

Interviews

FILE, 1.1D.08A.008

PART OF: DAVE BRUBECK COLLECTION > PAPERS > BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES > BIOGRAPHY -- INTERVIEWS > INTERVIEWS

DATE

Created 1985

Collection Contents

Interviews, 1985 (17 records)

- Patrick MacDonald, "Brubeck Still a Potent Creative Force in Modern Jazz," Seattle Times (Washington)
- Dick Conte, KSFO
- George Varga, "Dave's an up-tempo guy," San Diego Union (California)
- Larry Nager, "Brubeck preaches jazz gospel," Cincinnati Post (Ohio)
- "Brubeck: Jazz Needs a Commitment," Medina Gazette (Ohio)
- "Dave Brubeck Remembers His Early Days in Jazz," Wooster Daily Record (Ohio)
- "Jazz Trade Difficult, Musician Says," Renton Record-Chronicle; Auburn Globe-News; Kent News-Journal (Washington)
- William C. Trott, "Jazz Pianist Dave Brubeck Traded Animals for Music," West Chester Daily Local News (Pennsylvania)
- "Jazz Pianist Sings Somber Song for Young Musicians," Greenville Piedmont (South Carolina)
- William C. Trott, "Jazz Pianist Dave Brubeck had to scrape"
- "Brubeck lectures musicians," Ravenna Record Courier
- "Jazz pianist Dave Brubeck has some doleful news....," Milwaukee Journal (Wisconsin)
- "Brubeck Remembers the Early Days of Jazz," Kenyon Times (Ohio)
- Tony Mastroianni, "The Consummate Jazz Man," Cleveland Institute of Music (Ohio)
- Terry Mattingly, "Brubeck's mass & all that jazz"
- Susan Pena, "Brubeck fuses the images of cowboy & piano man..." Reading Eagle-Times (Pennsylvania)
- Nancy Gilson, "Dave Brubeck: His beat is in step with Louis Dance Company," Courier-Journal (Louisville, Kentucky)