

## Biography -- Interviews

BOX, 1.1D.08A

PART OF: DAVE BRUBECK COLLECTION > PAPERS > BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES > BIOGRAPHY -- INTERVIEWS

### DATE

Created 1978 – 1997

---

### Collection Contents

#### Biography -- Interviews, 1978 – 1997

##### Interviews, 1978 (28 records)

Sherwood Kohn, "Dave Brubeck: Bridging the Gap," Forecast  
Bob Dietsche, "Brubeck Opens up About Old Times," The Weekly  
Lloyd Phillips, "Brubeck Innovates, Improvises in Jazz," Portland State University Vanguard (Portland, Oregon)  
John Wendeborn, "New Brubeck Family Affair," The Oregonian (Oregon)  
"Dave Brubeck, Historia e força do Jazz," Diario do Povo (Brazil)  
Juarez Fonseca, "Dave Brubeck: 'O artista precisa criar um publico...'" zh Variedades (Brazil)  
Jackie Campbell, "Brubeck and Sons Ready for Denver Concert," Rocky Mountain News (Denver, Colorado)  
Bob Porter, "Dave Brubeck's Busy Keeping up with His Kids," Dallas Times Herald (Texas)  
Stan Woolley, "Like Father, Like Sons," Melody Maker (London, United Kingdom)  
Philip Elwood, "Concord Jazz is Taking 10," San Francisco Examiner (California)  
Morton Cathro, "Dave Brubeck Returns to where it all Began," Oakland Tribune (California)  
Calvin Ahlgren, Brubeck & Sons Are Back for some Concord Jazz," San Francisco Examiner & Chronicle (California)  
Sanford Josephson, "Between the Lines," Daily News Record  
Walter Carter, "New Brubeck Group: Family Jazz Combo" (Nashville, Tennessee)  
Blake Sampson, "Jazz Great Comes Home," Contra Costa Times (Walnut Creek, California)  
Bill Salton, "The beauty of Improvisation," The Justice (Brandeis University, Waltham, Massachusetts)  
Carl Anthony, "Dave Brubeck—Back in the Groove," Practical Hi-Fi Magazine  
Robert Kenselaar, "An Interview with Jazz Pianist Dave Brubeck," The Aquarian Night Owl (Aquarian Weekly)  
Robert H. Newall, "Music Runs in the Brubeck Family," Bangor Daily News (Maine)  
Greg Oatis, "Dave Brubeck and All that Jazz," Sun-Sentinel  
Angelo Lewis, "Dave Brubeck: Music Should be Free from Racial Barriers," Atlanta Constitution (Georgia)  
Stanford Josephson, "Brubeck Starts New Quartet with His Sons," Oakland Press (Pontiac, Michigan)  
Dick Tracy, "Jazz Pianist Returns to Stockton Stage," Sacramento Bee (California)  
Hal Silliman, "Who Was the Most Humbled?" Amador Progress-News (California)  
Fran Gariglio, "Brubeck Survives with Success," Greensboro News (North Carolina)  
"Brubeck Favorite," Connecticut Guide, New York Times (New York)  
Carol Haskin, "Brubeck, jazz arrive in Town"  
"Brubeck"

##### Interviews, 1979 (8 records)

Ernie Santosuosso, "A reunion he couldn't Resist," Boston Globe (Massachusetts)  
Paul Wetzel, Lonely Hours on Horseback Inspired Brubeck Rhythms," Salt Lake Tribune (Utah)  
Claude Carriere, "En 1947, Nous Jouions Free," Jazz Hot (Paris, France)  
Burt Korall, "First Take: Brubeck," Jazz  
Sonja Johnston, "Brubeck plays to a different Drummer"  
"Brubeck I Byen" (Norway)  
James McCray, "An Interview with Dave Brubeck about his Choral Church Music," The Diaspora  
"Far out sounds," Next

