## Writings

BOX, 1.1D.14

PART OF: DAVE BRUBECK COLLECTION > PAPERS > BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES > WRITINGS

DATE

Created 1970 - 2001

## **Collection Contents**

Writings, 1970 - 2001

Dave Brubeck, "Random notes from retirement," FM Guide, August 1970

Dave Brubeck, "Some Points For Jazz," Temple University Music Festival Magazine, 1971

Dave Brubeck, "Jazz isn't dead...nor very ill, either," Boston Globe (Massachusetts), December 3, 1971

Dave Brubeck, "The Light in the Wilderness was my first attempt", 1972

Dave Brubeck, "When I was growing up," The Reading Teacher, February 1973

Dave Brubeck, "What's right with America," National Inquirer, October 7, 1974

Dave Brubeck, program notes and text, "Fiesta de la Posada", 1975

Dave Brubeck, program notes, "They All Sang Yankee Doodle", 1975

Dave Brubeck, biographical info for Carolyn Johnson, BBC-TV, August 12, 1976

**Miscellaneous**, **1976** – **1977** (4 records)

Dave Brubeck, two statements regarding purpose of South African Tour

Dave Brubeck, "Twenty-Fifth Anniversary Reunion," Jazz Matters

Dave Brubeck, "Positively Superb," (S. Times)

Dave Brubeck, "Quartet Live At Montreux"

Dave Brubeck quoted in Bob Doerschuk, "Developing hand & finger independence -- Dave Brubeck," Contemporary Keyboard, July 1977

Dave Brubeck, program notes, New Dave Brubeck Quartet Tours, 1977 – 1979

Dave Brubeck quoted in "To Erroll Garner who helped make 52nd Street swing," Meet You On the Street/Roberson Center for the Arts & Sciences (Binghamton, New York), March 3-5, 1978

Dave Brubeck, "Ellington tributes & recollections," Contemporary Keyboard, November 1978

Dave Brubeck, program notes, "Beloved Son", 1978

Dave Brubeck, untitled essay on Monty Alexander Trio, 1979

Dave Brubeck, liner notes for Book-Of-The-Month-Club Brubeck Fantasy Recordings Box, 1979

Dave Brubeck, untitled essay on Billy Taylor, 1970s

Dave Brubeck, miscellany, 1970s

Dave Brubeck, "Memories of Minnesota" and "For more than three decades now, a performance somewhere in the Minneapolis/St. Paul area", 1982

Writings, 1985 – 1986 (2 records)

Dave Brubeck, "Dear Dad"

Dave Brubeck, "I see, Satie"

"Staying Power", 1986

```
"Music is the most profound form of communication..," MENC Testimony To Music, 1986
"Being in the Soviet Union & playing here is the fulfillment of a lifelong dream", 1987
"I wish to thank Steve Metcalf and Northeast Magazine", January 25, 1988
Iola Brubeck, "Dave Brubeck: Striving to know", January 1, 1989
Miscellany, 1980s (14 records)
   Dave Brubeck, "Although I was never a scholar"
   Dave Brubeck, "It is very difficult to give someone advice"
   Dave Brubeck, "We are given the precious spark of life"
   Dave Brubeck, "There is no need for me to go into the great benefits for the arts"
   Dave Brubeck, "The first stories I remember reading were"
   Dave Brubeck, "The melody of How Does Your Garden Grow kept coming into my head"
   Dave Brubeck, "Where else can a young person go and achieve so much artistically" (Interlochen)
   Dave Brubeck, Jeff Brillhart, "Stained Glass Windows," from Bryn Mawr Presbyterian Church
   Dave Brubeck, Various notes with listing of 15th Anniversary "Time In" album songs
   Dave Brubeck, "The 5/4 time called the Church would make an excellent tune for the flip side"
   Dave Brubeck, "The stopping of becoming is Nirvana"
   Dave Brubeck, "After this letter went to the printer"
   Dave Brubeck, "Because the jazz musician"
   Dave Brubeck, "I sure enjoyed this book," on Murray Louis, "On Dance"
"Selektive Improvisation," in Wolfgang Amadeus Summa Summarum, Peter Csobádi, ed., 1990
"Christmas away from home", 1990
On Mozart and Improvisation, 1990
Autobiographical statement, 1990
SONY Legacy recording project liner notes, 1992
Liner notes for "Once When I was Very Young" (1992), 1992
Dave Brubeck and Iola Brubeck draft articles for Dave Brubeck Quartet Newsletter, 1994
"40 Days of Musa Degh by Franz Werfel", 1995
"Blue Rondo a la Turk", 1995
"Commentary on the Dave Brubeck Program, Handel & Haydn Society", 1995
"Classic jazz revival," Down Beat, July 1999
Miscellany, 1990s
"The Genesis of Millennium Intervals," Symphonic Notes (Stockton, California), 2000
"Jazz evolvement as an art form revisited," Down Beat, February 2001
"Truths Fallen", 1971
```

"Linear Notes for Addiss & Crofut Album", 1970s