

## Biographical -- Writings

BOX, 1.1D.12

PART OF: DAVE BRUBECK COLLECTION > PAPERS > BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES > BIOGRAPHICAL -- WRITINGS

### DATE

Created 1940 – 1969

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### Collection Contents

#### Biographical -- Writings, 1940 – 1969

##### Writings, 1940 – 1950 (4 records)

- "Jazz Evolvement As Art Form," Down Beat
- "Look at my Baby"
- "Dave Brubeck band joins in a body," Metronome
- Iola Brubeck, "The Miracle and Arva Topper," Pacific

##### "Jazz as an art form," Musical Digest (United Kingdom), 1950

Early version of liner notes for Fantasy recording, "The Dave Brubeck Octet", August 1950

Concert notes for an Octet performance in San Jose, California, 1950

Leonard Feather, "Dave's raves are Tatum, Jelly Roll," Down Beat, February 25, 1953

##### Writings, 1950 – 1955 (2 records)

- Dave Brubeck, "The Jazz Scene Today," Boston University Campus (3-53)
- "The Dave Brubeck Quartet: Principals [sic] & aims"

Nat Hentoff, "A Quiet Beat in California," High Fidelity, April 1955

Dave Brubeck, "The New Jazz Audience," Playboy, August 1955

Dave Brubeck quotation in Nat Shapiro, "This Music Called Jazz," Jazztone Society, 1955

##### "Brubeck Plays Brubeck", 1956 (2 records)

- "Brubeck Plays Brubeck," liner notes
- "Brubeck plays Brubeck," Philips Music Herald

"Jazz Impressions of the USA," liner notes, January 1957

Dave and Iola Brubeck, "Jazz perspective," The Notre Dame Scholastic (Notre Dame University, South Bend, Indiana), April 5, 1957

"Moj Pogląd na Tworczosc w muzyce Jazzowej," Jazz (Poland), July 1957

##### Dave Brubeck, "Fragile Moments When God speaks in whispers", 1957 – 1958 (2 records)

- Dave Brubeck, "Fragile Moments When God Speaks in Whispers," The Montclarian
- Dave Brubeck, "Fragile Moments When God speaks in whispers," Guideposts

"The Beat Heard Round the World," New York Times Magazine, June 15, 1958

"Words That Changed a Life," Guideposts, December 2, 1958

Dave Brubeck, preface to Orígenes y evolución del Jazz, 1958

Dave Brubeck, preface to Leonard Feather, The New Yearbook of Jazz, 1958

Iola Brubeck, "Improvisation and Its Role in the Arts," California Writer's Conference, Berkeley (California), 1959

Dave Brubeck, "The kid in me," Philips Music Herald, December 1959

Dave Brubeck, "What I like in jazz", 1950s

# The Brubeck Collection

"That Isn't Jazz You're Playing", 1950s

"The heavy waves frighten . . . lash us down", 1950s

Miscellaneous quotations from Dave Brubeck, 1950s

"Kwintet Dave Brubecka," Jazz (Poland), February 1960

"The Dave Brubeck Quartet -- Jazz Impressions of Eurasia," Music & Dance (Melbourne, Australia), March 1960

"Education in Jazz," Downbeat, 1961

Liner Notes for Countdown Time in Outer Space, 1962

Dave Brubeck quoted in Bob Thompson, "The Brubeck beat," Tharunka (University New South Wales student journal, Australia), March 15, 1962

Dave Brubeck quoted in "Claude Debussy," Listener's Guide, November 1962

Dave Brubeck, "What is jazz?", August 1963

Dave Brubeck, "Face the Problem," Music Journal Anthology, 1964

Dave Brubeck, dinner address to INA Conference, Disneyland, January 24, 1964

Dave Brubeck, "To me, to be creative is to live as God intended us to live", December 4, 1964

Dave Brubeck, "Shortcut to real freedom," Guideposts, July 1965

Dave Brubeck draft, "Improvisation an act of Faith," for National Student Musician, 1965

Dave Brubeck, "Dear Bob, I thought of you constantly at my mother's funeral", 1965

Dave Brubeck, liner notes for "Jackpot" album, 1966

Dave Brubeck, "The Light in the Wilderness," Music, February 1968

Miscellaneous, 1968 (2 records)

"Pioneer -- Dave Brubeck's reminiscences span fourteen years of jazz festivals," Cincinnati Post Times-Star (Ohio)  
Dave Brubeck, "The Good Rules are Shortcuts," Pacific Stars and Stripes

Dave Brubeck, program notes for Light in the Wilderness, 1968

Dave Brubeck quoted in "Cabaret folk concert at university," Inter Lake News (Keego Harbor, Michigan), March 19, 1969

Dave Brubeck, program notes for The Gates of Justice, 1969

Dave Brubeck, "Jazz is an inevitable and typical expression of the United States", 1960s

"Brubeck in Europe", 1960s

Radio "spots", 1960s

Miscellaneous scraps, 1960s

Dave Brubeck, in NJS: Dave Brubeck band joins in a body," Metronome, 1960s

Dave Brubeck, in "Brubeck in Jazz," The Quid (Thomas Jefferson High School, Elizabeth, New Jersey), 1960s

Dave Brubeck and Iola Brubeck poetry, 1950s

Dave Brubeck and Iola stage notes for "State of the Nation (working title)", 1969

Dave Brubeck, "When people ask why a jazz musician should attempt to write a oratorio," Light promo, 1960

Iola Brubeck, "The Guest Bit", 1950s