane Telegraph (Australia) "Brubeck," Adelaide Advertiser (Australia) "Music, Brubeck Family Group," Melbourne Sun (Australia) Peter Charlton, "Family of Jazzmen," Brisbane Telegraph (Australia) "Brubeck Family on Stage," Listener-In (Melbourne, Australia) "Top Musical Family," Wellington Evening Post (New Zealand) Dick Hughes, "Brubeck on way out Here," Sydney Sunday Mirror (Australia) "Much Closer," Sydney Sunday Telegraph (Australia) Michael Foster, "Stars coming to Canberra," Canberra Times (Australia) "Brubeck and Sons jazz in," Sydney Sun (Australia) "200 Years is too soon for Dave," Sydney Mirror (Australia) "Brubeck -- Plus 3," Melbourne Sun (Australia) "Brubecks blow in to Sydney," Perth News (Australia) "Brubecks Double Up," Canberra Courier (Australia) "Jazz with Dad," Hobart Mercury (Tasmania, Australia) "New Jazz Sound -- four Brubecks to the beat," Sydney Morning Herald (Australia) "Two Generations of Brubeck," Sydney Daily Telegraph (Australia) Andrew Reynolds, "Dave Brubeck and Sons," Adelaide News (Australia) "Jazz Maestro Arrives," Newcastle Morning Herald (Australia) "Dave Brubeck and Sons," Sydney Bulletin (Australia) "September," Melbourne Truth (Australia) "Brubeck Revisited," Courier-Mail Frederick P. Szydlik, "Dave makes music a family affair" "Decisions, Decisions," Sydney Sunday Telegraph (Australia) "Members," Sydney Sunday Herald (Australia) "Too Many Jazz Slices," Adelaide Sunday Mail (Australia) Jim MacDougall, "Town Talk," Sydney Mirror (Australia) Brian Gill, "The eight hands of Brubeck," Adelaide Advertiser (Australia) "Reunion," Adelaide Advertiser (Australia) "A New Generation of Brubecks on the Road," Melbourne Age (Australia) "This is the week Dave Brubeck hits Sydney," Sydney Bulletin (Australia) Dick Hughes...and all that Jazz," Sydney Mirror (Australia) David Price, "Brubeck Jazz Stars to Stay," Sydney Daily Telegraph (Australia) "Jazz," Newcastle Morning Herald (Australia)

"Jazzing Up the Airport"

"Have student tickets," Benton Harbor News-Palladium (Michigan) Jürgen Haake, "Daddy möchte auf der Bühne tanzen" (Germany) "Bruebeck On Stage," Springfield Sunday Republican (Massachusetts) "Symphony plans altered," Statesville Record & Landmark (North Carolina) "Symphony brings Brubeck show to North Carolina," Chapel Hill Newspaper Burt Korall, "The Pop & Jazz Scene---Together Again," International Musician Michael Anthony. "Pace Still is Fast for Dave Brubeck," Minneapolis Sunday Tribune

General clippings, 1975 (45 records)

Earl Wilson, "Brubeck Four Reunited," New York Post (New York) Raul Vieyra, "Manana Llega y Debuta Dave Brubeck," Excelsior (Mexico) Raul Vieyra, "Recepcion en el Aeropuerto a Dave Brubeck," Excelsior (Mexico) "Dave Brubeck Estarra en Canal 13," Cine Mundial (Mexico) "El Clan Jazzistico Brubeck, en Concierto, El Domingo por Canal 13," El Heraldo (Mexico) Fernando Villanueva. "Dave Brubeck actuará aquí" (Mexico) "Brubecks' Concert Will Aid Mid-Fairfield Child Guidance," The Westport News (Westport, Connecticut) "Dave Brubeck Debe Llegar Hoy Para Debutar en Bellas Artes" "Sing a Song of Brubecks" "4 jazz greats in reunion tour" "6 jazz concerts on NPR," Billboard Gene Telpner, "Two Generations of Brubeck," The Tribune (Winnipeg, Manitoba, Canada) Joe H. Klee, "Newport Festival Sets Acts," Good Times Patricia O'Haire, "Staying Power," Daily News "Composer pianist Dave Brubeck of Wilton will premiere," Fairpress (Connecticut) "A Salute to Brubeck a Bicentennial Event" "Atlantic's Sound Waves will push vast jazz mine," Billboard "10 concerts booked at Oakland university," Billboard Ira Mayer, "NY Central," Record World Betty Christian, The Column, "SRO at Brubeck Concert," The Westport News (Connecticut) John S. Wilson, "Newport Jazz Festival Opens on Friday," New York Times, James Davis, "Newport Overtures," The Daily News "Snazzy Jazz," Daily News "Atlantic mounts Sound Wave campaign; soft pedals jazz," Cash Box (United Kingdom) "Inside track---Dave Brubeck's original composition They All Sang Yankee Doodle," Billboard "Atlantic Jazz Campaign Features Brubeck Show," Record World Bob Kirsch, Studio Talk, Billboard Magazine "Family of Music," Mesa Tribune (Arizona) E. Porfiereva, "Ocharovaniye Dueta," Sovyetskaya Tatariya (Russia) Bort Korall, The Pop and Jazz Scene, Jazz Notes, International Musician "Brubeck Work," BMI (New York) "Brubeck to tour Old and New Combos," Variety "High Point, N.C., Center preems with Brubeck," Variety Magazine "Brubeck live at noon," Down Beat "5 for West Chester," Billboard Magazine "Brubeck Quartet sets reunion Tour," Record World "Original Brubeck 4 re-form, Tour," Cash Box "Brubeck Quartet to resume Feb. 17," Billboard Magazine "Jazz Beat," Billboard Magazine "First Horizon LPs shipped by A&M," Record World "Horizon label out via A&M; Snyder Comments," Cash Box E. Krylova, "Rozhdyeniye Dueta," Mariyskaya Pravda (Russia) Ira Sabin, "Brubeck Reunion," New York Observer (New York) Emmanuel Robinson, Semana Musical, "Pero se afirmó antes..." La Onda Ruth Lampland Ross, "Dave Brubeck Salute Evokes Emotion With Great Music," The Bridgeport Post (Connecticut) General clippings, 1976 (51 records) Diane Oliver, "Dave Brubeck," Celebrity Bulletin "Jazz Pianist Dave Brubeck Will Present Concert Here," Spartanburg Herald-Journal (South Carolina) "1960's Dave Brubeck group at Grove," Birmingham Observer Eccentric

"People in the News," New York Post (New York) "Brubeck Quartet Reassembles," Birmingham Observer & Eccentric

"Silver Locks, Golden Notes," Daily News

"It Seems Like 1951," New York Daily News (New York)

"Dave Brubeck Quartet swings Again," San Francisco Chronicle (California)

Chip Orton, "Nightcrawling," Cue Magazine

"Cue Week," Cue Magazine "In Your News Today," The Sunday News (Detroit, Michigan) Bob Shallue, "Westport," Variety "Horizon Success Brings 5 New Titles," Billboard "Jazz Beat," Billboard "Dave Brubeck quartet begins Silver Anniversary Tour" "People---It took a few phone calls...," Time "Brubeck's Cantata will be Presented," The Atlanta Constitution (Georgia) John Storm Roberts. "Dave/Dan Brubeck: father and son Together," Melody Maker (United Kingdom) "Brubeck Quartet Begins Silver Anniversary Tour," Record World "Brubeck Reunion," Rolling Stone "Music Series Mapped," Spartanburg Herald-Journal (South Carolina) Paul Beutel, "Brubeck Due for Paramount Anniversary," Austin American-Statesman (Texas) Ira Sabin, "Soundings," Radio Free Press Judy Bachrach, "Personalities," The Washington Post (Washington, D.C.) "Soul Sauce," Billboard "Jazz Beat," Billboard "A Brubeck-Desmond anniversary" "Gates of Justice," Billboard Paul Hume, "A Royally Played Concert," Washington Post (Washington, D.C.) "Jones Hall," The New Citizen Henry Mitchell, "A Towering Reaffirmation of Community," Washington Post (Washington, D.C.) Linda Charlton, "Elizabeth turns the tables," New York Times (New York) "Dave Brubeck, el inmortal jazzista," TV Programa Semanal de Novedades "Dave Brubeck arrives in SA," The Star (South Africa) "Dave 'Take Five' Is Here," The Star (South Africa) Rodney Hartman, "SA tastes the Cream," The Citizen (South Africa) Kathy Corkery, "Program to Showcase Talent," Gonzaga Bulletin (Spokane, Washington) "Dave Brubeck," Inside Track, Billboard Carol Bush, "Brubeck's jazz grows young again," Family Radio & TV (South Africa) "Ons die swartes speel saam met Brubeck (Our own blacks perform with Brubeck)," Bylae Tot Rapport (South Africa) "Performers react to Apartheid," The San Francisco Chronicle John Coulton, "Malombo," Passport (South Africa) Philip Tabane, Malombo Guitarist" (South Africa) "Victor Nhoni, bassist form Langa with Dave Brubeck" (South Africa) "Jazz star Dave Brubeck said in Johannesburg" (South Africa) "Goodbye---until segregation goes, says Brubeck," Pretoria Sunday Times (South Africa) "I won't be back, says Brubeck," Rand Daily Mail (South Africa) "People---Dave Brubeck," The World (South Africa) Warren Fowler, "Long Live the Brubecks," Berkshire Eagle (Pittsfield, Massachusetts) Arnold Jay Smith, "A Quarter of a Century Young: The Dave Brubeck Quartet," Down Beat Melanie Yap, "Brubeck 'knew the score" (South Africa) General clippings, 1977 (30 records) "Dave Brubeck opens Festival 77 tonight," Royal Gazette (Bermuda) "Brubeck four," Mid-Ocean News (Bermuda) "Two generations of Jazz," The Daily Collegian (Pennsylvania State University, University Park, Pennsylvania) "Dave's appearance was part of Jazz Week," Daily Collegian "Brubeck-Desmond at Paramount," Seattle Times (Washington) Joe McCann, "Two Generations of Brubeck with Special Guest Paul Desmond Coming March 5," Fun (Seattle, Washington) "Desmond won't Appear," The Seattle Times (Washington) "Two Generations of Brubeck," Spokane Spokesman-Review (Washington) "Brubeck and sons to Play," Spokane Valley Herald (Washington) "Brubeck jazz concert Set," Gonzaga Bulletin (Spokane, Washington) "Symphony views," Symphony News (New Mexico) "Take Five coming to QE Theatre," Vancouver Star (British Columbia, Canada) "Quinnipiac Jazz Festival," New Haven Register (Connecticut) Robert Jennings, "The Four Brubecks: A Father-And-Son Combination," Memphis Commercial Appeal (Tennessee) "Jazzman Brubeck to perform Saturday," Memphis Daily News (Tennessee) "Two generations of Brubeck," Memphis Commercial Appeal (Tennessee) "Dave Brubeck Concert Planned," Wilshire Press (Los Angeles, California) "Dave Brubeck's Light in the Wilderness," Los Angeles Times (California) Marc Shulgold, "Ballet Series at Ambassador," Los Angeles Times (California) "Two Generations of Brubeck," The Berkshire Eagle (Pittsfield, Massachusetts) "Brubeck Quartet to Appear," Immanuel Messenger

"The final performance," Worship & Arts

Peter Hulm, "A Feast of jazz, pop and folk at Montreux," Hong Kong Standard Cara Glatt, "Jazz festival, French style: A feast for international Fans," Chicago Tribune (Illinois) "Daily Calendar," Kansas City Star Bob Ross,"Brubeck, Ponty & all that jazz," St. Petersburg Times (Florida) Donna Lange, "Heinz Hall welcomes Dave Brubeck Nov. 1," Pittsburgh Tribune Review (Pennsylvania) Elsye W. Allison, "The dinner was indeed" (Kansas City, Kansas) Dan Hartzell, "'New Brubeck' sound combines old, new," Allentown Morning Call (Pennsylvania) Janet Maslin, "Dave Brubeck to join in doing his Christmas cantata," Minneapolis Tribune (Minnesota) General clippings, 1978 (33 records) "Valley producer offers rare Brubeck concert" (Santa Rosa, California) "Quartet Due," Columbia Basin Herald (Washington) "Brubeck in Concert," Queen Anne/Magnolia News (Seattle, Washington) "Dave Brubeck to Perform in Spokane," Walla Walla Union Bulletin (Walla Walla, Washington) "Brubeck Sets March 9 Concert," The Spokesman-Review (Spokane, Washington) "New Brubeck Quartet is Strictly Family Affair," Spokane Daily Chronicle (Spokane, Washington) "Brubeck," Seattle Post-Intelligencer (Washington) "Ticket Taker---Brubeck Coming," Spokane Community Press (Washington) "A Pack of Brubecks Open in Seattle," University Herald (Seattle, Washington) "Brubeck Returns to Paramount," Fun (Seattle, Washington) "Dave Brubeck Quartet Playing March 10," The Outlook (Seattle, Washington) "New Brubeck Quartet Comes to Opera House," Spokane Valley Herald (Washington) "Pop. Rock and Jazz, Dave Brubeck," Seattle Weekly (Washington) "Notes on Art," Centralia Chronicle (Washington) "Brubeck to Appear," Fairfield Standard Register (Washington) "New Brubeck Arrives March 9," Spokane Falls Community College Communicator (Washington) "Brubeck and Sons," News-Tribune (Washington) Jeff Jaison, "Round Midnight," Seattle Daily Journal-American (Washington) Charles R. Cross, "Innovation and Tradition, Beauty and Honor," University of Washington Daily (Seattle, Washington) "O Jazz-Pop de Dave Brubeck hoje em Vitoria," A Gazeta (Brazil) "Brubeck Quartet," Seattle Singles Guide (Washington) "The Dave Brubeck Quartet Coming Back to Opera House," What's Happening (Spokane, Washington) "Time Out for Brubeck," The Daily Gleaner (Fredericton, New Brunswick, Canada) "Two Mondavi Concerts are Sold Out," Napa Register (California) Bart Mills, "Take Four Brubecks: Like Father Like Son, and Son and Son," Daily Mail "Today through Friday at Gimbels Broadway," The New York Times (New York) "Brubeck Opus," St. Paul Dispatch (Minnesota) "Concords' Own Brubeck Back," California Times (Pleasanton, California) "Jazz piano legend Dave Brubeck," Napa Register (California) "New Arrangement for the Brubecks," The Hour (Norwalk, Connecticut) Bob Brink, "Brubeck Offers Music for Many Tastes," Palm Beach Post (California) "Dave Brubeck to Perform," Pacific Review (University of the Pacific, Stockton, California) "New Arrangement for the Brubecks" General clippings, 1979 (19 records) "All kinds of Music," The Stockton Record (California) Charlotte Moser, "The muses and the music" (Houston, Texas) "Dave Brubeck Quartet," Boston Globe, Jazz (Massachusetts) "Symphony Hall...Dave Brubeck Quartet," Boston Globe (Massachusetts) "Mr. Carter came to appreciate music" "Brubeck in benefit concert for Samford school Band," Bridgeport Post (Connecticut) Ruth Lampland Ross, "Brubeck to join with youngest Son," Bridgeport Post (Connecticut) Georgia Urban, Music, "Newport: 'World's biggest' jazz event swings in Saratoga," Knickerbocker News (Albany, New York) Roger Bray, "Come and hear Alexandra's jazz time band," The Evening Standard (London, United Kingdom) Peggyann Wachtel, Piano Masters, "Dave Brubeck: Back to the Mainstream," Illinois Entertainer (Illinois) "Festival Finale," Valley Pioneer Weekender C. Alexander Peloquin, People, "Time was When Dave Brubeck was the Essence" Borghild Maaland, "Vi jazzer oss verden Rundt, Dave og Chris Brubeck," VG (Oslo, Norway) "Alesund I solspeil imponerte Brubeck," Sunnmørsposten (Norway) Mark Loundy, "Peopletalk --- Jazz Great Dave Brubeck" (Brussels, Belgium) "Jazz Great Dave Brubeck," The Bulletin (United Kingdom) "People---Iola and Dave Brubeck," Stockton Record (California) "Mulligan rejoins Brubeck Quartet," Melody Maker "Jazz greats for Sydney" (Australia)

General clippings, 1981 (24 records)

"Brubeck Brings Quartet Back," The Dominion (New Zealand) "Brubeck: A Man for all that Jazz," New Zealand Truth (New Zealand) Warwick Woodward, "Brubeck's Back with Hot Quartet" (Wellington, New Zealand) Robin Briggs, "Dave Brubeck Still Superb" (New Zealand) "Brubeck Beats Strike," Christchurch Dominion (New Zealand) "Enjoy jazz under the stars," Guide to Oahu (Hawaii) "Jazz at the Shell," Hawaii Tourist News (Hawaii) Wayne Harada, "Platter Chatter," Honolulu Advertiser (Hawaii) "Dave Brubeck," Honolulu Advertiser (Hawaii) "Dave Brubeck," Honolulu Advertiser (Hawaii) Don Chapman, "Full Moon Fandango," Honolulu Advertiser (Hawaii) Don Chapman, "Dots all Folks," Honolulu Advertiser (Hawaii) "The Dave Brubeck jazz Quartet set to swing," Waikiki Beach Press (Hawaii) Don Chapman, "Welcome to the working week," Honolulu Advertiser (Hawaii) Don Chapman, "Tues. de force," Honolulu Advertiser (Hawaii) "Stamford is Transformed into Jazzland at Jackie Robinson Festival," Stamford Advocate (Connecticut) "Koncert---Dave Brubeck Quartet" (Croatia) "Baldwin Piano Dedicated to Elizabeth Ivey Brubeck" (Concord, California) Richard Pontzious, "S.F.'s Big New Jazz Festival," San Francisco Examiner (California) Conrad Silvert, "First big jazz Festival for S.F.," San Francisco Chronicle (California) "Happening tonight," Oakland Tribune (California) "Brubeck to highlight Christmas program," Vestal News "Vestal UMC to Host Brubeck Dec. 20th," The Spark (United Methodist Church, Dallas, Texas) Warwick Woodward, "Brubeck's back with hot new quartet," Music Week (New Zealand) General clippings, 1982 (28 records) "Minutas," El Nueva Diario (Santo Domingo, Dominican Republic) "Primer festival de jazz Internacional," Suplemento Listin Diario (Santo Domingo, Dominican Republic) Emely Tueni, "Mundo Artistico," Listin Diario (Santo Domingo, Dominican Republic) Yazmyn Rios, "Noticias Culturales," Listin Diario (Santo Domingo, Dominican Republic) Emely Tueni, "Festival de jazz," Listin Diario (Santo Domingo, Dominican Republic) Yazmyn Rios, "Festival Internacional de jazz," Listin Diario (Santo Domingo, Dominican Republic) "Dave Brubeck, el destacado maestro international," La Noticia (Santo Domingo, Dominican Republic) Emely Tueni, "Mundo artístico," Listin Diario (Santo Domingo, Dominican Republic) "Dave Brubeck recibe hoy a miembros de la Prensa," El Caribe (Santo Domingo, Dominican Republic) "Festival jazz en TN," Ultima Hora (Santo Domingo, Dominican Republic) "Dave Brubeck, destacado maestro," Nacional Hoy Alvarez Castellanos, "Hoy y mañana gran festival de Jazz," Listin Diario (Santo Domingo, Dominican Republic) Emely Tueni, "El Teatro Nacional," Listin Diario (Santo Domingo, Dominican Republic) "Pianista dará Concierto," El Sol (Santo Domingo, Dominican Republic) "Santo Domingo," El Nuevo Diario (Santo Domingo, Dominican Republic) "El Teatro Nacional anuncia para el 12 de Febrero" (Santa Domingo, Dominican Republic) "Boston Globe Jazz Festival, Dave Brubeck, 3-14-82," Boston Globe (Massachusetts) "Kool Sounds Roll," Philadelphia Inquirer (Pennsylvania) Phil Patton, "An Ambient Festival with a Summer Beat," Pan American Clipper "Oostende Rhythm'n Jazz Festival 82," Le Soir: Bruxelles Brabant Belgique (Brussels, Belgium) "Dave Brubeck to Appear -- Ione's Favorite Son to Appear in Local Concert," Amador Progress News and the Ione Valley Echo (California) Don Chapman, "The Bottom Line," Honolulu Advertiser (Hawaii) "Dave Donnelly's Hawaii," Honolulu Advertiser (Hawaii) "Honorary Degree for Brubeck," Daly City Record (California) "Mills Honors Brubeck," Oakland Tribune (California) James Liska and Richard S. Ginell, "Hats were off and Getting Top Price in Monterey," Valley Daily News (Van Nuys, California) "Saba's Sake," Billboard Richard Harrington, "Dave Brubeck's Mass Appeal: Religious Music From the Jazz-Minded Composer," The Washington Post (Washington, D.C.)

General clippings, 1983 (13 records)

"Huxley Institute presents Dave Brubeck in benefit concert---Our first," News From Huxley "Dave Brubeck plays for Huxley," Bridgeport Post (Connecticut) Terry Mattingly,. "Brubeck: A name from the past stays in tune with the present" (Charlotte, North Carolina) Kaki Mahoney, "Brubeck says jazz recaptures improvisation in music" (Chattanooga, Tennessee) "Jazz great Dave Brubeck, CSO to perform at Tivoli Saturday" (Chattanooga, Tennessee) "Dave Brubeck will be presented with the Chattanooga Symphony," Chattanooga Symphony & Opera (Tennessee)

Veda Federighi, "'A Spiritual Experience': Brubeck's Jazz-Chant Premieres May 21," Sacramento Union (California) Veda Federighi, "Brubeck Gives a Modern Twist to an Ancient Theme," Sacramento Union (California) "Faces at the Jazz Festival," New York Times (New York) "Brubeck smiles" (Cheyenne, Wyoming) Greg Stephens, Dave Brubeck to appear" (Austin, Texas) "Noteworthy" Len Lyons, "Dave Brubeck," The Great Jazz Pianists, New York: William Morrow and Company, Inc. General clippings, 1984 (44 records) Hugh Wyatt, "Dave Brubeck Tops in Jazz," Daily News "Vers Un Bel Ete Aixois," Courrier D'Aix Daniel Obert, "Juillet avec Buirge, Brubeck, Saporta," Var Matin "Brubeck et Milhaud," Le Provençal (France) Jacques Moulins, "Murray Louis et Dave Brubeck au festival de danse d'Aix," La Marseillaise (France) "Paris-Aix pour Murray," Le Figaro David Griffiths, Jazz, "Brubeck concert already sold Out," The South Wales Evening Post (United Kingdom) "Jazz et danse: rencontre au Sommet," La Marseillaise (Marseilles, France) "Murray -- Brubeck: un mariage de Choc!" La Provençal (France) "La danse a Aix," Femmes d'aujourd'hui "Jazz Legend Brubeck Will Headline Jazz Holiday V," Suncoast Times (New Port Richey, Florida) Chuck Albury, "Jazz Holiday to Feature Pianist Dave Brubeck," Clearwater Times (Clearwater, Florida) Chuck Albury, "Jazz Holiday to Feature Well-Known Artist," Clearwater Times (Clearwater, Florida) "Clearwater's Jazz Holiday Plans for 1984 are Right on the Mark." Editorial, Opinion Wes Blomster, "Jazz and dance equal 'total delight for eve and ear'," Daily Camera "The Value of Experience and All That Jazz," Editorial of the Sun, Clearwater Sun (Clearwater, Florida) "30 Hours of Jazz set for Clearwater," Clearwater Sun (Clearwater, Florida) "Dave Brubeck Heads All-Star Cast for Clearwater's Jazz Holiday," Carrollwood News Weekly (Carrollwood, Florida) Maggie Talbot, "Jazz! It's Hot, Classy Act for Buffs," Clearwater Sun (Clearwater, Florida) "Brubeck Appears in Clearwater," Clearwater Sun (Clearwater, Florida) "Brubeck is modern Jazz Pioneer," Clearwater Sun (Clearwater, Florida) Janis Coker, "Nationally Known Jazz Great Coming to Jazz Holiday," Suncoast News Weekly (New Port Richey, Florida) "Free, Swinging Weekend," News-Tribune (Ft. Pierce, Florida) James Harper, "Clearwater Jazz Holiday to Get Under Way Thursday, St. Petersburg Times (St. Petersburg, Florida) Chuck Albury, "Clearwater All Jazzed up for Opening of Festival," Clearwater Times (Clearwater, Florida) Maggie Talbot, "Holiday Jazzed up for Gourmets, Music Lovers," Clearwater Sun (Clearwater, Florida) "Clearwater, Fla., is Rocking," Lifeline, USA Today Alan Kravitz, "Clearwater Trumpets in Jazz Holiday," Clearwater Sun (Clearwater, Florida) James Harper, "The Clearwater Jazz Holiday," St. Petersburg Times (St. Petersburg, Florida) "A Real Jazzy Time," Tampa Tribune (Tampa, Florida) "Clearwater Jazz Holiday," Sentinel (Orlando, Florida) "Jazz Fans," Lakeland Ledger (Lakeland, Florida) "Thanks for the Holiday," St. Petersburg Times (St. Petersburg, Florida) Kurt Loft, "Jazz Masters to Perform at Clearwater Jazz Holiday," Tampa Tribune (Tampa, Florida) "Pretty Jazzy Affair," Clearwater Sun (Clearwater, Florida) "Settling in for Some Jazz," St. Petersburg Times (St. Petersburg, Florida) "Man Arrested Near Jazz Fest, Charged in Assault," Clearwater Times (Clearwater, Florida) "Man Arrested Near Jazz Fest, Charged in Assault of 2 Persons," St. Petersburg Times (St. Petersburg, Florida) "Mellowing Out for Jazz Holiday," St. Petersburg Times (St. Petersburg, Florida) Maggie Talbot, "Jazz Organizers not Singing the Blues," Clearwater Sun (Clearwater, Florida) "All that Jazz in Clearwater," Tampa Bay Business (Tampa Bay, Florida) Wilma Salisbury, Dance/Music, "Historic Church is a Treat for Choirs" Ken Franckling, "A Reprise of Newport Jazz," Newsday John S. Wilson, "Memories of Newport in Jazz Comes Home," New York Times (New York) General clippings, 1985 (34 records) George Varga, "Brubeck will play here on coffee & jazz tour," San Diego Union (California) Regina Hackett, "Master of time changes endures changing times," Seattle Post-Intelligencer (Washington) "Bon Air choir to sing Brubeck music premiere," The Catholic Virginian (Richmond, Virginia) "Jazz! It's Jumpin' Out all Over," The Sunday Post (Bridgeport, Connecticut) "Music makers plan June meeting," Catholic Telegraph (Cincinnati, Ohio)

"Brubeck Much-Honored Jazzman Stays on Fast Track," St. Paul Pioneer Press and Dispatch (Minnesota)

"Dave Brubeck Quartet Slated for Choral Society Benefit," Greenwich Time (Connecticut)

"Brubeck Plus! To Raise Funds for Choral Society's Trip to England," Greenwich Time (Connecticut)

Elliot Sroka, "Brubeck Will Play Cathedral," The Wilton Bulletin; Ridgefield Press; Redding Pilot; Bethel Home News (Connecticut)

"Brubeck Plus! Will Benefit the Greenwich Choral Society," Greenwich News (Connecticut)

Barbara Zuck, "Jazz's improvisation meets dance's exactitude," Columbus Dispatch (Ohio) "Jazz Legend," Entertainment, The Cincinnati Post (Ohio) "Tradition out in new composition," Cincinnati Downtowner (Ohio) "Dave Brubeck in Salute Show," Painesville Telegraph (Ohio) Stuart Troup, "Sweet Sounds in the Kool of the Night," Newsday "Jazz by Brubeck," The Times-Picayune/The States-Item, (New Orleans, Louisiana) "Salute to Brubeck," Broadcast Music Inc. (New York) "Musical Happenings," Elyria Chronicle Telegram (Ohio) Don Heckman, "Brubeck Takes Five -- For a Reunion," Los Angeles Times (California) "Brubeck Quartet to Open on Stage Series," Sun Press "Area Musical Happenings," Elyria Chronicle Telegram (Ohio) "John Carroll U. to Host Brubeck," Willoughby News Herald (Ohio) "Dave Brubeck to Perform at John Carroll University," Alliance Review (Ohio) "Brubeck Jazzes into John Carroll," Westlake Times (Ohio) The Town Tattler, "Jazz Great," Bedford Times Register (Ohio) "Dave Brubeck Concert Sunday in Cleveland," Painesville Telegraph (Ohio) "Dave Brubeck in Cleveland Sunday," Mansfield News Journal (Ohio) Special Concerts and Events in the Cleveland Area, Lorain Journal (Ohio) "Top Billing, Pianist Dave Brubeck," Cleveland Plain Dealer (Ohio) Judith Brimberg, "Celebration on tap as state observes birth of Dr. King," Denver Post [?] (Colorado) Harv Bishop, "Rekindling dream of Martin Luther King," The Denver Catholic Register (Colorado) Anna Kisselgoff, "The Merger of Nikolais and Louis" "Artist-composer receives Compostela Award" "Wilton Composer Receives Compostela Award" General clippings, 1986 (18 records)

"An evening with Dave Brubeck set" (Denver, Colorado) "Ben Wood's Hawaii," Honolulu Star-Bulletin and Advertiser (Hawaii) "Two concerts, exhibits to mark Martin Luther King's birthday" (Denver, Colorado) Keyboard News, Profile, Career Update, "Dave Brubeck," Keyboard Penelope Bass Cope, "Jazzmen, Dancers Link Arms," News Journal (Wilmington, Delaware) "Bikel and Brubeck in Benefit Concert," Wilton Bulletin (Connecticut) "Brubeck And Bikel In Concert" Joan Wells. "Pianist Dave Brubeck, Jazz Innovator, Visits LFP," Harvard News (Cambridge, Massachusetts) "Choral Society Concert Features Dave Brubeck," Steubenville Herald-Star (Ohio) "Dave Brubeck----Wilton," Northeast Magazine (Hartford, Connecticut) Jay Roebuck, "Giant of Jazz---Brubeck, Gillespie, and Getz will play a little Old," The Orange County Register (California) Tom Conroy, "Giving Time," The Oakland Tribune (California) "Dave Brubeck returns to his hometown," San Francisco Chronicle (California) John Habich, "Best bet---Welcome back, Dave," Minneapolis Star & Tribune (Minnesota) Robin Orr, "Money raiser," Oakland Tribune (California) Charlie Zeno, "Bottom of the Barrel," Contra Costa Times (California) "Dave Brubeck," The Oakland Tribune (California) Judith Green, "War & Fiesta in season concerts," San Jose Mercury News (California)

General clippings, 1987 (42 records)

"Soviet cultural officials are putting together their social calendar" Gave LeBaron's Notebook, "Rick Mirion may be someone," Santa Rosa Press Democrat (California) Dan Taylor, "A revolution won't stop Brubeck here," Santa Rosa Press Democrat (California) Gaye LeBaron's Notebook, "A shift in tone here," Santa Rosa Press Democrat (California) "Dave Brubeck gets his own day in Santa Rosa," The News Herald "Brubeck Group to Play 13 Concerts in Soviet Union," New York Times (New York "The Dave Brubeck Quartet leaves Monday for a 13-concert tour of the Soviet Union" "Brubeck on Tour," Denver Post (Colorado) "Dave Brubeck Begins 13-Concert Tour" "Moscow Welcomes Brubeck Jazz Group," San Jose Mercury News (California) "Brubeck in Russia," Denver Post (Colorado) "Dave Brubeck 'slays' Russians," Daily Telegraph (United Kingdom) John-Thor Dahlburg, "Soviets Cheer Dave Brubeck at First Moscow Concert," Hartford Courant (Hartford, Connecticut) "Dave Brubeck Arrives in Moscow for Jazz Tour" "Wows Moscow," Denver Post (Colorado) "Jazzman Warms Soviet Hearts," San Jose Mercury News (California) "Trionfa a Mosca il jazz di Brubeck," Corriere Bella Sera "Brubeck Wows Moscow," People, International Herald Tribune "Jazz Pianist Dave Brubeck," People, Rocky Mountain News (Denver, Colorado) Thom Shanker, "Soviets Fill Concert Hall to Hear Brubeck's 'Decadent' Jazz," Austin American-Statesman (Texas)

Thom Shanker, "Brubeck's Menu has Soviets Cookin' with Brubeck," Chicago Tribune (Illinois) Leslie Rubinstein, "Jazz for church services makes measured Progress," The New York Times (New York) Chip Deffaa, "Brubeck Back from Russia, with Love," New York Post (New York) Vadim Yurchenkov, "Russians Export Homegrown Jazz," Billboard Peter Keep, "The word from George Wein on the 87 festival scene," Billboard "Honoring Hancock," Billboard Magazine Eric Brazil, "Brubeck Suite to Usher in Pope at Candlestick," San Francisco Examiner (California) Kevin Leary, "Music, dance to Enliven S.F. Mass," San Francisco Chronicle (California) "Dave Brubeck, Michael Pritchard Warm-Up Acts for Candlestick Mass," San Francisco Progress (California) "Jazz Great Pens a Processional for Pope's S.F. Mass," Take Five, Here's Brubeck, New York Daily News (New York) Betty Herrick, "Brubeck composes music for Pope's Visit," The Wilton Bulletin (Connecticut) "Jazz Musician Dave Brubeck," National Catholic Reporter (Kansas City, Missouri) "Papal Full Brass and Percussion," America "Something Different from Dave," New York Daily News (New York) Mark Taylor, "Jazzman takes 5," The Chicago Post-Tribune (Illinois) Larry Kart, "Jazz fest offers a bit of study," Chicago Tribune (Illinois) Kevin Leary, "The Complete Schedule for the Pope's American Visit," San Francisco Chronicle (California) "The Papal Visit," Editorial, Fairfield County Catholic (Bridgeport, Connecticut) Carlos Gaivar, Soundings, Jazztimes "Final Touches," The Catholic Voice (Archdiocese of Omaha, Nebraska) "More than 2,000 attend celebration Events," Update for Church Musicians (Chapel Hill, North Carolina) Nancy Davis, "Jazz artist, local talent join to present Christmas special," Press Journal (Vero Beach, Florida) General clippings, 1988 (37 records) Steve Metcalf, "Dave Brubeck" Northeast (Connecticut) "Evening with Dave Brubeck in Westport on Feb. 6" ([Westport, Connecticut) "Brubeck, other artists, in concert at Temple," The Westport News (Connecticut) Donnie Radcliffe, "At the Mclean castle, Kennedy's birthday Bash," Washington Post (Washington, D.C.) Michael Kilian, "About Washington," Chicago Tribune (Illinois) Willard Strong, "Brubeck to jazz it up Tonight," Charleston News and Courier/The Evening Post (South Carolina) "Dave Brubeck," Northeast (Hartford Courant, Connecticut) "Reagan 'Army' Sets Out," New York Daily News [?] "Midnight in Moscow" "Brubeck's Jazz Strikes Chord with Gorbachev," San Jose Mercury News (California) "Jazz on Menu delights Gorbachev," The Star-Ledger "Gorbachev a Jazz Fan, Pianist Brubeck Learns," Tulsa World (Oklahoma) "Brubeck: Gorbachev 'into' Jazz," The St. Louis Post-Dispatch (Missouri) "Gorbachev likes Brubeck Jazz," The Sacramento Union (California) "The 'Plus One' in the Dave Brubeck Quartet entertaining the Reagans and the Gorbachevs," Washington Post (Washington, D.C.) "Brubeck to Play at Summit," New Haven Register (New Haven, Connecticut) Leonard Feather, "Jazzmen sound glad notes for Glasnost," Los Angeles Times (California) "Music composer on 'point of View," The Tablet Dave DiMartino, "Fantasy," Billboard Magazine "Another noble experiment," Billboard "Ray Charles: le retour du 'Genius," Dernieres Nouvelles D'Alsace (Strasbourg, France) C. S., "Big Band, quartet et trio Gagnant," Le Lyons Figaro (France) Gerald Gold, "Mainstream jazz is alive & well in two series," New York Time (New York) Kelly Gilbert, "Dave Brubeck headlines an exceptional jazz concert Monday," Baltimore Evening Sun (Maryland) Announcements, Late Breaking News, The Mills Quarterly (Mills College, Oakland, California) "Soar like an Eagle," BMI Music World Bob Young, "World-traveling Brubeck lands at Tanglewood," Boston Herald (Massachusetts) Michael Zangari, Means & Media, "Improvisation's still the thing for jazzman Dave Brubeck," Colorado Daily (Boulder, Colorado) Christine Barter & Ron Givens, Record Makers, Stereo Review Jonathan Spanier, "Brubeck's cool Jazz," The Drew University Acorn (Madison, New Jersey) "An Evening with Dave Brubeck features Travis Park Church," Methodist News "Brubeck live at Mills," Mills Quarterly (Mills College, Oakland, California) "Dave Brubeck back from Russia plays Scottsdale Center for the Arts," Entertainment Magazine (Scottsdale, Arizona) Douglas McLennan, "Quintessential man of cool switches musical genres," Seattle Post-Intelligencer (Washington) "Dave Brubeck with City Cantabile Choir perform La Fiesta de la Posada in Seattle," La Voz "National Trustee Dave Brubeck" (Cleveland Institute of Music, Ohio?) Dan Taylor, "Santa Rosa Bassist Remembers Brubeck from Back When" (California)

General clippings, 1989 (52 records)

"Musician to undergo surgery

"Surgery for Brubeck" "Pressing on," San Francisco Chronicle [?] "Dave Brubeck 'Doing Fine' after Bypass Surgery," San Francisco Chronicle (California) "Jazz great Brubeck recovering," San Francisco Examiner (California) "Jazz Legend Dave Brubeck" "Jazz Pianist Dave Brubeck is in critical but stable condition," Palm Beach Post (Florida) "The report on Dave Brubeck after triple-bypass," San Diego Union (California) "Lineup set for Playboy Jazz Festival," Los Angeles Times (California) "Recovering---Jazz pianist Dave Brubeck," Newsweek James Liska, "West Coast Notes," Jazztimes "Guitarist Geo. Benson, above, gets a helping hand," Los Angeles Times (California) "Syncopation, A Jazz Trivia Quizz," Jazztimes "Guitarist Larry Carlton a Headliner at Playboy Jazz Festival," San Francisco Chronicle (California) Barbara Zuck, "Pops Concert Dates Set," The Columbus Dispatch (Ohio) "Jazz pianist and composer Dave Brubeck," Fairpress (Wesport, Connecticut) Matthew Radom, "Brubeck Returns to Concert Stage," Wilton Bulletin (Connecticut) Terese Karmel, "Brubeck to Jam in Storrs," The Chronicle (Willimantic, Connecticut) Jeffrey Barnett, "Dale Welcomes Dave to Orchestra Hall," Notes, The Friends of the Dave Warland Singers (St. Paul, Minnesota) "Brubeck the Legend to Perform," St. Paul Area Downtowner (St. Paul, Minnesota) Bob Protzman, Jazz, "Dave 'N' Dale," St. Paul Pioneer Press Dispatch (St. Paul, Minnesota) James D. Davis, Life Style, "For Jazzman Composing is an Act of Faith," Sun-Sentinel (Ft. Lauderdale, Florida) John Habich, "Brubeck's Jazz Goes on Display," Star Tribune (Minneapolis, Minnesota) Harold Schindler. "Television today---postscript," Salt Lake Tribune (Utah) Amy Bach, "Summer Sessions," Newsday "Movers and shakers," New York Daily News (New York) "Composer Dave Brubeck," State of the Arts (Connecticut Commission on the Arts, Hartford, Connecticut) "LSO orbits moon," Time Out (London, United Kingdom) Clive Davis, "A Cool Band of Jazz," The Times (London, United States) Philip Elwood, Jazz Beat, "Weekend of Music by the River," San Francisco Examiner (California) "Moscow Night Highlights," Cable Guide, New York Times (New York) "All That Jazz," New York Times (New York) "Dave Brubeck named first inductee of UOP's Pantheon of Arts," News (University of the Pacific, California) Philip Elwood, "The Musical Sounds of September," San Francisco Examiner (California) Bob Paxman, "Brubeck's Moscow Night," Cable Guide "Dave Brubeck to Play at Saratoga Benefit," San Jose Mercury News (California) "Brubeck to Perform in Ridgefield," Westport News (Westport, Connecticut) Leigh Weimers, "Is Superstition at the Heart of the Matter?" San Jose Mercury News (California) Tony Walker, "Ranch Rhythms Nurtured Brubeck," Times-Advocate (Escondido, California) Amy Duncan, "Jazz Stands for Freedom, Brubeck Says," Rocky Mountain News (Denver, Colorado) Alan Katz, "Brubeck in Denver Tomorrow," The Denver Post (Colorado) David Steinburg, "Brubeck's Music Paved Way for Moscow Visit," Albuquerque Journal (New Mexico) "Tasten-Koenig" (Germany) "Dave Brubeck at Great Woods" Rocco Paul Valluzzo, "Sunday Brubeck Concert to Help Homeless with AIDS," Wilton Bulletin (Wilton, Connecticut) Jim Zebora, "Dave Brubeck: Jazz innovator started out a classical music track" (Meriden, Connecticut) Lucky Clark, "Jazz Legend Brubeck Fears Music Lost for Posterity," Bangor Daily News (Bangor, Maine) Mark McGrath, "Dr. Evans Honored at AIDS Benefit" (Connecticut) Michael Huebner, "Creating 'Great Universal Music," Kansas City Star "More than 3500 people were both enchanted and inspired," The Messenger (Bryn Mawr Presbyterian Church, Pennsylvania) Steven Randazzo, "Brubeck coming to Bryn Mawr," News of Delaware County (Pennsylvania) "Royal Festival Hall, Mon." (United Kingdom) General clippings, 1990 (24 records) "The Brubecks & the Bachs," Boston Globe (Massachusetts) "A mixture of Brubeck & Bach," Quincy Patriot Ledger (Massachusetts) "Bach, Brubeck & their sons to present unusual concerts," Brockton Enterprise (Massachusetts) Richard Dyer, "Concerts: Camerata Singers," Boston Globe (Massachusetts) Daniel Gerwertz, "Brubeck proves he can handle Bach," The Boston Herald (Massachusetts) Channing Gray, "Bach, meets Brubeck in Boston," Providence Evening Bulletin (Rhode Island) John Rockwell, "A Concert of the Sacred from Dave Brubeck" "Brubeck sold out for Ross Ragland," Klamath Falls Herald and News (Oregon)