##### Interviews, 1980 (21 records)

Leonard Feather, "Brubeck's Fresh Foursome," Los Angeles Times (California)  
Leonard Feather, "Transitions and the New Brubeck," The Australian (Sydney, Australia)  
Martin Freeth, "Brubeck Gives Jazz Touch to Mass" (Christchurch, New Zealand)  
John Christensen, "Dave Brubeck Takes 5," Honolulu Star-Bulletin (Hawaii)  
Arlynn Nellhaus, "Brubeck Returning to Denver Tuesday," Denver Post (Colorado)  
Kevin Lynch, "Brubeck Works at Writing Career," Milwaukee Journal (Wisconsin)  
Mary McKinney, "Brubeck Recalls Style was Out-of-Work," Knoxville Journal (Tennessee)  
Ric LaRue, "Art Good Investment: Brubeck," Morristown Citizen Tribune (Tennessee)  
Stuart Dickey, "Brubeck Breathes Breezy Jazz Jive," Richland Chronicle (Dallas, Texas)

# The Brubeck Collection

Susan Fishman, "Bits & pieces of an exclusive KUID-FM interview with Dave Brubeck," Gallery (University of Idaho)  
Elena Jarvis, "Brubeck Will Appear at Boettcher Wednesday," Gazette Telegraph  
Joe Middleton, "Arts/Entertainment, Rappin," Monroe County Sunday Herald (Stroudsburg, Pennsylvania)  
"The vocal Dave Brubeck," Voice  
Georgia Urban, "Brubeck in an Orchestral Groove," The Entertainer  
Terry Mattingly, "Dave Brubeck Decides to Open Up," Champaign-Urbana News-Gazette (Illinois)  
Nancy Cain Schmitt, "Mountains Will Easily be Matched," Anchorage Times (Alaska)  
Ernie Santosuosso, "Brubeck: Time Out at 60," Boston Sunday Globe (Massachusetts)  
Sanford Josephson, "Brubeck Takes 60," New York Daily News (New York)  
David Earl, "A Jazzman Looks at 60," Charlotte Observer (North Carolina)  
"Dave Brubeck: A legendary jazz man finds simplicity in complexity"  
Michele Boyd, "Brubeck Finds Appeal In 'Playing' Small Cities," Herald-Star (Steubenville, Pennsylvania)

## Interviews, 1981 (13 records)

Ernie Santosuosso, "At 60 Brubeck Still Thinks Jazz is an Event, not a Job," Kansas City Star  
Eric Myers, "Dave Brubeck at 61 -- Still Fighting," Sydney Morning Herald (Australia)  
Wayne Harada, "Mr. 'Take' Five," Honolulu Advertiser (Hawaii)  
Georgia Urban, "Brubeck Keeps Busy Doing Just what He Likes to do," Knickerbocker News (Albany, New York)  
Tom Carter, "Jazz Musician Doesn't 'Take Five' from Career," Lexington Herald (Kentucky)  
Michael J. Serino, "Dave Brubeck: Time Out for Conversation," Artifacts (Dunkirk, New York)  
Bob Martin, "Dave Brubeck sees little change in jazz scene....," Peninsula Times (Palo Alto, California)  
James Windell, "Critics Aside Brubeck Always a Crowd," Oakland Press (California)  
James Wierzbicki, "Dave Brubeck's Latest Hit is no Ordinary Jazz Composition," St. Louis Globe-Democrat (Missouri)  
Deidre McNamer, "Brubeck Puts His Brand on Jazz," Missoulian (Missoula, Montana)  
Dave Langzettel, "Dave Brubeck Remains an Improviser at Heart," Maine Telegram (Portland, Maine)  
Jacob M. Schlesinger, "An Interview with Dave Brubeck," Harvard Crimson Arts Weekly (Cambridge, Massachusetts)  
Gene Grey, "Jazz Great Joins Vestal Fiesta," Binghamton Sunday Press (New York)

## Interviews, 1982 (14 records)

Alvarez Castellanos, "Dice música jazz nace culturas Europa, Africa," Listin Diario (Santo Domingo, Dominican Republic)  
Lamela Geler, "Dave Brubeck estima improvisación la forma más pura de creación Musical," El Caribe (Santo Domingo, Dominican Republic)  
Carlos Francisco Elias, "Dave Brubeck admira los músicos del Bebop, Listin Diario (Santo Domingo, Dominican Republic)  
Juan de Lancer, "Dave Brubeck: libertad en el jazz pero dentro del las reglas Establecidas," El Nuevo Diario (Santo Domingo, Dominican Republic)  
Peter Stevens, "Too Little Time Remains for Brubeck's Busy Beat," Windsor Star (Windsor, Ontario, Canada)  
Herbert Kaplow, ABC-TV  
Fred Crafts, "Don't Label Him a Jazz Man," Eugene Register-Guard (Oregon)  
John Diliberto, "His daring jazz of yesterday....," Philadelphia Inquirer (Pennsylvania)  
Paul Hertelendy, "Strains of Jazz Lifestyle Haven't Jaded Brubeck," San Jose Mercury News (California)  
Rick Chatenever, "Brubeck to the Rescue," Santa Cruz Sentinel (California)  
Ruth Lampland Ross, "Jazz Great Dave Brubeck Composes Mass," Bridgeport Post (Connecticut)  
James Breig, "Brubeck and His Mass: Dreams, Prayers and Joy," Our Sunday Visitor  
F. Billard, "Dave Brubeck Jazz a Tous les Etages," Claviers (Paris, France)  
Bob House, "To Hope: composer Dave Brubeck brings jazz to the mass," The Review of Music

## Interviews, 1983 (8 records)

Robert Viagas, "Q&A: Jazz Great Dave Brubeck," Westport Fair Press (Connecticut)  
Don Stanley, "Brubeck officiates at musical marriage," Sacramento Bee (California)  
Jeffrey Meitrodt, "Dave Brubeck savoring new Audiences," Twin Cities Reader (Minneapolis/St. Paul, Minnesota)  
Bob Protzman, "Brubeck takes little time out," St. Paul Pioneer Press (Minnesota)  
Gordon Emerson, "Great communicator of Jazz," New Haven Register (Connecticut)  
Rosie Harty, "Dave Brubeck brings classy jazz to City," Wyoming Tribune Eagle (Cheyenne, Wyoming)  
Greg Stephens, "Brubeck merges roots of religious music, Jazz," Austin American-Statesman (Texas)  
Rick Kennedy, "Brubeck doesn't agree that jazz has lost its Attraction," The Stockton Record (California)

## Interviews, 1984 (12 records)

Elaine Gould Goller, "Jazz pianist's career filled with Honors," Johnson City Press-Chronicle (Tennessee)  
Justin Mitchell, "Brubeck music has become a family Affair," Rocky Mountain News (Denver, Colorado)  
Rick Kennedy, "Brubeck's music still defies toe tappers -- 30 years Later," El Paso Times (Texas)  
Michael Anthony, "Jazz man Brubeck to join in performance of his serious works," Minneapolis Star and Tribune (Minnesota)  
Justin Mitchell, "Dave Brubeck," Post and Evening Times (Florida)  
John Gibson, "Brubeck's got little time to take Five," Edinburgh Evening News (Scotland, United Kingdom)  
"Dave Brubeck aime toujours prendre des risques," Le Meridional  
Bob Andelman, "Brubeck at 64," St. Petersburg Times (Florida)  
Julie Wheelock, "Brubeck, Louis Blend Idioms," Los Angeles Times (California)

# The Brubeck Collection

Darrell Shoults, "Brubeck takes five, but not much more," St. Louis Globe-Democrat (Missouri)  
Dan R. Goddard, Music, "Birth of Christ Retold With Jazz," San Antonio Express-News (Texas)  
Ron Young, "Dave Brubeck Adds His Touch of Jazz in San Antonio," San Antonio Light (Texas)