"Handel, Haydn & History," Symphony Magazine

"Dave Brubeck quartet Wednesday at Elco," Elkhart Truth (Indiana)

Nilda Rego, "Jazz great Brubeck will be honored at shelter Dinner," The Times

Betty Dietz Krebs, "WSU artist series schedule announced for next Season," Dayton Daily News (Ohio)

"Music and food at the Zoo," Racine Journal Times (Wisconsin) "Personalities"

"A salute to a jazz legend, happy birthday, Dave Brubeck," Billboard

"Jazz great, Dave Brubeck to do benefit concert," Camera

Linda Giuca, "Dates," Hartford Courant (Connecticut)

Owen McNally, Jazz/Contemporary, "Brubeck will be part of tasty time at Bushness Park," Hartford Courant (Connecticut) Kelly Keith Dunn, "Jazz up Saturday night with Dave Brubeck," The Guardian

"A little night Music," the Chattanooga News-Free Press (Chattanooga, Tennessee)

"Pianist Dave Brubeck....performs Friday at St. Cecilia's Cathedral," Sunday World-Herald

Ton Ouwenhand, "Verjaardagstournee Brengt Pianist Dave Brubeck met kwartet naar de Doelen," Het Vrije Volk (The Netherlands)

Martin Balder, "Der Unerwüstliche Jazz-Sauberman"

Mary Lou Aguirre, "Jazz artist Brubeck hits a high note at UOP"

General clippings, 1991 (13 records)

Michael Bourne, "Scene: Dave Brubeck at 70," Down Beat

Bob Burger, "Jazz in the service of the Lord: Brubeck celebrates the Cathedral," Valley Catholic Diocesan News (San Jose, California)

Brian McCoy, "Brubeck Plays to Help Kids," Stockton Record (California)

"Dave Brubeck performs at Palomar Sept. 13," Insight (Palomar College, San Marcos, California)

"Dave Brubeck to perform at Palomar College on Sept. 13," Jazz Link

Bart Ziegler, "New Version of DOS to get splashy Launch," San Francisco Examiner (California)

David Steinberg, "Between touring, recording, Brubeck can hardly Take 5," Albuquerque Journal (New Mexico) "Taking five to tune in a jazz classic" ([San Diego, California)

Howard Reich, "Streisand and Holiday's boxed CD package portend Future," Biddeford Journal Tribune (Maine) Nicholas Catalano, "Jazz...live and Recorded," The Westsider (New York)

"Happy birthday Dave," BMI Music World

Catriona Phillips, "Brubeck stoops to conquer the Fans," The Press and Herald (Aberdeen, Scotland, United Kingdom) Dan Weingarten, "Jazz great to premiere work here," The Mining Journal (Marquette, Michigan)

General clippings, 1992 (20 records)

Christina Tarantola, "Jazz Great Brubeck and his sons play to Paradise," Virgin Islands Daily News (St Croix, Virgin Islands)

"Brubeck to receive Award," The Connecticut Lawyer (Connecticut)

Jesse Hamlin, "Brubeck trying to take Five," San Francisco Chronicle (California)

Patrick Hinely, "Concerts & Festivals [Upon This Rock]," Jazztimes

Dean Smith, "Jazz Charlotte moving to city's Marshall Park," Charlotte Observer (North Carolina)

Nadine Brozan, "A party to celebrate Dave Brubeck's 60 years (give or take) Music," New York Times (New York)

"In concert with Dave Brubeck a night to Remember," Above & Beyond (Wilton, Connecticut)

"Take Note," Charlotte Observer (North Carolina)

Norman Welch, "Jazz Charlotte brings international flavor to Marshall Park" (Charlotte, North Carolina)

Valerie Touloumbadjian, "Jazz Charlotte '92 to have international Flavor," Charlotte Enquirer-Journal (North Carolina) Cathy Dewitt, "Jazz pianist doesn't fit Mold," The Marion/Alachua (Florida)

Perry Tannenbaum, "Jazz Charlotte greets the world -- and battles the Blues," Creative Loafing

"Jazz pianist doesn't fit Mold," Tampa Tribune (Florida)

Jim Higgins, "New jazz series at Pabst spotlights Pianists," Milwaukee Sentinel (Wisconsin)

Indie File: Carolina's Music Monthly

Brian Morton, "Cool for white cats," London Times (United Kingdom)

Olaf Weiden, "Kleines festival mit der Families" (Germany)

"For Dave Brubeck, who had a quadruple bypass," Agents & Manager

"Sony Music," Pulse Magazine

"Ruth Eckerd Hall a performing arts education Leader," Footlights (Clearwater, Florida)

General clippings, 1993 (18 records)

"Dave Brubeck featured in evening Concert," Preview

"Noteworthy," Harmony (Local 52-626, American Federation of Musicians, Norwalk, Connecticut)

Jeff Bradley, "Take Dave," The Denver Post (Colorado)

"Endowment campaign gets a big Kick-Off," Pacific Review (University of the Pacific, California)

"Cathedral Choral Society Spring Concerts, Calendar of Coming Events," Leaves (W.C. & A.N. Miller Companies)

"Bach, Brubeck and St. Pauls choir of London at Washington Cathedral," Peabody News (Massachusetts)

Craig Colgan, "All that jazz -- Brubeck Style," The Press Journal (Florida)

Cary Smith, "Jazz legend puts soul on Music" (Washington)

Jack W. Hill, "Brubeck to play jazz in June," The Arkansas Democrat Gazette (Arkansas)

"La Fête commence ce Soir," Sur la Manicouagan

"Dave 'take five' Brubeck makes his first club appearance" (New York)

"Montreux Detroit jazz Performers," Montreux-Detroit Jazz Festival (Detroit, Michigan)

"Dave Brubeck Monterey Jazz Festival, 1958," San Jose Mercury News (California) Michael Blowen, "Names & Faces," Boston Globe (Massachusetts) "Dave Brubeck reunion concert to benefit Fidelco Foundation," New England Jazz News (Hartford, Connecticut) Patricia O'Haire, "Brubeck: jazz keeps him Jumpin," New York Now Entertainer (New York) Howard Reich, "Concerts remain to focal Point," Chicago Tribune (Illinois) "An evening with Dave Brubeck," The Foundation for Religion and the Arts (Kansas City, Missouri) General clippings, 1994 (42 records) Ken Ringle, "The Man Who Makes Bach Swing," The Washington Post (Washington, D.C.) "Classic cuts," Syracuse Herald-Journal (New York) "Career Update," Keyboard "Unsquare Dances," Radio Times (United Kingdom) Ray Fox-Cumming, "Radio," The Observer Life (United Kingdom) Harold Jackson, "Listening Brief," The Guardian (United Kingdom) Esdale Maclean, "Jazz," The Evening Standard (United Kingdom) G. H., "Today's Choice," The Daily Mail Weekend (United Kingdom) Radio 90.2 -- 92.4 FM, Unsquare Dances (United Kingdom) Peter Davalle, "Choice," The Times (United Kingdom) Gillian Reynolds, "Shaking up the Controllers," The Daily Telegraph (United Kingdom) BBC Radio 3, Choice, The Independent (United Kingdom) Ian Carr, "Dave Brubeck," BBC Music Magazine (United Kingdom) Owen McNally, Jazz Notes, Gospel & Blues, "Brubeck returns to home state with concert at U of H," Hartford Courant (Connecticut) Don Fluckinger, "Jazz, Folk, and blues rule this month's Indie Field," Music Retailing (Peterborough, New Hampshire) "\$25,000 raised for Gaudernzia [photo & caption]," Sunday Patriot-News (Harrisburg, Pennsylvania) Jack Massarik, Jazz, "Dave Brubeck Quartet," ES Magazine Jeff Levenson, "Thyme out, lunching with Dave," Billboard "Industry---The Real Ambassadors," Jazz Times "Dave Brubeck Quartet---Dieser Mann ist natürlich eine lebende Legende," Regensburg [?] "Sound Bytes---Grand Reunion," Down Beat Peter Van Eykelenburg, "Brubeck zoekt nu zijn Kracht in de beperking," Rotterdam Dagblad (The Netherlands) "Dave Brubeck," L'Evenement (Paris, France) Gene Grey, "Jazz great Brubeck stills thrives in fast lane," Press & Sun Bulletin Good Times Eric Graham, "Jazz legend brings West Coast Cool to Bardavon," Taconic Newspaper (New York) "Superstars of Jazz's Coming to Newport stage," Boston Post Gazette (Massachusetts) Florence Schetzel, "Family ensemble," Poughkeepsie Journal (New York) "Brubeck Is Thursday's Greenwood Jazz Headliner," Tulsa World (Oklahoma) "Jazz legend Dave Brubeck headlines PGA night at the Greenwood Jazz Festival," Tulsa People (Oklahoma) Seth Rogovoy, "A listener's Guide," Berkshires Week (Pittsfield, Massachusetts) "A guide to Tanglewood Jazz Festival," Berkshires Week "Dave Brubeck jazz quartet at Playhouse," New Canaan Advertiser (Connecticut) "Brown, Brubeck, Crofut to Play at Meeting House," Berkshire Record Peter Ertol, "A Jazz Legend," Fairfield County Weekly (Connecticut) Lois Street, "Brubeck's talent to help promote young Musicians," Stepping Out, Ridgefield Press, Wilton Bulletin, Redding Pilot, Bethel Home News, Weston Forum, Lewisboro Ledger, Pound Ridge Review (Connecticut), Bedford Record (New York) "Brubeck & Quartet to play benefit" (Connecticut) Cynthia Robins, "The joy of Dave and Gerry," San Francisco Examiner (California) "President honors Artists," The Daily Californian Digest (California) Philip Elwood, "A pair of Aces," San Francisco Examiner (California) "Take 75," KLM Holland Herald "Jazzing it up for Brubeck," St. Louis Post-Dispatch (Missouri) "Dave marches on," New Yorker (New York) General clippings, 1995 (65 records) Owen McNally, "Getting a New Take on Brubeck," Stockton Record (California) Owen McNally, "Best Quote," Hartford Courant (Connecticut) "Jazz na Szczycie," Jazz Forum Magazine (Poland) Carlton Higginbotham, "Jazz legend Dave Brubeck will re-introduce jazz to college students once Again," The Folio Weekly

"Best bet" (Orange County, California)

Mike Russell, "Legendary jazz pianist Dave Brubeck should draw a huge Crowd," Tustin News (California)

Fred Hall, "70 and still swinging," Rotarian

"Welcome Dave Brubeck," Gazeta Pozna?ska (Poland)

"Legenda jazzu zagra w Poznaniu," Gazeta Pozna?ska (Poland)

"D. Brubeck po raz drugi w Poznaniu," G?os Wielkopolski (Poland)

"Uczta jazzowa," G?os Wielkopolski (Poland)

Tomasz Janas, "Powrot mistrza," Gazeta Wielkopolska (Poland) "Brubeck tuž-tuž," Gazeta Wyborcza (Poland) "Zywa legenda jazzu," G?os Wielkopolski (Poland) Olaf Szewczyk, "?amacz rytmow I serc," Gazeta Wyborcza (Poland) G?os Wielkopolski (Poland) "Dave Brubeck naszym Gosciem," G?os Wielkopolski (Poland) "Brubeck przyjecha?!" Gazeta Pozna?ska (Poland) "Wczoraj," Aktualno?ci (Poland) "Powrot Brubecka," Gazeta Wielkopolska (Poland) "Gra? ambasador Dave Brubeck," Gazeta Wielkopolska (Poland) "Dzieki bogu Przyjechat," Gtos Wielkopolski (Poland) "Brubeck dla wielbicieli," Dziennik Pozna?ski (Poland) "Owacje dla maestra," Gazeta Pozna?ska (Poland) Tomasz Janas, "Lekie ko?ysanie," Gazeta Wielkpolska (Poland) Von Peter Lamprecht, "Eine Brubeck-Kennerin bahnte dem jazz an der Ruhr neue Wege," Jazz Im Zentrum "Witamy w/ Poznaniu Mr. Brubeck" (Poland) "Zagra Brubeck," Gazeta Wyborcza (Poland) "D. Brubeck naszym go?ciem" (Poland) "Jazz Fair z gwiazd?," Dziennik Pozna?ski (Poland) Andrzej Chylewski, "37 lat pó?niej," G?os Wielkopolski (Poland) "Toast na cze?? mistrza," Towarzys (Poland) Kama, "Nie znosi palaczy," Gazeta Pozna?ska (Poland) "Hasse für die Jazzer" "Flapjack: Dave Brubeck," Pulse Magazine Tom Phillips, "An open letter to Dave Brubeck," Marge Hofacre's Jazz News Emily Cary, Music, "Dave Brubeck: 75 and still Strong" Richard Harrington, "Dave Brubeck first Performed," Washington Post (Washington, D.C.) "Brubeck celebrates with 2,000 Friends," New York Times (New York) "Dave Brubeck celebrates with 2,000 of his closest Friends," New York Times (New York) "He knows how to Party," Minneapolis Star Tribune (Minnesota) Christine Hamm, "Jazz greats take lead at Festival," Concord Monitor (New Hampshire) "Music & Dance---Brubeck at National Cathedral" Michael G. Nastos, "Take Dave," Ann Arbor News (Michigan) "Dave Brubeck: In His own sweet Way," H & H Overture Magazine Steve Falcone, "Dave Brubeck brings on the night," Reno Gazette-Journal (Nevada) Mel Shields, "Revving up for a big weekend," The Bee "A Happy Reprise," The New Canaan Advertiser (Connecticut) "Brubeck Scores," Jazz Messenger Magazine Seth Rogovoy, "The life & times of Music Inn," Berkshire Diane Wright, "To long list of venues add Everett," The Herald Joan Morris, Joan's World, The Contra Costa Times (Walnut Creek, California) Jeni Brock Steele, "Legendary Jazz Musician set to delight local Fans," The Press Journal Billboard, Audio Track, New York, Billboard Magazine (New York) Mary Campbell, "Dave Brubeck, still playing jazz at 75," The Times Record, (Brunswick, Maine) Mary Campbell, "A busy Brubeck celebrates 75," The Hour (Norwalk, Connecticut) Mary Campbell, "Dave Brubeck proves he's a tireless jazz Man," The Roanoke Times (Roanoke, Virginia) Mary Campbell, "For jazzman Brubeck, it's take 75," The Sunday Standard Times Mary Campbell, "There's still 'so much to do' for Brubeck at 75," The News Times Ken Wibecan, "Time out for Brubeck," Modern Maturity Magazine (Lakewood, Ohio) Guy Lang, "Jazzlegende Dave Brubeck wird 75" Feuilleton (Germany) "Family Gathering," International Herald Tribune, The Korean Times Robert D. Thomas, "Singing the praises of Dave Brubeck," The Thompson L.A. News Group (California) "Best Bet," Los Angeles Times (California) "Family gathering"

General clippings, 1996 (30 records)

Terry Mattingly, "Brubeck cites black, Jewish links," Rocky Mountain News (Denver, Colorado) "Benoit & Brubeck team up for Christmas duet," Center Stage "Walton Center upcoming events," Northwest Arkansas Times (Arkansas)

"Watching the Grammys," Los Angeles Times (California)

Michael O'Daniel, "Local 47 members accompany Dave Brubeck in three Los Angeles Concerts of his sacred choral Music," H & H Overture Magazine

"Dave Brubeck reschedules concert," Active Years

"Jazz legend Dave Brubeck 'takes five' in Fayetteville," The Northwest Arkansas Times (Arkansas)

"Double dose of Brubeck," Northwest Arkansas Times (Arkansas)

"Brubeck se setká s Klausen," The Denni Telegraph (Czechoslovakia)

"Brubeck za dve?mi," Lidove noviny (Czechoslovakia) "Jazzový festival ozdobí ú?ast Dave Brubeck," Mlada fronta Dnes (Czechoslovakia) Kay B. Hall, "Author showcase features Brubeck, Hall," Northwest Arkansas Times (Arkansas) "Im rhythmus der Zeit," Hamburger Abenblatt (Germany) Jaroslav Riedec, "Mezinarodní Jazzovy festival sázáí na skutecné muzikantské hvezdy" (Czechoslovakia) Pave Visek, "Výsostné nmení jazzového mistra Dave Brubecka," Denni Telegraph (Czechoslovakia) Gerd Neuwirth, "Musik für leute, die zum frühstück kinder fressen," Rhein Zeitung (Germany) Rick Rogers, "Philharmonic promises stimulating Season," The Sunday Oklahoman (Oklahoma) Stein Kagge, "Brubeck klar for Oslo," Hva Skjer Aftenpoften (Norway) "Brubeck i Oslo," Dagbladet (Norway) "New works by Dave Brubeck and Concord chorus' 50th Year," Concord Journal (Massachusetts) "Dave Brubeck to attend Concord chorus Finale," The Beacon (Concord, Massachusetts) Donna J. Nicklas, "Chorus 'takes three' by Brubeck," Concord Journal (Massachusetts) Donna J. Nicklas, "Lexington takes time out for Brubeck," The Lexington Minuteman (Massachusetts) Ken Dryden, "Legendary jazzman subject of bio," Chattanooga Free Press (Tennessee) Hilary Finch, "In Four Varieties", The Times "Church choirs, quartet, orchestra to Perform," The Saturday Oklahoman (Oklahoma) Karen Klinka, "Dave Brubeck bringing mixed musical bag to City," The Daily Oklahoman (Oklahoma) Christine Hamm, "Dave Brubeck changes the jazz time Line," The Concord Monitor (New Hampshire) Kit Farrow Jorrens, "Letters," The Mills College Quarterly (Oakland, California) John Fordham, "An evening with Dave Brubeck" (London, United Kingdom)

General clippings, 1980 - 1996

General clippings, 1980 (19 records)

"World Jazz Stars Putting Sydney on the Musical Map," Sydney Sunday Telegraph (Australia) "Brubeck Looks up for Inspiration," The Australian (Sydney, Australia) Mike Williams, "Festival Stars Take Time Out," Sydney Daily Telegraph (Australia) Maureen Lloyd, "Buddies-Like it or Not" (Adelaide, Australia) Mary Kramer, "Brubeck Returning for Encore Concert," Grand Rapids Press (Michigan) "Dave Brubeck in Spotlight of UB Composer Festival," Bridgeport Post (Connecticut) Lee Crum, "Music, Mud and Madness," New Orleans States-Item (Louisiana) "Busiest Arts Season," Anchorage Daily News (Alaska) "Dave Brubeck Jazzes up Festival," The Anchorage Times (Alaska) Carl Bechtold, "Jazz in the Wild West," Cody Enterprise (Wyoming) "Bull by the Horns Brings Brubeck," Cody Enterprise (Wyoming) Nancy Cain Schmitt, "Brubeck: Multi-Faceted Musician," Anchorage Times (Alaska) "A Master at Work," Anchorage Daily News (Alaska) "Jazz oratorio," Anchorage Times (Alaska) Chris Samson, "Jazz Festival Comes of Age," Petaluma Argus-Courier (California) Ralph J. Gleason, "You Can't Play Here," San Francisco Chronicle (California) "Dave Brubeck Will Conduct His Posada," Wilton Bulletin (Connecticut) "Dave Brubeck Jazz Workshop," Corral Dust (Cody Wyoming), "Dave Brubeck at Snowbird," T.V. Guide

General clippings, 1997 - 2014

General clippings, 1997 (10 records)

"An evening honoring Dave Brubeck," Concord Historical Society Newsletter (California) Wayne Saroyan, "Bay area makes a bow to Brubeck," The Contra Costa Times (Walnut Creek, California) Christian Fink, "Gala eines Jazz-Methusalems," Basler Zeitung Cam Miller, "Still pounding 'em Out," The North County Times (Escondido, California) Larry Blumenfeld, "Time with Dave Brubeck," Jazziz John Salmon, "Dave Brubeck's Pioneering Explorations of Rhythm," The Chronicle of Higher Education "Dave Brubeck will launch new series" "Taking Five," Moscow Times (Russia) "Kovboi Deiv Brubyek udarit svingom po konsyervatorii," Moskovskii Komsomolyets (Russia) Richard E. Rodda, "'98 Time for Peace Lifetime Achievement Award Nominee," Time for Peace

General clippings, 1998 (25 records)

Susan Bickelhaupt and Maureen Dezell, "Names & Faces---Family Affair," Boston Globe (Massachusetts) "Jazzprofessorin Ilse Storb uber ein Brubeck-konzert" Cara Anna.,"Martin's ArtFest gets its acts Together," The Palm Beach Post (Florida) "Member News," Newsletter of Connecticut Composers, Inc. (Connecticut) "Jazz great aides rescue of Ione Landmark," Stockton Record (California) "Dave Brubeck (77) werd jarenlang verguisd," Het Parool

Tom Jacobs, "Back to basics," The Santa Barbara New-Press (California)

Mike Kepka, "Dave Brubeck, Time Out with a jazz legend," Monterey County Herald (California) "Piano wizard Bru is back after 40 years," Brighton & Hove Leader (United Kingdom) "Brubeck back for city date," Leicester Mercury (United Kingdom) "Roger's free jazz," Dudley Chronicle (United Kingdom) "Take Two," Liverpool Echo (United Kingdom) John Watson, "Jazz Fans get chance to meet legendary piantist," Wolverhampton Express Philip Key, "Brubeck anxious to share his memories," Liverpool Daily Post "Brubeck wants to meet old friends," Brighton Argus (United Kingdom) "Take Five to Find Those Brubeck Momentos," Manchester Evening News "Long Memory Fans to meet Jazz Legend," Express and Star (United Kingdom) Maria Croce, "Jazz legend returns to our shores," Southampton Daily Echo (United Kingdom) "Chance to see star pianist free," Croydon Advertiser (United Kingdom) "A rare treat for jazz fans," Birmingham Evening Mail (United Kingdom) David Griffiths. "Jazz," South Wales Evening Post (United Kingdom) "Jazz and Latin," What's On (Surrey, United Kingdom) Ken Gallagher, "Still steady as a rock," Glasgow Evening Herald (Scotland, United Kingdom) "Brubeck Anniversary," Northamptonshire Evening Telegraph (United Kingdom) "40th Anniversary tour for Brubeck," Jazz Rag General clippings, 1999 (54 records) "Spotlight on Dave Brubeck," People "Brubeck leaves alma mater legacy and all that Jazz." The New Jersey Star-Ledger (New Jersey) "Brubeck pledges jazz collection to alma Mater." The San Bernardino Sun (California) "Brubeck's UOP Link," Sacramento Bee (California) "Jazz great pledges archive to University," Hemet News (California) "New Course," Santa Rosa Press Democrat (California) "Brubeck," Elko Daily Free Press (Nevada) "Brubeck archive goes to alma Mater," San Francisco Examiner (California) "Brubeck donates archive, endows institute at UOP," San Francisco Chronicle (California) "Brubeck donates archives to School," Torrance Daily Breeze (California) "Brubeck donates archive to University," The New Mexican (Santa Fe, New Mexico) "Brubeck endows music Institute," North County Times (Oceanside, California) "Brubeck jazz institute strikes the right Note," Passaic Herald News (New Jersey) "Brubeck thanks his old School," The Detroit News (Michigan) "Brubecks to endow new jazz Institute," Moline Daily Dispatch (Illinois) "Brubeck to help jazz Students," Lakeport Record Bee (California) "Dave Brubeck," The Oregonian (Portland, Oregon) "Dave Brubeck and wife funding jazz school at University," The Atlantic City Press (Pleasantville, New Jersey) "Dave Brubeck donates archive to Pacific," Kenosha News (Wisconsin) "Dave Donates," Manchester Union Leader (New Hampshire) "Dig them crazy Beats," The Dallas Morning News (Texas) "Endowment jazzes up University," Lansing State Journal (Michigan) "Jazz Archive," The Gloucester Times (Woodbury, New Jersey) "Jazz Endowment," Honolulu Advertiser (Hawaii) "Jazz great Dave Brubeck," St. George Daily Spectrum (Utah) "Jazz great to make Donation," Quincy Herald-Whig (Illinois) "Jazz legend donates archive to University," Omaha World-Herald (Nebraska) "Jazz legend donates music archive to alma Mater," The Daily Illini (University of Illinois, Champaign) "Jazz legend donates to School," The Albuquerque Journal (New Mexico) "Mr. Take Five gives something Back," The Boston Globe (Massachusetts) "Music students at the University of the Pacific," Seattle Post-Intelligencer (Washington) "Music students at the University of the Pacific," Riverside Press Enterprise (California) "PhD in Brubeck on Horizon," The London Free Press Harry Levins, "Saturday sound Bites," The St. Louis Dispatch (Missouri) Judith Michaelson, "Music---Jazz Institute," Los Angeles Times (California) "Dave Brubeck and his Wife," The International Herald Tribune "Brubeck giving Funds," The Milwaukee Journal Sentinel (Wisconsin) "Students will be Jazzed," The Houston Chronicle (Texas) Brian McCoy, "College's commitment is reason for Donation," Tracy Press (California) "Drum roll Please," The Stockton Record (California) "Coming Soon," The Washington Post (Washington, D.C.) "Jazz legend Brubeck leaves archives to UOP," The San Ramon Valley Herald (Pleasanton, California) Phil Elwood, Jazzbeat, "The musical education of Dave Brubeck," San Francisco Examiner (California) Ilse Strobe, "Dave Brubeck: Improvisations and compositions: the idea of cultural exchange," JazzTimes "Brubeck Gift," The Courier-Post (Cherry Hill, New Jersey)

"The National Endowment for the Arts has named Dave Brubeck," Jazz Times

"Take Five—Hort Davel," Hamburg Live (Germany) "Jazz meets Bach," Musikworker (Hamburg, Germany) Burt Korall, "Pop and Jazz Scene, Breaking News," International Musician Fred Jung, "Dave Brubeck, So What's New," Bird "An evening with Dave Brubeck und dem Philharmonischen Orchester der Hansestadt Lübeck," Nord Ray Routhier, "Dave Brubeck on the road again," Portland Press (Maine) "Dave Brubeck on Columbia/Sony" (Japan) Milton Bass, "Dave Brubeck back in the Berkshires," The Changing Scene General clippings, 2000 (19 records) Tim Bird, "Dave Brubeck: Take eighty," Blue Wings "Herr Cool," De Gelderlander "Brubeck honored at UOP," Stockton Record (California) "Brubeck wird 80," Kultur in Duisburg (Germany) Kit Pfeiffer, "All that jazz," Portland Phoenix (Maine) "Top musicians visit Stockton Symphony," Modesto Bee (California) "Elsewhere---Stockton Symphony Association," Sonora Union Democrat (California) "Video files," Jazz Times William Randall Beard, "Brubeck's Christmas music shines in Plymouth Music Series concert," Pioneer Planet Richard Evidon, "The (musical) joy of Christmas at Plymouth," Star Tribune "Der gute Amerikaner," Frankfurter Allgemeine Zietung (Germany) "Gewinner und Verliere," Frankfurter Zeitung (Germany) "Classical music: Dave Brubeck, One Alone, Piano Solo," Cincinnati Enquirer (Ohio) "Night & Day This Week" "Turn up the volume on the year's best releases," Chattanooga Times "Ruf Nach Freiheit," Szene Kultur "Jazz Concerts at i? Art." Skylife Carolyn Jackson, "Plymouth Music Series to Celebrate Dave Brubeck's 80th Birthday," Jazz Notes Magnus Larsson, "Legendar und unverkennbar," Bieler Tagblatt General clippings, 2001 (43 records) Chris Macias, "The Homecoming," Sacramento Bee (California) Eric Louie, "UOP celebrates 150 years of teaching," The Record (Stockton, California) Eric Louie, "Jazz great Brubeck starts at fest," The Record (Stockton, California) "Brubeck rocks UOP," The Record (Stockton, California) "Brubeck plays to sold out crowd," The Pacifican (UOP, Stockton, California) Jana Saastad, "Famous composer to play encore at Stockton college" Sentinel (Lodi, California) Virginia Giddens, "Brubeck bas a huge success for the privileged few," The Pacifican (University of the Pacific, Stockton, California) "Earlier this month," Sacramento Bee (California) "Brubeck's octogenarian offerings," Santa Monica Monthly (California) "Brubeck, Grandaddy, Deftones among California Music Awards Nominees," San Francisco Record [?] Bob Blumenthal, "In his own sweet way, Brubeck endures," Boston Sunday Globe (Massachusetts) "The Boys are back in town," Wilton Villager (Connecticut) Mike Giuliano, "Mastering the Keys to a long life," Townson Times/Patuxent Papers (Maryland) "Doing justice to his composition," Today "Brubeck to play Easter Mass," Nation [?] Gary Giddins, "A Quartet of Time," Village Voice "Introducing New Advisory Board Members Dave and Iola Brubeck," Yale Eye (New Haven, Connecticut) Philip Elwood, "Brubeck short grace jazz fest," San Francisco Chronicle (California) Lloyd Sachs, "Mainstream jazz on tap at fest," Chicago Sun Times (Illinois) "Dave Brubeck at the Orange County Performing Arts Center," Daily Pilot (California) "An evening with Dave Brubeck," Shoreline Arts Alliance Newsletter "New discs from Dave Brubeck and Jacques Loussier due October 23," Jazz Magazine and Resources: All About Jazz "Jazz at a glance: The Dave Brubeck Quartet," Jazzreview.com Terry Schommer, "Brubeck at the Bardavon," Times Herald Record Tim Haggerty, "Think you know Dave Brubeck?" The Hoya (Georgetown University, Washington, D.C.) Yoshi Kato, "Brubeck comes back home," Contra Costa Times (Concord, California) Yoshi Kato, "Festival adding more shows to schedule," San Jose Mercury News (California) Paul de Barros, "Taking five with Dave Brubeck: 80-year-old jazz master and pianist is bursting with energy," The Seattle Times (Washington) Paul de Barros, "Jazz musician's life, career cross many boundaries," Vindicator (Youngstown, Ohio) Lee Jeske, "Dave Brubeck, Meet Ray Charles," JVC Paul de Barros, "Brubeck's Still crossing boundaries," San Diego Union-Tribune (California)

Yoshi Kato, "Brubeck, bay area's longtime ambassador of jazz, pays a visit," San Jose Mercury News (California) "Dave Brubeck Quartet," High Country Herald (New Zealand) "Dave Brubeck concert special airs tomorrow," UOP Bulletin (California) "Jazz great, Dave Brubeck, Joins LISCA in Setauket," The Times Beacon Record "West Coast Cool," Newsday "Rediscovering Dave Brubeck," Entertainment Weekly "PBS to air Brubeck Documentary in December," Jazz Times Philip Elwood, "PBS salutes Brubeck," San Francisco Chronicle (California) "A Dave Brubeck Christmas," Jazziz (Boca Raton, Florida) "Brubecks gave Wilton fine moment" (Wilton, Connecticut) Eric Louie, "Jazz great Brubeck stars at fest," The Record (Stockton, California) "Look Ahead"

General clippings, 2002 (5 records)

"Dave Brubeck Quartet from the USA and UK," Albuquerque Journal (New Mexico) "Variations on a Genre," Mountain Xpress (Asheville, North Carolina) Bob Young, "Busy Brubeck refuses to slow pace," Boston Herald (Massachusetts) "Gala Shines with Lt. Gov. Rell and Dave Brubeck," Yale Eye (New Haven, Connecticut) Steven D. Harris, "Legendary Jazz Master at Cerritos," Stage (San Gabriel Valley, California)

General clippings, 2003 (16 records)

Tony Kiss, "Jazz it up!: Legendary Brubeck headlines annual Grove Park Inn festival," Asheville Citizen Times David Kent, "Take Five with Dave," The Missourian (Missouri) "Dave Brubeck's vision takes form as festival," The Record (Stockton, California) "Brubeck Festival to bridge borders of Contemporary music," University of the Pacific Bulletin (California) "Dave Brubeck, Classic Composer, Composer of the Mass, To Hope! A Celebration," The Beacon Allan Kozinn, "Archives to issue Jewish music CD's," The New York Times (New York) "Dave Brubeck Still Making Music at 82: His "To Hope! A Celebration" to be performed in Morristown June 1," The Beacon Bette Spero, "To Hope! A Celebration," The Star-Ledger Bill Ash, "Morris Choral Society to play 305th anniversary concert of hope," tgif! Daily Record Philip Clark, "Adventures In The Sound Of Modernist Swing," Jazz Review Jesse Hamlin, "Brubeck bringing Armstrong back," San Francisco Chronicle (California) Michael Gallucci, "Take Fifty," Cleveland Scene (Ohio) Jim Remsen, "Brubeck to do 'La Fiesta' encore in Bryn Mawr," The Philadelphia Inquirer (Pennsylvania) Mary Anne Janco, "Joyous and jazzy Christmas concert," The Philadelphia Inquirer (Pennsylvania) "Audio," America West "The Gates of Justice," Milken Archive of American Jewish Music

General clippings, 2004 (16 records)

Bill Dean, "Playing with Jazz," The Ledger Janelle Gelfand, " Brubeck makes music with a message," The Cincinnati Enquirer (Ohio) Thom Smith, "Brubeck's a trouper," Palm Beach Post (Florida) "Still making history: Brubeck" The New York Times (New York) Dan Pine, "Beat goes on: Jazz great Dave Brubeck brings Jewish-themed choral piece to Bay Area," The Jewish News Weekly of Northern California (California) Andy Smith, "Tribute to jazz's golden age for jazz festival's 50th anniversary," The Providence Journal (Rhode Island) Howard Lachtman, "Catching the Fellowship Spirit," The Record Jason Williams, "Unity in diversity theme of celebration," Stockton Record (California) Michael Sherwin, "Jazz Goes Back to Church: Dave Brubeck's Religious Music," America Bill Cunningham, "Just Riffing: 50 years of Newport jazz; hospital gala," The New York Times (New York) "Brubeck takes five with Basie poster," The Beacon "Jazzpianist Dave Brubeck zorgt voor feestvreugde," NRC Handelsblad Dinsdag Philippe Mottet-Rio, "La grand-messe jazz de Dave Brubeck emballe l'aula," Grand Fribourg (Switzerland) "Brubeck meets Bach: Jazz und Klassik," Tonicale Michael O'Daniel,"Jazz Legend Dave Brubeck Receives Honorary Doctorate in Theology From University Of Fribourg, Switzerland" Marci Janas, "Take Fifty: Jazz at Oberlin Celebrates Anniversary," Oberlin Conservatory: Shaping the Sound General clippings, 2005 (15 records) "East Bay city plans honor for Brubeck," Sacramento Bee (California) Annette John-Hall, "Always branching out, Dave Brubeck plays on," Inquirer "International Summer Festival Guide '05: 25 Great Moments in Jazz Festival History," Down Beat "Corporate Generosity Raises \$1 million for CSO," A Pioneer Press Newspaper

"The Litchfield Jazz Festival," Down Beat

John Pitcher, "Iron man of music," Democrat and Chronicle

"Brubeck Research Travel Grant," Down Beat

Robert Urmann, "Erfolg im Quadrat," OÖNachrichten

Ingrid Feilmayr, "Ein Abend der stillen Superlative," News Volksblatt

"Schon gegen den Strich geburstet," "Ungerades, wohl greaten," Kurier (Vienna, Austria)
Ulrich Roth, "Der Meister zwischen Rock und Barock"
"Taking Note of a legend," Stockton Record (California)
Charles Gans, "It's still swing time for Dave Brubeck," Kansas City Star (Kansas)
Daniel King, "Dave Brubeck: Take 85" and "Brubeck was anointed a 'king' of jazz while many others were neglected," San Francisco Chronicle Datebook (California)
Take (More Than) Five, d:u:o Das Journal der Staatsphilharmonie Rheinland-Pfalz (Germany)

Pierluigi Seraino, "Brubeck House, Oakland," NorCalMod: Icons of Northern California Modernism Chris Macias, "An Up-Tempo Life" Sacramento Bee "Dave Brubeck: Ambassador of Cool," Humanities "Dave Brubeck Paramount Theatre," Houston Chronicle (Texas) Mark Whittington, "An all-star festival," Mercury News

General clippings, 2007 (11 records)

"Brubeck, Legendary jazz pianist to play in Daytona on Thursday," The Daytona Beach News-Journal
"In His Element," Palm Beach Post (Florida)
"Music in Motion," South Florida Sun-Sentinel (Florida)
Matt Schudel, "Jazz Great Brubeck Is Getting Star Treatment," The Washington Post (Washington, D.C.)
"Dave Brubeck Honored at Monterey Jazz Festival's First MJF Legends Award Presentation," allaboutjazz.com
"Brubeck's night to shine," Stockton Record (California)
Michael Gallant, "Summer Song," Keyboard
Rick Massimo, "Some 'serious music' at festival," Providence Sunday Journal (Rhode Island)
Dan Taylor, "Time for Brubeck," Time Out, The Press Democrat (Santa Rosa, California)
Eliahu Sussman and Christian Wissmuller, "Dave Brubeck: Changing Times," JAZZed
Alex Gilrane, "Making Jazz History," Metro Santa Cruz (California)

General clippings, 2008 (5 records)

Matt Schudel, "Ambassador of Cool," Washington Post (Washington, D.C.) Bo Emerson, "Take five: Dave Brubeck to jazz up UGA this week," Atlanta Journal Constitution (Georgia) Ivan Moore, "Sound & Light," Elegant Lifestyles "Brubeck jams with 12-year-old at festival," Entertainment News Anna Ritner, "State Hall of Fame adds more icons," The Sacramento Bee (California)

General clippings, 2009 (10 records)

Emily Cary, "Dave Brubeck Quartet back in D.C.," Washington Examiner (Washington, D.C.) "For Dave Brubeck, 88, It's Still Jazz Time," Courant.com Howard Reich, "Dave Brubeck returns to the piano -- at age 88," Chicago Tribune (Illinois) Jason Koransky, "A Curious Relationship," Down Beat Michael Hochanadel, "Jukebox: Dave Brubeck, Michael Jackson both giants in different ways," Dailgazette.com Mike Dohert, "Montreal Jazz Festival: Dave Brubeck, Miles from India," National Post "Dave Brubeck To Receive Berklee Honorary Doctorate," Jazz News Mark Lombard, "Dave Brubeck: Making a Joyful Noise Unto the Lord," St. Anthony Messenger Michael G. Mooney, "Time Out with Dave Brubeck," Pacific Review (UOP, California) "The Masters," Downbeat

General clippings, 2010 – 2024 (19 records)

"Dave Brubeck Celebrates 90th Birthday with Wynton Marsalis," Jazz News "Dave Brubeck," Connecticut Magazine (Connecticut) David Hay, "Architectural Encore," Modern Magazine "A Special Award Among Many," All About Jazz Howard Reich, "A Jazzy 75th for Ramsey Lewis -- with a little help from Dave Brubeck and Nancy Wilson," Chicago Tribune (Illinois) Peter Brannen, "Pennies From Heaven for the YMCA," Vineyard Gazette (Massachusetts) Vanessa Czarnecki, "Dave Brubeck takes five for the Y," The Martha's Vineyard Times (Massachusetts) Adam Kinner, The Gazette Charles J. Gans, "Brubeck gets nod from another jazz great," The Maui News (Hawaii) Thomas Staudter, "Dave Brubeck Revels in 90th Birthday Celebration," Downbeat Pawel Brodowski, "Joe Morello Nie Zyje," Jazz Forum 52nd Annual Grammy Awards Nominations, Best Classical Crossover Album, Yo Yo Ma & Friends, with Dave Brubeck Ken Dryden, "Dave Brubeck: Heart of a Lion," Hot House Giacomo Pellicciotti, "Brubeck inedito," Repubblica Nazionale (Italy) Aleisha Ward, "The Brubeck Collection at the University of the Pacific," Crescendo Jennifer Langham, "Celebrating Dave Brubeck," Lifestyles Peter Szatmary, "Dave Brubeck," Phi Kappa Phi Forum "Dave Brubeck D'Omaha Beach a Nuremberg" Jazzman Magazine

Deacon Greg Kandra, "Second Sunday of Advent: Like Dave Brubeck, we are called to hear something that will add new music to our lives," The Dialog

Reviews, 1940 - 1961

Reviews, 1940s (15 records) "Jazz Does Campus Comeback but in new Guise it's a 'Combo,'" Oakland Tribune (California) Jack Egan, "Egan finds jury," Down Beat "Local boys draw comment" (Chicago, Illinois) Edward Arnow, "Brubeck recital is well-received," Stockton Record (California) Don Roessner, "Jazz meets J.S. Bach in the Bay Region," San Francisco Chronicle (California) Robert McCary, "Jazz ensemble in first San Francisco appearance," San Francisco Chronicle (California) Clifford Gessler, "Snap, skill mark UC jazz concert" (Berkeley, California) "Record Reviews---Dave Brubeck Trio on Coronet," Metronome Keith Jones, "Exciting and competent, says this critic," Daily Californian (California) Kenneth Wastell, "Letters to the editor," Daily Californian (California) Dick Stewart, "Letters to the editor," Daily Californian (California) Ken Wales, "Letters to the editor," Daily Californian (California) "Record Reviews: The Month's best [Dave Brubeck Trio on Coronet]," Metronome "Brubeck Sounds Good" Ralph J. Gleason, "Local Units Give Frisco Plenty to Shout About," Down Beat Reviews, 1950 (19 records) "Record Reviews: Dave Brubeck Trio," Down Beat Bill Greer, "A Farewell to Measure from Bach to Bop," The Crossroads Keith Jones, "Dave Brubeck," Bay Bop, (San Francisco, California) "Poetic License in Jazz: Brubeck drops in on symphony forum, demonstrates style with Bach-flavored bop," The Daily Californian (California) Barry Ulanov, "Symptoms & symbols," Metronome Keith Jones, "Dave Brubeck," Bay Bop (San Francisco, California) Audrey Fisher, "Dave Brubeck," Music Notes: Pike District Reporter Charlotte Lockner, "Brubeck at Mills College: Jive group 'promoted to concert hall," Oakland Tribune (California) Marjorie McCabe, Juke Box, "Dave Brubeck and Frankie Carle Give Out With Some Pretty Music," San Francisco Chronicle (California) "Dave Brubeck," Metronome, May 1950 "Record Reviews-The Month's Best" (Singin' in the Rain (Fantasy)), Metronome Bob De Roos, "Show Biz," Now Hear This Dorothy Beck, "Dave Brubeck," The San Francisco News Log (California) Ralph J. Gleason, "Brubeck, Lyons off Jazz Kick?" Down Beat "Dave Brubeck band joins in a body," NJS "Dave Brubeck Trio: That Old Black Magic," San Francisco Chronicle (California) Chazz Crawford, "Ballyhoo Tinsel in Bronze," Spotlight (Los Angeles, California) "Dave Brubeck," Tower Ticker: Chicago Tribune (Illinois) Bill Snyder, "They're Making Music News," International Musician Reviews, 1951 (5 records) Ralph J. Gleason, "Red Norvo Set For Date At Frisco's Black Hawk---Brubeck sounds good," Down Beat "Capsule Comments: Dave Brubeck Trio, Blue Note Chicago," Down Beat John Peterson, "Bay Area Pianist Gives New, Fresh Performances," Evening Press (Santa Rosa, California) The Three Deuces, Record Reviews, "Perfidia," Metronome John Hammond, "For the record," The Daily Compass Reviews, 1952 (6 records) Rod Norell, "Educated Jazz-Played from the heart," The Christian Science Monitor (Boston, Massachusetts) "Subconscious Pianist," Time Magazine Conrad Christiano, "Jazz 'Longhair' disapproves music schools' attitude" Ralph J. Gleason, "Brubeck plays his own jazz style," This World, San Francisco Chronicle (California) "Brubeck is modern jazz that swings" "The Billboard---Dave Brubeck Quartet: Lulu's back in town/Stardust (Fantasy 524)," Billboard Reviews, 1953 (5 records) "My Romance," Down Beat Harold T. Flartey, Music Makers, "Jazz Can Be Pretty," Morristown Daily Record (New Jersey) Barry Ulanov, The Month's Best, "Jazz Sides," Metronome George Simon, Jazz LP's, "Dave Brubeck," Metronome Nat Hentoff, "Jazz Reviews: Dave Brubeck (Jazz at Oberlin)," Down Beat