## Interviews, 1985 (17 records)

Patrick MacDonald, "Brubeck Still a Potent Creative Force in Modern Jazz," Seattle Times (Washington)  
Dick Conte, KSFO  
George Varga, "Dave's an up-tempo guy," San Diego Union (California)  
Larry Nager, "Brubeck preaches jazz gospel," Cincinnati Post (Ohio)  
"Brubeck: Jazz Needs a Commitment," Medina Gazette (Ohio)  
"Dave Brubeck Remembers His Early Days in Jazz," Wooster Daily Record (Ohio)  
"Jazz Trade Difficult, Musician Says," Renton Record-Chronicle; Auburn Globe-News; Kent News-Journal (Washington)  
William C. Trott, "Jazz Pianist Dave Brubeck Traded Animals for Music," West Chester Daily Local News (Pennsylvania)  
"Jazz Pianist Sings Somber Song for Young Musicians," Greenville Piedmont (South Carolina)  
William C. Trott, "Jazz Pianist Dave Brubeck had to scrape"  
"Brubeck lectures musicians," Ravenna Record Courier  
"Jazz pianist Dave Brubeck has some doleful news...", Milwaukee Journal (Wisconsin)  
"Brubeck Remembers the Early Days of Jazz," Kenyon Times (Ohio)  
Tony Mastroianni, "The Consumate Jazz Man," Cleveland Institute of Music (Ohio)  
Terry Mattingly, "Brubeck's mass & all that jazz"  
Susan Pena, "Brubeck fuses the images of cowboy & piano man..." Reading Eagle-Times (Pennsylvania)  
Nancy Gilson, "Dave Brubeck: His beat is in step with Louis Dance Company," Courier-Journal (Louisville, Kentucky)

## Interviews, 1986 (14 records)

Chris Leppke, "Brubeck Compositions Reflect Deep Admiration, Respect for Dr. Martin Luther King," Intermountain Jewish News (Denver, Colorado)  
Arlynn Nellhaus, "Brubeck's 'Justice' Cantata Aimed at Bringing Jews, Blacks Together," Denver Post (Colorado)  
Jon Woodhouse, "Jazz Man, Pioneer Brubeck Always Searching for New Avenues for His Music," Maui News (Hawaii)  
Vivian Perlis, American Music Series -- Interview no. 235e-d, Yale University  
Pat Torrey, "Music and harmony the Brubeck Way," Wilton Bulletin (Connecticut)  
"Jazz folk comfortable with country Music," The Weekly Paper of the Diocese of Steubenville, Ohio  
"Brubeck," The Atlanta Journal and Constitution (Georgia)  
Gordon Emerson, "Jazz Festival plus Brubeck equals Brubeck," New Haven Register (Connecticut)  
Ron Wynn, "Brubeck: coming Home," The Bridgeport Post/Telegram (Connecticut)  
Brad Smith, "A jazz idol comes to Town," The Daily News  
Richard S. Ginell, "Retire? 65-year-old jazz pioneer Dave Brubeck is too busy to take Five," Chicago Tribune (Illinois)  
Georgia Urban, "Brubeck: Watching the Sunrise," Knickerbocker News (Albany, New York)  
Richard S. Ginell, "Brubeck's four decades of Jazz," L. A. Daily News (California)  
Richard S. Ginell, "Brubeck's still with the Beat," The San Jose Mercury News (California)

## Interviews, 1987 (17 records)

Carol Montparker, "Taking Five with Dave Brubeck," Clavier  
Steve Kemper, "Conversations: Dave Brubeck," Northeast Magazine, Hartford Courant (Connecticut)  
Ron Wynn, "Brubeck Plays a Russian Tune," Bridgeport Post (Connecticut)  
David Perry, "Brubeck Basking in His Successful Soviet Tour," Lowell Sun (Massachusetts)  
Fernando Gonzalez, "Brubeck keeps his wheel turning," Boston Globe (Massachusetts)  
Betty Tyler, "Brubeck at 64 -- new directions, new honors for a jazz master," The Sunday Post (Bridgeport, Connecticut)  
Betty Herrick, "The Brubecks recall Russia," Ridgefield Press; Wilton Bulletin; Redding Pilot; Ledger; Bethel Home News (Connecticut)  
Cam Miller, "Brubeck and Soviets in Harmony"  
Alyeksawlr Kassis, "Znamxenatii Dier Brubeck"  
Sr. Mary Ann Walsh, "Jazz Pianist Writes 'Pontifical Processional,' for Pope," Arlington (VA) Catholic Herald (Virginia)  
Sr. Mary Ann Walsh, "Pope a 'Full Brass' Man, Says Composer," Southern Cross (Durban, South Africa)  
Betty Herrick, Brubeck Composes Music for Pope's Visit"  
Sister Mary Ann Walsh, "Wilton Musician Composes Pontifical Processional," Fairfield County Catholic (Connecticut)  
Andy LaVerne, "Dave Brubeck presents pointers on poly-playing," Keyboard  
Russ DeVault, "Dave Brubeck takes 5/4 again tonight" (Washington, D.C.)  
Sr. Mary Ann Walsh, "Jazz musician says Pope is full brass and percussion," Long Island Catholic  
Stephen Kent, "Make a joyful noise unto the Lord," The Catholic Voice