Reviews, 1954 (31 records) Ralph Gleason, "A bumper crop of good jazz blessed local bandstands last year," This World, San Francisco Chronicle (California) Rod Nordell, "Jazz at Oberlin College," Christian Science Monitor Harold T. Flartey, "Brubeck hits the top," Music Makers, Morristown Daily Record (New Jersey) Ralph Gleason, "Dave Brubeck," Down Beat Perspectives Leonard Feather, "Lulu's Back in Town," Down Beat Leonard Feather, "Billy Taylor candid on wildly assorted discs (Blindfold Test: "I may be wrong"---Fantasy)," Down Beat Nat Hentoff, "Jazz reviews ("My Heart stood still"---Fantasy)," Down Beat William C. Glackin, "Brubeck & pals---they measure out jazz in an exciting style," Sacramento Bee (California) William Glackin, "New sounds, old sounds, good sounds," Sacramento Bee (California) "Jazz fills role of classical composition, Brubeck Learns," Down Beat Andrew E. Salmieri, "Unas palabras con Dave Brubeck," Club de Ritmo "Album reviews---Jazz Goes to College," Variety "Modern sounds gain a foothold at Virginia Beach," Norfolk Pilot (Virginia) "Jazz albums---Jazz Goes to College," San Francisco Examiner (California) Fred Reynolds, "Platter chatter (Jazz Goes to College)," Chicago Tribune (Illinois) "Jazz Goes to College," Time "Jazz gets new sound" Barry Ulanov, "Jazz on records," Metronome Ted Sharpe, "Brubeck is modern jazz that swings," Army Times Murray Kempton, "The cool one," New York Post (New York) "Dave Brubeck," Down Beat "Dave Brubeck," San Francisco Examiner (California) "Dave Brubeck," California Bulletin (California) "Dave Brubeck Quartet, Birdland, NYC," Caught in the Act (New York) Ralph J. Gleason, "A Pair of jazz albums---one by Armstrong, one by Brubeck," San Francisco Chronicle (California) "Duke-Getz-Mulligan-Brubeck package heard at Carnegie," Concert Review (New York) Harold Rogers, "Brubeck mixes intellect with rhythm," Christian Science Monitor "Jazz Records of the Year" "Dave Brubeck," Down Beat Star Time "Jazz at Cal; Brubeck brings a new approach" C. H. Garrigues, "DISCognizant: The Bold Experimentalist," San Francisco Examiner (California) Reviews, 1955 (40 records) "The top talent of 1954," San Francisco Chronicle (California) "When Jazz star Dave Brubeck," Chicago Sun-Times (Illinois) "Dream band named; Basie and Brubeck group triumph," Journal and Guide Nat Hentoff, "Counterpoint," Down Beat "Steve Race reassesses the man they're all thinking about," Melody Maker Raymond Lowery, "Dave Brubeck finds colleges receptive to his new style of music," The News and Observer (Raleigh, North Carolina) "Et Mote med "the Jazzman of 1954," Dave Brubeck," Norsk Jazz (Norway) "West Coast Jazz: Directed at head as well as at heart, it is complex, demanding and creative," The San Diego Union (California) George Marek, "How jazz got cool," Good Housekeeping "Ike wishes jazz festival big success," The News (Newport, Rhode Island) Ralph. J. Gleason, "When it comes to jazz-San Francisco is the town,"This World, San Francisco Chronicle (California) Nat Hentoff, "Dave Brubeck," Counter Point Mr. Harper, "After Hours," Harper's Magazine Roger Dettmer, "Passing in Review: Several thousand hipsters greet Brubeck at Ravinia," Chicago American (Illinois) Irving Sablosky, "Ravinia Hepped up over Dave Brubeck," Chicago Daily News (Illinois) "Dave Brubeck's Quartet Thrills Fans at Ravinia," Chicago Sun-Times (Illinois) "Crowded Forums at 'Belcourt' hear experts discuss jazz pros and cons," The News (New Port, Rhode Island) James T. Kaull, Jr., "Jazz Festival's success sparks hope for 1956," Newport Daily News (Rhode Island) Stan Rantin, "If Brubeck killing jazz nicest way for it to go," Toronto Star (Canada) Milton R. Bass, The Lively Arts; The Berkshire Evening Eagle "Top Man in Progressive Jazz," The Birmingham News (Alabama) Review of The Theology of Jazz "Jazz Dossier," Vogue Milton R. Bass, The Lively Arts; The Berkshire Evening Eagle Howard Lucraft, "Hollywood jazz program pulls near-sellout 18,000," Down Beat Ralph J. Gleason, "From Bolden to Brubeck and all about jazz," This World; San Francisco Chronicle (California) Jack Mabley, "Radio and Video" Russ Wilson, "Desmond hits No. 1 on jazz note," Oakland Tribune (California) (Review of The Theology of Jazz), Down Beat

"The time has arrived," Down Beat John Brophy, "To the Editor (response to John Mehegan article dismissing Brubeck)," Down Beat Jack Benson, "Dave Brubeck makes significant contribution to the art of jazz," (Monterey, California) "Odd labels & ends (Octet record (Fantasy) review)," Metronome "Jazz festival proves samsh success" Milton Bass, "Dave Brubeck jazz quartet plays to 900 at music barn" Milton Bass, "Dave Brubeck Quartet kills the people," Jazz Lu Schmidt, Turntable Talk John Foster, Dave Brubeck Quartet: Concert versions, Jazz Interwoven "Dave Brubeck at Storyville: 1954," Columbia Record Club Magazine "The Hottest Jazz Artist in America Today: Dave Brubeck," Columbia Record Club Magazine Reviews, 1956 (20 records) George Cohen, "Dave Brubeck---His approach to jazz" Tynan, "Jazz a la carte proves big draw," Down Beat James Austin, "Players have leeway for improvisation" "Brubeck's sounds of future," Dallas Times Herald (Texas) Billy Root, "Cool? Dave Brubeck is cold!" Jazz Digest Melvin Maddocks, "Newport Jazz Festival: Louis Armstrong on program with Dave Brubeck Quartet," The Christian Science Monitor (Boston, Massachusetts) Leonard Feather, Feather's Nest, "Stan Kenton," Down Beat John Wilson, "Music: Jazz is tested at stadium," The New York Times (New York) George Wein. "The Newport Jazz Festival." Playboy "Symphonic Jam Session," Time "Needletalk: Brubeck Solos Limn Important Jazz Figure" Brubeck Plays Brubeck John S. Wilson, "Brubeck Plays Brubeck," New York Times (New York) Marvin Nathan, "Two Brubecks give concert" (San Diego, California) "A jazz invasion" (Washington, D.C.) "Good responses to jazz concert by Brubeck Quartet," Yankton Press & Dakotan (South Dakota) "Brubeck Recital shows direction of art of jazz music," The Yankton Student (South Dakota) "Review of Brooklyn concert," New York Times (New York) "Brubeck, McKusick groups appear in jazz concerts," New York Herald Tribune (New York) "2 Jazz quartets play in Brooklyn" Rod Ouse, "Brubeck combo wows large audience with modern jazz concert," Chico State College (California) Reviews, 1957 (29 records) George Wein, "Unique concert by Brubeck at Symphony Hall March 10," The Jazz Beat; Boston Sunday Herald (Massachusetts) Marian McPartland, "One Jazz Pianist writes about another; An Appreciation of Brubeck," The Boston Sunday Globe (Massachusetts) George Wein, "Dave Brubeck Quartet now is mature, sensitive group," Boston Herald (Massachusetts) Don Whittinghill, "College jazz enthralls all," Times Picayune (New Orleans, Louisiana) Steve Race, "Brubeck & the future," Melody Maker (United Kingdom) Steve Race, "Brubeck plays Brubeck," Melody Maker (United Kingdom) "Brubeck?-he's childish," Melody Maker "Brubeck Quartet gives exciting performance," Monterey Peninsula Herald (California) Ralph J. Gleason, "The importance of B may be his own compositions," San Francisco Chronicle (California) Milton R. Bass, "Dave Brubeck Quartet" (Lenox, Massachusetts) Raymond Horricks, "Dave Brubeck -- An Appraisal, Part 2," Jazz Monthly "Brubeck vs. The Critics," Jazz World "Top Jazz Performers Applauded by 14,000" (Newport, Rhode Island) John S. Wilson, "Jazz scene calm," New York Times (New York) George Lane, "Brubeck vs. Critics: Who Swings?" The Independent "Dave Brubeck Quartet plays jazz concert," Los Angeles Times (California) Harold Rogers, "Dave Brubeck in Jordan Hall concert," The Christian Science Monitor (Boston, Massachusetts) John Nussbaum, "Mosque jazz concert is varied," Pittsburgh Sun-Telegraph (Pennsylvania) "Needle Talk: A Peek Into D.B's. Mind," Oakland Tribune (California) Aldine R. Bird, "TV jazz concert on WBAL tonight," News Post (Baltimore, Maryland) Jack Gould, "TV: singing ambassador," The New York Times (New York) George Marek, "How Jazz got cool," Good Housekeeping "Pt. 2 of the Two Part Contention --- Dave Brubeck," Jazz News (Review of "Jazz Impressions of the USA"), New Yorker (New York "Dave Brubeck Plays Solo Piano" "Jazz for Moderns pulls solid \$17,400 gross in Carnegie Hall date," Variety [?] "Brubeck presents top jazz program" (Denver, Colorado) Marie Hicks Davidson, "Dave Brubeck jazz concert excites" (San Francisco, California)

Mercer Cross, "Jazz: Serious Playing Scores Success," Minneapolis Tribune (Minnesota)

Reviews, 1958 (54 records) "Brubeck en de Kritici." Rhythme (The Netherlands) Steve Race, Tony Brown and Bob Dewharn, "Brubeck in 3D," Melody Maker "The Brubeck concerts," Melody Maker (United Kingdom) Peter Hayworth, "Cool and Modern," The Observer John Baker, "Brubeck, a jazz pianist of genius," Express-Star (United Kingdom) Stanley H. White, "Dave Brubeck," Jazz Journal (United Kingdom) "475eme concert du Hot Club---Dave Brubeck," La Nouvelle Gazette (Brussels, Belgium) "Le Quartet Dave Brubeck," La Libre Belgique (Brussels, Belgium) "Le Quartet Dave Brubeck," Le Soir (Brussels, Belgium) "Het Dave Brubeck Quartet te Brussel," Standaard (Brussels, Belgium) "Dave Brubeck Quartet podbi? serca szczecinskich melomanow," G?os Szczecinski (Poland) "475eme concert du Hot Club---Dave Brubeck" (Brussels, Belgium) "Dave Brubeck à Bruxelles," Le Matin (Anvers, Belgium) Gus Albrecht, "Dr. Jazz in het Concertgebouw," Vizier (The Netherlands) Hikmet Coskuncan, "Me?hur Dawe Brubeck caz Kuarteti Izmir'de!" (Turkey) L. Zoledziowski, "Casus Brubeck," Jazz (Poland) Randi W. Hultin, "Dave Brubeck suksess i Sverige" (Sweden) Sture Johanson, "Intellektuell toppjazz" (Sweden) "Delightful jazz concert" (India) "Brubeck concert captivating," Times of India (New Delhi, India) "Delightful jazz concert," Hindustan Times (New Delhi, India) "The jazz concert -- original & enjoyable," Times of India (New Delhi, India) "Jazz team (due here) wins applause," Morning Times (New Delhi, India) "Brubeck in New Delhi," Ceylon Observer (Sri Lanka) "Jazz in the modern mood" (Sri Lanka) "The Brubeck Quartet," Ceylon Observer (Sri Lanka) "Brilliant Brubeck," Ceylon Observer (Sri Lanka) "Audience reaction," Ceylon Observer (Sri Lanka) Leonard Feather, "The Blindfold Test: The Lion Roars," Down Beat "Real gone," Ceylon Observer (Sri Lanka) Morton Cole, "Brubeck's jazz," Ceylon Times (Sri Lanka) "Spotlight," Ceylon Observer (Sri Lanka) "The Brubeck Quartet never played better," Ceylon Observer (Sri Lanka) Lucjan Kydrynski, "Brubeck i jego muzyka," Jazz Miesiecznik Ilustrowany (Poland) "Nur auf einen Sprung," Schlagzeuq, April 1958 Romesh Malhotra, "Jazz & the ladies" (India) Solie Petit, "Brubeck---A must for diehards" (India) M. R. B., "Record reviews---Dave Digs Disney" "A Voice from the country," Melody Maker Charles Sinclair, "Brubeck & Bach blend in bright birdland ball," The Billboard Ralph J. Gleason, "Radio puts its mikes on the (Newport) Jazz Festival," San Francisco Chronicle (California) Arnold Hirsch, "He's jazz evangelist," The Detroit Times (Michigan) Dick Alexander, "Dave Brubeck's Quartet a classical-jazz treat" (Arizona) Virgil Muhler, "Impressions of a jazz fan," Game & Gossip John McLellan, "New Boston group concert spotty and overly long," Boston Traveler; The Jazz Scene (Massachusetts) Glenn C. Pulen, "Modern Jazz Is Fine Fare At Masonic Auditorium Here," Cleveland Plain Dealer (Ohio) Carol Patscos, "Usual Brubeck concert; That Means Superb," University of Illinois News-Gazette (Illinois) Harold Flartey, "Dave meets Dave once more in 'reunion'," Daily Record; Music Makers (New Jersey) David Apker, "Brubeck jazz like weather, real cool," Appleton Post-Crescent (Wisconsin) Ralph J. Gleason, "Brubeck plays Brubeck at concert," San Francisco Chronicle (California) Dave Nicolette, "The music died" "Why I liked the mixed bill from Newport" C. M. Weisenberg, "Jazz Note" Roman Waschko, "Brubeck Time," Jazz Miesiecznik Ilustrowany (Poland) Reviews, 1950s (55 records) Milton R. Bass, "The Lively Arts," The Berkshire Eagle Jack Cahalan, "Jazz comes to Notre Dame," The Scholastic "Applause for Brubeck rocks L.C. Chapel," The Lawrentian (Lawrence College, Appleton, Wisconsin) C.H. Garrigues, "A Decade of Jazz at the Blackhawk," San Francisco Examiner (California) "Brubeck's 'Stars' shine brightly-as individuals," Arkansas Gazette (Arkansas) George Wein, "Unique concert by Brubeck at Symphony Hall March 10," Boston Globe (Massachusetts) Barrett Rentro, "An apology in Jazz" ("Brubeck Time") Cry

"Jazz Skivorna" ("Dave Brubeck Quartet in Europe;" Fontana) Estrad (Sweden) John Armstrong, "1,000 devotees crowd hall for Brubeck's jazz concert," The Oregonian (Oregon) "Dave Brubeck Quartet in Europe (Fontana)," Estrad (Sweden) William C. Glackin, "Magical Brubeck quartet has one of its finest hours," Sacramento Bee (California) Arthur Sasso, "The sounds of Brubeck," Caper "Brubeck's bunch," The Livley Arts (Denver, Colorado) Alfred Frankenstein, "Jazz vs. 'classical' a matter for study," The San Francisco Chronicle, Lively Arts (California) Ralph J. Gleason, "Dave Brubeck and his busy summer season," The San Francisco Chronicle, Lively Arts (California) Vox Pop, "Music for the millions" ("Jazz Impressions of Eurasia") Sydney Sun (Australia) "Ellington w Newporae; disneyowski Brubeck" ("Dave Digs Disney") Jazz (Poland) Milton R. Bass, "Dave Brubeck Quartet," The Berkshire Eagle "Time Out: 50th Anniversary Legacy Edition," London Sunday Times Russ Wilson, "Pops trio stopped show at Newport," Oakland Tribune (California) Harold T. Flarety, "Summer cookouts for jazz musicians" John McLellan, "20,000 acclaim Boston's first jazz festival," Boston Traveler (Massachusetts) "Music News---National" ("Brandenburg Gate"), Down Beat Leonard Feather, "Life on a jazz Tour, U.S.A.: An Intimate look at trials and problems on the road" "National" Down Beat, Music News "An Island of jazz," Time "Cool & progressive jazz at Town Hall" (Birmingham, United Kingdom) Pino Candini, "I concerti del quartetto di Dave Brubeck ha suonato in Italia," Il Musichiere (Italy) Chuck Mittlestadt, "Jazz concert wins acclaim from U. crowd," Albuquerque Journal (New Mexico) "A visit from Brubeck," Sunday Herald (Australia) The Count, "More from the lesser" ("Gone with the Wind") Sunday Telegraph (United Kingdom) Romano del Forno, "Brubeck," Jazz di ieri e di oggi (Italy) "His jazz is far-out," Friends Miles Kastendieck, "Brubeck jazz makes history," New York Journal-American (New York) Howard Taubman, "Music: From way back to way out," New York Times Louis Biancolli, "Rousing philharmonic jazz," World-Telegraph (New York) Harriett Johnson, "Brubeck Quartet with Philharmonic," New York Post, Words and Music (New York) Irving Kolodin, Music To My Ears, "Faust' with a Flair -- Jazz with the Philharmonic," Saturday Review Wolfgang Wagner, "Wizardry of Brubeck" C.H. Garrigues, "1700 applaud Brubeck," San Francisco Examiner (California) Frederic Ramsey, "Recordings Reports: Jazz" ("Jazz Impressions of Eurasia"), Saturday Review Russ Wilson, "Kenton predicts rhythm changes," World of Jazz "Where is Stardust?" Life [?] Gail Gott, "Dave Brubeck-Gerry Mulligan in 'New' Type of Jazz at Concert Here" Pete Brinig, "Small Crowd Cheers Top Concert by Brubeck Quartet" Chris Perlee, "Jazz Concert-Plus Antia O'Day-Does Much to Win New Friends in S.B. Area" (San Bernardino, California) Joe Morgenstern, "Brubeck Beats Crowd, Sounds System, Renders 'Exciting, Provocative' Music" Charles F. Piper, Jr., "Vic Damone's 'Sparrow' Soars Toward Success," Chicago Sun Times (Illinois) William C. Glackin, "Brubeck Group, Audience Have Quite A Night" (Sacramento, California) Fred W. Fox, "Granz Opera Makes the Jazz Cats Purr" Robert C. Smith, "Thoughtful Piano Solos by Brubeck" "1,000 at College Applaud Concert by Jazz Quartet" (New Platz, New York) "Impressed" "Brubeck Review" "The Dave Brubeck Quartet" Reviews, 1960s undated, 1960 (53 records) C. H. Garrigues, "Brubeck & Dinah score in concert," San Francisco Examiner (California) Donald H. Dooley, "Brubeck Four gives fans lessons in 5-4 & 4-4" (Whitefish Bay, Wisconsin) Nick Lapole, "Manolo Mera," New York Journal-American (New York) Howard Palmer, "Brubeck will bring us jazz with bite & Bach," The Sun (Australia) Marge Barbalich, "Dave Brubeck Concert is a Sell Out; 'Take Five' Gains Students' Applause "Time Out for Brubeck," Sunday Mirror "Dave Brubeck Pointer to New Jazz Form," The Age Richard Hughes, "Every jazz fan should hear him" (Australia) Ron Sullivan, "Brubeck bridges musical gap," The Advertiser (Adelaide, Australia) Ron Sullivan, "Brubeck Quartet in 2-Concert Triumph," The Advertiser (Adelaide, Australia)

Graham Reade, "Brubeck Quartet delights," News (Adelaide, Australia)

Dorian Le Gallienne, "Arts Festival disarms critics---great success," The Age (Melbourne, Australia)

Linda Phillips, "Brubeck claims the quiet ones," The Sun (Melbourne, Australia)

Linda Phillips, "He's Smooth" (Australia)

"Packed hall greets jazz virtuoso," The Age (Melbourne, Australia)

Tony Clifton, "Brubeck Group Wins Audience," The Herald

Denis O'Brien, "Superlatives seem out of place," Melbourne Sunday Mail (Australia) Frederic Rogers, "A session with the Dave Brubeck Quartet at Festival Hall," Melbourne Sunday Mail (Australia) Owen Jensen, "The incomparable Mr. Brubeck," Wellington Evening Post (New Zealand) "Thousands applaud Brubeck Quartet," The Dominion (Australia) John Berry, "Adventure in sound in no man's land," Auckland Star (New Zealand) D. J. C. M., "Superb players but what's the message?" Auckland Star (New Zealand) "Brubeck jazz draws wild cheers," New Zealand Herald (New Zealand) "Brubeck wins over stolid crowd," New Zealand Herald (New Zealand) "Brubeck: It is surprising to find," The West Australian (Australia) Ron Sullivan, "A Brubeck Appetiser" (Australia) "Dave Brubeck's quartet played a concert Saturday night in the gym at Cal State at Hayward" K. M., "Brubeck consolidates jazz reputation" (Australia) Bill Brown, "Brubeck 'On Time'," The Jazz Beat (Los Angeles, California) "Extensive list of records for Dave Brubeck fans," New Zealand Free-Lance (New Zealand) "Although it is well over a week since the Dave Brubeck Quartet left," TV Week (Australia) Ion, "Brubeck hour was our finest," Listener In-TV Ira Gitler, "Dave Brubeck: Time Out," Down Beat Paul Freye, "Brubeck concert pleases but how about more Dave?" Sacramento Bee (California) "Australia Acclaimed the Brilliant Brubeck Quartet" (Australia) (Interview with Cannonball Adderley in which he praises Dave Brubeck), Down Beat Bill Matney, "Musing in Hi-Fi," "'The Riddle'/Dave Brubeck Quartet" Ralph J. Gleason, "A conservatory can't turn out sound jazz musician," The Milwaukee Journal Green Sheet (Wisconsin) Kenneth Hufford, "The Brubeck Meet at Jazz Classics Frontier," Christian Science Monitor "When Jazz Tries to Get Away from Itself," The Gramophone "1,200 agree, Dave Brubeck Quartet great," Milwaukee Sentinel (Wisconsin) Diana Walton, "Ed Sullivan salutes San Francisco tonight," San Francisco Examiner (California) "Brubeck fine," Grand Rapids Press (Michigan) John McLellan, "The Jazz Scene: Always Something New with Brubeck," Boston Traveler (Massachusetts) Robert Jones, "Is it a crime to be successful?" (United Kingdom) C. H. Garrigues, "Brubeck swings to a tricky oriental beat (Time Out)," San Francisco Examiner (California) T. H. Severns "Brubeck Quartet Gives 'Exceptional Concert'" Clifford Gessler, "Jazz Holds Stage at Auditorium" Gloria Emerson, "Young Parisians Like That Jazz" Paul (Hikel), "Capacity Crowd Hears Dave Brubeck Quartet" Gail Stockholm, "New CSO Records Are Jazzy" Sally Buckley, "Dave Brubeck Quartet Prompts Lots of Smiles" Milton Garrison, "Second annual festival: Jazz well received at beach" (Virigina Beach) Reviews, 1961 (42 records) D. P. D. H., "The brilliance of Brubeck," Evening Argus (United Kingdom) H. E. B., "Brubeck & the only true art," Birmingham Post Benny Green, "Jazz-Fancier's Idol," The Observer Tony Brown, "The trial & error of Dave Brubeck," Melody Maker Paul Wright, "Brubeck: A Personal Opinion," Coda (Canada) "Bobby Troup Blindfold Test," Down Beat Glenna Syse, "Ballet Theatre has another winner in Dave Brubeck's Points On Jazz," Chicago Sun-Times (Illinois) Glenna Syse, "Brubeck jazz ballet is a winner (Points On Jazz)" "Clause unfair on retailers (Chorale & Variations for organ)," Birmingham Gazette (United Kingdom) C. F., "Dave Brubeck Quartet --- Basin Street (Fontana)," Gramophone William Mootz, "Dance Festival is colorful event (Minstrel)," Louisville Courier-Journal (Kentucky) Thomas Willis, "Interesting jazz played by Brubeck," Chicago Tribune (Illinois) Frances Herridge, "Jazz ballet bows at the Broadway (Points on Jazz)," New York Post (New York) "Brubeck, Rushing cheered by 4,000," Sunday Look (Evansville, Indiana) John Martin, "Ballet Theatre offers novelty (Points On Jazz)" (New York) Walter Terry, "American Ballet Theatre (Points On Jazz)," New York Herald Tribune (New York) Miles Kastendieck, "An electrifying performance (Points On Jazz)," New York Journal-America (New York) Gene Lees, "About this man Brubeck," Down Beat Jeanne Suhrheinreich, "Brubeck & Rushing" (Evansville, Indiana) George T. Simon, "Why don't they do right?" (Newport, Rhode Island); New York Herald Tribune (New York) Milton R. Bass, "Dave Brubeck Quartet" (Lenox, Massachusetts) John Bryan, "A Bach-like Brubeck," San Francisco Examiner (California) "Brubeck group sets third tour," Melody Maker "Dave Brubeck writes a song for us (Take Five)," Sun-Herald (Sydney, Australia) Ronald D. Scofield, "Brubeck concert simply great," Santa Barbara News-Press (California) William C. Glackin, "Brubeck, symphony win big crowd, big response," Sacramento Bee (California) Ralph J. Gleason, "A blond twister & the two daps," San Francisco Chronicle (California)

"Dave Brubeck," The Observer, Profile Tony Brown, "Jazz---or party tricks?" Melody Maker "Dave Brubeck Quartet: It's a raggy waltz; Blue shadows (Fontana)" (United Kingdom) Peter Sykes, "Brubeck for the top pops" (United Kingdom) "Dave Brubeck (It's a raggy waltz)" Bill Carey, "Not too far out," Jazz News (United Kingdom) June Harns, "Brubeck is on a waltz kick now," Jazz News (United Kingdom) Mike Nevard, "Modern jazz at 6d. a time (Time Further Out)" (United Kingdom) "Ghosting," Melody Maker "A Legendary Night," San Francisco Chronicle (California) Ralph J. Gleason, "The Brubeck story behind the scenes," San Francisco Chronicle (California) Ralph J. Gleason, "Dave's cardinal sin---a hit record," San Francisco Chronicle (California) Eric Larrabee, "On Time" (United Kingdom) Glenn C. Pullen, "Brubeck refutes his old detractors" William A. Payne, "2400 jazz lovers cheer Brubeck style" (Dallas, Texas) Reviews, 1962 (97 records) John Gottlieb, "Time Further Out," Music World "The picture's out of tune (Time Further Out)," The Sun (Melbourne, Australia) "Clap hands for Brubeck (Time Further Out)," Sun-Herald (Australia) Ellen McCorquodale, "Piano, sax, bass & drums---Brubeck doesn't fiddle around," Houston Chronicle (Texas) Willy Schobbens, "Top hit van Brubeck" (Netherlands) "Record Revue (Time Further Out)," Pix "The latest records (Time Further Out)," Sunday Telegraph (Australia) Vox Pop, "Jazz---in white tie & tails! (Points On Jazz)," The Sun (Melbourne, Australia) "Brubeck Quartet in jazz concert at Town Hall," New York Herald Tribune (New York) John S. Wilson, "Dave Brubeck Quartet performs for capacity Town Hall crowd," New York Times (New York) "Long hairs swing to jazz (Points On Jazz)," Sun-Herald (Australia) William A. Payne, "2,400 jazz lovers cheer Brubeck style" (Texas) "The latest records (Points On Jazz)," Sunday Telegraph (Australia) D. W. R., "Brubeck's jazz has charm, freshness," Daily Telegraph (Australia) Howard Palmer, "Brubeck got top rating," The Sun (Melbourne, Australia) K. M., "Brubeck consolidates jazz reputation," Sydney Morning Herald (Australia) Billie Burke, "7,000 acclaim brilliant musicianship," Daily Telegraph (Australia) Wolfgang Wagner, "Wizardry of Brubeck," The Sun (Melbourne, Australia) Frank Harris, "Brubeck dazzled crowds," Daily Mirror (Australia) John Atherton, "Four gave joy to 5,000," Courier-Mail (Australia) "Brubeck's no bore!" The Pfeiffer News John S. Wilson, "Jazz for young is played at festival," New York Times (New York) George T. Simon, "Brubeck sticks his neck out," San Francisco Examiner (California) Arthur North, "Everyone digs at Garden as our 62 jazz blooms," New York Daily News (New York) Ralph J. Gleason, "Brubeck breaks the sound barrier," San Francisco Chronicle (California) Bob Dawbarn, "Brubeck---jazzman, pop star," Melody Maker B. G. Thomas, "Whitest?" Melody Maker Lorrie Beals, "Brubeck doesn't rock; he plays good music," Hillcrest Hurricane (Dallas, Texas) "This DJ is switched on," Melody Maker (United Kingdom) Ralph J. Gleason, "The Real Ambassadors" "Dave Brubeck Quartet" (Lenox, Massachusetts) Helen Flynn, "Brubeck 'wows 'em' again at alma mater," Stockton Record (California) "The Real Ambassadors (recording)" Ralph J. Gleason, "Louis represents the human race (Real Ambassadors)," San Francisco Chronicle (California) Bert Willard, "Monterey premiere historical event (Real Ambassadors)," Santa Barbara News-Press (California) "Uneasy Peace at Monterey," San Francisco Examiner (California) Ralph J. Gleason, "A Legendary Night," San Francisco Chronicle (California) Ralph J. Gleason, "A symbolic finale at Monterey" (Real Ambassadors), San Francisco Chronicle (California) Ralph J. Gleason, "Some things that need saying (Real Ambassadors)," San Francisco Chronicle (California) Jose Stell, "If You Want Your Jazz Festival To Go, Just Book Ol' Stachmo," San Jose Mercury News (California) "Dave Brubeck Opera Heard by Stocktonians" Stockton Record (California) Johnny Rodrigues, "Monterey Jazz Festival Goes into Orbit," Berkeley Daily Gazette (California) Richard Hadlock, "Why the Monterev Festival should be held indoors," San Francisco Examiner (California) James C. Stratton, "Allied Arts Series is off to auspicious start," Stillwater News-Press (Oklahoma) Robert Henderson, "Review concludes jazz fans delighted with Dave Brubeck," The Daily Collegian (Oklahoma State University, Stillwater, Oklahoma) Leonard Feather, "Brubeck triumph," Las Vegas Sun (Nevada) Tom Buckley, "Brubeck's jazz thrills 1100 in AHS Auditorium inaugural," News of the Attleboros (Pawtucket, Rhode Island)

Leonard Feather, "Vocal," Downbeat Leonard Feather, "Brubeck family wins top honors," Seattle Post-Intelligencer (Washington) "Record Review---Armstrong/Brubeck: The Real Ambassadors," Jazz Dave Duke, "Brubeck can swing with the best" (Manchester, United Kingdom) Don DiMichael, "Falling Angel," Down Beat "Brubeck, is so different" "Welcome back to Dave Brubeck" "I never try for a hit, says Dave Brubeck" (United Kingdom) Noel Goodwin, "Don't sit back now, Dave Brubeck!" Daily Express Steve Race, "How Dave Brubeck turns his foursome into 2,000," Daily Mail Bob Eborall, "Take time out to go way out with Brubeck," National Press Agency "Brubeck more purposeful: warm receptions," Daily Telegraph "Dave Brubeck Quartet," Financial Times "The Jazz Professor," T.V. Times "Off-beat Brubeck's on ABC," Teletalk "TV and discs have made jazz pop says Brubeck," Discs "Brubeck's scoops poll," N. A. M. Reginald Brace, "Brubeck is annoyed," Yorkshire Post (United Kingdom) Peter Clayton, "Dave Brubeck: The Real Ambassadors (recording)," Jazz Times (United Kingdom) "The Jazz Professor," T.V. Times Iola Brubeck, "The significance of Brubeck," Crescendo (United Kingdom) Charles M. Weisenberg, "It Happened in Monterey," Frontier Peter Jones, "Brubeck -- Sensitive to Criticism," New Record Mirror Herbert Kretzmer, "Five-beat jazz makes the hit parades," Sun Herald (Melbourne, Australia) "Smiling Jazz Men Big Force," New Record Mirror William Glackin, "Jazz to Broadway? (Real Ambassadors --- recording)," Sacramento Bee (California) "Brubeck impressions," Crescendo (United Kingdom) John Bryan, "Are disc buyers judging an album by its cover?" San Francisco Examiner (California) Leonard G. Feather, review of "Real Ambassadors", Down Beat "Brubeck's cool jazz play thrills Danbury audience" (Danbury, Connecticut) "David Carter Goes to Work on the Brubeck History," Carshalton Times-Herald Ralph J. Gleason, "Gleason," review of Monterey Jazz Festival -- Real Ambassadors "The Ambassador" "The Old and the New" and "Old Satch" Ralph Gleason, "Here's One Good Reason Why Promoters Get Gray Hairs" Short Ribs cartoon with "Dave Rudibeck" Ralph J. Gleason, "Brubeck Wins Public Acceptance of Jazz" Jerry Coker, "'Satchmo' Stars in Premiere" "Con't.," review of Monterey Jazz Festival -- Real Ambassadors Bert Willard, "'Real Ambassadors' Have 'em Swingin'," Santa Barbara News-Press (California) "Fans Shout Approval of 'Diplomat' Brubeck" John Sprungman, Santa Monica Evening Outlook (California) Leonard Feather, "Monterey Festival Best Yet: Brubeck Play Real Triumph" "Saturday Night and Sunday Afternoon: Diz, Quincy et al Enrapture Monterey," San Jose Mercury (California) "Dave Brubeck played well Sunday night" Teachout, Terry, "Brubeck is Hotter Than Ever," Kansas City Star D. Watson, "Exciting Brubeck Jazz," Northern Dispatch (United Kingdom) "An Evening with Brubeck," Northern Dispatch (United Kingdom) Peter Clayton, "Time and Emotion," Jazz News "Campus Brubeck," T.V. Post "Brubeck That Title!" N. R. M.

Reviews, 1963 - 1968

Reviews, 1963 (16 records)
Bradford Brakke, "Brubeck in the Wilderness," Down Beat
"Bossa Nova (USA)," Melody Maker (United Kingdom)
Ellen McCorquodale, "Piano, sax, bass & drums---Brubeck doesn't fiddle around," Houston Chronicle (Texas)
Fred Calland, "Brubeck makes cold night pleasing cool"
Jerry Dawson, "Experiments are good for jazz says Oscar Peterson," Melody Maker (United Kingdom)
"Brubeck's cool jazz play thrills Danbury audience" (Danbury, Connecticut)
Ralph J. Gleason, "Jazz Scene: Monterey," San Francisco Chronicle (California)
Bob Harris, "Control, finesse & dynamics put Brubeck's Quartet on top," Pacific Weekly (University of the Pacific, Stockton, California)
Ralph J. Gleason, "A swinging finale at Monterey," San Francisco Chronicle (California)
Don DeMichael, "Monterey Jazz Festival," Down Beat
Robert Perlongo, "Missing Poll Cats, Indeed!" Down Beat

Harry Frost, "Alike yet unalike: Dave Brubeck & Stan Kenton," Down Beat Bert Willard, "Another Brubeck 'Timely' Album Out" Ralph J. Gleason, "Dave Brubeck Quartet at Carnegie Hall," San Francisco Chronicle (California) Marian McPartland, "The importance of being Brubeck," Melody Maker (United Kingdom) Ralph J. Gleason, "A blonde twister & the two daps," San Francisco Chronicle (California) Reviews, 1964 (19 records) Dave Bittan, "Dave Brubeck-Philadelphia Symphony Orchestra," Down Beat Bert Willard, "Times Change in Music World, Too," Santa Barbara News-Press (California) "Dave Brubeck's jazz scene," Radio Times (United Kingdom) "King Hussein's Swinging Day," Chronicle Bert Willard, "Brubeck Quartet has capacity crowd swinging at San Marcos," Santa Barbara News-Press (California) "Kathy's Waltz," Crescendo (United Kingdom) John S. Wilson, "Brubeck plays in piano session on 3rd day of Newport Festival," New York Times (New York) John S. Wilson, "Festival of Jazz ends in Newport," New York Times (New York) Larry Bonko, "Brubeck delights on oriental jaunt" (Virginia Beach, Virginia) "Dave Brubeck in der Schweiz," Blick (Switzerland) "Ohio Valley Jazz Festival," Down Beat "Newport Report," Down Beat "Jazz Impressions of Japan: The Dave Brubeck Quartet" Bob Houston, "Around the world with Dave Brubeck," Melody Maker (United Kingdom) Ralph Thomas, "This cat does swing, man," Toronto Star (Canada) Helen McNamara, "This group really sounds like a group" (Montreal, Canada) Daniel Webster, "Orchestra, jazz quartet share stage," Philadelphia Inquirer (Pennsylvania) James Felton, "Jazz quartet unites with orchestra," Philadelphia Evening Bulletin (Pennsylvania) "Brubeck deserves success," Melody Maker (United Kingdom) Reviews, 1965 (35 records) William C. Glackin, "Brubeck at His Best," The Sacramento Bee (California) Ralph J. Gleason, "Brubeck Has His Moments," The San Francisco Chronicle (California) John V. Hurst, "Brubeck Presents Dazzling Concert in Davis," The Sacramento Bee (California) Jack Berry, "Memorial Coliseum fans hail music of Brubeck," Oregonian (Portland, Oregon) "Jazz Was a Trifle too Cloying," The Daily Telegraph (Sydney, Australia) "Brubeck at Stadium," The Herald (Sydney, Australia) Harold Tidemann, "Aristocrat of Improvisation" (Australian) Art D'Lugoff, "The clubowner's viewpoint," Down Beat "Fra Kobenhavn Til New Orleans," The Norske Argos (Oslo, Norway) "Not His Best," Christchurch Press (Christchurch, New Zealand) "Dave Brubeck," The Morgenbladet (Norway) Allan Holbert, "Peter, Paul, Mary, Brubeck share Met," Minneapolis Tribune (Minnesota) John S. Wilson, "Music: Jazz at Lewisohn," The New York Times (New York) Miles Kastendieck, "Met offers solid jazz" (New York) "Brubeck and McRae: Good Team" (Australia) "Dave Brubeck Forsoker" (Norway) "Dave Brubeck Med Nye Rytmiske Eksperimeter," The Dagningen (Lillehammer, Norway) "Dave Brubeck Som Orkesterkomponist" (Norway) "The Dave Brubeck Quartet (Jazz Impressions of New York)," The New Zealand Herald (New Zealand) Trev Bennett, "Just people jam Brubeck concert," The Kitchner-Waterloo Record (Iowa) "Dave Brubeck," The Palmerston North Tribune (Palmerstown, New Zealand) Edward Podesta, "New Discs Show Brubeck at His Best," The Santa Clara Journal (Santa Clara, California) "Dave Brubeck Concert Gratifying," The News and Observer (Raleigh, North Carolina) Rod Blumeneau and Jim Straw, "Brubeck," The Rensselear Polytechnic (Troy, New York) Eleanor Bell, "A Concert That Made the Manager Sing," Cincinnati Enquirer (Ohio) Henry S. Humphreys, "'Brandenburg Gate' A Hit at Dave Brubeck Concert," Cincinnati Enquirer (Ohio) Lenny Kaye, "Soph Hop Concert; Termed a Success," Rutgers Daily Telegram (Rutgers University, New Brunswick, New Jersey) "Album Two is Angel Eyes," The Sun (Melbourne, Australia) Marian McPartland, "Record Reviews" ("Time In"), Down Beat "The Dave Brubeck Quartet (Angel Eyes)," Listener in TV (Australia) "Dave Brubeck's Recipe (Angel Eyes)," The Herald (Sydney, Australia) "Angel Eyes," Nightlife (Australia) Jo McMeen, "Jazz concert---learning event," Huntingdon Daily News (Montgomery, Alabama) Amy Lee, "Newport and All That Jazz," The Christian Science Monitor (Newport, Rhode Island) Claude Gingras, "Dave Brubeck" (Montreal, Canada)