## Interviews, 1988 (15 records)

Barbara Delatiner, "Brubeck ode taps spiritual roots," New York Times (New York)  
Peter Goodman, "Raising their voices for King's birthday," Newsday  
John A. Marcille, "Brubeck thinks jazz is basis of today's music"  
Linda Billington, "Jazz animal," Anchorage Daily News (Alaska)  
"Brubeck hopes jazz agrees with Soviet leader," Bozeman Daily Chronicle (Montana)

# The Brubeck Collection

William Dement, Stanford University  
Boris Alexeyev, "Guess who's on next," Soviet Life  
Bob Young, "World-traveling Brubeck lands at Tanglewood"  
"Dave Brubeck," Variety  
"Brubeck's music once called decadent," Colorado Daily (Boulder, Colorado)  
Hugh Boulware, "The Brubeck beat goes on -- quirkily," Chicago Tribune (Illinois)  
Kelly Gilbert, "Brubeck's Soviet tour album," Baltimore Evening Sun (Maryland)  
Kelly Gilbert, "Dave Brubeck cuts LP in Moscow," Stamford Guide (Connecticut)  
Gordon Emerson, "Brubeck plays musical ambassador"  
Amy Duncan, "Improvise," Christian Science Monitor

## Interviews, 1989 (27 records)

Geoffrey F. X. O'Connell, "Brubeck still won't take five," The Advocate (Connecticut)  
Mary Campbell, "Brubeck joins colleagues on Big Band Hit Parade"  
Amy Duncan, "Jazz Stands for Freedom -- Dave Brubeck," Christian Science Monitor  
Mary Campbell, "Jazz Pianist Brubeck Joins Colleagues on 'Big Band Hit Parade,'" Fort Walton Beach Daily News (Florida)  
Mary Campbell, "Orchestras Mix Jazz, Classics," Meriden Record-Journal (Connecticut)  
Owen McNally, "Brubeck Hits the Road Again," Berkshire Eagle (Pittsfield, Massachusetts)  
Owen McNally, "Pianist Brubeck jazzed about life," The Times  
Owen McNally, "He 'Took Five' After Heart Surgery but Brubeck is Back at the Keyboard," The Advocate and Greenwich Time (Connecticut)  
D. L. Mabery, "Pianist Ready to Tickle Ivories, Again," Skyway News  
James D. Davis, "For jazzman, composing is an act of faith," Miami Sun-Sentinel (Florida)  
Valerie Cruice, "A Healthy Brubeck Keeps Jazz Flowing," New York Times (New York)  
Bob Protzman, "Dave Brubeck Never has Time to 'Take Five,'" St. Paul Pioneer Press Dispatch (St. Paul, Minnesota)  
Owen McNally, "He took five after heart surgery..." (Connecticut)  
John Kiesewetter, Radio/TV, "Power of Jazz Drives Legendary Brubeck," Cincinnati Inquirer (Ohio)  
Andrew J. McCarthy, "A Jazz Legend's Moscow Night," Cable Guide, New York Times (New York)  
Tom Pniewski, Music, "Brubeck Talks," The World & I  
D.C. Denison, "West Interview, Dave Brubeck," San Jose Mercury News (California)  
Edward J. Healy, "A Duet with Dave," Fairpress (Westport, Connecticut)  
Harv Bishop, "Jazz Ambassador," Denver Catholic Register (Colorado)  
Cam Miller, "Brubeck's Heart Back in Jazz after Recovery from Surgery," San Diego Union (California)  
David Moye, "Way Gone Brubeck," The Daily Aztec, San Diego State University (California)  
"Auction Raises Thousands to Help Missing Children," Bend Bulletin (Bend, Oregon)  
"Ein Musiker zwischen Jazzclub und Kirche," Berner Zeitung (Switzerland)  
Alexander Kassis, "Znamyeniitii Deiv Brubyek" (Moscow, USSR)  
Roger Hunt, "A Space in time with Dave Brubeck," Rodeo Magazine (Kansas City, Missouri)  
Burt Korall, "Dave Brubeck profile," BMI Music World  
Susan Stamberg, "Dave Brubeck," Talk