"I believe that there are more people who are interested in modern jazz" Community News (Australia) "Dave Brubeck (Angel Eyes)," The Century (Australia) William Buchanan, "Globe Festival Shows Boston Loves Jazz," The Boston Globe (Massachusetts) "Dave Brubeck Kvartett I Eliteklassen," Fedrelandsvennen (Norway) "Dave Brubeck," Dagbladet (Norway) Joan Simmons, "Brubeck Jams Siena Concert" (Siena College, Loudonville, New York) Av Ketil Am, "Popular Teenagejaz Med Dave Brubeck," Arbeideravisa (Norway) "Dave Brubeck Quartet (Angel Eyes)," The Mail (Australia) "La Critique de Danse, Soiree de Ballets" Miles Kastendiek, "Brubeck A 1-Man Quartet," New York Journal-American (New York) "Dave Brubeck Quartet: My favorite Things," Melody Maker (United Kingdom) Louis Chapin, "Dave Brubeck's Pungent Pianism," The Christian Science Monitor (New York) Helen Flynn, "Sound of Brubeck Big Hit With Audience Here," Stockton Record (California) "Dave Brubeck quartet plays My Favorite Things in honor of Richard Rodgers" (Australia) "Brubeck Shows How to Improvise," Listener In TV (Australia) Suzanne Kamerer, "Brubeck: makes use of polytones," Palomar College Telescope (California) "Brubeck Relaxes," The Newcastle Sun (Australia) "Notable Jazz (My Favorite Things)," The Advertiser (Australia) "Ukens LP (Angel Eyes)," Det Nye (Norway) John Segraves, "Brubeck Doubleheader Tops," The Washington Star (Washington, D.C.) "Takt Og Tons," Larvik, Sandefjord, Tonsberg (Norway) John L. Scott, "Jazz Faithful Hail Brubeck," The Los Angeles Times (California) "Time Out for Jazz," The Jerusalem Post (Israel) Ralph J. Gleason, "The best chance for Chet Baker," San Francisco Chronicle (California) "Diz, Symphony, Brubeck play to 5,000 at point," Pittsburgh Post-Gazette (Pennsylvania) George Anderson, "Jazz al fresco," Valley Daily News (Allegheny Valley, Pennsylvania) "Best Bets (Who's Afraid; Three to Get Ready)," Cash Box (United Kingdom) Bernie Harrison, "A noteworthy special," Washington Star (Washington, D.C.) "Dave Brubeck Quartet --- My Favorite Things," Sunday Mail (Australia) "Angel Eyes," Advertiser (Australia) Felix Grant, "15th anniversary of the Dave Brubeck Quartet," Washington Star (Washington, D.C.) Walter F. Naedele, "Brubeck pokes musical fun at his sax man," Philadelphia Evening Bulletin (Pennsylvania) Russ Wilson, "Brubeck Concert Packed," Oakland Tribune (California) Philip Elwood, "Rich New Concepts in Brubeck's Jazz," San Francisco Examiner (California) Mike Williams, "Representative Brubeck," The Australian (Australia) "Dave Brubeck's Greatest Hits," Country Life (Australia) "Brubeck," Melody Maker (United Kingdom) "Brubeck's jazz cul-de-sac," The Times "Dave Brubeck is more relaxed (Time In)," Sun Herald (Australia) Rex Stewart, "Jazz Festival Time in Old Barcelona," Los Angeles Times (California) John H. Harvey, "Brubeck Plays Happy Music," St. Paul Pioneer Press (Minnesota) Fannie Primm, "Brubeck Quartet Pleased Large Crowd November 20," Minneapolis Spokesman (Minnesota) "Dave Brubeck: Time In," Melody Maker B. H., "Dave Brubeck---Jackpot," Melody Maker [?] Howard Bochner, "Brubeck Keeps 'Em Lapping at Saturday Eve Swingout" Peggy Martin, "Brubeck Begins Art Festival," The Appalachian (Boone, North Carolina) Ranny Sinclair -- Dave Brubeck, "Autumn" Tony Bord, "Brubeck is Great Here-Naturally" Reviews, 1967 (26 records) Nell Lawson, "Brubeck Style Delights Fans; Brief Look at Cantata Given," Evening News "Review of Dave Brubeck Quartet," Courier Express Roderick Nordell, "No blues for el jazz in Puebla," Christian Science Monitor G. Baqueiro Foster, "Opera conciertos Ballet," El Nacional "Música tradicional mezicana en arreglos de jazz de Brubeck," El Nacional Lenore Crawford, "Adventurous Jazz Quartet Draws Festival Applause," London Free Press (Ontario, Canada John Kraglund, "The Brubeck Quartet Beats the Classics," Toronto Globe and Mail (Canada) Dan Pavillard, "1 show, and it's a great Season: Brubeck was Here," Tucson Daily Citizen (Arizona) Juan López Moctezuma, "La conquista del Jazz," Caballero (Mexico) "Dave Brubeck Mochte Nicht Mehr Reisen," Frankfurter Allgemeine Zeitung (Germany) Don Dunlop, "The Latinising of Dave (Bravo Brubeck)," The Herald (Australia) Wolfgang Vogel "Harmonie zu viert" Frankfurter Rundshau (Germany) Bernhard Schütze, "Der kalte jazz-romantiker," Frankfurter Allgemeine Zeitung (Germany) "Brubeck's Jazz Wins Out in Mexico (Bravo Brubeck)," The Listener (Australia)

Forester, "All-Embracing Jazz (Bravo Brubeck)," The Age (Australia)

"Dave Brubeck (Bravo Brubeck)," The Australian (Australia)

"Dave Brubeck (Bravo Brubeck)," Sunday Herald (Australia) Richard Balough, "Jazz In Church Gets Mixed Reaction (Light in the Wilderness)," Herald-Telephone "Brubeck Plays in the Latin Mood (Bravo Brubeck)," The Advertiser (Australia) John Huddy, "Brubeck's last Greatest" D. N. Campbell, "Jazz expo '67 -- London," Jazz & Pop Magazine Ross Russell, "Dave Brubeck Quartet --- The Last Time We Saw Paris," Jazz & Pop Olivier Delville, "Un Triomphe pour Dave Brubeck et Gerry Mulligan" "Jazz In Der Jahrhunderthalle" Ralph Gleason, "Brubeck To Be Missed If He Retires" Toppjazz Reviews, 1968 (99 records) Beverly Wolter, "Oratorio disappointing to Brubeck fans," Winston-Salem Journal (North Carolina) Michael Putzel, "Brubeck music has religious theme" (Chapel Hill, North Carolina) Michael Putzel, "Dave Brubeck's 1st oratorio exposes religious commitment," Sandhill Independent (Rockingham, North Carolina) "Brubeck launches crusade in music," Greensboro Record (North Carolina) "Brubeck: His own best critic," Charlotte Observer (North Carolina) "First Brubeck oratorio premiered in South," Los Angeles Times (California) Ernest Robl, "Dave Brubeck enjoys his oratorio" "Jazz---Dave becomes David" (Light in the Wilderness), Time P. Lim, "A jazzman goes serious" ("Light in the Wilderness"), American Record Guide "The Light In The Wilderness: an oratorio for today by Dave Brubeck." promo sheet, Shawnee Press "The Light In The Wilderness" promo sheet, Shawnee Press [?] Michael Williams, "Brilliant Best of Modern Rhythm," News Chronicle George Forsythe, "Breakup of Brubeck quartet is saddening," Herald Traveler Charles H. Finney, "Brubeck's Oratorio Protests Violence of War and Racism," Catholic Telegraph William Zagorski, "Dave Brubeck's Light in the Wilderness," Concert Magazine Henry S. Humphreys, "A tremendous premiere (Light)," Cincinnati Enquirer (Ohio) Richard Miachal, "Brubeck oratorio vibrant light," Dayton Journal Herald (Ohio) Hap O'Daniel, "Dave Brubeck writes his first oratorio," London Times "Speaking of People," Cincinnati Enquirer (Ohio) Roderick Nordell, "Brubeck's jazz oratorio---The Light in the Wilderness," Christian Science Monitor Susan Vonderbrink, "Dave Brubeck, CSO rock the hall," Cincinnati Enquirer (Ohio) Nancy Manahan, "Brubeck concert: electrifying work," Minnesota Daily (Minnesota) Paul Hume, "Dave Brubeck's Light in the Wilderness," St. Louis Globe Democrat (Missouri) Paul Hume, "Brubeck will switch beat in presenting his oratorio," Redding Record-Searchlight (California) Paul Hume, "Brubeck as composer," Washington Post (Washington, D.C.) Hap O'Daniel, "Dave Brubeck Unveils Oratorio on Jesus," Christianity Today Hal Levy, "30 for 4" ("Dave Brubeck's Greatest Hits" & "Bravo Brubeck") Westways "Revolutionary Brubeck," International Musician "Brubeck Oratorio Acclaimed in Ohio" Juan López Moctezuma, "El Jazz en Mexico en torno al Bravo Brubeck," El Heraldo Cultural (Mexico) Arlynn Nellhaus, "Discover America finale traces jazz impact," Denver Post (Colorado) Phyllis Dreazen, "Brubeck's Light at NU" (Chicago, Illinois) Thomas Willis, "Brubeck work widens base of church music" Phyllis Dreazen, "Brubeck emphasizes now," Chicago Tribune (Illinois) Mary Nic Shenk, "Brubeck and trio---great!" St. Petersburg Times (Florida) "Debuts & Reapperances- Brubeck Oratorio," High Fidelity "Concert Music---Light in The Wilderness," BMI Music World Thomas McClusky, "Audience likes Brubeck oratorio," Rocky Mountain News (Denver, Colorado) "Oratorio by Brubeck radiant," Denver Post (Colorado) Paul Hume, "New light on a jazz great," Washington Post (Washington, D.C.) Bernard Jacobson, "Choral Performances," American Choral Review "Dave Brubeck Quartet plays Cole Porter," Manning River Times (Australia) "Dave Brubeck Quartet plays Cole Porter" (Italy) Frank King, "Dave Brubeck Trio featuring Gerry Mulligan: Blues Roots" (United Kingdom) "Once a year (Blues Roots)," Thursday Magazine (New Zealand) Hap O'Daniel, "The last time I saw Paris," Cincinnati Post & Times Star (Ohio) Clarence Peterson, "One Man's Mexico," Chicago Tribune (Illinois) Don Lass, "Brubeck-Mulligan, Compadres" Joan Pikula, "Armstrong, Brubeck Close Jazz Festival on Upbeat," Asbury Park Evening Press (New Jersey) "Brubeck, Mulligan make music," San Francisco Chronicle (California) Michael Zwerin, "Jazz journal (Compadres)," The Village Voice "Talent Traffic," Amusement Business "Das Oratorium des Jazz Pianisten," Volksblatt (Germany)

Louis Nicholas, "Jazz festival greeted w/ enthusiasm," Nashville Tennessean (Tennessee) Louis Nicholas, Jazz Festival Greeted With Enthusiastic Response in Second Annual Production," The Nashville Tennessean (Tennessee) Henry S. Humphreys, "Thoughts while listening to Dave Brubeck's oratorio," Cincinnati Enquirer (Ohio) "Das Oratorium des Jazz Pianisten," Aufbau (Germany) Phyllis Dreazen, "Brubeck's Light at NU" John S. Wilson, "A natural musical marriage," New York Times (Norway) Randi Hultin, "Dave Brubeck til Oslo på mandag," Dagbladet (Oslo, Norway) Arrigo Polillo, "Un quarteto con due teste" (Italy) Randi Hultin, "Brubeck Mulligan I Njårdhallen," Dagbladet (Oslo, Norway) Fred Bouchard, "Dave Brubeck/Gerry Mulligan" (United Kingdom) Giuseppe Barazzetta, "Folla per Mulligan e Brubeck" (Italy) Pino Candini, "Ninna-nanna del Messico" (Italy) D. I., "Una serata accademica con Brubeck" (Italy) "Jazz in Britain" (London, United Kingdom) M. D. L., "Entusiasma Gerry Mulligan prezioso socio di Brubeck" (Italy) Henry Pleasants, "Mulligan even jazzes up new Brubeck quartet," International Herald Tribune Stan Pearson, "Dave Brubeck spreads his musical wings" B. Z., "Jazz commerciale di Mulligan e Brubeck" (Italy) Les Zacheis, "New records in review (Light)," Cedar Rapids Gazette (Iowa) Betty Dietz Krebs, "Dave Brubeck Pens Unorthodox Oratorio" Dayton News (Ohio) Gil Wahlquist, "Last wild fling from Brubeck," Sun Herald (Australia) Bert Willard, "Brubeck oratorio is reverent work," Santa Barbara News-Press (California) Alan Rich, "Kicking around the classics" (New York) "And so does Dave (The Last Time we saw Paris)," The Herald (Australia) Betty Dietz Krebs, "Classics," Dayton News (Ohio) Jack Frymire, "Brubeck: Light," Music & Artists "Dave und Gerry" Stanley Dance, "Jazz (Light)," Music Journal "The Dave Brubeck Quartet broke up," The Australian (Australia) "I have never heard Dave Brubeck," Daily Mirror (Australia) "Dave Brubeck is back," The Herald (Australia) Graham Reade, "Brubeck-Gerry team well," The News (Australia) Herman Schaden, "Four important vocal works by contemporary composers," Washington Star (Washington, D.C.) Paul Hume, "Classical recordings outstanding in 1968 (Light)," The Paper (Oshkosh, Wisconsin) Henry S. Humphreys, "1968 a good year for recordings (Light)," Cincinnati Enquirer (Ohio) Phillip L. Miller, "A jazzman goes 'serious'," The American Record Guide George Wein, "British jazz critics were ridiculous about Brubeck" Nat Hentoff, "Cosmo listens to records" ("Compadres"), Cosmopolitan "Around the arts --- Bravo Brubeck" Jack Zimmerman, "Brubeck group beautiful" (Rochester, New York) "The Light In The Wilderness In Review" Gills, "Storsuksess for Brubeck og Mulligan" and English translation "Big Success for Brubeck & Mulligan" (Bergen, Norway) Randi Hultin, "Toppjazz i Njardhallen" and English translation "Top-Jazz in Njardhallen," Dagbladet (Norway) Jean Culbertson, "Brubeck Oratorio Is Awe-Inspiring," Clarion-Ledger Spurgeon M. Dunnam III, "Jazz can glorify God as well as 'Hallelujah Chorus'," TM/UMR Beat Gerald A. Elliot, "Brubeck Music 'Cerebral'" **Reviews**, 1969 – 1979 Reviews, January – June, 1969 (94 records) Roderick Nordell, "Discs: The Brubeck Spectrum," The Christian Science Monitor R. J. R., "More Jazz by Brubeck," The Catholic Weekly (Australia)

Dick Banks, "Dave Brubeck blends jazz, classical expression," Observer (Chapel Hill, North Carolina)

Forester, "The Brubeck Re-Entry," Jazz Scene, The Age (Australia)

Ron Sullivan, "Brubeck at the Top," The Advertiser (Australia)

Marian McPartland, "Dave Brubeck: 'Half-Genius, Half-Square' and Impossible to Pigeonhole," High Fidelity Magazine (Great Barrington, Massachusetts)

T. F. C., "The Last Time We saw Paris," Electronics (Australia)

"The Brubeck oratorio as it was" (Light in the Wilderness), Lewiston Evening Journal (Maine)

"A Candid Look At The Open Rehearsal of Brubeck's Oratorio At Bates," Lewiston Evening Journal (Maine) Edith Thayer, "Crowds pack Bates Chapel to hear Brubeck Oratorio" (Light in the Wilderness), Lewiston Daily Sun (Maine) William Buchanan, "Blind jazzman says it all at Festival," The Boston Globe (Massachusetts)

William Buchanan, "Festival walk-on by Kirk a Saver," The Boston Globe (Massachusetts)

"Age of Innocence," The Christian Science Monitor

Ernia Santosuosso, "Globe's '69 jazz fest best ever adding rock and psychedelic Touch," The Boston Globe (Massachusetts) Sherwood L. Weingarten, "Vinyl Vignettes," Courier-Post (Camden, New Jersey) "Brubeck trio and Mulligan," The Otago Daily Times (New York) Fremont Power, "A test for the ear--by Brubeck," The Indianapolis News (Indiana) Russell Chandler, "Brubeck's oratorio won't pass as Jazz," Washington Star (Washington, D.C.) Donald Mintz, "Music: Pop, Brubeck & the religious revival," Washington Star (Washington, D.C.) Milton Berliner, "Brubeck oratorio impressive at cathedral" (Light in the Wilderness), Washington Daily News (Washington, D.C.) Paul Hume, "Brubeck leads band, chorus for cathedral Stomp," The Oregonian (Portland, Oregon) Paul Hume, "Jazz Has Come Home to the Church- Where it All Began': Brubeck makes for a swinging Cathedral," The Washington Post (Washington, D.C.) Lawrence Sears, "Dave Brubeck oratorio turned-on Performance," The Washington Evening Star (Washington, D.C.) Ron Sullivan, "Timely Jazz," The Advertiser (Australia) "Concert Receives standing Ovation" Ron Roberts, "Freshly-minted jazz from Brubeck-Mulligan," The Harvest (Australia), "Brubeck: The Light in the Wilderness," Consumer Reports (Mt. Vernon, New York) Eugene Kassman, "Brubeck Came to Town and Did Curious Thing," Sentinel (Rockville, Maryland) John H. Harvey, "Brubeck Work Is Deeply Serious, Sincere," St. Paul Press (St. Paul, Maryland) Gordon Gapper, "A walk on that Brubeckian wild Side," The Flint Journal (Flint, Michigan) Hap O'Daniel, "Dave Brubeck writes his first Oratorio," The London Times "Records: Brubeck, Barber," Oakland Tribune (California) William Littler, "Brubeck's Light wasn't all that bright" (Light in the Wilderness), Toronto Daily Star (Canada) Alastair Lawrie, "Good, solid & swinging" (Light in the Wilderness), The Globe & Mail (Toronto, Canada) Helen McNamara, "Rare, beautiful night of jazz" (Light in the Wilderness), The Telegram (Toronto, Canada) Vianne Webb, "Jazz presentation gets high praise," New Port News Times Herald (Virginia) Libby Price, "Dave Brubeck Spans Jazz-Classical Gap," Oklahoma Journal (Oklahoma City, Oklahoma) Leonard Feather, "Brubeck and Mulligan share concert Stage," Los Angeles Times (California) "Dave Brubeck Trio Featuring Gerry Mulligan (Blues Roots)," Billboard (Cincinnati, Ohio) R. R., "Steve Addiss and Bill Crofut: Eastern Ferris Wheel," Stereo Review (New York) T. F. C., "Compadres -- Dave Brubeck and Gerry Mulligan," Electronics (Australia) "Choir and Instruments (Light in the Wilderness)," Audio Magazine (Philadelphia, Pennsylvania) "Blues Roots -- Dave Brubeck Trio Featuring Gerry Mulligan," Cash Box Magazine (New York) Mary Nic Shenk, "CBS presents Dave Brubeck's 'The Light in the Wilderness," St. Petersburg Times (Florida) John Christie, "Dave Brubeck plays own oratorio with Symphony," Terre Haute Tribune (Indiana) Charles McKinney, Record Reviews, News, "Brubeck knows blues new album Shows," Indianapolis News (Indiana) Tom Laughlin, "Jazz portions best in Brubeck's Light," Norfolk Ledger-Star (Virginia) David Nicolette, "Brubeck's composition stirs Fountain church Audience" (Light in the Wilderness), Grand Rapids Press (Michigan) David Nicolette, "Brubeck's composition stirs in Execution Here Sunday" (Light in the Wilderness), Grand Rapids Press (Michigan) Les Zacheis, "Cornell Oratorio Gives Smooth Performance," The Cedar Rapids Gazette "Brubeck" (Light in the Wilderness), The Music Ministry Magazine (Nashville, Tennessee) Richard Schwarze, "Brubeck's upbeat oratorio seduces" (Light in the Wilderness), Dayton Journal Herald (Ohio) Leonard Feather, "Making Jazz LPs That Sell," The Los Angeles Times (California) Bill Hume, "Country Music 'Greats' Teamed in New Release, Record," Reel Roundup, The Albuquerque Journal (New Mexico) Harriet Johnson, "Cincinnati Brings Brubeck's 'Light', Words and Music," The New York Post (New York) Harold C. Schonberg, "Music: Brubeck Oratorio," The New York Times (New York) Henry S. Humphreys, "CSO, Brubeck, Miami Chorus get ovation in New York," Cincinnati Enquirer (Ohio) Betty Dietz Krebs, "Ohioans Win N.Y. Audience," Dayton Daily News, (Dayton, Ohio) "N.Y. Critics Argue Over Brubeck But Cheer CSO-Miami" (New York) Winthrop Sargeant, "Jazz & 'classical' music have never mixed" (Light in the Wilderness), The New Yorker (New York) Betty Dietz Krebs, "Ancient Bergen Digs Brubeck's Jazz Works," Dayton Daily News (Ohio) Betty Dietz Krebs, "Wreath of Honor given Cincy orchestra in Norway," Dayton Daily News (Ohio) "Oratorium von Brubeck," Berliner Morgen Post (Germany) "Dave Brubeck auf christlichen Pfaden," Der Abend (Berlin, Germany) Fred Kirby, "Brubeck's Oratorio a Bright Light in Jazz-Classic Music," Billboard Betty Dietz Krebs, "Rotterdam audience goes for Brubeck," Dayton Daily News (Ohio) Betty Dietz Krebs, "Brubeck, Touring Musicians Get Big Rotterdam Reception," Springfield Daily News (Ohio) "Jesu Lehre mit Jazz" (Light in the Wilderness), Nacht de Pesche "Schaum mit Synkopen" (Light in the Wilderness), Der Tagespiel "Musikalische Halbwelt -- bengsalisch angeleuchtet" (Light in the Wilderness), Feuilleton Berlin (Germany) "Jazz in kleiner Dosierung" (Light in the Wilderness), Spandauer Volksblatt (Germany) "Jazzmusik und Bibelwort" (Light in the Wilderness), Telegraf C. Van Raay, "Sympathetic failure in Rotterdam's Doelen" (Light in the Wilderness), De Tijd (Rotterdam, Netherlands)

C. Van Raay, "Sympathetic failure in Rotterdam's Doelen" (Light in the Wilderness), De Tijd (Rotterdam, Netherlands) "No full house for Dave Brubeck" (Light in the Wilderness), Trouw (Netherlands)

"Jazz-Zitate fur Satan" (Light in the Wilderness), Berliner Morgenpost (Germany) "Dave Brubeck" ("Light in the Wilderness," Decca), School Musician & Director Jean Marque, untitled review of "Light in the Wilderness"), La France (France) Florence Mothe, "The 20th Festival of Bordeaux, Dave Brubeck & the Cincinnati Symphony" (Light in the Wilderness) (France) Alan Rich, "Old hat wears well" (New York) Priscilla Witter, "Cincinnati Orchestra plays Brubeck in Bordeaux" (Light in the Wilderness), International Herald Tribune "CSO, Chorus lauded by Morrow Airman," Cincinnati Post & Times Star (Ohio) Dirix, "All American evening" (Light in the Wilderness), Volksgazet (Germany?) "The Cincinnati Symphony Orchestra with original program is guest in Antwerp" (Light in the Wilderness), Gazet van Antwerpen (Belgium) "Do-it-yourself night becomes big evening for Dave Brubeck," Denver Post (Colorado) Jacques Stehman, "Le Cincinnati Orchestra a Anvers" (Light in the Wilderness), Le Soir (Belgium) "Londoners cheer Brubeck oratorio" (Light in the Wilderness), Ft. Lauderdale News (Florida) Henry S. Humphreys, "Oratorio? si! (Brandenburg) Gate? no!" Cincinnati Enquirer (Ohio) Derek Jewell, "Out of the Wilderness" T. H., "Brubeck's damp squib (Light)," Telegraph Aad Van der Ven, "Irritating oratorio by Brubeck" (Light in the Wilderness) (Netherlands) Elly Salome, "Jazz pianist with/ oratorio in the Doelen" (Light in the Wilderness) (Rotterdam, Netherlands) F. Papon, "With Cincinnati Symphony Orchestra---Dave Brubeck in Antwerp" (Light in the Wilderness) (Belgium) "Brubeck's oratorio---weak mixture" (Light in the Wilderness) (Belgium) A. C. P. Seijffert, "Brubeck's Light in the Wilderness" (Netherlands) Reviews, July – December, 1969 (36 records) Douglas Ramsey, "There's a fondly held theory," New Orleans Review (Loyola University, Louisiana) Gordon Emerson, "A Fourth 'B' (For Brubeck)?" and "Brubeck Hailed As Serious Composer," The New Haven Register (Connecticut) "Les McCann blindfold test" ("Blues Roots") Down Beat Manuel Arvisu, "Con su Música, Brubeck Impuso un Silencio Absoluto a Quienes lo Escucharon en el Auditorio Nacional," Excelsior (Mexico) Bob Dawbarn, "Brubeck/ Mulligan," Melody Maker (United Kingdom) Dick Wootten, "Brubeck + Piano = Jazz," Cleveland Press (Ohio) "Record Reviews" ("Brubeck in Amsterdam" & "Blues Roots"), Down Beat "Blues Roots," Melody Maker (United Kingdom) "It's just like old times," Daily Mirror (Australia) "Dave With a Difference," The Sun (Australia) "Jack Six plays electric bass," The Sun (Australia) "Brubeck's record," Sun-Herald (Australia) "Dave Brubeck is his usual irresistible self," The Advertiser (Australia) "The Dave Brubeck Trio," The Sun (Australia) Thomas MacKluskey, "Brubeck, Desmond Thrill CU Throng," Rocky Mountain News (Colorado) "The Dave Brubeck Trio," Listener In T.V. (Australia) L. C. M. Sanders, "Crowd Drawn To Cathedral For 'Jazz' Oratorio," New Zealand Herald (New Zealand) Henry S. Humphreys, "'Open Me to the Gates of Justice," Cincinnati Enquirer (Ohio) "Blues Roots," The Age (Australia) Doris Reno "Brubeck Plays Peace Message," Miami Herald Walter Eldot, "Brubeck Leads Audience Through Fantasy of Sound," The Duluth Tribune (Minnesota) "Brubeck concert smash hit," The Pocono Record (Stroudsburg, Pennsylvania) Jay Joslyn, "Brubeck Spins Piano Magic," Milwaukee Sentinel (Wisconsin) Robert Jennings, "2,000 Caught Up In Brubeck Beat," The Commercial Appeal Harriett Johnson, "Brubeck's 'Great Performers'" New York Post (New York) John S. Wilson, "Guest Artist' Joins Dave Brubeck Trio at Philharmonic," The New York Times (New York) Dennis Hendley, "Brubeck Group Dazzling In Friendly Jazz Concert," The Marquette Tribune Kathleen Kehoe, "Brubeck's Cantata Premiers Locally," The Eccentric Paul Cooper, "Cincinnati," Music Journal Barbara Jo Lance "Brubeck!!" The Eastburger (East Stroudsburg High School, Pennsylvania) Helen Dance, "Viva Mexico!," Jazz Will Smith, "Dave Brubeck/Gerry Mulligan---Compadres," Jazz & Pop (United Kingdom) "Contemporary Composition American" H. W., "Brubeck-Time" (Switzerland?) Steve Race, "The Dave Brubeck Quartet" (Jazz News?) Lillian L. Schrader, "'Light in Wilderness' Gave Her A Message" Reviews, 1970 (26 records)

David Nicolette, "Brubeck reunion is nostalgic," Grand Rapids Press (Michigan) Betty Dietz Krebs, "Brubeck Gets New Audience," Dayton Daily News (Ohio)

"Dave Brubeck Quartet" ("Brubeck in Amsterdam"), Sports Post (New Zealand) James Felton, "Brubeck offers his new Cantata," The Evening Bulletin (Philadelphia, Pennsylvania) David DuBuisson, "Schlitz brewed good music last night," Winston-Salem Journal & Sentinel (Nevada) Pat Fields, "Brubeck & oratorio scale peak of musical excitement," Knoxille Journal (Tennessee) Gunby Rule, "The cantata," Knoxville News-Sentinel (Tennessee) Jim Richardson, "Jazz oratorio festival itself" (Anchorage, Alaska) Franke Buske, "Honor to Mr. Dave Brubeck," Anchorage Daily News (Alaska) Franke Buske, "Brubeck is beautiful," Anchorage Daily News (Alaska) "The Light in the Wilderness," The Tennessee Alumnus (Knoxville, Tennessee) "Singing city winds up Brisk Spring Season," Singing City Newsletter (Philadelphia, Pennsylvania) Paul Kwartin, "The Songs of Zion," Music Journal Jay Carr, "Choral Performances," American Choral Review Jack Lloyd, "Festival unites Dave Brubeck, Gerry Mulligan," Philadelphia Inquirer (Pennsylvania) Russ Wilson, "Brubeck's old group reunited," Oakland Tribune (California) Ruth Boots, "Cool weather, cool musicianship," Contra Costa Times (California) Philip Elwood, "Concord a sellout for returning native," San Francisco Examiner (California) Garth Fannin, "Jazz stars delight Concord," Sacramento Bee (California) John L. Wasserman, "Jazz took some leaps at Concord," San Francisco Chronicle (California) Fred Wyatt, "Cool evenings warmed by hot jazz," Berkeley Gazette (California) James D. Car, "Alaska's Fifteenth Festival," High Fidelity Ulrich Olshausen, "Intergalaktische Nachrichten" Miroslaw Kondracki, "Jazz Jamboree 70," Jazz (Poland) John S. Wilson, "Music: Brubeck blending," New York Times (New York) "Jazz Greats Delight Audience" Reviews, 1971 (39 records) P. L. M., "Brubeck: The Gates of Justice," The American Record Guide Bill Freeman, "Crowd goes for Brubeck," San Gabriel Valley Tribune (California) John Rockwell, "Trio of works by Chorale," Los Angeles Times (California) James W. Henderson, "Center for Arts opens with Gusto," Saginaw News (Michigan) Claudia Protz, "Arts Center Hailed -- with words and Music," Midland Daily News (Michigan) Bert Willard, "Choral society presentation of Brubeck oratorio Cheered," The Santa Barbara News-Press (California) Jeanine MacCluskey, "Brubeck Cantata Explosive Work," Rocky Mountain News (Denver, Colorado) Rena Andrews, "'Truth' by Brubeck Brings Crowd to Feet," The Denver Post (Colorado) Leonard Feather, "Music scene at Newport," San Francisco Chronicle (California) "Con carino y admiracion recibio el publico a Dave Brubeck, ayer," The Excelsior (Mexico) Jack Lloyd, "Brubeck & Mulligan settle differences," Philadelphia Inquirer (Pennsylvania) Manuel Arvizu, "Con su Musica, Brubeck Imposo un Silencio Absoluto a Quienes lo Escucharon en el Auditorio Nacional," Excelsior (Mexico) Molly Abraham, "Brubeck teams with Mulligan," Detroit News (Michigan) Philip Elwood, "The festival that made it," San Francisco Examiner (California) Gay Lee Edgar, "Festival's ended---memories linger," Contra Costa Times (California) Philip Elwood, "Concord Festival a musical mixer," San Francisco Examiner (California) Bob Taylor, "Red hot & cool at Concord," Sacramento Union (California) Russ Wilson, "Concord explodes with jazz sounds," Oakland Tribune (California) John S. Wilson, "Variety marks growth of coast jazz festival," New York Times (New York) Fred Wyatt, "Concord fest the greatest," Berkeley Gazette (California) Edward Barry, "A Musical cry for peace and Love," Chicago Tribune (Illinois) Susan Raccoli, "Brubeck's Cantata Long, Loud and Boring," Chicago Daily News (Illinois) Kenneth Sanson, Music, "Brubeck Magic in Park," Chicago Today (Illinois) Eleanor Bell, "Rocking with the Symphony," Cincinnati Post (Ohio) Betty Dietz Krebs, "Mudcat plays Brubeck 'Truth," Dayton Daily News (Ohio) Ralph J. Gleason, "Monterey's rewarding jazz," San Francisco Chronicle & Examiner (California) Martha and Allan Hickman, Dear Editor, "Performances Compared," Midland Daily News (Michigan) Nancy Curran, "Brubeck allies jazz, classics," Schenectady Gazette (New York) Richard Vincent, "Brubeck & symphony fail to mesh perfectly," Albany Times-Union (New York) Eliot Tiegel, "Monterey plays it safe," Billboard John Fowler, "Brubeck kept the liquid gold tumbling all night," Vanderbilt Hustler John R. Thornton, "Brubeck Opens PSO's New Season," Portland Press Herald (Maine) John C. Renshaw, "Forward w/ a winner," Shreveport Journal (Los Angeles, California) "Concert indicates promising season" (Shreveport, Los Angeles, California) "Record Reviews---Brubeck/Mulligan" ("Last Set at Newport") Down Beat Roderick Nordell, "Brubeck: Who says things ain't what they used to be," Christian Science Monitor Robert C. Loveless, "Symphony rocks its audience," Honolulu Star Bulletin (Hawaii) Lee Winters, "A spirited concert but lacking unity," Honolulu Advertiser (Hawaii) Stefan Remi, "Vivat Brubeck & Mulligan," Offenbach Post (Germany)

Reviews, 1972 (28 records) Kirb, "Concert Reviews---Dave Brubeck Quartet" John S. Wilson, "Brubeck night held at Carnegie Hall," The New York Times (New York) Jack Ellis, "Brubeck concert at Kiel Opera House," St. Louis Post-Dispatch (Missouri) "Brubeck is powerful," New Jersey Life (New Jersey) Olin Chism, "Brubeck Cantata," Dallas Times Herald (Texas) Alastair Lawrie, "Senior Brubeck Easily Outpoints Brubeck Junior," The Globe and Mail (Toronto, Ontario, Canada) Bernadette Andrews, "Letter to Dave Brubeck: Remember that '48 Salary," Toronto Sun (Canada) Paul McKenna Davis, "Brubeck Puts Local Fans on Their Feet," Montreal Star (Canada) John S. Wilson, "Dave Brubeck's attempt to retire," New York Times (New York) Sal Street, "Sobriety and Simplicity," The Willmington Evening Journal (Delaware) Nina Banner, "Hampton's Jazz Festival" (Virginia?) "Dave Brubeck; et al., Truth has Fallen," Harrisburg Independent Press (Pennsylvania) Patricia O'Haire, "Jazz at stadium: sharp sounds & a few Flats," The New York Daily News (New York) "Newport," Down Beat Jack Lloyd, "Festival is treated to an evening of sophisticated jazz," Philadelphia Inquirer (Pennsylvania) David Shear, "Christmas in August at Ambler concert" (Ambler, Pennsylvania) Chris Colombi, Jr., "Brubeck-Mulligan jazz Soars, "Cleveland Plain Dealer (Ohio) "Poppa Dave," Time Denis O'Brien, "Jazzing it up for Love," The Bulletin "Making commerical Music," The Sunday News Robert C. Ehle, "Jazz classics or classical jazz; the story of Third Stream Jazz, American Music Teacher (Cincinnati, Ohio) Ray Coleman, "Dave Brubeck," Melody Maker (United Kingdom) Doug Ramsey, "Record Reviews: Dave Brubeck" ("Truth is Fallen") Down Beat "Dave Brubeck: Truth Is Fallen," Cash Box (United Kingdom) Nina Banner, "Hampton's Jazz Festival: It's Almost too Successful" Ian Dove, "Dave, Darius Brubeck," Billboard Alan Rich, "To know is to love" (New York) John S. Wilson, "Brubeck, David (Dave)," Records in Review (New York: Charles Scribner's Sons) Reviews, 1973 (46 records) David Sierrill, "Jazz Dave Brubeck and sons share Honors," The Christian Science Monitor (Boston, Massachusetts) Patricia O'Haire, "Brubeck family affair," New York Daily News (New York) Ellen Soeteber, "Brubeck serves jazz family Style," Chicago Today (Illinois) Jon Erickson, "Two generations of Brubeck at PAC," The Bugle-American (Milwaukee, Wisconsin) George Kanzler, Jr., "It's all Brubeck in two Generations," The Star Ledger Raymond Lowery, "Good Brubeck album," Raleigh News Observer (North Carolina) David Dougherty, "Blues for Newport," Performance (Baltimore, Maryland) "The Brubeck sound is Back," Poughkeepsie Journal (New York) Cliff Smith, "Dave Brubeck -- We're All Together Again for the First Time," Rochester Times-Union (New York) Allen Macauley, "An extraordinary jazz Gem," Hackensack Sunday Record (New Jersey) J. K., "Brubeck," Ann Arbor News (Michigan) Jeff Simon, "Dave Brubeck-Gerry Mulligan-Paul Desmond," Buffalo Daily News (New York) Susan Barton, "Music in Dallas, jazzed up weekend," Dallas Times Herald (Texas) Joe Klee, "Dave Brubeck," Good Times Michael O'Daniel, Performance Reports, "The regeneration of Brubeck," Performance (Fort Worth, Texas) Mary Campbell, "Jazz Greats Honor Satchmo at His Stadium," San Jose News (California) C. Gerald Fraser, "Generation Gap Put to Rest," New York Times (New York) Paul Lilly, "Two current Exposures" ("Dave Brubeck Trio + Gerry Mulligan"; "We're all together again for the 1st time") The Rocky Mountain News (Denver, Colorado) Cecil Richmond, "Brubeck gets kind of concert he prays for," The Indianapolis Star (Indiana) K. T. Olson, "Good jazz too" ("We're all together again for the 1st time"), Moline Daily Dispatch (Illinois) Fred Sherman, "Dave Brubeck European Tours" ("Berlin Philharmonic"; "We're all together again for the 1st time"), Miami Herald (Florida) Jack Batten, "The music, alas, suffers in the hands of Brubeck's boys," Toronto Globe & Mail (Canada) John Buchanan, "We're All Together Again for the First Time," Denver Post (Colorado) Sy Johnson, "We're All Together Again for the First Time" "Dave Brubeck -- We're All Together Again for the First Time," FM Guide "Wein's Newport West bombs," Billboard Paul Johnson, "Jazz" ("We're all together again for the 1st time"), Little Rock Gazette (Arkansas) Bruce Vilarich, "Brubeck trio plays 2 hours of wonderment," Chicago Today (Illinois) J. R. Smith, "Jazz, symphonic music proved compatible," El Paso Times (Texas)

John Quarm, "Brubecks, Symphony present new phases of art interplay," El Paso Herald-Post (Texas)

Michael Bourne, "Brubeck made jazz popular," Indiana Unit (Indiana)

Les Zachels, "Brubeck plays full-house opener at U.I.'s Hancha," Cedar Rapids Gazette (Iowa)

"Dave Brubeck, Gerry Mulligan, Paul Desmond---We're all together again for the first time," Different Drummer (Rochester, New York)

Joe H. Klee, "A unique session," Down Beat

Tom Rettew, "Brubeck Generations bridge gap," Wilmington Morning News (Delaware)

John Donoghue, "Dave Brubeck, Sons Make Fine Music," The Burlington Press (Vermont)

Barbara Freedman, "Au Naturel Brubeck and Sons with Friends Please a Packed Auditorium," The Vermont Cynic (University of Vermont, Burlington, Vermont)

Lane Crockett, "This pair rocks along," Shreveport Press (Los Angeles, California)

Jim Montgomery, "Brubecks and Symphony Innovative," Shreveport Times (Los Angeles, California)

Hans-Juergen Peters, "Dave Brubeck & his sons bridge the generation gap," Jackson Citizen Patriot (Michigan)

Jack Batten, "Mulligan Meets the Brubecks," The Global Mail (Toronto, Canada) Peter Goddard, "Dave Brubeck and Sons Defeated by Gimmicks," The Toronto Star (Canada)

Mark Kmetzko, "Records: Dave Brubeck & Two Generations of Brubeck," The Scene (Cleveland, Ohio) Leonard Feather, "Two Generations of Brubeck," Los Angeles Times (California)

Charles H. Sanders, "Four Brubecks together" ("Two Generations") Argus Roundup (Rock Island, Illinois)

J. G., "Dave Brubeck: All the Things We Are," High Fidelity Magazine

Reviews, 1974 (72 records)

Bob Rosenblum, "Dave Brubeck's Two Generations of Brubeck," Kite (Schenectady, New York) Bill Hilton, "Brubecks," Santa Barbara News-Press (California) Allen Macaulay, "Sons pick up the beat" ("Two Generations"), Bergen Record (New Jersey) James Fauntleroy, "Middle-aged audience acts like kids," Syracuse New Times (New York) "Two Generations of Brubeck." Flint Journal (Michigan) "Dave Brubeck---Two Generations of Brubeck," Ann Arbor News (Michigan) "Cedar Walton---Blindfold Test" ("Two Generations of Brubeck"), Down Beat Jim Kane, "Brubeck & Sons Offer Big Musical Menu," Ann Arbor News (Michigan) Paul Lilly, "A family affair that romps," Rocky Mountain News (Denver, Colorado) Byron Belt, "Two Generations of Brubeck," Long Island Press (New York) Rex Reed, "Jazz is a family affair," Philadelphia Inquirer (Pennsylvania) Rex Reed, " Jazz is Back with 'Two Generations of Brubeck,'" San Francisco Examiner (California) "Producer Mike Cuscuna succeeded," Zoo World (Ft. Lauderdale, Florida) Chuck Morfoot, "Two Generations of Brubeck," The Hot Flash (Kalamazoo, Michigan) Werner Burkhardt, "Wenn der Vater Mit dem Sohne: Dave, Darius, und Chris Brubeck Jazzen Durch Deutschland," Die Zeit (Germany) "Brubeck, Sons Play at Auditorium," Masonic Auditorium, The Blade (Toledo, Ohio) Betty Marsh, "Brubeck Said it with Pops," Toledo Times (Ohio) "Dave Brubeck---Two Generations of Brubeck," Different Drummer (Rochester, New York) Vincent Patterson, "Brubeck fires up crowd," Mining Journal (Marquette, Michigan) Tesser, "Dave Brubeck" ("Two Generations of Brubeck"), Down Beat Phillip Elwood, "Out on the town with the Brubecks," San Francisco Examiner (California) Max Wyman, "Before the Brubecks came," Vancouver Sun Suzanne Hunsucker, "Dave Brubeck & the kids exploring new territory," Ft. Collins Coloradoan (Colorado) Gordon Fletcher, "Two Generations of Brubeck," Iberian Daily Sun Mark Rogers, Arts & Leisure, "The Brubecks: the family that plays together," The Daily Alestle (Southern Illinois University, Edwardsville, Illinois) John Feller, "Brubeck bunch brings down house at Aud.," The Gazette Telegraph (Colorado Springs, Colorado) Arlynn Nellhaus, "Brubeck family symphony hit," Denver Post (Colorado) Fred Sherman, "Dave Brubeck, sons unite the generations," Miami Herald (Florida) John S. Wilson, "A felicitous setting for Brubeck," New York Times (New York) Patricia O'Haire, "Brubeck back in night club," New York Daily News (New York) Harry James Cargas, "Brubeck, Sons Break through Generation Gap," National Catholic Reporter Charles McHarry, "On the Town," Daily News William A. Raidy, "Footlights," Long Island Press (New York) J. C. Thomas, " Going for Baroque," The Village Voice "Brubeck & sons bridge the gap," Wheeling News Register (West Virginia) Ira Mayer, "The Brubecks: It's all in the Family," Record World David Nicholson, "Two Generations -- Brubeck & Sons: New Sound," Los Angeles Times (California) Jim Fishel, "Two Generations of Brubeck---Rainbow Grill, New York City," Billboard "Brubeck leads off summer series," Clovis News Journal (New Mexico) "Dixieland enlivens SPAC jazz fete," Schenectady Gazette (New York) "Rainbow Grill, New York," Variety Mary Campbell, "Fans enjoy music of Brubeck family," New Era Mary Campbell, "Audiences dig Brubeck," Terre Haute Tribune (Indiana) Gary Raffaele, Music, "Brubeck, Sons," Canberra Times (Australia) "Two Generations of Brubeck," The Telegraph (Brisbane, South Australia, Australia) Gordon Fletcher, "Two Generations of Brubeck," Rolling Stone

Ken McGoogan, "9,000 cheer Brubeck & sons," Toronto Globe & Mail (Canada) Tom Di Nardo, "Brubeck's style flawless," Bulletin (Melbourne, Australia) Bob Rubin, "Brubeck's concert was crowd-pleaser," Red Bank Register (New Jersey) Bruce Austin, "Brubeck perfoms at Arts Center," Plainfield Times (New Jersey) J. K., "Brubeck's Back," The Dominion (New Zealand) Mike Williams, Jazz, "Beyond Take Five with Brubeck," The Australian (Australia) Caroline Swan, "Brubeck Bridges Generation Gap," Courier-Mail (Brisbane, Queensland, Australia) Caroline Swan, "Brubecks bridge generation gap," Melbourne Age (Australia) Ian Marshall, Jazz, "Brubeck's Magic is still There," The Herald (Melbourne, Victoria, Australia) Howard Palmer, "Brubeck Magic is Still There," The Sun (Melbourne, Victoria, Australia) Jill Sykes, Music, "Pleasure -- and Pain," The Morning Herald (Sydney, New South Wales, Australia) Jazz with Bob Hope, "The Family fun-for-all," Sunday Telegraph (Sydney, New South Wales, Australia) Mike Williams, Jazz, "Brubeck -- Still a man of Surprises," The Australian (Australia) Robin Ingram, "Brubeck's Little Big Band," The Sydney Sun (Australia) Tony Barker, "Incest is a weird time Signature," The Nation Review (Melbourne, Victoria, Australia) Ralph Middenway, Arts and Entertainment, "Best of B is Great" (Adelaide, Australia) Vogue (Sydney, New South Wales) Jim Wittebols, "Brubeck bridges the gap," Life "Dave Brubeck, Two Generations of Brubeck---Brother, the Great Spirit Made Us All," Ann Arbor News (Michigan) "Two Generations of Brubeck," Milwaukee Journal (Wisconsin) "Two Generations of Brubeck," Figaro (New Orleans, Louisiana) "Brother, the Great Spirit Made Us All," Michigan Free Press (Michigan) Felix Grant, "Twenty years of the album sound," Sabin's Radio Free Jazz Owen McNally, "Brubeck dynasty delights society," Roberts Center Theatre (West Hartford, Connecticut) "Pop Brubeck & his marvelously musical wunderkids" ("Two Generations of B") Ronald J. Ranallo, "Brubecks Lack Usual Sparkle" Reviews, 1975 (49 records) David Spengler, "Brubecks Bridge the Generations," Stockton Record (California) Tony Holloway, "Two Generations Brubecks Produce Quite a Sound" "Brother, The Great Spirit Made Us All," Pop Top "Volvio a Bellas Artes el Jazz en su Mas Pura Expression," El Universal (Mexico) "Jazz en Bellas Artes con los Brubeck," El Sol de Mexico (Mexico) Enrique Castillo-Pesado, "Actualidades," El Heraldo (Mexico) "Brubeck" (Rutland, Vermont) "Brubecks Charm Group of Several Generations" (Rutland, Vermont) Richard Wagner, "Brubeck, Brubeck & Brubeck," The Drummer Leonard Feather, "Dave Brubeck" ("Two Generations of Brubeck"), Melody Maker (United Kingdom) Joe Kornfeld, "Brubecks: Tasty assortment of old & new," Boston Herald American (Massachusetts) William C. Woods, "Brubeck: A Dazzling Potpourri of Jazz," Washington Post (Washington, D.C.) Boris Weintraub, "Brubeck gimmick sells tickets," Washington Star (Washington, D.C.) Deborah Nikkel, "Visitors offer silky sounds," Christian Science Monitor Ray Murphy, "Brubeck reunion sells out Symphony," The Boston Globe (Massachusetts) Ray Murphy, "Brubeck reunion sells out symphony," Boston Globe (Massachusetts) John S. Wilson, "Brubecks Shuffle Combinations For Fast-Pace Jazz Samplings," The New York Times (New York) Joe H. Klee, "Dave Brubeck, Avery Fisher Hall," Good Times Burt Korall, "Two Generations of Brubeck," International Musician Ruth Lampland Ross, "Brubeck's 'Yankee Doodle' Makes History," Westport News (Connecticut) Silvio Dobri, "Jazz Great and sons are generations Apart," Winnipeg Tribune (Manitoba, Canada) Ted Hart, "Dave Brubeck Still Tops," Winnipeg Free Press (Manitoba, Canada) "Two Generations of Brubeck," Variety Dennis Sheahan, "Dave Brubeck," Women's Wear Daily David McGee, "Brubeck definitely swings," Record World "Billboard's recommended LPs: The Art of Dave Brubeck---The Fantasy Years," Billboard Gary Giddins, "Festival notes, highs & lows," New York Magazine Mary Campbell, "Brubeck Family in Jam Session," Columbus Evening Dispatch (Ohio) Ian Dove, "4 Brubecks, a Desmond -- and Jazz," New York Times (New York) Patricia O'Haire, "Together: Brubeck & Sons," New York Daily News (New York) Milton R. Bass, The Lively World, The Berkshire Eagle (Pittsfield, Massachusetts) "2 Generations of Brubeck" Jay McInerney, "Two Generations of Brubeck," The Berkshire Eagle (Pittsfield, Massachusetts) Burt Korall, "Two Generations of Brubeck," Stereo Review "Brubeck Moves, Audience Lags," The Observer & Eccentric (Birmingham, Michigan) "2 Brubeck Generations," Variety Harry Hoffman, "Jazz Greats keeps Showboat Rocking," New York Sunday News (New York) Dale Stevens, "Brubeck's Jazz is Brilliant and Theatrical," Cincinnati Post (Ohio)

James Heffernan, "Brubeck Has Magic," Duluth News-Tribune (Minnesota) Will Hoffman, "Brubeck Chemistry Right," Albuquerque Journal (New Mexico) Orlando Medina, "Electronic 'Take Five,' Brubeck & ASO," New Mexico Daily Lobo (New Mexico) "Dave Brubeck and Paul Desmond," Cash Box (United Kingdom) "Brubeck & Desmond," Billboard Joan Thomson, "Preview of Dave Brubeck's Unique Cantata Unforgettable (La Fiesta de la Posada)," Greenwich Time (Connecticut) "Brubeck's Cantata a Christmas Treat," Music Review, Albuquerque Journal (New Mexico) Brian Brennan, "Evening of Brubeck Nostalgia," Calgary Herald (Alberta, Canada) John Wendeborn, "Brubeck Generations Offer Music for All," The Oregonian (Oregon) Tom Stevens, "A Christmas Gift from Brubeck and Sons," The Maui News (Hawaii) Larry Russell, "Dos Generaciones," La Entrevista Reviews, 1976 (74 records) John Lissner, "New Brubeck: Listen Easy," The Village Voice Chuck Thurston, "This Time, nobody walked out on Brubeck," Detroit Free Press (Michigan) Jack Garner, In Review, "The Brubeck quartet reunited in Concert," Rochester Democrat & Chronicle (New York) Cliff Smith, "Why do they have to mike Everything? (Howard Hanson review of Dave Brubeck)," The Albany Times-Union (New York) Karl Dallas "Bare Bones of Brubeck and Desmond" (The Duets), Melody Maker (United Kingdom) William C.Woods, "Dave Brubeck Quartet: In Harmony With the 70's," Washington Post (Washington, D.C.) John S. Wilson, "Brubeck quartet is together Again," New York Times (New York) Meyr, "Concert Reviews---Dave Brubeck Ouartet," Variety "Record Reviews: Dave Brubeck/Paul Desmond -- The Duets," Down Beat Patrick Sullivan, "Dave Brubeck & Paul D" (The Duets), Radio Free Jazz Victor Livingston, "Brubeck quartet: electrifying Jazz," The Evening Bulletin Madora Mckenzie, "A Brubeck 'sterling' silver anniversary visit," The Christian Science Monitor (Boston, Massachusetts) Molly Abraham, "The Brubeck Quartet's Reunion Proves They're the Class of 76," Detroit News (Michigan) Chuck Thurston, "This Time Nobody Walked out on Brubeck," Detroit Free Press (Michigan) Patricia Beach Smith, "Brubecks All, Plus 3, Fantastic," Observer & Eccentric (Birmingham, Michigan) Jim McFarlin, "Brubeck Serves up Concert Feast," Grand Rapids Press (Michigan) "Brubeck," WMAX Radio 1480 (Grand Rapids, Michigan) "Second Section," Traverse City Record-Eagle Bruce Lancaster, "Brubeck: take 25," The Unicorn Times (Washington, D.C.) Alice Goebel, "Critical blast," Down Beat Robert Owens, "Two generations mesh in eclectic set," Daily Texan (Texas) Taylor Young, "Records: Dave Brubeck (The Duets)," Contemporary Keyboard Patrick Taggart, "Brubecks Wow Paramount Crowd," Austin American-Statesman (Texas) Chris Welch, "Brubeck at his Best" (Time Out), Melody Maker (United Kingdom) Phillip Elwood, "Brubeck salutes old Mentor," San Francisco Examiner (California) Doris G. Worsham, "A Jazzy Tribute, Brubeck and Sons," Oakland Tribune (California) Myrna Mullen, "Crowd hops as Brubecks brew mean beat" David Beeder, "Brubeck, sons build finely crafted Jazz," Omaha World-Herald (Nebraska) "Jazz---Dave Brubeck -- All The Things We Are," Billboard Thomas Albright, "Brubeck has never sounded more Inspired (All the Things We Are)," San Francisco Chronicle (California) Doug Ramsey, "Brubeck and Rushing," Radio Free Jazz Jeff Simon, "All the things we Are," Buffalo Evening News (New York) Bob Claypool, "Music: Dave Brubeck and Group," The Houston Post (Texas) "Brubeck's homemade band is tight, swinging," Houston Chronicle (Texas) Pierce Carson, "Brubeck's Jazz Nonpareil," Napa Register (California) Robert Rusch, "Jazz (All the Things We Are)" (Oxbow, New York) Michael Point, "All The Things We Are" (Atlantic SD 1684), The Lamb "Timeless Brubeck," Playboy Susan Green and Bill Stemper, Music Review, "Jazz finally has it foot in Vermont's Doorway," The Burlington Free Press (Vermont) Patricia Mandell, "Meehan, Louis perform in final ADF weekend (Glances)," The Day (New London, Connecticut) Anna Kisselgoff, "Murray Louis Troupe presents Glances," New York Times (New York) Bill Gallagher, "Dave Brubeck---All the Things We Are," Cadence (Redwood, New York) Gene Gerrard, "Two Generations of Brubeck Astonishingly Gifted," Citizen Journal Bob Powers, "Brubeck clan lacking flair," Columbus Dispatch (Ohio) Pierre Beaulieu, "Brubeck n'a pas perdu sa touche magique," La Presse (Montreal, Quebec, Canada) Cliff Radel, "Records" (All the Things We Are), The Cincinnati Enquirer (Ohio) Gary Funston, "Brubeck displays emotional intensity," The Breeze (Madison College, Harrisonburg, Virginia) Adrian English, "Brubeck quarter set stage on Fire," The Citizen (South Africa) Steve Sidley, "Worth waiting for Brubeck," The Star (South Africa)

Marv Fisher, "Dave Brubeck & the Second Generation, Paul Desmond," Billboard Martin Mahlaba, "Take four (Brubecks) for new Sound," The Rand Daily Mail (Johannesburg, South Africa) Ray Smuts, "Old master New Sounds," The Night Times (South Africa) "Time-out---Virtuoso Dave, giant of Jazz," The Sunday Express (South Africa) Steven Sidley, "Brubeck packs them in," The Star (South Africa) "The best of Dave Brubeck (Dave Brubeck's Greatest Hits)," The World Warren Sands, Jazz, "Brubeck with Spirits," Play Mail (United Kingdom) Gerry Kirkham, Jazz, "Brubeck and sons in Concert," The Argus (Cape Town, South Africa) Jim Kidman, "Timeless skill of Brubeck," Cape Times (South Africa) J. G., "Dave Brubeck: All the things we Are," High Fidelity Magazine Jim Aikin, "Dave Brubeck: All the Things We Are," Contemporary Keyboard Warren Sands, "Tinsel & gold" Martin Mahlaba, "Take four Brubecks for new sound," Rand Daily Mail (South Africa) Peter Sherwood, "Brubeck is latest Zenith for City's Musical Scene," The Daily Gleaner (Fredericton, New Brunswick, Canada) "Brubeck's cantata a Christmas treat," Albuquerque Journal (New Mexico) Anne Hillerman, A Review, "Brubeck Magic Special," The New Mexican (Santa Fe, New Mexico) John Wendeborn, "Sparks Fly in Auditorium with Brubeck-Brand Jazz," The Oregonian (Portland, Oregon) Tom Stevens, "A Christmas gift from Brubeck & sons," Maui News (Hawaii) Kenneth La Fave, "Christmas concert pleases audience," Arizona Daily Star (Arizona) Joe H. Klee, "Dave Brubeck & Paul Desmond---The Duets" Leonard Feather, "Piano giants of jazz" George Kanzler, Jr., "Brubeck Returns to College With His Old Class" Dave Sporny, "Brubeck: Mellow return," Traverse City Record-Eagle Basil Deakin, "Thinking man's jazzman makes superb music" William D. Laffler, "An Exciting Brubeck Reunion"/"Brubeck's jazz keeps freshness" Reviews, 1977 (66 records) Eileen Dodds, Bermuda Festival, "Brubeck and sons are a wonderful beginning," The Royal Gazette (Hamilton, Bermuda) "Brubeck Four" The Mid Ocean News (Bermuda) E. H., "Brilliance from the Brubecks," The Mid-Ocean News (Hamilton, Bermuda) Ernie Santosuosso, "Brubeck Family Buries Differences," The Boston Globe (Massachusetts) Madora McKenzie, "The jazz family visits, leaves audience wanting more," Christian Science Monitor Emmett Weaver, "No Barriers for Brubecks as they Jazz up Orchestra," Birmingham Post-Herald (Birmingham, Alabama) Robina Bagwell, A Review, "Brubeck spins a different kind of Spell," Spartanburg Herald-Journal (Spartanburg, South Carolina) John Snyder, "There was no make believe with Brubeck" (Gainesville, Florida) John Snyder, "Two Generations of Brubeck Are Getting Closer" (Gainsville, Florida) John S. Wilson, "2 Generations of Brubeck Click as Group," New York Times (New York) Francis Herridge, "Murray Louis jazzes it Up," New York Post (New York) Anne Kisselgoff, "Louis unit dances Glances," New York Times (New York) Nevart Apikian, "Brubeck jazz fest warms cold Night," Syracuse Post-Standard (New York) Ronald Ranallo, "Brubeck quartet exceeds just father-and-son Act," Syracuse Post-Standard (New York) Marc Le Vine, "Jazz clan blends old, new in concert at Civic Center," The Daily Orange (Syracuse University, New York) John Linstrom, Special Reviewer, "Dave Brubeck is Awesome," The Everett Herald (Everett, Washington) David L. Beck, "Blues harp aids Brubeck charm," Salt Lake Tribune (Utah) Cynthia Gilbert, "Brubeck given harping hand," Spokane Daily Chronicle (Washington) Walter Parker, Concert Review, "Brubecks excel in Jazz," The Spokane Review (Washington) Charley Cross, "Dave Brubeck and Sons give an incredible Performance," University of Washington Daily (Seattle, Washington) Dennis Getto, "Brubeck family masters 'tight' Music," Milwaukee Sentinel (Wisconsin) Daniel P. Kelly, "Brubecks point to fine Future," The Milwaukee Journal (Wisconsin) John Von Rhein, "Louis troupe displays sleek pizazz," Akron Beacon Journal (Akron, Ohio) "Dave Brubeck," Melody Maker (United Kingdom) Herman Trotter, "Brubeck & Sons: Vision expands in new Quartet," Buffalo Evening News (New York) Thomas Putnam, Buffalo Theater Review, "Brubeck and sons jazz it up at Buffalo Theater, Buffalo Courier-Express (New York) Billy Flynn, "Brubeck, Byrd and Jazz," The Evening Capitol William Stevenson, A Review, "Casual jazz by Brubeck is Relaxing" (Memphis, Tennessee) Jeani Read, "Brubeck needs more than Sons" Jim Aikin, Records, "The Dave Brubeck Quartet: 25th Aniversary Reunion," Contemporary Keyboard Cliff Radel, Pop Music, "Brubeck, sons and CSO present 'serious' Concert, The Cincinnati Enquirer (Cincinnati, Ohio) James Wierzbicki, "Brubeck Concert Tinged with Compromise," Cincinnati Post (Ohio) Daniel Cariaga," Brubeck Cantata on West Coast," Los Angeles Times (California) "Dave Brubeck," Concert Reviews, Variety Will Hoffman, "Brubeck on TV Is Nostalgia," Albuquerque Journal (New Mexico)

Frank Hruby, "Brubecks' Music Mixes Oil, Water," The Cleveland Press (Ohio) John Schweizer, Music Review, "Two generations of Brubeck," The Berkshire Eagle (Pittsfield, Massachusetts) Mary McGarry, Times Review, "Brubeck family concerts a smash start for Festival," Anchorage Times (Alaska) Paul Hume, "A Greatness of His Own" Ruth Lampland Ross, "The Brubeck ensemble closes generation Gap," The Bridgeport Post (Bridgeport, Connecticut) Derek Jewell, "Brubeck and Sons," Sunday Times C. A. Bustard, "Brubeck: Leading jazz into a new generation," Richmond Times-Dispatch (Virginia) Nick Robertshaw, "Dave Brubeck," Music Week Andrea Herman, "Dave Brubeck presents his new sound Well," The Evening Tribune (San Diego, California) Kenneth Heman, "Brubecks' comfortable style prevails," San Diego Union (California) Ann Eisler, Review, "New Quartet Great," Albuquerque Journal (New Mexico) Jane Quesnel, "Brubecks Live," New Mexico Daily Lobo (University of New Mexico News, Albuquerque, New Mexico) Hugh Gallagher, Music Review, "New Brubeck Quartet offers a feast of Music," Albuquerque Journal (New Mexico) Thomas E. Wilson, "The Oratorio," Worship & Arts Alain Tercinet, Nice and Mellow, "Brubeck, Brubeck, Brubeck, Brubeck and Smith, Inc.," Jazz Hot (France) Daniel Ruth, "Brubeck today a subtle mix of jazz Fare," Tampa Tribune (Florida) Jack Sohmer, Music Review, "Enjoyable jazz with the Brubecks," Miami Herald (Florida) Bob Ross, Opinion, Ross on Music, "Father time has been good to Brubeck and his Music," St. Petersburg Times (Florida) Ann Hyman, "Brubecks, JSO Create Excitement" (Jacksonville, Florida) Dan Hartzell, "New Brubeck quartet has fine jazz Sound," The Morning Call (Allentown, Pennsylvania) Alan Janesch, "Brubeck Fans on feet as family offers its Jazz," The Globe-Times (Bethlehem, Pennsylvania) Ernie Santosuosso, Review/Music, "Brubeck unveil 'Take 2," The Boston Globe (Massachusetts) David Williams, Brubeck Concert, "No Generation Gap," The Telegraph-Journal (Saint John, New Brunswick, Canada) Corbin Patrick, "I.U. Opera stages holiday premiere," Indianapolis Star (Indiana) "Brubeck quartet delights young and old at Benefit," The Westport News (Westport, Connecticut) Bob Claypool, Review, "Music: Dave Brubeck," The Houston Post (Texas) John Scarborough, "Brubeck jazz concert makes familial togetherness Work," The Houston Chronicle (Texas) Connie Hershorn, "Brubeck's family inherits tradition" (Texas) Harry Van Vugt, "Brubeck -- "A Happy Present"! The Windsor Star (Ontario, Canada) Lillian L. Schrader, "Light in the Wilderness gave her a message," Bloomington Daily Herald-Telephone (Indiana) "Brubecks' fine music" (New Jersey) Reviews, 1978 (55 records) Majorie C. Tower, Critic's Corner, "Quintet presents a polished Performance," The Morning Record and Journal (Meriden, Connecticut) Rich Mangelsdorff, "Brubeck ship is tight, Trim," Milwaukee Sentinel (Wisconsin) Barton Preecs, "'New' Brubeck outdoes 'Old," The Spokesman-Review (Spokane, Washington) Nancy Woolum, "Brubeck Piano Wonder," Spokane Daily Chronicle (Spokane, Washington) Magie Hawthorn, "Brubeck Concert: A warm family Evening," Seattle Post-Intelligencer (Washington) Patrick MacDonald, "Brubeck's sons keep him Young," Seattle Times (Washington) John Wendeborn, "New Brubeck quartet can really Cook," The Oregonian (Portland, Oregon) Marke Andrews, "Brubeck family becomes a true Quartet," The Vancouver Sun (Vancouver, Washington) Jeani Read, "Brubeck and sons serve up a tasty Quartet," The Province Ted Van Arsdol, "Dave Brubeck and sons earn standing Ovations," The Vancouver Columbian (Vancouver, Washington) John Lindstrom, "Brubeck's show builds to a Boil," The Everett Herald (Everett, Washington) Relardo Redisch, "Brubeck: o Jazz de Roupa Nova," Ultima Hore (Brazil) Luis Maciel Filho, "Dave Brubeck o jazz em familia," Manchete Shane Crilly, "Meet the Gordie Howe of jazz," Monday Magazine Luiz Orlando Carneiro, "Jazz Numa Câmara de Eco 'Rockish'," Jornal do Brasil (Rio de Janeiro, Brazil) "When the Sneering Has to Stop (Brubeck and Desmond)," Jazz Journal International Nathalie Petrowski, "Deux Generations de Brubeck," Arts et Spectacles, Varietes (France) Armando Coelho Borges, "Constelação Emocionante," Guia (Brazil) Richard Boyd, Review, "Riverboat crowd is wowed by Brubeck's family Affair" (New Orleans, Louisiana) Bill Grady, A Review, "Dave Brubeck and sons thrill steamboat Riders," The Times-Picayune (New Orleans, Louisiana), William Greider, "A new music is fusing generations once at war," Washington Post (Washington, D.C.) Robert Scott, "Dave Brubeck mingles the old with the New," The Daily Record (Northwest, New Jersey) Bob Montgomery, "Lead-in act is no match for Brubeck and his Sons," The Gazette (Montreal, Quebec, Canada) "A Cut Above," Audiophile Recordings, Billboard Diane Werts, Concert in Review, "Brubeck, sons solid Quartet," Dallas Morning News (Texas) "Brubeck's genius is still Flowering," This Week in Jackson Hole (Jackson Hole, Wyoming) "Dave Brubeck Quartet (A Cut Above)," Album Picks Maritza Morgan, "Music in Review," The Chautauqua Daily (Chautauqua, New York) Jack Rosenbaum, "A Seat up Front," San Francisco Progress (California) L. Pierce Carson, Dave Brubeck, "Mondavi saves best for season Final," The Napa Register (California) Philip Elwood, "The Brubecks warm up Fans," San Francisco Examiner (California) Nancy Weisinger, Nitelife Review, "New Dave Brubeck quartet at Catamaran" (San Diego, California)

Kathlyn Russell, "PC dome vibrates to Brubeck jazz in retirement tribute," The Times Advocate [?], (Oceanside, California?) Jim Kane, "The New Brubeck Quartet (Tomato)," The Ann Arbor News (Ann Arbor, Michigan) Jim Aikin, Records, "Dave & Darius Brubeck," Contemporary Keyboard John La Roe, Music in Mid-America, "Brubeck's boys do him Proud," The Kansas City Star (Kansas) Penny Creel, "Brubeck Plays in Midland," El Paisano (Midland, Texas) Carol Quinn, Concert Review, "New Brubeck's a mixture of dad's jazz and sons rock Stage," The Lexington Leader (Lexington, Kentucky) Jeanne Suhrheinrich, "Brubeck and sons rapport, skill enthralling to two Generations," The Evansville Courier (Evansville, Indiana) Peter Bellamy, "Clan Brubeck jazzes up the Palace," Cleveland Plain Dealer (Ohio) Steve Row, "The New Brubeck Quartet (Live at Montreux)," The Lamb (Houston, Texas), Eric B. Fried, "The family that plays together, stays together," Harvard Crimson (Massachusetts) Leigh Dillinger, "Brubeck Quartet is new (3 sons)," Charlotte Observer (North Carolina) Carol Herwig, "Dave Brubeck plays a grand brand of jazz," Norfolk Ledger-Star [?] Tim Morton, "One spectacular night, if not all jazz" Roy Hutchinson, "Brubeck Quartet bridges gap," Mecklenburg Gazette (Davidson, North Carolina) Bob Ross, "Brubeck's music spans time and change," St. Petersburg Times (Florida) Randy Savicky, "Dave Brubeck---5th Ave. Presbyterian Church," Good Times (New York) Jim Aikin, "The New Brubeck Quartet --- Live at Montreux," Contemporary Keyboard J. S., "The New Brubeck Quartet --- A Cut Above," Jazz "The New Brubeck Quartet --- Live at Montreux," Stereo Review Owen McNally, Jazz, "Brubeck, son theme Weavers" Owen McNally, TV, "Brubecks supply jazzy Hour" Vince Perrin, "Brubeck Concert: Gift to Alma Mater," The Stockton Record (California) Jon Bream, "Brubeck and all that jazz painfully polite," Minneapolis Star (Minnesota) Reviews, 1979 (45 records) Ruth Lampland Ross, "Greenwich Audiences hail Brubeck 'Fiesta," Bridgeport Post (Bridgeport, Connecticut) Doug Ramsey, "The New Brubeck Quartet: Live at Montreux," Record Reviews, Radio Free Jazz McDonough, Record Reviews, "Dave Brubeck: Live at Montreux," Down Beat John Toms, "Brubeck provides something Special," The Tulsa Tribune (Oklahoma) David C. MacKenzie, "Brubeck concert to the point and from the Heart," Tulsa World (Oklahoma) Dave Johnson, Music/Review, "Four pieces to a Puzzle," Boston Globe (Massachusetts) Dave Johnson, "Reunion just Dazzling," Boston Globe (Massachusetts) J. V. W. B., Herald Review, "Brubeck's jazz an exciting opening for arts Festival," The Herald (New Britain, Connecticut) William Greider, "Brubeck & a fusion of generations," Miami Herald (Florida) Alfreda Hays, "Dave Brubeck at Drew," Madison Independent Press (New Jersey) William Greider, "Dave Brubeck: Fusion Style bridges generation gap," Albuquerque Journal (New Mexico) Mike Nevard, "Turning an ear to Brubeck & Herman," New York Post (New York) David Brown, "Saratoga's salute to jazz builds in intensity," Saratoga Times-Union (New York) John S. Wilson, "Herman & Brubeck share Carnegie Hall bill," New York Times (New York) Gil Delaney, "Dave Brubeck music alive and very Well," Intelligencer Journal (Lancaster, Pennsylvania) Tom Dinardo, "Brubeck, Shearing Dazzling," The Philadelphia Bulletin (Pennsylvania) W. Royal Stokes, "Brubeck at Maryland," The Washington Post (Washington, D.C.) Dave Blackwell, "Dave Brubeck and friends give their All," The Desert News (Salt Lake City, Utah) Paul Wetzel, Music, The Salt Lake Tribune (Utah) Donald Dierks, "Brubeck Pleases Jazz Fans," The San Diego Union (California) "Brubeck---La Fiesta de la Posada," Gramophone Jeff Beresford-Howe, "Dave Brubeck in command, keyboard mastery at Pavilion" (Concord, California) "Brubeck returns to Pavilion," Tempo Blake A. Sampson, "Dave Brubeck raises jazz festival to Peak," Sacramento Bee (California) C. F., Gramophone, "Brubeck," Iophone—Gallery 40 Robert Palmer, "Jazz: Brubeck quartet broadens its Directions," New York Times (New York) Richard M. Sudhalter, "Brubeck's swinging in a better Balance," New York Post (New York) Nancy Bishop, Music, "Dave Brubeck plays joyful Jazz," Dallas Morning News (Texas) Gary Fridley, "Evening with Brubeck finest jazz Around," The Sioux City Journal (Iowa) Peter N. Tugman, "Dave Brubeck quartet makes magic in Portland," The Oregonian (Portland, Oregon) John Wendeborn, "Brubeck clarinetist keeps 'em buzzing after 'Lecture," The Oregonian (Portland, Oregon) Bertil Mollberger, Musik, "Dave Brubecks vackra Piano," Dagens Nyheter (Sweden) Septimus, "Fenomenal Brubeck-Kvartett" (Norway) Ernie Santosuosso, "Brubeck regroups again, and Dazzles," The Boston Globe (Massachusetts) Herbert Nuechterlein, Review, "Jazz Classical Fusion Superb," Ft. Wayne News-Sentinel (Ft. Wayne, Indiana) M. Jeffrey Ott, "Brubeck Takes Five with Philharmonic," Ft. Wayne Journal-Gazette (Indiana) Boris Nelson, "TSO Performs 2nd Pops Concert of Season," The Toledo Blade (Toledo, Ohio) Graig Wyatt, Review, "Brubeck shows old and New" David Miller, "Brubeck satisfies jazz appetite," Indiana Daily Sun (Indiana University, Bloomington, Indiana)

Brian Jones, "Snow Business---La Fiesta de la Posada," Classical Music Kathlyn Russell, "Brubeck sparkles in pops concert" Ross Russell, "Columbia's Odyssey label---Dave Brubeck Quartet: A Place in Time," Jazz & Pop (United Kingdom) "Newport Fest touch & go," Billboard , n.d. (1970s?) Benny Green, "Brubeck: The man with the magic fingers" (United Kingdom)

Reviews, 1980 - 1994

Reviews, 1980 (52 records) "Dave Brubeck Quartet---Back Home," San Francisco Examiner (California) Jill Sykes, "Brubeck's still got rhythm," Sydney Morning Herald (Australia) C. A., "Dave Brubeck---Back Home," Stereo Review "Brubeck plus nostalgia," Melbourne Herald (Australia) Don Porter, "Positively Brubeck," Adelaide Advertiser (Australia) Wendy Harmer, "Dave the Master," Melbourne Sun (Australia) Brian Courtis, "Hot Dave, cool Mann" (Melbourne, Australia) Barry Durant, "Brubeck draws capacity crowd," Wellington Dominion (New Zealand) Malcolm McNeill, "Dave Brubeck Quartet," Christchurch Press (New Zealand) Colin Moore, "Brubeck has lost innovative role" (Auckland, New Zealand) Ernie Santosuosso, Concord Jazz, "The Dave Brubeck: Back Home," The Boston Globe (Massachusetts) Robin Bailey, "The Dave Brubeck Quartet, Auckland Town Hall" (New Zealand) Derek Moore Morgan, "Brubeck lives up to dictum" (Perth, Australia) Abe Dingle, "Let's have more of Dave Brubeck," Hong Kong Standard (Hong Kong) Mathias Baumann, "Brubeck drummer celebrity himself," South China Morning Post (Hong Kong) Alfredo Bendini, "Brubeck struck right chord," South China Morning Post (Hong Kong) Carl Myatt, "Great Scott! What a rumpus," South China Morning Post (Hong Kong) Bert Okuley, "Brubecks magical monster," South China Morning Post (Hong Kong) Don Bacon, "Back Home---Dave Brubeck Quartet" (Lowell, Massachusetts) Bob Doerschuk, "Jazz Impressions of Japan," Contemporary Keyboard Nancy Bishop, "Church choir, jazz merged with Brubeck's music magic (Beloved Son)," Dallas Morning News (Texas) Gerald Elliott, "Dave Brubeck new & old," Grand Rapids Press (Michigan) Spurgeon Dunham, "Jazz can glorify God"(La Fiesta de la Posada), Texas Methodist (Texas) Gloria Davis, "Brubeck, Sara dazzle auditorium audience," Palm Beach Evening Times (Florida) Carl Myatt, "The Brubeck concert in retrospect," Eve (Hong Kong) Dick Richmond, "Brubeck's Quartet at Powell Hall," St. Louis Post-Dispatch (Missouri) Richard Boyd, "Jazz Fest 80," New Orleans States-Item (Louisiana) John Atkinson, "Music: Dave Brubeck," Houston Post (Texas) Nancy Bishop, "Audience devours Dave Brubeck's jazzed up show," Dallas Morning News (Texas) S. Lisa Hayes, "Church setting becomes Bru," Texas Jazz (Texas) Ruth Lampland Ross, "Brubeck honored at UB festival," Bridgeport Post (Connecticut) Glenn Giffin, "Brubeck-Lamont mix serves up notable concert," Denver Post (Colorado) "Brubeck's Mass Proves Dazzling," Pastoral Music Notebook Ira Mayer, "Brubeck Quartet +1 take to the blues," New York Post (New York) Bob Micklin, "Brubeck & McRae," Newsday Peter Trump, "Brubeck, Philadelphia in Americana tour de force," Albany Times-Union (New York) Bill Akers, "Dave Brubeck does a number as both composer, pianist," Watsonville Pajaronian (California) Georgia Urban, "Hearing Dave Brubeck with his group," Knickerbocker News (Albany, New York) Leonard Feather, "Evans, Shearing, Brubeck at Bowl," Los Angeles Times (California) Bob Doerschuk, "Themes from Eurasia," Contemporary Keyboard Judith Hunt, "Brubeck's Light in the Wilderness is generally high quality," Anchorage Daily News (Alaska) Kevin Martin, "Gates of Justice by Dave Brubeck," St. Louis Post-Dispatch (Missouri) "Dave Brubeck Quartet --- Tritonis," Newsday Owen McNally, "Brubeck's pure Tritonis," Hartford Courant (Connecticut) Bob Doerschuk, "Reminiscences of the Cattle Country," Contemporary Keyboard David C. MacKenzie, "Brubeck's concert a jubilant show," Tulsa World (Oklahoma) John Toms, "Brubeck, Little Symphony sparkle," Tulsa Tribune (Oklahoma) Byron Belt, "Brubeck's excursion into classical jazz brilliant in La Fiesta," Roundup Michael McCarthy, "Dave Brubeck Quartet --- Tritonis" (Australia) Peter Gammond, "Brubeck---La Fiesta de la Posada," Hi-Fi News & Record Review "Certainly nothing like the nobility of Nielsen's music" ("La Fiesta") "The Dave Brubeck Quartet --- Dave Brubeck's All-Time Greatest Hits"

Reviews, 1981 (29 records)

"Dave Brubeck Quartet---Tritonis" (New Zealand) Brian Courtis, "Brubeck delights the few," The Age (Australia)

Eric Myers, "Brubeck delivers the goods," Sydney Morning Herald (Australia) "Dave Brubeck: Mastery & accomplishment on his 9th Australian tour," Blues & Fugues (Sydney, Australia) Jerry Klein, "Symphony plays house band to Dave Brubeck," Peoria Journal Star (Illinois) Scott Peterson, "Brubeck swings Tacoma," Collegiate Challenge (Tacoma City College, Tacoma, Washington) Dick Richmond, "Brubeck's Quartet at Powell Hall," St. Louis Post-Dispatch (Missouri) Welch D. Everman, "Brubeck returns, still unique, vital," Wisconsin State Journal (Wisconsin) Kevin Martin, "Brubeck keeps sound fresh by using new talent," St. Louis Globe-Democrat (Missouri) Tom Waller, "Brubeck concert said enthusiastic" (Steubenville, Ohio) Nanette Fodell DeCreny, "Music: Dave Brubeck Quartet," Houston Post (Texas) Tom Carter, "Brubeck, Philharmonic blend superb," Lexington Herald & Leader (Kentucky) Corbin Patrick, "Ella & Dave treat big audience," Indianapolis Star (Indiana) Raymond G. Cushing, "All that jazz," The Advocate (Stamford, Connecticut?) L. Pierce Carson, "Triumphant return by Brubeck," Napa Register (California) Martha Smith, "Legends of jazz pull out all stops," Providence Journal (Rhode Island) Martha Smith, "Dazzling lineup, perfect day make finale festive," Providence Journal-Bulletin (Rhode Island) Jim Carnes, "Brubeck Quartet fires up Symphony" (Sacramento, California) Wiliam C. Glackin, "Brubeck's sound: Some old & new," Sacramento Bee (California) Philip Elwood, "Blast from the past," San Francisco Examiner (California) Larry Kelp, "Finally, all of that jazz is here," Oakland Tribune (California) Dave Langzettel, "Brubeck music gets better," Portland Evening Express (Maine) Dave Langzettel, "Brubeck music gets better, not older," Portland Press Herald (Maine) Ann Rafferty, "Dave Brubeck quenches a long thirst," Maine Times (Portland, Maine) Paul Willistein, "Stabler crowd hears Dave Brubeck jazz it up with youth symphony," Allentown Morning Call (Pennsylvania) Paul Willistein, "Classical & contemporary blend for excellent jazz at Stabler Arena," Allentown Morning Call (Pennsylvania) Ron Stumpf, "Brubeck benefit raises \$15,000," Bethlehem Globe-Times (Pennsylvania) Gene Grey, "Posada is a celebration of yule's joy" (Binghamton, New York) J. Magrath, "Reminiscences of the Cattle Country," The American Music Teacher Reviews, 1982 (34 records) "Brubeck---La Fiesta de la Posada," Ovation Carlos Francisco Elias, "Entonces, Si Dave Brubeck (Gran Jefe)," Listin Diario (Santo Domingo, Dominican Republic) Marjorie Barrett, "Brubeck jazzes up Denver Symphony," Rocky Mountain News (Colorado) Bob Blumenthal, "Brubeck, the son, was a jazz standout," Boston Globe (Massachusetts) Barbara Senchuk, "Brubeck quartet wins on every count at Cohn," Halifax Chronicle-Herald (Nova Scotia, Canada) Elaine Westarp, "Brubeck program a jazz-lover's delight," Charlotte News (North Carolina) LaFleur Paysour, "Dave Brubeck's Quartet at NCNB performance place," Charlotte Observer (North Carolina) Dottie Ashley, "Dave Brubeck Quartet takes township by storm," Columbia Observer (South Carolina) Chris Farrell, "Brubeck's Quartet jazzes it up a bit," Talahassee Democrat (Florida) James Harper, "Dave Brubeck doesn't dissapoint jazz fans," St. Petersburg Times (Florida) Owen McNally, "Farmer & Brubeck highlight crop of new Concord releases," Hartford Courant (Connecticut) Fred Crafts, "Brubeck sounds better than ever," Eugene Register-Guard (Oregon) Tex Talmount, "Works by Dave Brubeck, late Cal Tjader accent their talents," Bridgewater Courier-News (New Jersey) A. James Liska, "Brubeck paddles his own stream," Daily News Fred Freeman, "Brubecks: Senior, Junior (Paper Moon)," Palladium-Times Ray Murphy, "Dave Brubeck Quartet --- Paper Moon--- Concord," Boston Globe (Massachusetts) Nels Nelson, "An upbeat evening," Philadelphia Daily News (Pennsylvania) George Anderson, "Heinz Hall sways to a smooth triple play," Pittsburgh Post-Gazette (Pennsylvania) Leonard Feather, "Weather report tops itself," Los Angeles Times (California) Robert Palmer, "MJQ finds new ways to do what it does best," New York Times (New York) Vern Hansen, "Concert is supercharge," Saratoga News (New York) Don Uhl, "Jazz potpourri," Salem Entertainment Magazine Rob Coughlin, "One more time/Brubeck returns to Atlanta" Dardis McNamee, "Brubeck Quartet at the Pillow draws full house" (Albany, New York) Georgia Urban, "New records: Jazz ups 'n' downs (Paper Moon)," Knickerbocker News (Albany, New York) Miles Jordan, "Record Reviews---Dave Brubeck/Paul Desmond (Fantasy F-24727)," Jazz Times Michael Anthony, "Balance prevails in Brubeck concert," Minneapolis Tribune (Minnesota) Kevin Martin, "Gates of Justice by Dave Brubeck," St. Louis Post-Dispatch (Missouri) Tom McDermott, "Brubeck exhibits his classical side (Gates)," St. Louis Globe-Democrat (Missouri) "Billboard's recommended LPs---Dave Brubeck Quartet: Concord On a Summer Night," Billboard Tom Waller, "Brubeck, Civic Choir, team again for success," Steubenville Herald-Star (Ohio) David C. MacKenzie, "Brubeck & sons a winning trio," Tulsa World (Oklahoma) John Toms, "Brubeck, chorus have a fiesta (La Fiesta de la Posada)," Tulsa Tribune (Oklahoma) William G. Nastos, "A jazz-lover's wish list," Health Care News