## Interviews, 1990 (30 records)

Frank Magiera, "Brubecks and Bachs to mix a bit of the old and the New," Worcester Telegram/Gazette (Massachusetts)  
D. C. Denison, "Dave Brubeck," The Boston Globe (Massachusetts)  
William Kerns, "Brubeck scales iron Curtain," Lubbock Avalanche-Journal (Texas)  
Gudrun Endress & Ulrich Roth, "Zwischen Jazzclub und Kirche -- Dave Brubeck," JazzPodium (Germany)  
Howard Reich, "Brubeck going full tilt at 70, he still likes to take Five," Chicago Tribune (Illinois)  
Jack Fuller, "Brubeck's impact shouldn't be underplayed," Chicago Tribune (Illinois)  
Lazaro Vega, "Brubeck home again," Grand Rapids Press (Michigan)  
Howard Reich, "Brubeck amazed by accolades," Columbus Dispatch (Ohio)  
Howard Reich, "Dave Brubeck takes 5 to turn 70," The Arizona Republic (Phoenix, Arizona)  
John Eldridge, Events, "The Sound of Sunfest, Jazzman Brubeck follows his own offbeat Timing," Palm Beach Post (Florida)  
Marian Christy, "Brubeck's Jazz: Music of Anger, Music of Joy," Boston Globe (Massachusetts)  
Paul D. Adomites, "Brubeck-take 70," In Pittsburg (Pennsylvania)  
J.J. Corcuera, "Swing en el Kremlin," El Correo Espanol-El Pueblo Vasco (Spain)  
Jeff Thomas, "Brubeck will 'take five' Here," Daily Times  
Jeff Bradley, "Little rest for Dave Brubeck," The Denver Post (Colorado)  
Howard Reich, Entertainment, "Still taking five, Dave Brubeck fans span the Globe," Boulder Sunday Camera (Colorado)  
Dirk Sutro, "Brubeck's career doesn't 'take five,'" Los Angeles Times (California)  
Barbara Boughton, "Brubeck comes home for Benefit" (Concord, California)  
Carol Montparker, "Taking five with Dave Brubeck," Keys  
"Brubeck fait toujours jaser," Le Journal de Montreal (Canada)  
Owen McNally, "Busy Brubeck plays tonight in Hartford," Hartford Journal (Connecticut)  
Jim Ruth, "Dave Brubeck jazz pioneer comes to Miller Plaza Today," Chattanooga News-Free Press  
Owen McNally, "Brubeck still jazzed about music" (Connecticut)  
Owen McNally, "Brubeck maintains a fast tempo," Hartford Courant (Connecticut)

# The Brubeck Collection

Nick Schinker, "Brubeck, the composer, on music: learn to listen, then to play," Catholic Voice of the Archdiocese of Omaha (Nebraska)  
"Jazzman Brubeck plays the sacred, Too," Northwest Indiana Catholic (Gary, Indiana)  
Joseph Kennedy, Questionnaire on improvisation  
"Name dropping"  
George Davis, "Fathers and sons"  
Howard Reich, "Dave Brubeck sound always new, inventive," The Denver Post (Colorado)