Reviews, 1983 (29 records) "Dave Brubeck live at the Vineyards" (San Francisco Bay area, California) Anthony Fine, "Brubeck's jazz: swinging behind the times," Oberlin Review (Ohio) "All that jazz," Oberlin Review (Ohio) Jill Warren, "Dave Brubeck's jazz trio has symphony swinging" (Indianapolis, Indiana) Nikki C. Hasden, "Evening with Dave Brubeck is real treat for Chattanooga," Chattanooga Times (Tennessee) Randall Gray, "Brubeck's return performance displays breadth of his talent," Chattanooga News-Free Press (Tennessee) Derek Jewell, "Pop & jazz: Dave Brubeck---Concord on a Summer Night," The Sunday Times (United Kingdom) Robin Lyons, "Dave Brubeck," Arts Guardian (United Kingdom) A. de Swaan, "Brussel: Dave Brubeck," Brabant UTT Krant (Belgium) "Dave Brubeck," De Standard (Belgium) N. V., "Before fantastic crowd at the Sports Palace," International Herald Tribune [?] Gunther Baumann, "Fest fuer Freunde," Kurier "Dave Brubeck with his new quartet," Neue Zürischer Zeitung (Switzerland) Veda Federighi, "Brubeck touches Sacramento's spirit," Sacramento Union (California) William Glackin, "Brubeck: Power & Glory," Sacramento Bee (California) Veda Federighi, "Worthy debut for Brubeck composition," Sacramento Union (California) "Spoleto Jazz sizzles" (Charleston, South Carolina) Jack Dressler, "Spoleto Jazz program monster of a concert," Charleston Post Courier [?] (South Carolina) Frank P. Jarrell, "Improvisation brings jazz closer to classical greats," Charleston Post-Courier [?] (South Carolina) Jay Joslyn., "Brubeck jazz alive, healthy" (Milwaukee, Wisconsin) Carl Bechtold, "Bombs bursting in air," Cody Enterprise (Wyoming) Owen McNally, "Dave Brubeck & Paul Desmond---Stardust (Fantasy)," Hartford Courant (Connecticut) "15,000 hear Brubeck cook in festival concert," New Haven Journal Courier (Connecticut) Jesse Hamlin, "Jazz at the Russian River," San Francisco Chronicle [?] (California) James Muretich, "Brubeck shows his jazz swings," Calgary Herald (Canada) Regina Hackett, "Brubeck has found a perfect jazz partner in Bill Smith," Seattle Post-Intelligencer (Washington) W. Patrick Hinely, "Spoleto offers a fine jazz sandwich," Down Beat Sheila Fleming, "Brubeck music hits wide range" (Dayton, Ohio) Garland Reeves, "Jazz pianist Brubeck shows his flip side," Scranton Times (Pennsylvania) Reviews, 1984 (39 records) Tim Page, "Concert: Musica Sacra (To Hope)," New York Times (New York) Bill Zakariasen, "Brubeck Mass has appeal," New York Daily News (New York) Anna Kisselgoff, "Two premieres by Murray Louis troupe (Glances +)," New York Times (New York) Joseph H. Mazo, "Jazz for the eyes & ears," New Jersey Record (New Jersey) Rob Baker, "Jazz & dance make funny fun," New York Daily News (New York) Georgette Gouveia, "Murray Louis troupe at City Center," Gannett Westchester Newspapers Joseph H. Mazo, "Louis plays Brubeck (Glances +)," Women's Wear Daily Clive Barnes, "Perfect blending of two art forms," New York Post (New York) Elaine Cloud Goller, "Brubeck: liturgical music, opera, jazz festivals (To Hope)," Johnson City Press-Chronicle (Tennessee) Deborah Jowitt, "Dance (Glances +)," Village Voice Marilyn Dietrich Graham, "Huge success in Seattle," Mills Quarterly John Paul Brophy, "Group displays superlative abilities," Salt Lake Tribune (Utah) Danny O'Bryan, "Mulligan & Brubeck: Giants of Jazz," Louisville Times (Kentucky) Michael Hart, "His jazz adds to church's music treat," The Berkshire Advocate (Massachusetts) David Griffiths, "Bravo Brubeck!" South Wales Evening Post (Swansea, Wales, United Kingdom) Ian MacFadden, "Brubeck's jazz mass comes to Glasgow (To Hope)," Scottish Catholic Observer (Scotland, United Kingdom) J. M., "Le choc des géants," La Marseillaise (France) Rene Sirvin, "Fête du coeur et de l'esprit," Le Figaro (France) Philip Elwood, "Concord Jazz picnic opening," San Francisco Examiner (California) William Whitaker, "Jazz musician gives spirited performance" (Texas) Glenn Giffin, "Jazz, dance melding opens Artist Series (Glances +)," Denver Post (Colorado) Vivki Groninger, "Brubeck & Louis are a pair of aces at Macky," Boulder Daily Camera (Colorado) Bob Andelman, "Pianist shows festivalgoers his jazzy style," St. Petersburg Times (Florida) Maggie Talbot, "Brubeck's hot jazz explodes on a cool night for music," Clearwater Sun (Florida) James Harper, "Jazz: Traditional, improvisational & Beyond --- Dave Brubeck," Clearwater Sun (Florida) Kelly Carson, "Fans say goodbye to all that jazz," Clearwater Sun (Florida) B. H. Nixon, "Jazz Holiday Vsuper success story!" Belleair Bluffs Beach Bee (Florida) Janice Coker, "Record crowds hear best Jazz Holiday ever," Clearwater Suncoast News (Florida) Llewellyn Crain, "Louis & Brubeck: A magic link (Glances +)," Los Angeles Herald Examiner (California) Donna Perlmutter, "Brubeck, Louis in collaboration (Glances +)," Los Angeles Times (California) Ernie Santosuosso, "Dave Brubeck adds some new to the old," Boston Globe (Massachusetts) Anne Hill, "Standing room only for Brubeck, dancers," Charleston Gazette (South Carolina) Jim Davenport, "Brubeck & Louis: dazzling w/ song & dance (Glances +)," Collage

C. J. Zander, "Dance-jazz collaboration greater than its parts," St. Louis Globe Democrat (Missouri) Robert Owens, "Jazz pianist skillfully mixes old, new in upbeat concert" (El Paso, Texas) Herman Trotter, "Brubeck's twin talents shine in Posada work," Buffalo News (New York) Dan R. Godard, "Brubeck created joyous celebration," San Antonio Express-News (Texas) Ron Young, "'Las Posadas' Mixes Holiday Warmth, Hot Jazz," San Antonio Light (Texas) Philippa Kiraly, "Brubeck cantata (La Fiesta) highlights joyful holiday performance" (Cleveland, Ohio) Reviews, 1985 (38 records) Philip Elwood, "Dogmatic Jazz," San Francisco Examiner (California) George Varga, "Brubeck's brew is really tasty," San Diego Union (California) Phillip Bergson, Cinema Interviews, "Big deal by innocent," What's On And Where to Go "Critics Choice---Ordeal By Innocence," Time Out "The English way of death," The Guardian (United Kingdom) "The Arts---Ordeal By Innocence," The Times "The Arts---A murderous ordeal," The Daily Telegraph Arthur Thirkell, "At The Cinema --- If looks could kill," Daily Mirror "Review," Daily Express Shaun Usher, "Innocence found guilty," Daily Mail "Ordeal By Innocence," City Limits Wilma Salisbury, "Dance, Brubeck a happy Wedding," The Plain Dealer Bob Blumenthal, "Brubeck and McRae Host a Jazz Reunion," Boston Globe (Massachusetts) John S. Sweeney, "Greenwich Choral Society's Benefit Features Outstanding Brubeck Quartet," Greenwich Time (Connecticut) Nancy Gilson, "Jazz, dance are perfect partners," Columbus Citizen-Journal (Ohio) Barbara Zuck, "Brubeck Louis are perfect combo," Columbus Dispatch (Ohio) Patrick McCarty, Entertainment, "Brubeck Work: Variations on Excellence," Richmond News Leader (Virginia) John S. Wilson, "Brubeck Reunion Stars Members of Old Groups," New York Times (New York) Peter Keepnews, "They still love Brubeck after four big decades," New York Post (New York) "Brubeck Reunited with Quartet Pals," New York Times (New York) "Brubeck Stages a Jazz Reunion," New York Times (New York) Cliff Radel, Review, "Brubeck Oratorio Mixes Classics, Jazz," Cincinnati Inquirer (Ohio) Dale Stevens, "Brubeck's Voice of the Holy Spirit requires vocal agility of chorus," Cincinnati Post (Ohio) Anne Biernacki, "New Haven Jazzes up its Green," Newsday (Long Island and Queens, New York) Larry Kelp, Concert Review, "Brubeck Lays Back, Digs in at the Rheem," Oakland Tribune (California) Robert Taylor, "An Ode to Copland? Works Scarce on Bill, Dave Brubeck Steals Thunder," Albany Times Union (New York) Bob Micklin, "Desert -- Island Jazz," Newsday (Long Island and Queens, New York) Kevin Thomas." A Search for Guilt In 'Innocence'," Los Angeles Times (California) R. M. Campbell, "Jazz collaboration draws scrams of approval," Seattle Post-Intelligencer [?] (Washington) Donald Rosenberg, "Brubeck choral effort outshines teacher Milhaud," Akron Beacon Journal (Ohio) Robert Finn, "Jazz Fans at JCU Wait out Milhaud for Pure Brubeck," Cleveland Plain Dealer (Ohio) Robert Finn, "Brubeck Mastered His Art the Hard Way," Cleveland Plain Dealer (Ohio) Jim Higgins, Music, "Brubeck Takes to Hymns Well," Milwaukee Sentinel (Wisconsin) Kevin Lynn, Entertainment, "A Concert Rich in Contrast, Drama," Milwaukee Sentinel (Wisconsin) William Stockton, "Morality Play Becomes a Joyous Mexican Rite," New York Times (New York) R. M. Campbell, "Jazz Collaboration Draws Screams of Approval," Portland Post-Intelligencer (Oregon) Clarke Bustard, "Aftermath of Ressurection Essayed in New Work by Dave Brubeck," Richmond Times-Dispatch (Virginia) Robert Hockney, "Dave Brubeck Jams for Jesus," The Madison County Herald (Wisconsin) Reviews, 1986 (11 records) John Willard, "Brubeck dazzles Adler audience," Quad City Times (Davenport, Iowa) Jose Domingos Raffaelli, "I love jazz," Gaderno Jornal do Brasil (Brazil) Penelope Bass Cope, "Brubeck Quartet Steals the Show," Wilmington News Journal (Delaware) Karen Schuster Curtis, "Jazz Man Brubeck and band jam in snappy show at OCC," The Sand Paper (Ocean County, New Jersey) Owen McNally, "Brubeck-orchestra fusion is a Delight," Hartford Courant (Connecticut) Jake Casey, "Dave Brubeck, Jim Hall maintain high level of artistry," Lake County News-Herald (Willoughby, Ohio) Leonard Feather, "Reflections (Concord)," Los Angeles Times (California) "Feature picks---Reflections," Cash Box (United Kingdom)

Ron Wynn, "Brubeck's Reflections," Bridgeport Post (Connecticut)

Steve Smith, "Brubeck jams w/ style," The Trinitonian (Trinity University, San Antonio, Texas)

Richard DeVinney, "Brubeck renews contact here---it's sacred & it swings," Grand Rapids Press (Michigan)

Reviews, 1987 (31 records)

Mary Depascale, Desert Museum Performance, "Brubeck quartet turns in a Masterpiece," The Desert Sun (Palm Springs, California)

Laurie Horn, "Brubeck teams up with Louis dancers," Miami Herald William J. Eaton, "A Rave for Dave in Red Square," Los Angeles Times (California) "Dave Brubeck in the Soviet Union," Tass M. Byalik, "Brubeck Quartet performs," Leningradskaya Pravda (Russia) Tim Page, "Concert: musica sacra offers modern Program," New York Times (New York) Bob Karlovits, "Brubeck's blend of simple & complex still a winner," Pittsburgh Press (Pennsylvania) Scott Mervis, "Brubeck's piano still can create good vibes," Pittsburgh Post-Gazette (Pennsylvania) "The 1987 Dave Brubeck Quartet --- Blue Rondo," Billboard "Dave Brubeck shines in Hospice benefit," Ka Leo O Na Kokua (Honolulu, Hawaii) DRM, "The 1987 Dave Brubeck Quartet: Blue Rondo," Billboard Owen McNally, "Blue Rondo," Hartford Courant (Connecticut) Alex Thien, "Mother-in-law's meeting spot drew reservations from family (Blue Rondo)," Milwaukee Sentinel (Wisconsin) John Stark, "Moscow Night" Larry Kart, "Jazz Festival starts on high note, tapers off," Chicago Tribune (Illinois) Cheryl Devall, "Jazz fans tune up early for fest," Chicago Tribune (Illinois) Marcia Froelke Coburn, "Jazz festival stays cool for hip crowd," Chicago Tribune (Illinois) Nikki C. Hasden, "UTC crowd gives Brubeck three standing ovations," Chattanooga Times (Tennessee) John Wilson, "Dave Brubeck---The Legend launches Patten Series," Chattanooga News-Free Press (Tennessee) Kathy Haight, "Brubeck pushes limits of jazz," Charlotte Observer (North Carolina) Nancy Gilson, "Third Pops Picnic practically perfect," Columbus Dispatch (Ohio) Brooks Kuehl, "Dave Brubeck Quarter Gets a Captivating Performance" Kyle MacMillan, Review, "Jazz Sacred music make 'glorious' Brubeck Blend," Omaha World-Herald (Nebraska) Mark Curnette, "When progressive jazz meets modern dance," Lafayette Journal & Courier (Indiana) Rick Karr, "Brubeck music appeals to everyone, dancers make best of situation," Purdue Exponent (Lafayette, Indiana) Donna Perlmutter, "Lewis & Brubeck at Royce Hall," Los Angeles Times (California) Anne Marie Welsh, "Brubeck, group dance company form joyous union," San Diego Union (California Valerie Scher, "Brubeck, Louis still appealing after all these Years," San Diego Tribune (California) Scott Yanow, "Dave Brubeck---Blue Rondo (Concord)," Cadence Don Stein, "Pageant to linger in Christmas memories," Durango Herald (Colorado) Tom Nootbar, "Dazzled by Brubeck," Contra Costa Times (California) Reviews, 1988 (51 records) Peter Goodman, "Brubeck's King tribute (Gates of Justice)," Newsday Donnie Radcliffe, "Reagan and the Chiefs of State," The Washington Post (Washington, D.C.) Jay Dillon, "Concert Review: Dave Brubeck Quartet Dazzles the Crowd," Hampden-Sydney Tiger (Sydney, Virginia) Michael Naura, "Buffalo Brubeck," Die Zeit (Germany) Chris Bavender, Music Review, "Music and Dance Team Rates an A+ at BSU," Muncie Star (Indiana) Gary Erwin, Review, "Dave Brubeck's Impeccable Jazz Kicks off Series," Charleston News & Courier (South Carolina) "Brubeck wins kudos at White House gig," Jazz Joseph Woodard, "Giants," Jazziz Larry Spellens, Music Review, "Brubeck's Charm, Talent Overshadow Ambivalence About His Style," Anchorage Daily News (Alaska) George Kanzler, "Brubeck quartet tunes up for Moscow Summit," The Star Ledger Arden Anderson Broecking, "Take a Note," Darien News-Review (Connecticut) Roxie E. Houghton, "Music Notes," Citizen-News (Fairfield, Connecticut) "U.S. Serves up Jazz and Laughs," San Francisco Chronicle (California) Gordon Emmerson, "Brubeck plays musical amabassador," New Haven Register (Connecticut) "Jazz expert Dennis Hendley says three reissues from Columbia (West Side Story)," Milwaukee Sentinel (Wisconsin) Steven Randazo, Review, "Mellon Jazz Festival Brings Dave Brubeck and Bobby McFerrin to Academy of Music," News of Delaware County (Pennsylvania) John S. Wilson, "For Brubeck, Old Spirit, New Faces," New York Times (New York) Fr. B., "Grappelli L'enchanteur," Dernieres Nouvelles D'Alsace (Strasbourg, France) J. F. A., "Vienne, vers sa fin, Piano," Lyon Liberation (France) "Les ultimes Nuits," Le Lyon Matin (France) "Pianissimo," Le Progrés (France) Jean-Claude Pennec, "Michel ou le bonheur de Jouer" (France) Claude Simonet, "Ovation pour Petrucciani," Le Lyon Figaro (France) "Piano comme Petrucciani," Le Progrés (France) F. Bruckert, "Jazz a Vienne: Brubeck et Petrucciani ont triomphé" (France) J-F. Abert, L. Vachez et M-C. Vernay, "Vienne: notes bleues d'après Festival," Le Lyon Liberation (France) J. M. Tronchon, "La Grande Parade du Jazz sur l'air des lampions," Nice Matin (France) Draško Šorak, "Superiornost Veterana," Nedjeljni Vjesnik Ray Cooklis, "Jazz star collection shines in Big Band Hit Parade," Cincinnati Enquirer (Ohio) Chuck Berg, "Spirit of glasnost runs high in pianist's Night," Lawrence Journal-World (Kansas) "Dave Brubeck: Moscow Night," Billboard Magazine Jesse Hamlin, "Just like old times at Concord Jazz Fest," San Francisco Chronicle (California)

Tom Nootbar, "Dazzled by Brubeck"

Steve Moore, "Globe-trotting Dave Brubeck has a homecoming of sorts," Berkshire Eagle (Pittsfield, Massachusetts) Tim Salvner, "Brubeck on the mark at Tanglewood Jazz Festival," Berkshire Eagle (Pittsfield, Massachusetts) Kelly Gilbert, "Improvisational jazz at its star-studded best," Baltimore Sun (Maryland) Joanne Moryl, "Brubeck makes time fly," News-Times (New York) Ken Dryden, "Moscow Night," Chattanooga News Press (Tennessee) "The career & music of Dave Brubeck," Worldnet 954/Euronet 448 Diane Windeler, "Jazz legend appeals to cross-section," San Antonio Light (Texas) Mike Greenberg, "Brubeck's jazz classics shouldn't be missed in repeat perfomance," San Antonio Express-News (Texas) Tek Talmont, "Brubeck gets warm response in Moscow," Bridgewater Courier News (New Jersey) Kelly Gilbert, "Brubeck's tour album not enough of a good Thing," The Bozeman Daily Chronicle (Montana) Stacey Singer, "Dancers enhance Brubecks's Jazz," The Capital Times (Madison, Wisconsin) Martha Engber," Music, dance melds," Wisonsin Stat Journal (Madison, Wisconsin) Scott Yanow, "Dave Brubeck: Moscow Night," Cadence Michael Foster, "Nostalgic touch from Brubeck (Reflections)," Canberra Times (Australia) Douglas McLennan, "Ailing Brubeck is absent, but choir shows presence in Posada," Seattle Post-Intelligencer (Washington) Adam Woog, "Choir's concert becomes Brubeck tribute," Seattle Times (Washington) John A. Marcille, "Moscow Night," Schenectady Gazette (New York) Alex Thien, "Jazz expert Dennis Headley says (Moscow Night)" (Wisconsin?) Reviews, 1989 (42 records) Paul Harris, Record Review, "Brubeck scores with Soviet Audience" (St. Louis, Missouri) Jill Warren, "Dave Brubeck's trio has Symphon" Indianapolis Star (Indiana) "Moscow Night," USA Today Doug Ramsey, "The Arts" ("Moscow Night"), Dallas Morning News (Texas) "Moscow Night," USA Today Doug Ramsey, "Brubeck & friends revive the charms of swing" "Pop and Jazz..Here and There," International Musician Owen McNally, Jazz Review, "Dave Brubeck Performs Again After Surgery," The Hartford Courant (Hartford, Connecticut) Owen McNally, Jazz Review, "Resilient Dave Brubeck Performs Beautifully in U Conn Concert," The Hartford Courant (Hartford, Connecticut) Kyle MacMillan, Review, "Expectation Matched at Brubeck Concert," Omaha World-Herald (Omaha, Nebraska) Tom Phillips, "Keystone Comments," No Name Jazzletter (Cincinnati, Ohio) Zan Stewart, "Playboy Gets Down to Business," Los Angeles Times (California) Richard S. Ginnell, "Playboy jazz stops just short of ignition, Daily News (Los Angeles, California) Richard S. Ginell, "Brubeck Takes Five, Comes Back Strong," Daily News (Los Angeles, California) Stuart Troup, "Spicy and Hot," Newsday Steve Elman, "Brubeck, Marsalis Bridge the Generations at Jazz Fest," The Boston Globe (Massachusetts) Philip Elwood, "N.Y. Festival Still Jazzy After all These Years," San Francisco Examiner (California) Kay Gardella, "Dave Brubeck's Soviet Concert can't be Beat," Daily News Mike Joice, "Shearing & Brubeck," The Washington Post (Washington, D.C.) Tom Hopkins, "Brubeck heats up 'Moscow Night' freewheeling Jazz," The Dayton Daily News (Ohio) "Dave Brubeck takes five in Moscow," Orlando Sentinel (Florida) John Stark, "Going strong," People Andy Smith, "Festival harks back to good old days of jazz," Providence Journal-Bulletin (Rhode Island) Stephen Heffner, "Newport jives to the sound of jazz," Providence Journal-Bulletin (Rhode Island) Maurie McCullen, Review, "Dave Brubeck, A Legitimate Living Legend, Jazzes Stockton," The Record (Stockton, California) David Steinburg, "Brubeck Makes Listening to his Music Exhilarating," Albuquerque Journal (New Mexico) Owen McNally, "Brubeck Quartet Unsquare Sounds Circle Back to Area," The Hartford Courant (Hartford, Connecticut) Frankie Nemko, "Playboy Jazz Festival," Jazztimes Scott Hayes, Jazz Review, "Brubeck Carries New Tunes to Choate," Record-Journal (Meriden, Connecticut) Frank Jernigan, "Brubeck: for the Love of Music," Choate News (Wallingford, Connecticut) Jennifer Dunning, "Nikolais Louis Troupe In Premier of 'Act One'," The New York Times (New York) Reno Barth, "Schlicht und Einfach Genial" Owen McNally, Jazz Review, "Dave Brubeck Still Master of Old and New," Hartford Courant (Connecticut) "Dave Brubeck Quartet --- The Great Concerts (Columbia)," Jazztimes W. Michael Huebner, "Creating great universal music," Kansas City Star (Kansas) W, Michael Huebner, "Musical flights of fancy," Kansas City Times (Kansas) Sue White, "Brubeck, Singers Great Music," Saginaw News (Michigan) Kyle Mac Millan, "Expectation matched at Brubeck concert," Omaha World-Herald (Nebraska) Ken Frankling, "Festival Roundup, Newport Jazz Festival," Jazz Times "Brubeck, o Dissidente com Estilo," O'Globo (Brazil) Connie Fisher, "La Fiesta de la Posada" "The Dave Brubeck Quartet --- Dave Brubeck's All-Time Greatest Hits," The 101 Best Jazz Albums

Reviews, 1990 (36 records) Owen McNally, Jazz Review, "Brubeck shows soul at Bushnell," Hartford Courant (Connecticut) William Glackin, "Symphonic & jazzy," Sacramento Bee (California) Thurlow O. Cannon, Nostalgia Notes, "Brubeck and Desmond in Combo," Courier-Gazette (Rockland, Maine) "Bach, Brubeck and their sons to present unusual concert," Enterprise (Brockton, Massachusetts) Peter Landsdowne, Music Review, "Bach, Brubeck families rub Shoulders," Worcester Telegraph/Gazette (Massachusetts) Richard Dyer, "The Bach-Brubeck Package," The Boston Globe (Massachusetts) Josiah Fisk, "Bach & Brubeck: Bad Juxtaposition," The Boston Herald (Massachusetts) Channing Gray, Concert Review, "Bach-Brubeck: Great gimmick, So-So Music," Providence Evening Bulletin (Rhode Island) Fine Arts Review, "Musica Sacra and Dave Brubeck," Rutgers Student Center (New Brunswick, New Jersey) Scott Yanow, "Happy Anniversary, Charlie Brown," Jazz Leonard Feather, "Brubeck sticks with familiar in Santa Monica," Los Angeles Times (California) Marilyn Tucker, "Brubeck teams with dancers at Mills," San Francisco Chronicle (California) Steven Jenkins, "Jazz, dance and a whole lotta Fun," Daily Californian (El Cajon, California) Chester Lane, "Handel, Haydn, Hogwood & Brubeck," Symphony Richard Devinney, Entertainment, "Brubeck, choir stir excitement Here," Grand Rapids Press (Michigan) Marcia Fulmer, "Brubeck, quartet end ECC year in Style," The Elkhart Truth (Indiana) Joe Saint, "Jazz comes to Life," Elkhart Truth (Indiana) Geoffrey F. X. O'Connell, Music in Review, "Brubeck's piano pleases packed Palace," The Advocate (Stamford, Connecticut) Ray Cooklis, "Rousing Brubeck program marks Birthday," Cincinnati Inquirer (Ohio) Lloyd N. Philips, "Collecting a jazz innovator," Goldmine Daniel Gewertz, "Brubeck, Pops showing rough around the edges" (Boston, Massachusetts) Dan Macdonald, "Brubeck show booms with enthusiasm," Florida Times-Union John Young, "Brubeck, Wilson sets are Dynamic," Pittsburgh Post-Gazette (Pennsylvania) Jon Pareles, "New work by Brubeck Quartet," New York Times (New York) John Ephland with Donna Ephland, "Music & Dance," Down Beat Roland-Yves Carignan, "Le Dave Brubeck Quartet s'est donne l'aura d'un Orchestre Symphonique," La Press Dimanche (Montreal, Canada) Owen McNally, "Brubeck will be part of tasty time at Bushnell Park," Hartford Courant (Connecticut) Owen McNally, "Brubeck's high-temperature jazz enlivens Downtown," Hartford Courant (Connecticut) Scott Hayes, Music Review, "Brubeck fans revel at Bushnell Park," Record-Journal (Meriden, Connecticut Kelly Keith Dunn, "Jazz up Saturday night with Dave Brubeck," The Guardian Betty Dietz Krebs, Music Review, "All that jazz and classical, too: Brubeck shows variety at WSU," Dayton Daily News (Ohio) Ira Gitler, "Apple Chorus," Jazztimes J. F., "Records---Dave Brubeck Trio/Stardust; Dave Brubeck/PD (Fantasy); Jazz Impressions of New York," Chicago Tribune (Illinois) Tek Talmont, "Dave Brubeck didn't miss a beat at his 70th Birthday," Courier-News Nicholas Catalano, "New Releases: Latest Brubeck tops a list of Pianists," The Westsider Alexey Batashev, Dave Brubeck in Moscow, VPTO "Melodia" Inc. Reviews, 1991 (42 records) "Vintage Brubeck," New York Daily News Jim Willse, "At 70, jazzman Dave Brubeck is still whomping the ivories," Entertainment News "New Wine," The Dave Brubeck Quartet, Billboard Magazine Geoffrey F. X. O'Connell, "Brubeck's live set testify to Longevity," Miami Herald James T. Jones IV, "Jazz Pianists gets back to basics in grand Style," USA Today Will Smith, Jazz Sounds, "Hornist Harrell's style shows growth on 'Forms," Omaha World Herald (Nebraska) Ken Dryden, "Dave Brubeck Quartet --- New Wine," Chattanooga News-Free Press (Tennessee) Marcia Copper, "Concert Memorable," Hickory Daily Record (North Carolina) Martin Rice, Review, "Exultant jazz pervades concert by Brubeck," Catawba Valley Neighbors (Hickory, North Carolina) Charles H. Deal, "Awesome evening to Remember," Hickory News (North Carolina) Charles H. Deal, "100 One-nighters a year for Brubeck, 70," Hickory News (North Carolina) Michelle May, "Still hot Brubeck's jazz knows no Limits," Herald-Palladium (Benton Harbor-St. Joseph, Michigan) Kathleen Carroll, "Hapless jazzmen in American Blue Note" John Karras, "Two sides to Brubeck: Jovial, Serious," Des Moines Register (Iowa) Deanna Boe, "Jazz fest takes 'time out' to listen to a Legend," Arizona Progress (Scottsdale, Arizona) Paul Hertelendy, "Brubeck's choral pieces make a joyful noise in jazz benefit at St. Joseph's Cathedral," San Jose Mercury News (California) William Glackin, "Crest show proves Brubeck can still Swing," Sacramento Bee (California) David Franklin, "The Dave Brubeck Quartet: New Wine," Jazztimes K. B., "Piano-legende als Kunstgenuss" ("New Wine"), Hamburger Abendblatt stadt Magazin (Germany)

K. B., "Pianp-legends als Kunstgenub," Stadt Magazin (Hamburg, Germany)

Mike Dunham, "Brubeck quartet still Hot," Anchorage Times (Alaska)

Len Frazier, Music Review, "Brubeck swings at Atwood," Anchorage Daily News (Alaska) Howard Reich, Jazz, "Subtle and complex, Dave Brubeck withstands the test of Time," The Chicago Tribune (Illinois) Scott Yanow, "Dave Brubeck Quartet: New Wine," Jazz Link Steve Metcalf, "Brubeck, Beethoven make for joy in Evening," Hartford Courant (Connecticut) Alain de Repentigny, "Dave Brubeck un messe vraiment pas comme les Autres," La Presse (Montreal, Canada) Stephen Holden, Jazz Festival, "Marian McPartland imparts intimacy to a large Space," New York Times (New York) "Firmenberichte," Musikmarkt Magazine (Hamburg, Germany) Dee Ann Rexroat, "Dave Brubeck, Paul Desmond together again on re-issue," The Cedar Rapids Gazette (Cedar Rapids, Iowa) Rick DeYampert, "Brubeck hot in cool jazz night," Daytona Beach News-Journal (Florida) Rick DeYampert, "Dave Brubeck shows he's still a master of mainstream jazz," Daytona Beach News-Journal (Florida) Gary Peterson, "Brubeck takes five plus Tour," The Sonoma Index-Tribune (California) Tony Gieske, "Dave Brubeck, Shirley Horn," Hollywood Reporter (California) Leonard Feather, "Stan Getz remembered in bowl Salute," Los Angeles Times (California) David Yonke, "Brubeck quartet ever Timeless," Toledo Blade (Ohio) Ken Dryden, "Dave Brubeck quartet with the Montreal International Festival Orchestra," Cadence Dieter Schnass, "Wenn eine karawane einmal in gang komt," Rheinische Post (Germany) Raimond Kast, "Nicht etwa bloss braver altherren-swing," Schwabische Zietung (Germany) Tek Talmont, "Cartoon characters inspire pair of jazz albums," Newark Courier News (New Jersey) "Classy Brubeck thrills his Fans," The Cork Examiner (Ireland) Jeff Kaczmarczyk, "Legendary Brubeck a real crowd-Pleaser" "Dave Brubeck --- Time Signatures" Reviews, 1992 (28 records) Karl Stark, "Quiet as the Moon," San Jose Mercury Herald (California) Steven Brown, "Brubeck's jazzy side outshines the Religious," The Orlando Sentinel (Florida) Leonard Feather, "Before and After --- Dave Brubeck," JazzTimes "Extraordinary performance by Dave Brubeck," The Chronicle Daily (Virgin Islands?) Nicholas Catalano, "Brubeck's Bond," The Westsider (New York) "Quiet as the Moon," Keyboard Magazine Ian Carr, "One off the beat" ("Time Signatures; A Career Retrospective"), BBC Music Magazine Jim Santella, "For Brubeck, aging is a Virtue," The Buffalo News (New York) Jim Santella, "Rich bru, Dave Brubeck, charged up at Klienhans," Buffalo News (New York) Nancy Wade, "Dave Brubeck---Quiet as the Moon," H&B Recording Howard Reich, "Brubeck, Carter, show age enhances Innovativeness," Chicago Tribune (Illinois) Lloyd Sachs, "All-star swingers make reunion format Work," Chicago Sun Times (Illinois) "Dave Brubeck Quartet --- Parfum d'Orient," Elle (France) Philip Elwood, "Nostalgic night with Dave Brubeck," San Francisco Examiner (California) Jesse Hamlin, "Brubeck makes pops Debut," San Francisco Examiner (California) Philip Elwood, "Monterey says 'farewell to Jimmy," San Francisco Examiner (California) Ken Dryden, "Dave Brubeck Quartet---Once when I was very Young," Chattanooga News-Free Press (Tennessee) Brian Morton, "Cool for white Cats," The Sunday Times (London, United Kingdom) "Dave Brubeck---Once when I was very Young," Philadelphia Inquirer (Pennsylvania) Max Bell, "Master of the cool Note," The Evening Standard (London, United Kingdom) Owen Cordle, "Paul Desmond---Like someone in Love; Dave Brubeck---Once when I was very Young," Raleigh News & Observer (North Carolina) "Dave Brubeck: familienfest in Philharmonie," The Express (Germany) Von Martin Woltersdorf, "Bei den hits reihte sich solo an Solo," Kolner Stadt-Anzeiger (Germany) Kyle Wagner, "Brubeck offers jazz, More," The Naples Daily News Tek Talmont, "New from Brubeck," The Courier-News (New Jersey) Zan Stewart, "45 years of the best of Brubeck," Los Angeles Times (California) Howard Reich, Jazz Notes, "Masters at Work," Chicago Tribune (Illinois) "Peanuts soundtrack shows lyrical Brubeck (Quiet as the Moon)," Bangor Daily [?] (Maine) Reviews, 1993 (59 records) Owen McNally, "Brubeck CD is lively backdrop to Peanuts' Tale," The Hartford Courant (Hartford, Connecticut) Cliff Radel, On the Record, "Boxed set of the Week," Cincinnati Inquirer (Ohio) David Wild, "After Dark, Record Reviews, Time Signatures: A Career Retrospective -- Dave Brubeck," The Prince George Citizen Philip Elwood, "The legacy of Dave Brubeck," San Francisco Examiner (California) "Brubeck," San Francisco Examiner (California)

Ken Franckling, "Marian McPartland/Dave Brubeck, Piano Jazz," Jazztimes

Clive Davis, "An Unaccustomed Duet, and a quartet of Dave Brubeck," The London Times,

Terry Lawson, Arts Entertainment, Review, "Class act Brubeck comes out Swinging," The Dayton Daily News (Dayton, Ohio)

Don Lewis, "Brubeck career set offers a good Time," The Milwaukee Journal (Wisconsin)

Mike Joyce, "The times of Brubeck's Life," The Washington Post (Washington, D.C.) Joan Reinthaler, Review, "Bach and Brubeck at the Cathedral," The Washington Post (Washington, D.C.) Lawrence B. Johnson, Jazz, "Dave Brubeck, piano; various Artists (Time Signatures)," Detroit News & Free Press (Michigan) Jeff Levenson, "More about Dave (Time Signatures)," Billboard Magazine Owen Cordle, "On the Record (Time Signatures)," Charlotte News & Observer (North Carolina) Michael H. Drew, "Nearly snowbound Brubeck warms to evening's Work," Milwaukee Journal (Wisconsin) Nicholas Catalano, "Brubeck boxed" ("Time Signatures"), Chelsea Clinton News Gordon Spencer, "Making his own sweet way," Shepherd Express (Milwaukee, Wisconsin?) David Yonke, "Jazz Giant, Dave Brubeck's four-disc retrospective represents just a small portion of his Career (Time Signatures)," Toledo Blade (Ohio) Ken Dryden, "Dave Brubeck -- Time Signatures," Chattanooga News-Free Press (Tennessee) Owen McNally, "Brubeck's Best: A jazz Journey," Hartford Courant (Connecticut) Wayne Bledsoe, "Brubeck's popularity is seen as a Detraction," Knoxville News-Sentinel (Tennessee) Scott Faulkner, "Dave Brubeck -- Time Signatures: A Career Retrospective," Silver Platters (Bellevue, Washington) Jeff Widmer, "Dave Brubeck -- Time Signatures," CD Review "Dave Brubeck's Gates of Justice," Chicago Tribune (Illinois) David Hinkley, "The Brubeck imprint's on Signatures," New York Daily News (New York) Jon Andrews, "Brubeck's Time (Time Signatures)," Down Beat "Piano Jazz, Marian McPartland with Dave Brubeck," Jazz Scene Bob Lowe, Review, "Brubeck beings his genius back to LU," The Post Crescent (Appleton-Neenah-Menasha, Wisconsin) Howard Reich, Jazz, "Brubeck's Epic Oratorio proves worth the Wait," Chicago Tribune (Illinois) Howard Reich, Jazz, "Brubeck worth -- 'Gates of Justice' a cry for Unity," Chicago Tribune (Illinois) Jeff Kaczmarczyk, "Dave Brubeck, symphony mesh beautifully," The Grand Rapids Press (Grand Rapids, Michigan) Sally Anderson, "Jazz: mix Masters," The Seattle Weekly (Washington) C.A. Popular Music, Jazz, Time Signatures -- A Career Retrospective, Stereo Review Magazine David Zych, "Dave Brubeck---Time Signatures: A Career Retrospective," Jazztimes Magazine Mort Fega, Focus on Jazz, "Dave Brubeck release chronicles pied piper of Jazz (Time Signatures)," The Palm Beach Post (California) Fran Henry, "Rains don't dampen the 'beats of the Bayou'," Cleveland Plain Dealer (Ohio) Manon Guilbert, "Dave Brubeck ravit encore une Fois," Le Journal de Montreal (Canada) Paul Verna, Chris Morris, and Edward Morris, "Dave Brubeck---Trio Brubeck," Billboard Magazine Ken Robison, "Dave Brubeck and his music are the essence of Cool," The Fresno Bee (California) Nicholas Ray Deriso, "Releases showcase Differences" (Monroe, Los Angeles, California) Herb Wong, "Dave Brubeck---Trio Brubeck," The Jazz Buff (Palo Alto, California) Tek Talmont, Jazz Beat, "Open-ended gig spawns weekly jazz Nights," Bridgewater Courier-News (New Jersey) L. Pierce Carson, "Jazz legend Dave Brubeck when he's hot, he's Hot," The Napa Valley Register (California) Ken Dryden, "Marian McPartland's piano Jazz," Chattanooga News-Free Press (Tennessee) John Diedrich, "Cool jazz on a cool summer Night," Kenosha Today (Wisconsin) Leonard Feather, Jazz Review, "Echoes of Ellington at Hollywood Bowl," Los Angeles Times (California) Charlie Hunt, "Hometown stars shine in Detroit Montreux Show," Detroit Free Press (Michigan) W. Pickowitz, Jr., "Trio Brubeck: Dave Brubeck," The Jazz Messenger David Zych, "Dave Brubeck---Trio Brubeck," Jazztimes "Brubeck at Blue Note," The Jazz Messenger Owen McNally, "A benefit with some of jazz's best Friends," Hartford Courant (Connecticut) Peter Watrous, "Trio of Peterson Stand-ins," New York Times (New York) Philip Elwood, "Brubeck jazz spans Generations," San Francisco Examiner (California) Martin A. Totusek, "Dave Brubeck: Trio Brubeck CD," Victory Review Magazine Michael Ullman, "Dave Brubeck: The Brubeck Trio," Stereophile Magazine "Just you, just me" (Boulder, Colorado) Scott Faulkner, "Dave Brubeck---Time Signatures" Schue, "Take more" Michael J. Renner, "Brubeck lays it down at Sheldon---solid" (St. Louis, Missouri) Reviews, 1994 (85 records) "Dave Brubeck's NSO Gig," The Washington Post (Washington, D.C.) Ken Ringle, "The Man Who Makes Bach Swing," Washington Post (Washington, D.C.) Larry Katz, "Brubeck outlasts critics' blasts," Boston Herald (Massachusetts) "5 ways to brighten up January," Diversion Magazine (untitled fragment), Jazz Times Philip Booth, "Dave Brubeck continues to surprise listeners," Tampa Tribune (Florida) "Radio---Unsquare Dances," Time Out Chuck Berg, Jazz, "Yellowjackets grow past fusion Debate," Lawrence Journal-World (Kansas) Jerry Gilbert, "The Week Ahead on Radio," The Independent Owen Cordle, "Dave Brubeck---Late Night Brubeck," The News Observer (Raleigh North Carolina)

Martin A. Totusek, "Dave Brubeck: Time in CD," Victory Review Magazine

Mason King, "Laid-back Brubeck swings," Lawrence Journal-World (Kansas) Dick Bogle, "Late Night Brubeck," The Skanner (Portland, Oregon) Ross McLernan, "Dave Brubeck---Late Night Brubeck," Winnipeg Sun (Manitoba, Canada) Chuck Berg, Review, "Brubeck still wows college Audience," The Topeka Capitol-Journal (Topeka, Kansas) Jake Casey, Jazz Beat, Music, "Dave Brubeck delivers auspicious Telarc Debut,"The News-Herald (Willoughby, Ohio) Owen McNally, "Dave Brubeck ensemble gives multi-faceted, memorable concert," Hartford Courant (Connecticut) Mark Adamo, Performing Arts, "An die Musik," The Washington Post (Washington, D.C.) Eileen Graham, "Dave Brubeck provides lesson on scope, depth, beauty of Jazz," Harrisburg Patriot-News (Pennsylvania) Will Smith, "Saxist leads steaming Set," The Sunday World-Herald Rainer Guerich, "Dave Brubeck Quartet---Late Night Brubeck," Saar (illegible) Bundschau Frederick Black, "Dave Brubeck heard in own composition," Terre Haute Star Robert Urmann, "Unbefleckte Grösse," Oberösterreichische Nachtrichten Gottfried J. Kraft, "Jazz, freiheit, Individuum," Volksblatt Neues (Germany) "Dave Brubeck---Late Night Brubeck," Jazzthing (Germany) "Brubeck gibt sein Bestes," Musikwoche (Germany) "Dave Brubeck -- Late Night Brubeck," Neue Wetzlarer Zeitung (Germany) "Jazz erster Klasse---Late Night Brubeck," Schwarzwaelder Bote "Dave Brubeck Live," Kultur [?] (Germany) Clive Davis, "Dave Brubeck---Late Night Brubeck," The London Times (United Kingdom) "Brubeck -- Morgen im Audimax," Mittel-Bayerische Zeitung (Germany) John van Merrienboer, "Brubeck brengt ikoon tot leven," De Gelderlander Alain Sarrau, Théatre des Champs-Élysées, Musiques, "Les chemins de traverse de Dave Brubeck" Ken Dryden, Music Reviews, In the Groove, Dave Brubeck -- Late Night Brubeck, The Chattanooga Free-Press (Chattanooga, Tennessee) Yves Sportis, "Dave Brubeck---Late Night," Jazz Hot Chip Deffa, JVC Jazz Review, "Dave dares to be Different," New York Post (New York) Wayne Bledsoe, Review, "'King of cool' Brubeck gives hot show at Bijou," The Knoxville News-Sentinel (Knoxville, Tennessee) Bob Blumenthal, "Dave Brubeck inspires strong Alan Dawson tribute," The Boston Globe (Boston, Massachusetts) "CD Reviews (Chromatic Fantasy)," The Christian Science Monitor Howard Reich, "Jazz in June hits some high and lows, Chicago Tribune (Chicago, Illinois) Peter Watrous, Reviews/Jazz Festival, "2 kinds of Brubeck but only 1 of Hampton," New York Times (New York) Charles J. Gans, "Dave Brubeck -- The Legend Is Back" Frank-John Hadley, Dave Brubeck -- Late Night Brubeck, Down Beat Magazine "Dave Brubeck---Late Night Brubeck," Audio Stix Leonard, "Jazz International," The Jazz Messenger (Newington Connecticut) "Les noms prestigieux a l'affiche: Dave Brubeck" (Strasbourg, France) Frank-John Hadley, "Dave Brubeck: Late Night Brubeck," Down Beat In Concert, "Dave Brubeck wurde Dr. h.c.," Artist Magazine Cam Miller, "Dave Brubeck CD a true music feast," The Union (Grass Valley-Nevada City, California) David Zych, "Dave Brubeck Quartet --- Late Night Brubeck," Jazz Time Gene Grey, "Brubeck Quartet provides night of joyful jazz," Press & Sun Bulletin Lynn Darroch, "The beat goes on," The Oregonian (Mt. Hood, Oregon) David Zych, "Dave Brubeck Quartet -- Late Night Brubeck," Jazz Times David Zych, "Dave Brubeck Quartet: Late Night Brubeck," Jazz Times Alyn Shipton, "Dave Brubeck---Late Night Brubeck," Gramophone (United Kingdom) Phil Elwood, "Brubeck gets back to the solo thing" ("Just You, Just Me"), San Francisco Examiner (California) Phil Elwood, "Brubeck gets back to the solo Thing," San Francisco Examiner (California) Seth Rogovoy, "Brubeck wraps up jazz fest with masterful performance", The Berkshire Eagle Simon Wainib, "Nostalgia, Memories and All That Jazz," Berkshire Record Mike Horyczun, "Westport has the blues and all that jazz," Westport News Elizabeth Dunn, "Dave Brubeck was great," Free Times (Hudson Valley, New York) "Newport Jazz Festival at Sea, Farewells," Jazz Times Olaf Weiden, "Mit Brubeck und Söhnen" (Germany) Phil Elwood, "A pair of aces," San Francisco Examiner Magazine (California) Michael J. Renner, "Brubeck Lays It Down At Sheldon -- Solid," St. Louis Post -- Dispatch (Missouri) Philip Elwood, "Musical magic from Brubeck, Mulligan," San Francisco Examiner (California) Joe Middleton, "Dave Brubeck," Gallery of Sound Gazette Richard Rand, "Brubeck-Tuscaloosa Singer concert get enthusiastic reception at Moody," The Tuscaloosa News (Alabama) "The best bets for Christmas from A to ZZ," The Denver Post (Colorado) Bill Kohlhasse, "Jazz spotlight, Dave Brubeck -- Just You, Just Me," Los Angeles Times (California) Owen McNally, "However late, acclaim catching up to Brubeck," The Hartford Courant (Connecticut) Owen McNally, "Brubeck wins new accolades," Chicago Sun Times (Illinois) Herb Wong, "Dave Brubeck---Late Night Brubeck," Jazz Educators Journal John Ephland, "BrubecK: Just You, Just Me," Down Beat "Just You, Just Me," H&B Direct Magazine

Owen Cordle, "Back Home," JazzTimes Les Line, "Dave Brubeck---Late Night Brubeck" R. T., "Dave Brubeck---Late Night at the Blue Note" Greg Murphy, "Dave Brubeck Quartet---Back Home," The Jazz Rag Dick Bogle, "Dick's Picks---Late Night Brubeck" Nancy Wade, "Dave Brubeck: Late Night Brubeck: Live At The Blue Note," H&B Recordings Direct Art Hilgart, "Just You, Just Me" Amy Lee, "Brubeck, symphony, choir tour Europe" Clive Davis, "They did it their way" (United Kingdom?) Jonathan D. Green, "Light in the Wilderness" in A Conductor's Guide to Choral-Orchestral Works

Reviews, 1995 - 2011

Reviews, 1995 (38 records) Janice Jarett, "Dave Brubeck---Just You, Just Me," Tucson Weekly (Arizona) C. A., Popular Music, Jazz Reviews, Stereo Review "Record reviews: The Real Ambassadors," Jazz Journal International Bill Kohlhasse, O. C. Jazz Review, "Brubeck still finds new take on old tunes," Los Angeles Times (California) David Zych, "Dave Brubeck -- Just You, Just Me," JazzTimes "Traum Von Bach," Hamburger Abendblatt (Germany) Mark Carrington, "Time out for Brubeck," The Washington Post (Washington, D.C.) Judith Olney, "Day to celebrate Brubeck, Music," The Washington Times (Washington, D.C.) Ken Dryden, Dave Brubeck -- Night Shift, Chattanooga Free Press (Tennessee) "Night Shift" (Telarc), Jazziz Clive Davis, "They did It their way," London Times (United Kingdom) Owen Cordle, "Dave Brubeck -- Night Shift," Jazz Times Elsbet Wayne, "Choral Festival gets a joyful lift from Dave Brubeck and his Music," Berkshire Eagle (Pittsfield, Massachusetts) Dave Gelly, "Dave Brubeck---Just You, Just Me," Gramophone Magazine Greg Haymes, "Brubeck brews up musical in Troy," Albany Times Union (New York) Doug Ramsey, "Dave Brubeck," Jazz Times (Silver Spring, Maryland) Peter Lund, "The Dave Brubeck Quartet: Tritonis," Crescendo Jazz Music Don Heckman, "Brubeck knows what's in a Name," Los Angeles Times (California) Andy Seiler, "Dave Brubeck's 'Lions' unleashes jazz Great," USA Today Doug Ramsey, "Before & after" ("Just You, Just Me"), Jazz Times "From the bookshelf" (Fred Hall's "It's about time"), Library Journal Valerie Gladstone, "Still cool" ("Young Lions & Old Tigers"), Town & Country Clive Davis, "Brubeck is back in the Fold," The London Times (United Kingdom) Ken Dryden, "Dave Brubeck -- Young Lions & Old Tigers, "Chattanooga Free Press (Tennessee) Chris Parker, "Take 75 for the master & his boys" (United Kingdom) Owen McNally, "Young jazz masters help legendary Brubeck mark 75th Birthday (Young Lions & Old Tigers)," Hartford Courant (Connecticut) Ronald Atkins, "The grand daddy of world Music," Manchester Guardian (United Kingdom) Clive Davis, "Jazz (Young Lions & Old Tigers)," London Times (United Kingdom) Larry Kelp, "Brubeck spans the Generations (Young Lions & Old Tigers)," San Francisco Chronicle & Examiner (California) "Dave Brubeck: Tritonis," Midwest Record Recap Bill Kohlhasse, "Brubeck choral work blurs jazz, classical Boundaries," Los Angeles Times (California) Frank-John Hadley, "Dave Brubeck---Young Lions & Old Tigers," Down Beat Keith Shadwick, "New York standard time (Young Lions & Old Tigers)," TOP N.W, "Dave Brubeck---Night Shift" Kevin O'Malley, "Dave Brubeck Quartet --- Tritonis," Jazz (United Kingdom) Les Line, "Young Lions & Old Tigers (Telarc Jazz)" (1995) Nancy Wade, "Dave Brubeck: Night Shift," (H&B Recordings Direct [?] "Dave Brubeck feierte seinen 75er mit einem Wien-Konzert" (Austria) Reviews, 1996 (40 records) Richard S. Ginell, Concert Reviews, "Dave Brubeck Trio and Cantori Domino," Daily Variety Mary Ellyn Hutton, "Birthday inspires Jazzman," Cincinnati Post (Ohio) Janelle Gelfand, "Brubeck soars with Pops in sold-out Celebration," Cincinnati Enquirer (Ohio) Wayne Bledsoe, "At a stately age 75, Dave Brubeck is as nimble-fingered as ever at the Keyboard," Knoxville News-Sentinel (Tennessee) Paul J. MacArthur, "Dave Brubeck -- Night Shift," Jazziz Jonathan Abbott, "Take 75," Boz Magazine (London, United Kingdom)

Marke Andrews, "Recordings (Young Lions & Old Tigers)," The Vancouver Sun (Canada) Cam Miller, "Something old, something new in Jazz," Grass Valley Union (California)

Lubomir Doružka, "Jako když byl Brubeck velice mlád," Mlada fronta Dnes (Czechoslovakia) Petr Zvonicek, "Brubeck I dnes ve vynikající Forme," Lidové Noviny (Czechoslovakia) Zde?ka Ku?erova, "Legendární Dave Brubeck prijel, Zahrál a zvítezil," The Denni Telegraph (Czechoslovakia) Jeff Bradley, "Duets show off Brubeck's Genius," The Denver Post (Colorado) D. G., "Dave Brubeck Quartet -- Tritonis," Gramophone (United Kingdom) Mike Fallarino, "Dave Brubeck -- Young Lions & Old Tigers," Blues Review (West Union, West Virginia) D. G., "Dave Brubeck Quartet: Tritonis," Gramophone (United Kingdom) "Vor Jahren schon hat Dave Brubeck bedauert," Frankfurter Allgemeing Zeitung (Germany) Gerd Neuwirth, "Magie des Jazz," Rhein Zeitung Stein Kagge, "Suksess for Dave Brubeck, Aftenpoften (Norway) Einar Eriksen, "Brubecks berusende Jazz," Festpill (Norway) "Preview: Dave Brubeck---Young Lions & Old Tigers," Toronto Star (Canada) Scott Yanow, "Dave Brubeck---Young Lions & Old Tigers," Cadence Mike Fallarino, "Dave Brubeck---Young Lions & Old Tigers," Jazziz Seth Rogovoy, "Brubeck & his group still have a lot to say," Berkshire Eagle (Pittsfield, Massachusetts) Ken Dryden, "In the groove---Dave Brubeck: To Hope!" Chattanooga Free Press (Tennessee) James D. Watts Jr., "Review," Dave Brubeck, Tulsa World (Oklahoma) Michael J. Renner, "Honesty remains his best Policy," The St. Louis Post-Dispatch (Missouri) Steve Eddy, "Ageless Brubeck still knows the way to thrill Audiences," Orange County Register (California) Mike Greenberg, "Jazz great, symphonic pops join Forces," San Antonio Express-News (Texas) Anne C. Barnhill, "Lengthy choral show worth its twists, turns," News and Record (Greensboro, North Carolina) Shelly Berg, "John Salmon plays Brubeck, Phoenis 130," Piano and Keyboard Ken Dryden, "Dave Brubeck---A Dave Brubeck Xmas (Telarc)," Chattanooga Free Press (Tennessee) Seth Rogovoy, "Surprising stew of holiday Recordings," Berkshires Week (Massachusetts) Peter Watrous, "Dave Brubeck -- A Dave Brubeck Christmas," New York Times (New York) Marke Andrews, "Brubeck's creative piano, Ross's guitar, jazz for joy shine as Christmas highlights," The Vancouver Sun (Canada) Lawrence B. Johnson, Jazz, "CDs of the season make a fine, and lasting gift of the Heart," The Detroit News and Free Press (Michigan) Cam Miller, "Dave Brubeck -- A Dave Brubeck Christmas," The North County Times (San Diego, California) Matisz László, "Dave Brubeck -- Zongora (Dave Brubeck Christmas)," Gramofon (Hungary) Cam Miller, "Something old, something new in jazz---Dave Brubeck: Young Lions & Old Tigers," The Union (Grass Valley, California) Karl Stark, "Peanuts soundtrack shows lyrical Brubeck" (Bangor, Maine) Larry Blumenfeld, "Dave's world music (A Dave Brubeck Xmas)," Entertainment Weekly Reviews, 1997 (17 records) Bob Protzman, "Holiday Hot (A Dave Brubeck Xmas (Telarc)," St. Paul Pioneer Press (Minnesota) Howard Reich, "Time Honored," Chicago Tribune (Illinois) Seth Rogovoy, "Spins," The Berkshire Eagle Lee Mergner, "Marian McPartland & Dave Brubeck" David Zych, "Dave Brubeck Quartet --- Time Further Out," Piano Disc Jesse Hamlin, "A paean to Jewish-black Connections," San Francisco Chronicle (California) Bogdan Chmura, "Dave Brubeck Quartet: Time Further Out," Jazz Forum (Poland) Don Heckman, "Pianists Lewis, Benoit, Tyner & Brubeck electrify bowl," Los Angeles Times (California) Bob Blumenthal, "Brubeck returns to a listening Taylor," The Boston Globe (Massachusetts) Richard Houdek, "Jazz fest ends with a Legend," The Berkshire Eagle (Pittsfield, Massachusetts) "Dave Brubeck: Best known as the progenitor of cool jazz," New Times John Salmon, "Dave Brubeck's pioneering explorations of rhythm," Chronicle of Higher Education Michael Anthony, "Brubeck's melodic jazz has all-ages audience clamoring for more," Star Tribune Bill Bennett, "Dave Brubeck -- In Their Own Sweet Way," JazzTimes Jennifer Dunning, "Dancers serving as dancers surviving as Waiters (Tips)," New York Times (New York) "Dave Brubeck---In their own sweet way," Salon AV 97 (Russia) Karen Klinka, "Brubeck, philharmonic deliver soothing sounds," The Daily Oklahoman (Oklahoma) Reviews, 1998 (33 records) Daniel Gewertz, "Handel & Haydn jazz it up with Brubeck," The Boston Herald (Massachusetts) Paul Rovicheau, "Brubeck's and Bach's uncommon grace," The Boston Globe (Massachusetts) Doug Ramsey, "Monterey Jazz Festival: 40 legendary Years," JazzTimes Cecelia D. Johnson, "Cool Jazz king Brubeck in fine form at Aronoff," Cincinnati Enquirer (Ohio) Martin Renzhofer, "Brubeck & Quartet jazz Salt Lake with old & New," Salt Lake City Tribune (Utah) Brian McCoy, "Brubeck comes home for masterful Jazz show with David Benoit," The Record (Stockton, California) Von Samir H. Kock, "Vom Vergessen und Erinnern im Jazz," Die Presse Phillip Elwood, "Down to earth with Dave Brubeck," San Francisco Examiner (California)

Harald Frohnwieser, "Kein Entkommen moglich," Kurier

Maria Kappweiler, "Ein halbes Jahrhundert erstklassige Musik," Tageblatt

John S. Wilson, "Dave Brubeck Quartet shows influence of trip to far East," New York Times (New York) Maggie Steffen, "Dave Brubeck: Une légende Vivante," The Journal of Luxembourg (Luxembourg) Franz Van Leeuwen, "Geen nostalgie bij optreden eigenwijze Dave Brubeck," NEC-Handelsbild Fred Jung, "Dave Brubeck -- So What's New," Bird Jazz Owen McNally, "Close of jazz fest brings crowd to its Feet," Hartford Courant (Connecticut) Randall Howe, "Editor's Corner," Berkshires Week "Dave Brubeck Quartet --- So What's New?" Observer Mike Fallanno, "Dave Brubeck---Young Lions & Old Tigers," Jazziz Cam Miller, Jazz, "So what's New?" North County News (California) Martin Longley, "Dave Brubeck Quartet --- So What's New?" O Review Jesse Hamlin, "Piano lyricism to polyrhythms at Monterey," San Francisco Chronicle (California) Yoshi Kato, "Brubeck adds to Nostalgia," San Jose Mercury News (California) Paul de Barros, "Monterey: Brubeck hits all the right notes Again," The Seattle Times (Seattle, Washington) "Briefly Noted (Columbia Legacy: This Is Jazz #39---Dave Brubeck Plays Standards)," Piano & Keyboard Magazine Nancy Plum, "Newly commissioned Brubeck cantata performed by two children's choirs (Hold Fast To Dreams)," Princeton's Town Topic (New Jersey) Chris Lee, "Beck in business," Manchester Evening News (United Kingdom) Richard Mayer, "Recent Takes: Dave Brubeck Quartet," The Green Mountain JazzMessenger (Brattleboro, Vermont) Linton Chiswick, "No blues. So What," The Independent (United Kingdom) Adam Lively, "For Swinging Lovers," Night & Day (United Kingdom) Geoffrey Smith, "Jazz," Country Life (United Kingdom) Arnaldo DeSouteiro, "A centra jazzística em 98," Tribune de Imprenza (Brazil) Paul Kreibich, "Jazz Fest 98," Bird Magazine Brian Powell, "Dave Brubeck," Music Hound Lounge: The essential album guide to Martini Music & easy listening" Reviews, 1999 (14 records) Kyle O'Brien, "Brubeck still has the touch," Oregonian (Oregon) Calvin Wilson, "Take five for West Coast Jazz," Kansas City Star (Kansas) Bob Blumenthal, "Brubeck is ever original, as usual," Boston Globe (Massachusetts) Doug Ramsey, "Dave Brubeck: Buried Treasures," JazzTimes (Silver Spring, Maryland) "Brubeck plays Carnegie Hall," Stockton Record (California) Robert L. Daniels, "Take five---An evening with Dave Brubeck," Variety Mary Campbell, "Dave Brubeck delights New York audiences," McDowell News (Marion, North Carolina) Adolf Lang, "Kreativer Verschmelzungseffekt" (Germany) Dr. Lothar Jahn, "Sakrale Weihe und vitaler Groove" (Germany) "Dave Brubeck," Kadan, Ltd. Jan Jezioro, "UB Center for the Arts: Dave Brubeck," Buffalo News (New York) Rudy Thomas, "Homage to a hero," Rapport Von Jutta W. Thomasius, "Durch den Pianiten strömt die Kraft des Jazz" "Durch das Brandenburg Gate: Dave Brubeck mit Combo und Orchester in der Alten Oper" Reviews, 2000 (74 records) Dave McElfresh, "Dave Brubeck, the 40th Anniversary Tour of the U.K.," Cadence "Brubeck's To Hope the works 1st performance," News-Times George Harris, "Christian Jazz?" World "Various Artists: A tribute to Dave Brubeck," Jazz Review Ed Hazell, "Deep into Dave," Jazziz Daniel Honsack, "Vielfalt stilistischer Metamorphosen," Rhein Main Presse Herbert Heil, "Laengst eine lebende Legende," Wiesbadener Kurier "Dave Brubeck, the 40th Anniversary Tour of the U.K.," Rapport (Los Angeles, California) "Dave Brubeck reissue," Classic CD James J. Gillis, "Tough acts to follow," Newport Daily News (Rhode Island) Bill Falconer, "One Alone, Dave Brubeck," jazzreview.com Owen McNally, "Like a charmed night in Dave Brubeck's home," The Hartford Courant (Connecticut) Don Heckman, "An Explosive Brubeck Brings New Rhythms to the Bowl," Los Angeles Times (California) Richard S. Ginell, "Dave Brubeck Quartet; Clayton-Hamilton Jazz Orchestra," Daily Variety (Los Angeles, California) "One Alone is pure Brubeck classic jazz," Reporter-Herald (Loveland, Colorado) "One Alone, Dave Brubeck," Sunday Oregonian (Portland, Oregon) Ken Dryden,"Piano Grand: A Smithsonian Celebration" ("Dziekuje"), AMG All Music Guide Ken Dryden, "One Alone," AMG All Music Guide A. Scott Walton, "One Alone, Dave Brubeck," Atlanta Journal-Constitution (Georgia) A. Scott Walton, "Brubeck still a musical genius," Post-Tribune (Jefferson City, Missouri) Marc Lee, "One Alone, Dave Brubeck," Dallas Morning News (Texas) Don Heckman, "A Grab Bag of Offerings From Across the Musical Spectrum," Los Angeles Times (National Edition) Wayne Donnelly, "A Fistfull of Super Audio CDs," Ultimate Audio Don Heckman, "Dave Brubeck, One Alone," Los Angeles Times (California)

A. Scott Walton, "One Alone, Dave Brubeck," Atlanta Review (Georgia) Ken Dryden, "One Alone, Dave Brubeck," barnesandnoble.com A. Scott Wilson, "One Alone, Dave Brubeck," Times Union (Albany, New York) Steve Eddy, "Dave Brubeck, One Alone," Orange County Register (California) Steve Williams, "One Alone, Dave Brubeck," Gavin Scott Cronick, "One Alone, Dave Brubeck," At The Shore A. Scott Walton and Nick Tate, "Dave Brubeck still a distinguished virtuoso," Town Talk "One Alone, Dave Brubeck," Press (Atlantic City, New Jersey) "One Alone, Dave Brubeck," Bradenton Herald (Brandenton, Florida) "One Alone, Dave Brubeck," Republican-American (Waterbury, Connecticut) Marc Lee, "Brubeck revamps Faves, tinkering with tempos," West County Times (Richmond, California) "One Alone, Dave Brubeck," Knoxville News-Sentinel (Tennessee) A. Scott Walton, "DaveBrubeck, One Alone," Star Tribune (Minneaplois, Minnesota) Marc Lee, "Dave Brubeck, One Alone, Piano Solo," Illinois Times (Lansing, Illinois) Don Williamson, "One Alone, Dave Brubeck," allaboutjazz.com Mark Corroto, "One Alone, Dave Brubeck," allaboutjazz.com "Dave Brubeck, One Alone," Cleveland Free Times (Ohio) "On the record: Dave Brubeck, One Alone, Piano Solo," Times Janelle Gelfand, "At 80, Brubeck takes poignat journey alone," Cincinnati Enquirer (Ohio) "One Alone," Jazzreview.com Dave Gaskill, "Dave Brubeck: One Alone," Morning Call (Allentown, Pennsylvania) A. Scott Walton, "Dave Brubeck, One Alone," Antelope Valley Press (Palmdale, California) Billy Higgins, "And all that Jazz," KNRY Radio 1240 Osvaldo Ortega Chinea, "Dave Brubeck, One Alone," Tower Marc Lee, "One Alone, Solo Piano, Dave Brubeck," Gazette (Colorado Springs, Colorado) "Dave Brubeck, One Alone," RPM Weekly (Toronto, Ontario, Canada) Martin Renzhhofer, "Dave Bruebck, One Alone," Salt Lake Tribune (Utah) Paula Edelstein, "One Alone reflects the cool dominace of Dave Brubeck," jazzreview.com Dan Aquilante, "Dave Brubeck, One Alone," NYPost.com Art Hilgart, "One Alone, Dave Brubeck," I.A.I.R.C. Journal Osvaldo Ortega Chinea, "Dave Brubeck, One Alone," Offbeat (New Orleans, Louisiana) John Crossett, "Dave Brubeck, One Alone," soundstage.com Cam Miller, "One Alone, Dave Brubeck," North County Times (Penn Valley, California) Mike Drew, "A praiseworthy evening with Brubeck & friends," Milwaukee Journal Sentinel (Wisconsin) Art Hilgart "The Dave Brubeck Quartet," I.A.I.R.C. Journal Claudio Sessa, "Brubeck, Leggenda del Jazz," Corriere della Sera (Italy) Giacomo Pellicciotti "Il ritorno di Dave Brubeck pioniere del jazz in classico," La Repubblica (Italy) Vittorio Franchini, "Un applauso infinito per Dave Brubeck," Corriere della Sera (Italy) Giacomo Pellicciotti, "Successo all'Auditorium: Brubeck commuove e diverte," La Repubblica (Italy) "Dave Brubeck, One Alone," Jazztimes Ernie Rideout, "Dave Brubeck, One Alone," KeyBoard Steffen Radlmaier, "Prinzip Offenheit," Nürnberger Nachrichten (Germany) Ulrich Olshausen, "Der Gute Amerikaner," Frankfuter Allgemline Zeutwig (Germany) Clive Davis, "Brubeck takes five with four sons on his 80th," London Times (United Kingdom) Stuart Nicholson, "Brubeck's audience catches up with him," London Daily Telegraph (United Kingdom) "For collectors only," Jazz Review Frank Merkling, "Chorale sets musical tone for lent," News-Times Philip Clark, "In his own sweet way: A tribute to Dave Brubeck," JazzReview Andy Hamilton, "Dave Brubeck, One Alone," JazzReview "One Alone, Dave Brubeck," Cape Cod Jazz Society (Massachusetts) Reviews, 2001 (84 records) Philip Clark, "Dave Brubeck 80th Birthday Concert," JazzReview Larry Printz, "Dave Brubeck Double Live from the USA and UK," Morning Call (Allentown, Pennsylvania) Bob Blumenthal, "In his own sweet way, Brubeck endures," Boston Sunday Globe (Massachusetts) Bob McCullough, "Dave Brubeck, Double live from the USA & UK," Boston Globe (Massachusetts) Kevin R. Convey, "Brubeck shines solo or live," Boston Herald (Massachusetts) "Behind the scenes with Brubeck," Stockton Record (California) "Take Two: Brubeck live double disc sparkles," Sunday Times (Contra Costa, California) Deborah Walkie, "Take 80," Baltimore Jewish Times Tim Smith, "Brubeck pleads for justice in music," The Sun "Pianist still shows new spark at 80," St. Paul Pioneer Press (St. Paul, Minnesota)

"Laid back and rollicking," Brookline Tab (Boston, Massachusetts)

Terry Lawson, "Dave Brubeck Double Live," The Record

"Dave Brubeck, Double Live From the USA & UK" (Pittsburgh, Pennsylvania)

Jay Harvey, "Dave Brubeck Quartet: Double live from the USA &UK," Indianapolis Star (Indiana)

John Epland, "Dave Brubeck: One Alone," Down Beat Bill Kisliuk, "Dave Brubeck, Double Live From the USA & UK," Legal Times "Dave Brubeck Quartet," Pitch Weekly (Kansas City, Missouri) Gary Giddins, "A Quartet of Five: Dave Brubeck cultivates a crowd," Village Voice Richard C. Walls, "Dave Brubeck Quartet," Sound and Vision Michael Jarrett, "Dave Brubeck: Double Live From the USA and UK" "Dave Brubeck, Double Live From the USA & UK," Pulse (West Sacramento, California) Gene Seymour, "Dave Brubeck worth a new, less-jaded look" Owne Cordle, "Dave Brubeck," Jazz Times (Silver Springs, Maryland) "Das Schlagzeug Klingt wie ein Cembalo," Wiesbadener Tagblatt (Germany) Hal M. Green, "D. B. Meets J. L.," Wiesbaden KurierI (Germany) Hal M. Green, "The Dave Brubeck Meets Jacques Loussier," Frankfurter Rundschau (Germany) Andrew Gilbert, "Ever-evolving master," Contra Costa Times (California) Cam Miller, "At 80, Brubeck's still smooth," Grass Valley Union (California) Jennifer Mahal, "The show goes on at the center," The Daily Pilot (Orange County) Don Heckman, "Dave Brubeck, Adaptable and Eclectic with New Ensemble," Los Angeles Times (California) Gary E. Frank, "Dave Brubeck rejoices in 'voices'," Hartford Courant (Connecticut) Steve Eddy, "Brubeck's art helps to ease the heart," The Orange County Register Don Heckman, "Dave Brubeck, adaptable and eclectic with new ensemble," JazzReview (Times) Don Heckman, "Dave Brubeck, adaptable and eclectic with new ensembles," Calendarlive Mike Wilpizeski, "Dave Brubeck Quartet," Midwest Record Recap "New discs from Dave Brubeck and Jacques Loussier due October 23," www.allaboutjazz.com Owen McNally, "Columbia offers a step back in Brubeck time," Hartford Courant (Connecticut) George Kanzler, "Classic Brubeck: Pianist still playing with pizzazz after half-century leading quartet," Star-Ledger Paul de Barros, "Taking Five with Dave Brubeck," Seattle Times (Washington) "Jazz Pianist Dave Brubeck releases 'The Crossing'," Carolinian Paul de Barros, "Jazz master still bursting with energy at 80," Daily Times-News "The Dave Brubeck Quartet," Rhythm and News Seth Forster, "Brubeck can still lay it down" "Dave Brubeck," News (McKeesport, Pennsylvania) "Dave Brubeck Quartet and Bill Smith," Jazz Times Andrew Gilbert, "Ever-evolving master," Contra Costa Times (California) Philip Elwood, "Weaving delicate musical threads," San Francisco Chronicle Misha Berson, "Brubeck at 80: jazz vigor, verve still there," Seattle Times (Washington) Lisa McKinnon, "Brubeck, Lobero share Santa Barbara Comeback," Oxnard Star Bill White, "Brubeck jazz journey is spirited," Seattle Post Intelligence (Washington) Dave Nathan, "The Crossing," All About Jazz Larry Roberts, "The Crossing; The Dave Brubeck Quartet," Blade Picks & Pans, "The Crossing," People Weekly "The Crossing: The Dave Brubeck Quartet," Patriot Ledger (Quincy, Massachusetts) "The Crossing, The Dave Brubeck Quartet," Enterprise (Brockton, Massachusetts) "The Crossing, The Dave Brubeck Quartet," Union Leader (Manchester, New Hamphshire) Claudio Sessa, "Il Grande Vecchio del Piano Jazz," La Corriere (Italy) Mark Melhorn, "The Crossing, Dave Brubeck Quartet," Press (Atlantic City, New Jersey) "The Dave Brubeck Quartet," Toronto Star (Ontario, Canada) Franco Fayenz, "All'Auditorium di Milano il "Senatore" Brubeck," Le G'ourde (Italy) L. D. F., Jazz All'Auditorium, "Dave Brubeck," La Repubblica (Italy) Drew Wheeler, "Dave Brubeck: Crossing," CDNOW "The Crossing: The Dave Brubeck Quartet," People Weekly "Dave Brubeck: The Crossing," Jazz Report (Toronto, Ontario, Canada) Elaine Schmidt, "Brubeck bringing mass with local ties," Journal Sentinel "Brubeck Shows His Mettle During President's Night Performance," George Washington University (Virginia) "Dave Brubeck concert special airs tomorrow night," University of the Pacific Bulletin (California) Neil Genzlinger, "Dave Brubeck, Cowboy's Son, Found Rhythm on the Range," New York Times (New York) Philip Elwood, "PBS salutes Brubeck," San Francisco Chronicle (California) Tim Williams, "Signature Tune," TV Guide "Close-up Music," TV Guide Gordon Witkin, "Dave Brubeck won't take five," U.S. News & World Report Brian Mccoy, "Brubeck and his music," The Stockton Record (California) "Dave Brubeck: The Crossing," Illinois Entertainer (Illinois) "Dave Brubeck," Jazz Report (Toronto, Ontario, Canada) "Dave Brubeck Quartet plays Santa Barbara's Lobero," Los Angeles Jazz Scene (California) John Barrett, "Dave Brubeck: The Crossing" "Dave Brubeck Quartet" "Pianist Dave Brubeck keys double CD with authority," Newsmakers

Art Hilgart, "Dave Brubeck live with the LSO," I.A.J.R.C. Journal

Art Hilgart, "The Crossing: The Dave Brubeck Quartet," I.A.J.R.C. Journal Gene Seymour, "Revisiting an old friend from the 60s," On Music Gary E. Frank, "Dave Brubeck rejoices in voices," Sunday's Courant Elizabeth Lauer, "Thank you, Dave Brubeck"

Reviews, 2002 (19 records)

John F. Moore, "The Dave Brubeck Quartet," Jazziz Steve Greenlee, "Key masters come to town" "Dave Brubeck Quartet," Washington Times (Washington, D.C.) Chris Smith, "The Dave Brubeck Quartet," Saturday Free Press (Winnipeg, Manitoba, Canada) Don Heckman, "Brubeck serves as a shining light at music education conference," Calanderlive Larry Appelbaum, "Dave Brubeck," Jazztimes.com Peter Barnard, "Dave Brubeck: Adventures in Time," Radio Times "Sound Bites --- Adventures in Time," The Guide Terry Ramsey, "Don't miss --- Dave Brubeck: Adventures in Time," Evening Standard Martin Kelner, "Radio Choice," Daily Mail "Gillian Reynolds' Choices --- Dave Brubeck: Adventures in Time," The Daily Telegraph Vanssa Borman, "The Dave Brubeck Quartet: The Crossing," Ink19 Will Smith, "The Dave Brubeck Quartet: The Crossing," Down Beat Bob Young, "Busy Brubeck refuses to slow pace," Boston Hearld (Massachusetts) Steve Greenlee, "A jazz joy ride from two key palvers," Boston Globe (Massachusetts) Ron Netsky, "The Dave Brubeck Quartet: The Crossing," City (Rochester, New York) "Brubeck Victorious," The Vine (St. Matthew's Parish, Wilton, Connecticut) Adrienne Bischoff, "Take FiveSixSeven" Ken Dryden, "A piano jazz special," Piano Jazz

Reviews, 2003 (14 records)

David Kent, "Take Five with Dave Brubeck," The Missourian (Missouri) Steve Greenlee, "Brubeck Goes into Swing Shift at Wide Ranging, 3-Hour Show," The Boston Globe (Massachusetts) "Jazz legend Brubeck reunites with World War II army band," The Press Democrat John Fordham, "Jazz Legend plays it straight, no chase," The Guardian Richard S. Ginell, "Playboy Jazz Festival, Day Two," Variety Josef Woodard, "Brubeck's other life: Composer," Los Angeles Times (California) Jed Distler, Redludwig.com Josef Woodard, "Dave Brubeck stops at Tuxedo Jazz Junction," Santa Barbara News-Press (California) George Beres, "Brubeck still wows the crowd," Northwest Senior News Connie Mabin, "Godfather of Jazz' marks landmark LP: 50 years later, Brubeck back at Oberlin," The Repository (Canton, Ohio) John Soeder, "Like the finest of wines, jazz great better with age," Plain Dealer (Ohio) Dave Brubeck 50 Year Oberlin Concert (Ohio) Stephen M. Hudspeth, "Reflections on witnessing the performance of a lifetime," Wilton Bulletin (Connecticut) Charles J. Gans, "83-year --old jazz great releases nostalgic CD," Associated Press Reviews, 2004 (32 records) Judith Schlesinger, "Time Again: Brubeck Revisited (Volume One)," All About Jazz Charles Gans, "Vintage Dave Brubeck in emotional 'Private Burbeck Remembers' album," The Associated Press Kelefa Sanneh, "A New Look at an Old View Of Music's Polytonal Future," The New York Times (New York) Jim Van Slyke, "Private Brubeck Remembers," Burrelles "CD Review of Dave Brubeck -- Private Brubeck Remembers," Jazzreview.com "Two pianists who pushed the envelope," Los Angeles Times (California) Ken Dryden, "Private Brubeck Remembers," All Music Guide Bryan Powell, "Timeless (time) signatures," Creative Loafing (Atlanta, Georgia) Charles J. Gans, "'Private Brubeck Remembers,' Dave Brubeck," MSNBC Paula Edelstein, "Private Brubeck Remembers," Sound of Timeless Jazz Stuart Broomer, "Private Brubeck Remembers," Amazon Nuno Gouveia, "Jazz genu?ne brindou fãs," Noticias da Madeira (Portugal) Ralph Philipp Ziegler, "Packende Prasenz des Meisters am Pult," Main-Echo (Germany) Tobias Jung, "Jazz-Grossen, Starpianisten und ein spielfreudiges Ensemble," Giessener Allgemeine (Germany) Peter Muller, "Methusalem-Komplott der Dreativen Art," Weisbadener Kurier (Germany) Daniel Honsack, "Harmonische Ideen," Allgemeine Zeitung Thomas Klima, "Abend mit Brubeck," Rhein-Zeitung Conti Eckert, "Nostalgische Reflexion," Wetterauer Zeitung (Germany) Richard S. Ginell, "McCoy Tyner; Dave Brubeck Quartet; Ramsey Lewis," Daily Variety Christooher Faris, "Dave Brubeck Band gets better and better," Manchester Journal James J. Gillis, "Brubeck Goes back to School," Newport Jazz Festival (Rhode Island) Rick Massimo, "Brubeck's Musical Collage opens Jazz Fest," Providence Journal (Rhode Island)

Ken Franckling, "Tanglewood Jazz Festival," All About Jazz Jean Paul Heck, "Altijd voor vernieuwing gegaan" (Amsterdam, Netherlands) Johannes Rubner, "Auf der Sonnenseite," Tonicale Clemens Panagl, "Dann bist du ein Pedant!" Salzburger Nachrichten (Austria) Helmar Dumbs, "Am Bass: Michael Moore," Die Presse Achim Heidenreich, "Die magische Funf," Frankfurter Allgemeine Zeitung (Germany) Olaf Weiden, "Eine Lust auf Rente," Kultur Kolner Stadt-Anzeiger, "Mit Ruckenlehne, aber lassig und vital" (Germany) J. Gelfand, "Brubeck makes music with a message," The Cincinnati Enquirer (Ohio) Fran Salone, "All that jazz," Tidelines **Reviews**, 2005 – 2011 (69 records) Annette John-Hall, "Always Branching out, Dave Brubeck Plays on", The Philidelphia Inquirer (Pennsylvania) Jason Doransky, "Soul of a Song," Down Beat Ross "Rocky" Anderson, "The Elementals Experience," Catalyst Magazine John Pitcher and Jeff Spevak, "Playful, powerful Brubeck & Co. delight at Eastman," Democrat and Chronicle Alan Riding, "On a Sunday Nightin Paris, Ballet and a Few Raindrops," The New York Times (New York) Doug Ramsey, "Brubeck at 84," Arts Journal Roslyn Sulcas, "A leaping Man in Red, Propelled by Classic Brubeck," The New York Times (New York) Marek Dusza, "Owacje dla legendy jazzu" (Poland) Uwe Schmit, "In Gorings Gemachern," Die Welt (Germany) Ralf Dombrowski, "Harmonie im Kreise der Familie," Tonicale Tom Fredrick, "It's Brubeck weather -- always dynamic," The Kansas City Star (Kansas) Windeler, "Jazz Meets Classical Concert offers best of Brubeck, Milhaud," San Antonio Express News (Texas) Janice Berman, "New piece 'Elemental Brubeck' puts S.F. Ballet in a buoyant early '60s mood," San Francisco Chonicle (California) Scott McLennan, "A legend shines at Mechanics Hall," Telegram & Gazette Reviewer Mark Keresman, "Dave Brubeck, All The Things We Are," Signal to Noise Clifton J. Noble Jr., "Brubeck Still Has it Going On," The Republican Michael Medved, "Musical Gems to Enrich Your Life," Town Hall Jeff Kaliss, "Dave Brubeck Returns," Monterey County Weekly (California) Laith Agha, "Brubeck to Unveil Ode to 'The Row'," The Herald (Monterey County, California) Rick de Yampert, "Brubeck brews up a serving of rockin' jazz," The Daytona Beach News-Journal (Florida) Matthias Nikolaidis, "Swing des Himmelreichs" Alex Hutchinson, "A brilliant Brubeck," The Citizen's Weekly Don Heckman, "Players with seasoning bring the most spice to the bowl," Los Angeles Times (California) Natasha Washington, "Brubeck's group, others blend nicely," The Oklahoman (Oklahoma) Dave Gelly, "Lewis Hamilton in Tenor Sax, Anyone?", The London Observer Andrew Vèlez, "Dave Brubeck: His Own Sweet Way," All About Jazz (New York) John Henry, "Dave Brubeck Quartet, Live in '64 & '66, Jazz Icons Series," Audiophile Audition Mac McDonald, "A Classic End to Festival," The Herald (Monterey County, California) "50 Years of Brubeck: Live at the Monterey Jazz Festival 1958-2007," The Week David Singer, "Brubeck shows he's ageless in Troy concert," Daily Gazette Laith Agha, "Jazz Outstorms Mother Nature," The Herald (Monterey County, California) Graham Flanagan, "Indian Summer," All About Jazz (New York) Julie Phillips, "The Birth of Cool," The Athens Banner-Herald Nate Chinen, "2 Smooth Veterans, Still Cruising Along the Road," The New York Times (New York) Ben Uchitelle, "ESIA honors Brubeck," The GW Hatchet Dan Emerson, "Brubeck makes jazz favorites uniquely his," TwinCities Ashante Infantry, "Locals swing but Brubeck soars," Thestar.com Arthur Kaptainis, "Jazz Fest: Dave Brubeck Trio" Peter Landsdowne, "At age 88, Dave Brubeck still pounds the 88s con brio," Telegram & Gazette Jim Harrington, "Dave Brubeck lives up to his legend in concert," Inside Bay Area Christopher Blank, "Concert review: Brubeck still bright as ever," The Commercial Appeal Julian Taylor, "Let Freedom Swing: A Celebration of America," Jazz at Lincoln Center Norman Meehan, "Paul Desmond's Melodic and Logical Alto Saxophone Solo on 'Desmond Blue," Downbeat (jsoeder), "Jazz legend Dave Brubeck and his quartet journey to Oz and beyond during short but sweet Tri-C JazzFest gig," Cleveland.com Matt Schudel, "Dave Brubeck: Live Last Night," The Washington Post (Washington, D.C.) Anna Reguero, "Brubeck still has that beautiful beat at 88," RockNow by Democrat and Chonicle Howard Reich, "Jazz's biggest names play city," Chicago Tribune (Illinois) Joanne Paulson, "Brubeck true jazz legend," The Star (Phoenix, Arizona) J. D. Considine, "Octogenarian jazz legends bring down the house," The Globe and Mail Charles J. Gans, "Tony Bennett, Dave Brubeck spin magic in first performance together in 47 years at Newport," The Examiner

Paul Wilner, "Making Some Joyful Noize at MJF52," Monterey County Weekly (California)

Charle Donelan, "Dave Brubeck at the Lobero," Santa Barbara Indepdent (California) Vivien Schweitzer, "Music in Review," The New York Times (New York) Greg Haymes, "Brubeck proves status as national treasure," Times Union Andrea Canter, "In His Own Sweet Way: Dave Brubeck at the Dakota," Jazz Police Carl Abernathy, "Dave Brubeck Quartet at Purdue," Cahl's Juke Joint Rita Lussier, "Dave Brubeck took us on a tour of heaven," The Providence Journal (Rhode Island) Charles Ganz, "Dave Brubeck, Tony Bennett," Associated Press Kevin Lowenthal, "The Pops swing with Brubeck," The Boston Globe (Massachusetts) Tony Sachs, "Father Time: Dave Brubeck Plays The Blue Note," Huffington Post Ashante Infantry, "At 89, Brubeck still a mischievous jazz master," Toronto Star (Canada) "Amerian Jazz Pianist Dave Brubeck performs during his Ottawa jazzfest concert on Saturday July 3, 2010," The Ottawa Citizen (Canada) Steve Greenlee, "Jazz ranging to the ends of its scale," The Boston Globe (Massachusetts) Nate Chinen, "Brubeck's Back, Conserving Resources," The New York Times (New York) Howard Reich, "'In His Own Sweet Way': Film celebrates Brubeck's 90 years," Chicago Tribune (Illinois) Kelly Ferjutz, "REVIEW: Dave Brubeck and the Cleveland Orchestra @ Severance Hall 12/16/10," Cool Cleveland (Ohio) John Soeder, "Dave Brubeck wows 'em with the Cleveland Orchestra at Severance Hall," Cleveland.com Anthony Wall, "Dave Brubeck -- In His Own Sweet Way," Arena Howard Reich, "Dave Brubeck riffs with his sons on father's day," Chicago Tribune (Illinois)

Polls, 1950 - 2002

Polls, 1950s (19 records) Down Beat Metronome Metronome Jazz Yearbook Fantasy Records Down Beat Metronome Steve Race, "Eight LPs to start with," Melody Maker (United Kingdom) Down Beat Down Beat Down Beat "Success of the Year," Jazz, Dave Brubeck, Metronome Yearbook Metronome Plavbov Disc Jockey Poll, Down Beat "The World's greatest; international poll results," Melody Maker (United Kingdom) Playboy Playboy Disc Jockey Poll, Billboard Down Beat

Polls, 1960 - 1961 (6 records)

Playboy

"Down Beat's 26th Annual Readers' Poll results," Down Beat "The World's Greatest," Melody Maker (United Kingdom) "Brubeck disc hits top twenty," Melody Maker (United Kingdom) 6th Downbeat Yearbook "Die Besten ihres Fachs" (Germany)

Polls, 1962 – 1963 (14 records)

"Readers' Poll," Melody Maker (United Kingdom)
"Playboy Jazz Poll Winners," BMI
"Top Ten Jazz" Melody Maker (United Kingdom)
"National Record Awards," Record Retailer
"15th Annual Record Artist Popularity Poll," Billboard
"Top Ten Jazz," Melody Maker (United Kingdom)
"Top Ten Jazz," & "Pop Thirty" Melody Maker (United Kingdom)
Ralph J. Gleason's top albums of 1962, San Francisco Chronicle [?]
"Brubeck Scoops Poll," N.R.M.
"Cash Box Top 100," Cash Box (United Kingdom)
Playboy
Melody Maker (United Kingdom)
"Jazz Poll Winners," Down Beat
"28th Annual Readers' Poll Results," Down Beat

Polls, 1964 – 1965 (5 records) Down Beat Melody Maker (United Kingdom) Playboy "Top Jazz Stars Voted" (Chicago, Illinois) Down Beat Polls, 1966 – 1969 (5 records) Playboy 1966 Jazz Poll -- All Star Musician's Ballot Playboy Playboy "Cover Story," BMI Magazine Unidentified poll Polls, 1970s (7 records) Playboy Unidentified poll Sabin's Radio Free Jazz Atlantic Records College Promotion Atlantic Records College Promotion Atlantic Records College Promotion Atlantic Records College Promotion Polls, 1980s (7 records) "Jazz on WKAR," Mainstream "WMNF Jazz Top Ten," Jazz Radio Florida West "WYRS winners of favorite jazz recording artist write-in contest" "National Airplay," Jazztimes "The Desert Island Top 10," People Betty Herrick, "Brubeck's Take Five is #1 with the fans," Wilton Bulletin (Connecticut) "Top contemporary jazz albums," Billboard Polls, 1990s (11 records) "Hall of Fame," Down Beat "Top Jazz Albums," Boston Globe (Massachusetts) Unidentified poll from the San Francisco area (California) "Top Jazz Albums," Billboard Grammy "Follow the Reader," Down Beat Rio de Janeiro Tribuna (Brazil) "Top Jazz Albums," Billboard Down Beat Rio De Janeiro Tribuna (Brazil) NARAS News Polls, 2001 – 2009 (3 records) Billboard Billboard Arnaldo DeSouteiro, "Os favoritos do jazz," BIS (Rio de Janeiro, Brazil) Mentions, 1940 - 1969 Mentions, 1940s (2 records) "Two Feminine War Veterans Enroll at Mills College," Oakland Tribune George Voight, Radio and Television, "Lyons on KNBC," San Francisco Chronicle (California) Mentions, 1950 - 1954 (22 records) Ralph J. Gleason, Swingin' the Golden Gate, "Set Shearing West Coast Appearance," Down Beat Barry Ulanov, The Editors Speak, "Symptoms and symbols," Metronome "Dave Brubeck, at the piano, lends," Metronome The Three Deuces, Record Reviews, "Dave Brubeck," Metronome Ralph J. Gleason, Swingin' The Golden Gate, "Seems Frisco Ops Have Legit Beefs vs. Agents," Down Beat Ralph J. Gleason, "On and Off the Record"

Where The Bands Are Playing, "Combos," Down Beat Barry Ulanov, "Cool Jazz," Vogue Nat Hentoff, "Jazz Wasn't Meant To Be Just Dance Music -- Kenton," Down Beat "Back In Manhattan recently...," Down Beat

Marshall W. Stearns. "The Institute of Jazz Studies," Record Changer Where The Bands Are Playing, "Combos," Down Beat Nat Hentoff, "Counterpoint," Down Beat Ralph J. Gleason, Turning the Tables, "Lyons Is Music Prof to Late-Dialing 'Class'," Down Beat Nat Hentoff. "Counterpoint," Down Beat Anne Ritchey, "SU Celebrates Anniversary," Oregon Daily Emerald (Oregon) Whitney Balliett, "Jazz Today," The Atlantic Strictly Ad Lib, "Hollywood," Down Beat "Brubeck Bassist Out With Illness," Down Beat Nat Hentoff, "Counterpoint," Down Beat Marjorie Trumbull, Exclusively Yours, "A Philosopher Who Believes in the New," San Francisco Chronicle (California) Lynn White Jr., "Mills Boys" President's Letter (Mills College) Mentions, 1955 – 1957 (33 records) "New Life for U.S. Jazz," Life "History of the Year" "Newport Panel Confabs To Include Discussions On Criticism Of Jazz" "Brubeck Repeats Buffalo Concert," Down Beat Strictly Ad Lib, "Jazz-Chicago-Styles," Down Beat "Topics of the Times" Russ Wilson, "Desmond Hits No. 1 On Alto Jazz Note," Oakland Tribune (California) John Tynan, "Hampton Hawes," Down Beat Jazz 1955 The Metronome Yearbook Milton R. Bass, "The Lively Arts" "Lewisohn Adds A Jazz Night," Down Beat "Dave Brubeck opened May 22," Down Beat Russ Wilson, World of Jazz, "Jazz Flourishing in Eastern Area," The Oakland Tribune (California) Russ Wilson, World of Jazz, "Jazz Scene: Freshmen Begin Stand; Getz due Tuesday," Oakland Tribune (California) George Wein, "The Newport Jazz Festival," Playboy Nat Hentoff, "George Avakian; Columbia's A&R Director Boasta One of Longest Jazz-Waxing Careers," Down Beat "Jazz Records," Down Beat John D. MacDonald, Colliers Short Short, "The Unsuitable Girl," Colliers Jazz Best-Sellers,"Brubeck and J&K at Newport," Down Beat Band routes, "Combo's" Down Beat Don Hansen, "Jazz -- Past, Present and Future," The Record Changer Ted Richards, Jazz on the Campus, "Running a Jazz Concert," Metronome Jose Luis Duran, "¡Silencio!" "Music News," Down Beat Strictly Ad Lib, "San Francisco," Down Beat John Brophy, Chords and Dischords; To the Editor, "In the Corner," Down Beat Music News; U.S.A. East, "Voices of Experience," Down Beat Dom Cerulli, "Marian McPartland (What's It Like To Be A Woman In Man's Jazz World?)," Down Beat John Crosby, "Crosby: All Eyes on Monday's Jazz Show," Oakland Tribune (California) Russ Wilson, "TV Show May Mark Milestone in Jazz" Dick Schaefer, "American Jazz Festival" "Special All-Star Jazz Show" "In this thing called Modern Jazz for '57," Playboy Edition Mentions, including undated 1950s, 1958 – 1959 (41 records) John S. Wilson, "Unbound Jazz: Invention of LP Gave Jam Sessions Space," The New York Times (New York) "On the town in San Francisco," Playboy Ciekawostki, "Niedawno odbytosie Cincinnati," Jazz (Poland) Breaks, "Aus Anloh deszweijahrigen Bestehens," Schlagzeung (Poland) "On and Off the Record," San Francisco Chronicle (California) "Dave Brubeck: Family and Career," Down Beat Henry Cholinski, Z Roznych Stroon Kraju, "Gliwice," Jazz (Poland)

Jerzy Zerdzicki, "Jubileuszowe Pygresje," Jazz (Poland)

Napisal J. Wroblewski, "Ekspersja Bije (W Polsce) Na Alarm," Jazz (Poland)

Adam Stawinski, "Brubeckowskie echa warszawscy nowvaorleanczycy," Jazz (Poland)

A.L. Kershaw, "Religion & Jazz -- subject of lecture," The Technician (North Carolina State University)

Susan Bennett Holmes, "From Bach to Brubeck," Woman's Day

USA West, "Monterey Jazz Series Set," Down Beat "New Jazz Releases," Down Beat

Leonard Feather, interkorrspondenz, "All Stars Wahlen All Stars," Schlagzeung

Nat Hentoff, "Co sie dzieje z jazzem," Jazz (Poland)

"Pod znakiem ankiet," Jazz (Poland)

"Small Groups Today -- Some Like It Cool, Most Like It Hard," Metronome Music News; Midwest, "Music at Chicago," Down Beat Von Antoni Fac, Franciszek Lipowicz, "In Polen," Schlaqzeung (Poland) "Those Cool Reds," Time "Muzyka w ktory wyrostem," Jazz (Poland) Denise Jokinen, "Newport Jazz," Jazz John McLellan, "Reflections on 'The Top Shelf," The Jazz Scene Leonard Feather, The Blindfold Test, "Mercer Ellington," Down Beat "Przyozlym numerze pdamy dalaze szczegoty" (Poland) Ralph J. Gleason, Lively Arts, "Jazz Men Blast Segregated Union," San Francisco Chronicle (California) Nat Hentoff, "Co sie Dzieje Z Jazzem," Naronziny Cooler, Jazz (Poland) Where Are They Playing, "New York City," International Musician "Pianist, modern and mighty" "Jazz concerts by such famous as Dave Brubeck" (The University of the Arts, Philadelphia, Pennsylvania) "Jazz is no mystery" Aboard, "Capicua 7/4 to Dave Brubeck music," Billboard "City Sights. Monologist Mort Sahl, with bride of four days..." Leonard Feather, "The Jazzman as Critic," in Leonard Feather's The New Yearbook of Jazz Ralph J. Gleason, "A Charge of Bigotry Against a TV Show" "New Architecture Uses Steel Frame" Jack Foisie, "Dockers Pitch in To Help a Rival" Albert Goldberg, "The Sounding Board: Music's Place in Society Forcefully Defined by President of Occidental" "On RCA" Richard Hadlock, " Denny Zeitlin, Pianist Extraordinary" Mentions, 1960 – 1962 (60 records) Ralph J. Gleason, The Rhythm Section, "The Decade of Bebop, Beatniks and Rock 'n' Roll," San Francisco Chronicle (California) Questions and Answers, Down Beat Ralph J. Gleason, Perspectives, Down Beat Music News, "Rain in the Bay", Down Beat Ian Blair, "Don Discusses 'Cool' and 'Cat," The Herald (Melbourne, Australia) Marian McPartland, "The Fabulous Joe Morello," Down Beat Strictly Ad Lib, Down Beat "Gone with the stereo wind," Mirror "In Black and White," The Herald (Melbourne, Australia) "Weg's Week-End," The Herald "Versatile 'Winnie' Reels off a Winner," Listener In-TV Magazine (Australia) "Star Jazzman May Play Here," Listener In-TV Magazine (Australia) Milton Garrison, "Jazz Well Received at Beach; Second Annual Festival" "Shearing, Atwell Here," Listener In-TV (Australia) Ralph J. Gleason, "The Rhythm Section: A Conservatory Can't Turn Out Sound Musician," Milwaukee Journal Green Sheet (Wisconsin) Business trends, Visitors, Events, The Australian Newsletter Arthur C. Clark, "I Remember Babylon," Playboy "Jazz Singles Coming Back," Down Beat Ralph J. Gleason, "One thing has been wrong with all of the...," San Francisco Chronicle (California) "Brubeck & Mantovani in MU dispute," Melody Maker Norman Smith, "Modernisci Na Drooze Do Trzeciego Nutru," Jazz (Poland) Ralph J. Gleason, Lively Arts, "'A Minority Music' Makes Money," San Francisco Chronicle (California) Dave Wallace, A Second-Hand Interviewer, "Monteux Sees the Press," San Francisco Chronicle (California) Ray Coleman, "Life's Hectic But Satisfying," Melody Maker Ralph J. Gleason, "Jazz by the Sea," Mainliner Ralph J. Gleason, "The jazzman is influenced to limit his inspiration," San Francisco Chronicle (California) "Funny Coincidence Department," New Yorker Roger Henning, "Are Big Shows Finished"? The Sun (Melbourne, Australia) Dwight Newton, "Ed Sullivan in San FRANNcisco" Ad Libs Russ Wilson, "A Backward Look at The Year Just Passed", World of Jazz Rita Dunstan, "The Man with 99 lives settles Down," Woman's Day (Australia) Ralph J. Gleason, "A Latin American Trip for the Winter Sextet," This World Ralph J. Gleason, "Getz and Desmond are Two of the Best Musicians in Jazz Today," This World Strictly Ad Lib, "New York," Down Beat John Laws, Records, The Sun-Herald (Melbourne, Australia) Bob Rogers, "Fans demand only the Best," The Sunday Mirror (Australia) Ray Castle, "The Mystery of Hildegards," The Daily Telegraph (Australia)

Virginia Garrett, "Brubeck's Songster has many Talents," The Daily Mirror (Australia) "Bell Band Back for Channel 9," The Daily Telegraph (Sydney, Australia) News About Music & Writers, "Items on Dance," BMI News About Music & Writers, "Brubeck In Australia," BMI Ian Forbes, "Jazz Rallying Cry!" Melody Maker Ralph J. Gleason, "Who'll take to the road if everyone takes to the Studio," San Francisco Chronicle (California) "Dizzy in Premiere at Jazz Festival," San Jose Mercury News (California) News About Music & Writers, "The Jazz of Dave Brubeck; Repeated," BMI News About Music & Writers, "Ohio Festival," BMI News About Music & Writers, "Jazz Notes," BMI News About Music & Writers, "BMI In The Press," BMI News About Music & Writers, "Monterey Dispatch," BMI News About Music & Writers, "Jazz Notes," BMI "Goodyear All Out -- All Over The World Of Jazz," Down Beat Bill Evans, TV & Radio, (News About Music & Writers), "During this half hour...," BMI Ralph J. Gleason, "The Fall of Caesar," The San Francisco Chronicle (California) Mailbag, "Is It A Crime To Be Successful? " Melody Maker Leonard Feather, "Las Vegas Jazz Festival," International Musician "Jazz Festival Swings in 5 Performances" (Monterey, California) Jose Stell, "'It Happened in Monterey;' Jazz Festival Off 'n Swinging'," San Jose Mercury (California) Ralph J. Gleason, "'Black Orpheus' Has It," San Francisco Chronicle [?], (California) Ralph J. Gleason, "Polish Jazz Critic Feels at Home in U.S. Night Clubs," San Francisco Sunday Chronicle (California) Mentions, 1963 – 1966 (34 records) "Community Relations Important At WFTV," Orlando Sentinel (Florida) "Contemporary Arts and Religious Events this term at Hopkins Center," The Dartmouth (Dartmouth College, Hanover, New Hampshire) "Criticism in the Christian World," The Christian Century "Times 40th Anniversary Party," Time Don DeMichael, "Jazz In Government," Down Beat Ralph J. Gleason, "Back Home with Max W. Weiss," San Francisco Chronicle (California) Blum, Walter, "An Impressive New Impresario," San Francisco Examiner (California) "Top Artists on Campus," Billboard "King Hussein's swinging day," San Francisco Chronicle (California) "Political Wisecracks and Quips Liven Capital Social Scene" "Those LBJ Parties," Newsday "Dixieland Comes Back to Newport," Sunday Journal (Providence, Rhode Island) "Jazz Goes Highbrow," TV News and Show Guide, Boston Sunday Herald (Massachusetts) "Best Bet" "The Fall Night Line-Up," BMI Jazz, "Festivals," BMI BMI: About Music and Writers "The Continuous Growth of Randy Weston," International Musician "Strictly Ad Lib" Down Beat "College Jazz Festival Set For March 25-26 At Notre Dame Univ.," The National Student Musician Jazz, "Aboard," BMI Jazz, "On Campus," BMI BMI: The Many Worlds of Music The Dance, "At Home," BMI Ralph J. Gleason, "The Lure of Stage Brings Back Joyce" Wieczor 100 Nr Jazzie W Dlubie Spam, "A tymczasem redakcia otrzymala A Okajjl...," Jazz (Poland) "Brubeck Caps Weekend," The Rensselaer Polytechnic Television, "Credits," BMI "Sounds of Jazz to Ring Out May 28 at Gittone Stadium," The Vineland Times (New Jersey) "JC's Shape Area's Big Jazz Event," The Vineland Times (New Jersey) Marco Antonio Alfaro, "TV o no TV," Sol de Mexico (Mexico) "The Many Worlds of Music, "Dance," BMI "Wake the GHQ of West Coast Jazz" "Globe Festival: Jazz Cool, Crowd Warm"

Mentions, including undated 1960s, 1967 – 1969 (59 records)

Helen Flynn "Art Professor's Yard Full of Sculpture" Stockton Record (California) Tina French, "Jazz Musicians Are People, Too!" The News (Mexico) "Paul Desmond, seventeen years after," Melody Maker (United Kingdom) Michael Zwerin, "Musical Revolution" New York Times (New York) Max Jones, "It May be what Jazz needs, the psychedelic touch"

"The Year In Jazz," Music Journal 1967 Anthology Roderick Nordell, "Jazz-How It Is, How It Was" Christian Science Monitor "Viva Mexico!" "VIPs im intrecont," Intermezzo (Hotel Inter-Continental, Vienna, Austria) "Jazz at Quinnipiac," The New Haven Register (New Haven, Connecticut) Rocky Clark, "Billy Taylor, then the Festival!" New Haven Register (Connecticut) Ralph J. Gleason, "Newport Jazz Man Launches U. S. Tour," The San Francisco Chronicle (California) Kevin M. Kelleghan, "Jazz----Undug," The San Francisco Chronicle (California) Ralph J. Gleason, "Jazz is where you find it," The San Francisco Chronicle (California) "Music Man," Miami Student Newspaper "It took Guts, Guile and A Dave Brubeck Tape," TV Guide Ken Harvey, "Your allergy may be caused by hip Music," The Sacramento Union (California) Claude Jetty, "New Sounds In The Church," Southwestern Musician Frank Kofsky, All That Jazz I, "The Music of Militancy," The Commonwealth Steven V. Roberts, All That Jazz II, "Genuine Dixieland" The Old Sound Dies," The Commonwealth "Cabaret Folk Concert at University," Inter Lake News (Keego Harbor, Michigan) Bill Dunning, "Elizabeth Howell Has Fine Show," Santa Fe New Mexican (New Mexico) "Tiny, Giant Musician Sees New Trend In Jazz World, The Hilldale News (Michigan) Karl Mantyla, "Aussie Sees Cycle Swinging Back to Jazz in U.S. Music," The Flint Journal (Michigan) "Giant Little Jazz Musician Sees New Wave of Pop Music Coming," Adrian Telegram (Michigan) "Nice," Cash Box (United Kingdom) Editorials, "Relevance," The Diapason (Chicago, Illinois) "Scope of Duties Widens," The Daily (Oklahoma) John Huddy, "Shearing Growing," The Columbus Dispatch (Ohio) "Jazz Music Expected To Ride New Crest of Popularity," Monroe News (Michigan) "Album of Special Interest," The Scholastic Magazine "Miss Plessinger, Guest Soloist, At Greenville Music Club Recital," The Greenvile Advocate (Ohio) Mary Campbell, "A royal ballet first: 3 Works," The Chicago Sun-Times (Illinois) "Duke Ellington Honored At White House" "Serenade By Nixon To Duke," Vallejo Times Herald The Southwestern Musician and Texas Musician Educator Magazine (Lubbock, Texas) 4-69 "Schaefer talent hunt uncovers new Vocalists," The Chicago Brewers Bulletin (Illinois) "Sophisticated Gentleman," Greensboro Daily News (Greensboro, North Carolina) Bill A. Robinson, "Enid is...'An Island of Sanity In a World Gone Mad'," Enid News (Oklahoma) "Duke Urges Freedom from False Pride," Jet "Schuetz, Kodaly Choral Works," The New American (Baltimore, Maryland) "Your Counselor," The Herald Statesman (Yonkers, New York) "Agent Guilty," The New York Law Journal (New York) "Jazz Oratorio Highlights Religious Conference," Roanoke College Bulletin Stanford Curtiss, "Dave Brubeck Starts 'Jazz Fest' with Gusto" (Cleveland, Ohio) "Brahms joins Brubeck at the Piano. Tonight at 8," New York Times (New York) Gina and Joe Vannelli, "Profile" Ernie Santosuosso, "Globe's '69 Jazz Fete best ever adding rock and psychedelic touch," The Boston Globe (Massachusetts) Albert Goldberg, The Sounding Board, "Music's Place in Society Forcefully Defined by President of Occidental" "Painting the Town Blue" (United Kingdom) "Breakthroughs Against Prejudice on a Connecticut Hilltop" "All-Star Package in Fall Tour of Europe" Down Beat "Newport Fest Touch and Go" "Potpourri," Down Beat "Jazz concerts by such famous ... " "Pianists" "Capicua 7/4" "The most hilarious sight" Miscellaneous articles

Mentions, 1970 - 2010

Mentions, 1970s (56 records)

"The Light in the Wilderness," The Tennessee Alumnus (Knoxville, Tennessee) Michael Miner, "Heavenly sakes, those Brubeck boys do cut up!," Chicago Sun Times (Illinois) Don Heckman, "Jesus Christ Superstar doesn't Shine," New York Times (New York) "Dave Brubeck and son Chris," Music Summer Camp at Sea (Indiana University School of Music) "Following Sunday's performance by guest artist Dave Brubeck," The Shreveport Times Ralph J. Gleason, "Sour Notes at the Jazz Festival," The World John S. Wilson, "If You Go To Socialize or Get High....?" The New York Times (New York) Ed Sullivan, Little Old New York, "Men and maids and Stuff," The New York Daily News (New York)

Jack O'Brian, "Orson Welles is acting just like his nasty role," The Long Island Press (New York) Robert C. Ehle, "Jazz Classics or Classical Jazz," The Story of Third Stream Jazz, The American Music Teacher (Cincinnati, Ohio) Billy Taylor, "Focus on Jazz," Harper's Bazaar "NY, Florida Units Meet," Performance "Saratoga," Variety "Dave Brubeck and his sons...," Billboard "Schaefer Fest Spotlighting 85 Artists In 8th Season," Billboard Eliot Tiegel, "Jazz In '74; A Study in Borrowing From Rock and Amplifying Everything" Ramon Inclan, "Ondas," Novedades (Mexico) Ramon Inclan, "Ondas," Novedades (Mexico) Alvaro Sorano Y Bueno, "Hoy en Mexico," Novedades (Mexico) Whitney Balliett, "Jack Six Just Called," New Yorker (New York) "Jazz Lovers Pay Tribute to the 'Duke'; Son Leads Debut To Composition," The Evening Bulletin J. I., Talent on Stage, "CTI Show," Cash Box (United Kingdom) Top Album Picks, "Paul Desmond-Pure Desmond," Billboard "Jazz Renaissance," Billboard "Colleges slow in buying Talent," Billboard Arnold Jay Smith, "Jazz Takes to the High Seas," Encore American & Worldwide News "Al Jarreau," Variety "Herb Alpert on the Music Scene Today," Record World "Jazz Push at NEC Parley," Billboard Peter Occhiogrosso, "The Chieftains," The Soho Weekly News "Bette Middler (Berkeley Theater)," Variety Jim Fishel, "Gemini's Bookings 70% on Campuses," Billboard Ruth Lampland Ross, "Goodspeed to Receive Landmark Music Plaque," Bridgeport Sunday Post (Connecticut) General News, "Macero Leaves Col After 19 Years To Be Own Boss," Billboard General News, "CBS Pushing Collector Series," Billboard Dr. George Butler, "Blue Note: Yesterday, Today and Tomorrow," Record World Victor S. Navasky, New York Times "Rotterdam Expects 9,000 At Jazz Fest," Billboard "Concord's Clambake," Radio Free Jazz "Dave Brubeck announced he has cancelled ...," Melody Maker (United Kingdom) "The Sound of Jazz on TV," Broadcast Music Inc. (New York) "Symphony Views," Symphony News John S. Willson, "Paul Desmond, Also Saxiphonist with Dave Brubeck Quartet, Dies," The New York Times (New York) Hubert Saal, Abigail Kuflik, "Jazz is Back," Newsweek Ira Kamin, "Dizzy, Duke, The Count and Others," San Francisco Sunday Examiner & Chronicle (California) Nat Hentoff, "The Solitary Floating Jazzman," Voice "Paul Desmond, 52, Saxophonist, Dave Brubeck Associate, Dies" Pete Hamill, "Desmond Drops Out of a Set" Max Jones, Steve Lake, and Leonard Feather, Jazznews, "Northsea Fest" William Sullivan, "On Education: San Diego State Goes Comprehensive," High Fidelity/Musical America Gary Giddins, "A Summer Ritual for The Diehards of Jazz," San Francisco Sunday Examiner & Chronicle (California) Vince Perrin, Critic's Choice, "Baxley Doesn't Live Here Anymore," The Stockton Record (California) Barry Morrison, "Arellano Made 'Dream Street," The Denver Post (Colorado) "For jazz in Aukland" "The Brubecks" Arthur Rhea, "Adrift with Church Music," Journal of Church Music Mentions, 1980s (46 records) Lois smith, "Pioneers 'on wheels!' at KJAZ Festival," City Arts "Coming Attractions/Oct. 16-Nov. 8," San Jose Mercury (California) "What's Doing in the Parks," San Francisco Progress (California) "Dave Brubeck Quartet," The Christian Century Annette Mambuca, Entertainment, Pittsburgh Preview (Pennsylvania) Andy Rooney, "Sound and Music," And More by Andy Rooney "Rudy Drums up Opening Night Storm," New York Post (New York) Patrick Franklin, "Bach Festival Concert Offers Chamber Music," Monterey Peninsula Herald (California) "Take Five," The Instrumentalist, (Evanston, Illinois) Opinion, "Garden Avenue Seven fans up in arms," Times Robert Henderson, Editor's Note, "It Kind of Pops off the Billboard, Doesn't it?" Clearwater Times (Clearwater, Florida) "Dave Brubeck Heads Cast for Jazz Holiday," Beach Bee Weekly (Bellair Bluffs, Florida) Bob Andelman, "Herbie Hancock Added to Lineup for Jazz Holiday," St. Petersburg Times, (St. Petersburg, Florida) James Harper, "Clearwater Jazz: Bigger Names, Fewer Days," Clearwater Times, (Clearwater, Florida) Chuck Albury, "Jazz Holiday Ends on Successful Note," Clearwater Times, (Clearwater, Florida)

Mark Nesbit Varney, Record Labels, "Fantasy," Jazziz Premiers, "Voices of the Holy Spirit: Tongues of Fire," The American Organist John C. Cahalan, "Causal Realism: An Essay on Philosophical Method and the Foundations of Knowledge," Sources in Semiotics "American artists protest arrest of jazz section," International Federation of Jazz Musicians "Fanfare: NPR Launches \$8 Million Art Fund Drive," Current Washington Roundup, "NPR Launches funding Drive," Variety "The sounds of the legendary Dave Brubeck...," Royal Viking Cruise Line The Royal Viking Cruise Ship Line, Summer Music Festival Program "As an elder statesman of American jazz, Pianist-Composer Dave Brubeck," Time Newsmakers, "Honoring Hancock," BB Magazine Kudo's, "Salute To Herbie Hancock," BMI "Pope Watch," Area People Contribute," Oakland Tribune (California) Michael Kilian, "Good Vibrations," Chicago Tribune (Illinois) Carlos Gaivar, "Soundings," Jazz Times Jean-Louis Bigot, "Jazz à Vienne C'est fou, la foule!" le Monde (France) Maureen Dowd, "Dukakis loves to tango, listen to Jazz," The Palm Beach Post (Florida) "Wird der Bypass zu oft Gelegt?" Journal Wissen (Hamburg, Germany) Margo Miller, "Hogwood extends stay with Handel & Haydn," The Boston Globe (Massachusetts) The Jazz Store Sammy Cohen, "The Blossoming of La Cresta," Paul Masson Summer Series (Santa Cruz, California) Burt Korall, "Pop & Jazz Scene," International Musician Kathleen Mills, "Jazz in Monte Carlo," The Times Mail Fred Anklam, Jr., In Washington, "Pen Pals" "Dave Brubeck 'takes five'" "Time out with a legend" Editorials, "Jazz Is Not A Four Letter Word," Cash Box (United Kingdom) Dionizy Piatkowski, "Przedsionek Slawy," Kultura (Poland) JT Notes, "Setting The Standard" "Dance" Leonard Feather, "Newport; Twenty Years of Jazz" "UB's first Honorary Doctor of Music...," University of Bridgeport (Connecticut) Mentions, 1990 (9 records) Harry Somerfield, "A Sound case for Bach, Brubeck," San Francisco Chronicle (California) Herb Caen, "Bay City Beagle," San Francisco Chronicle (California) Herb Caen, "The Three-Dot Express," San Francisco Chronicle (California) "A dream is Realized," Fairfield Now (Fairfield University, Connecticut) W. Patrick Hiney, Jazznews, "Awards, benefits, and Such," Jazztimes Ralph Oman, "Celebrating American Creativity," BMI Music World (New York) Ira Gitler, "Apple Chorus," Jazz Times Christopher Hogwood. "On the appropriateness of music," Upbeat (Handel & Haydn Society, Boston, Massachusetts) Mort Sahl, in excerpt from Sally Hayton-Keeva's "Juanita! Legendary Bay Area Restauranteur," in Bay Food Magazine

Mentions, 1991 (9 records)

Jeff Levenson, Jazz, Blue Notes, "Recipes of the not-so-rich but Musical," Billboard Bart Ziegler, "New version of DOS to get splashy launch," Spex Jeff Tamarkin, "Fantasy," Goldmine Marshall Sella, "Driving Rhythms," Outside "Portraits of passion, author ponders why some keep Working," Sears Mature Outlook Newsletter "Bronze Bust of Brown Going to Dublin," The Southampton Press (United Kingdom) "Jazz greats gather at the Copa," BMI Music World (New York) Ken Dryden, "Klinkowitz, Studies Jazz, Saxophonist," Chattanooga Free Press (Tennessee) "There's plenty of swing," Time Out (United Kingdom)

Mentions, 1992 (5 records)

"What do Oscar Peterson, Dave Brubeck...," Keyboard Magazine Sara Rimer, "Where only the ocean makes Waves," New York Times Chris Morris, "Boxed sets still big but labels see Cutback," Billboard Magazine Maureen Dowd, "The faces behind the face that Clinton's smile Masks," New York Times "Cast of Thousands for Bill and Hillary"

Mentions, 1993 (11 records)

Maureen Dowd and Frank Rich, "Clinton's musical taste stops in the Carter Era," New York Times (New York) John S. Wilson, Sounds Around Town, "Home again Onstage," New York Times (New York) Herb Caen, "The Other Night...," San Francisco Chronicle (California)

"WNMU Radio Recieves Awards," The Mining Journal (Marquette, Michigan) W. Patrick Hinely, Jazz News, "Industry," JazzTimes Hank Ottery, "Celebrity Brunch," Rotary International Office News Nancy Ann Lee, "The Blue Wisp," Jazzletter Ethan Bauch, "The Future Is Calm," International Musican David Zych, "Musicmasters," Jazztimes Michael Tarr, "A night to remember in leaky village Tent," Durban Daily News (South Africa) Peter Watrous, Critic's Notebook, "A contest matures, with pain and Gain," New York Times (New York) Mentions, 1994 (17 records) W. Patrick Hinely, Jazz News, "Concerts, Festivals, Etc.," JazzTimes "Paris; du coeur au ventre," Jazz Hot Gaye Delaphine, "Down by the river it's hot cars and cool jazz" "Performances: Ornette in SF," JazzTimes Bret Primack, "Critical Analysis -- Jazz Critics Under the Microscope," JazzTimes "Lucie Arnaz joins 'Artist Awards' as emcee," Westport News (Connecticut) "STW hosts 'First Annual Connecticut Artist Awards'," Minuteman Jacqueline Trescott, "Another prize for Seeger," The Washington Post (Washington, D.C.) Jacqueline Trescott, "Hail from the Chief," The Washington Post (Washington, D.C.) Alvin Klein, "Artists to be honored in Stamford Gala," New York Times (New York) Robert M. Kahn, "State of the arts: The Advocate (Stamford, Connecticut) Robert M. Kahn, "Conn. Artists Honored," Greenwich Time (Connecticut) Janice de Toro, "Galaxy of Stars," The Hour (Norwalk, Connecticut) Elizabeth Gersham, "Connecticut's artists honor their Own," Westport News (Connecticut) Theo Douglas, "The Birth of Cool," Press Telegram "Connecticut artists worthy of Award," The Advocate (Stamford, Connecticut) Harriet Hiller, "Arts award Fever," The Minuteman Mentions, 1995 – 1996 (8 records) Linda Scott, Party on, "And that's Jazz," Sacramento (California) "Dave Brubeck wird 75 !" Jazz Zeitung (Germany) Incomplete article, Upbeat [?] "Tanglewood," The Berkshire Eagle (Pittsfield, Massachusetts) Daniel Okrent, "Another great day for Jazz," Life Magazine Arnaldo DeSouterio, Sofisticação no invierno jazzístico," Rio Segunda-feira (Brazil) Brian McCoy, "Jazzed about Music," The Stockton Record (California) "KKSF sampler for AIDS relief," Music Notes Mentions, 1997 – 1999 (45 records) "Gerry Mulligan/Paul Desmond Quartet --- Blues In Time," Jazz Times Robert A. Masullo, "Wineries serve up music along with the grape," San Jose Mercury News (California) Jim Bessman, "Malpaso Set Heralds Eastwood's Live Jazz," Billboard Dianne Manuel, "All That Jazz," Stanford Today (California) Margaret Doyle, "Take Note," Where Chicago (Illinois) Unidentified clipping (Russia) "The Real Ambassadors," Monterey Jazz Festival: 40 Legendary Years Ed Enright, Riffs, "Perpetuating The Groove," DownBeat John Vasconellos, "Staff Memo #6" Johnson, "Arlo & Janis" Herb Wong, "Jazz perspectives," Jazz Educators Journal Paula Shell, "Thanks to computers, people know their fonts," Stockton Record (California) "Jazz gives kick to 'home ' weekend," Bulletin (University of the Pacific, California) John Salmon, "A Bold New Stride," The 20th Century Piano & Keyboard Steve Bass. "Hot picks for the home office," Newsweek Gaye Delaplane, "Down by the river it's hot cars and cool jazz" (Reno, Nevada) "Music for a desert island," San Francisco Symphony (California) Leonard Lyons, The Lyons Den Arnold Jay Smith, "Apple Shavings In Suburbia," Down Beat "Atlantic Names Brown Jazz Product Director," Record World "Chris and Dave Brubeck performed ...," Down Beat "All-Star Package In Fall Tour of Europe," Down Beat "Viva Mexico," Jazz "And when they wanted goodwill ambassadors...," Down Beat "Through the years...," Down Beat Bob Protzman, Jazz On Campus, "Minnesota's Merry Month," Down Bea

"New York," Down Beat

"Turrentine," Down Beat "Trouble In Paradise," Down Beat "Ellington Forever," Down Beat "Unveiled this month" Lee Underwood, "The Crusaders Knights Without Jazz," Down Beat "Newport Jazz," Gene Lees, "I owe Lenny Bruce \$20.00," Cavalier "Pop & Soul On Tap For '75 Newport Festival," Down Beat Gus Arriola, "Gordo," San Francisco Chronicle (California) Paul Good, "The individual," Human Behavior Time-Life Books "Saturday night opened ...," Down Beat Jay Lynch, Gary Whitney, "Phoebe & the Pigeon People" Valery Panov, Autobiography, "To Dance" "Music for a Desert Island," San Francisco Symphony (California) Steve Bass, Hot Picks for the Home Office, "Boot Up, Tune In, Turn On," Newsweek Sandford Curtis, "Dave Brubeck Trio Starts 'Jazz Fest' With Gusto" "Cast of thousands for Bill & Hillary" Silvio Essenges, "Drum n bass Brasil" (Brazil) Mentions, 2000 – 2010 (47 records) "MPT's Piano Movers and Shakers" United Entertainment, Audio Programming, "Jazztime In Flight," United Airlines Hemispheres Mary Campbell, "Chris Brubeck plays from Back to ... Brubeck," The Post-Star (Glens Falls, New York) Birthdays, "Dave Brubeck, the jazz musician [...] who is 80 today" The Times "Frankfurt und Frankfurter," Donnerstag (Germany) Interview "Carry on Cleo," Night & Day "Wrap up giving with entertainment," Cincinnati Enquirer (Ohio) Chris Zelk, Ken Dryden, Barry Courter, "Turn up the volume on the year's best releases," Chattanooga Times & Free Press (Tennessee) Bob Blumenthal, "Ken Burns' Jazz," JazzTimes: America's Jazz Magazine "The JazzTimes In-Flight Audio Channel on the United Airlines Entertainment Network...," JazzTimes: America's Jazz Magazine "Gewinner und Verlierer" The Roundup/Hot Tickets, "Stockton Symphony: Classic IV," Via Various advertisements, JazzTimes "Genius at work," Baltimore Jewish Times (Maryland) "An evening of jazz," The Record (Stockton, California) Chris Browne, "Raising Duncan" "Brubeck Summer Jazz Colony next week," UOP Bulletin (California) Brian McCoy, "Jazzed on People and Music: Christian McBride loves to play and convey the soul of jazz," The Record Angela Richards, "The Brubeck Quintet jazzes Pacific," The Pacifican "The Music Portfolio" Upbeat "Take Five-The Brubeck Suite," Worthington Civic Ballet (Columbus, Ohio) "Clemente and Chorus Celebrate Brubeck," Jersey Jazz "13th Annual Jazz on a Winter Night to Feature Musician Brent Edstrom Honors Composer Dave Brubeck," Selkirk Sun Charles J. Gans, "Revisiting a Great Day in Harlem," Associated Press Jeff Rivers, "For many jazz musicians, playing and praying are the same thing," The Kansas City Star "London Calling a Century of Music," Town & Country Gail Zimmerman, "Best Bets for Entertainment in Metro Detroit," Detroit Jewish News (Michigan) Spectacoli "Dave Brubeck, una leggenda jazz sulla tastiera," Corriere del Mezzogiorno (Italy) "Notebook," The Tablet Jack Thomas, "The improviser," The Boston Globe Bob Workmon, "Tests of Time: Arts-school dancers set to redefine versatility," Relish Now! Amanda Michaels, "Honorary degrees announced," The Observer Zan Stewart, "Master of their genre, all dressed up," The Star Ledger Warren Lutz, "Hollywood legend to speak at graduation," The Record Jeff Kaliss, "Listen to the Cool," California Modern (California) Ravinia Festival, Kids' Program Grammy: The Recording Academy in Your Community Doug Levine, "Michael Franks Releases Long-Awaited Album, 'Rendezvous, In Rio,'" Voice of America News Jennifer Soliz, "Brubeck Takes Five at the Westin," The Desert Sun Chuck Obuchowski, "Herwig Band's Performance A Highlight Of Jazz Festival," Courant.com Willard Jenkins, "Oval Office Swing," Downbeat Rick Massimo, "In Newport, Tony Bennett closes with masterful set," The Providence Journal (Rhode Island) Cindy Clark, "From music, to drama, to comedy," USA Today

Steve Janowsky, "Two Out of Three Ain't Bad," Review Fix G. Seetharaman, "This whiz generates power from potholes," Daily News & Analysis "A Touch of Class -- Pianist Marie Emerson," Sierra Heritage

Mentions, undated, 1970 - 1999

Mentions, 2000s

Mentions in books, 1959 - 2010 (1 record)

"These Things Can't Happen," from Geoffrey C. Ward and Ken Burns, Jazz-A History of America's Music

Sunset Magazine (Northern California), 1959

Swing Journal, 1972

H. Izuii, Shoku wa sandaitosai shoku punkako [Third Generation Foods: Eastern & Western Philosophies on Foods], 1980s

Machie Sakai, Newport Jazz Festival, 1953-1960, 1980s

Jim Nollman, Dolphin Dreamtime, 1980s

Charles Kuralt, Charles Kuralt's America, 1980s

Benjamin G. Davis, A Survey of World Cultures: United States & Canada, 1990

Cameron Rowe, Spontaneous Potential in Architecture, 1995

Michael Jon Spencer, Live Arts Experiences: Their Impact on Health & Wellness, 1997

Lee Tanner, Images of Jazz, 1996

"Anketa," Blesk Magazin (Czech Republic), May 10, 1996

Studs Terkel, The Good War: An Oral History of World War II, 1997