## Interviews, 1991 (16 records)

Jay Harvey, "Playing with Pops," The Indianapolis Star (Indiana)  
Chandra Nordmeyer, "Jazz Maestro to 'take five' in Carbondale, Southern Illinoisian (University of Southern Illinois)  
Tattler, Out to Lunch, "Legendary jazz pianist and composer who, at 70, still travels the world to give Concerts," Sunday Express Magazine (London, United Kingdom)  
Michael Bourne, "Dave Brubeck at 70," Down Beat  
Doug Kaufman, Lifestyle, "Brubeck keeps jazz beat Sizzling," Belleville News-Democrat (Illinois)  
Harry Sumrall, "Jazz or classical: Pure Brubeck," San Jose Mercury News (California)  
William Glackin, "Still taking his Time," Sacramento Bee (California)  
Samuel G. Mustari, "Jazz great Brubeck 'coming West,'" Greeley Tribune (Colorado)  
Untitled, Sacramento Bee (California)  
Donna Silverman, untitled  
Curt Yeske, "Dave Brubeck, at age 70, believes that he has only just reached his peak as a Composer," Trenton Times (New Jersey)  
Amelia Bowles, "Audience boogies to a Brubeck beat," The Telescope  
David Yonke, "Brubeck: classic man of Jazz," The Toledo Blade (Ohio)  
David Zych, "Dave Brubeck, full steam into his seventh Decade," Jazztimes  
Mark Glubke, "Brubeck blends cool Jazz," Battle Creek Enquire (Michigan)  
Jude Hibler, "Feature: Dave Brubeck," JazzLink

## Interviews, 1992 (16 records)

Mary Campbell, Entertainment, "At 71, Brubeck playing for Peanuts," Ventura County Star-Free Press (California)  
Mary Campbell, "Dave Brubeck takes five and starts playing for 'peanuts' on new Album," Middlesex News (New Jersey)  
Mary Campbell, "Take five to Peanuts, Brubeck is still Busy," Bangor Daily News (Maine)  
Mary Campbell, "Brubeck and all that Jazz," Contra Costa Times (Walnut Creek, California)  
Mary Campbell, "Busy Brubeck turns jazz album into reunion with musical Sons," The Sunday Gazette  
Mary Campbell, "Dave Brubeck: busy and supplanting a bust of Beethoven," Gannett Suburban Newspapers  
Jeffrey Jones, "Gala to feature Brubeck"  
Jeff Bradley, "Tribute to honor Brubeck," The Denver Post (Colorado)  
Maikl Burn, "Dyeivu Brubyeku-70," Amerika  
Dan Weingarten, "Brubeck, choral group ready for Show," The Mining Journal (Marquette, Michigan)  
Luciano Trigo, "Brubeck se lembra de Juventude," O Globo (Rio de Janeiro, Brazil)  
Malcolm Miller, "Dave Brubeck," Jazz Journal International  
Bill DeYoung, "Brubeck takes five? Not a Chance." Gainesville Sun (Florida)  
Zan Stewart, Jazz Notes, "Dave Brubeck on touring 'it's like a Vacation,'" Los Angeles Times (California)  
Kathy Grantham, "Dave Brubeck, the rhythm of Mankind," North County News (Michigan)  
Phil Johnson, "Five on the Floor," The Independent (Scotland, United Kingdom)

## Interviews, 1993 (12 records)

Terry Lawson, "Jazz Great a professor of Cool," Dayton Daily News (Ohio)  
David Yonke, "Dave Brubeck reflects on his Career," Marietta Journal (Georgia)  
Bob Lowe, "Back in Town," The Post-Crescent (Appleton, Wisconsin)  
Jeff Kaczmarczyk, "'Take five' and take to the Road," Grand Rapids Press (Michigan)  
Burt Korall, "The generation of Brubeck," Stereo Review  
Tim Clausen, "Interview with Dave Brubeck," Erroll Garner Gems  
"A Brubeck Tradition," New York Times (New York)  
Denise Flaim, "Brubeck at planting Fields," Newsday (New York)  
Mark Schone, "Jazz master to play at planting Fields," Newsday  
Martin Totusek, Untitled (Seattle, Washington)  
Stuart Isacoff, "Dave Brubeck -- it's about time," Keyboard Classics  
Fred Hall, "It's about time"

## Interviews, 1994 (24 records)

Alyn Shipton, "Never take five," Manchester Guardian (United Kingdom)  
Richard Skelly, "Dave Brubeck takes five again," New Brunswick Home News (New Jersey)  
Marcus Vanhoefer, "Schönberg ist zu Mathematisch," Münchner Merkur (Germany)  
Peter van Eijkelenburg, "Jazz blijft de sterkste kunstvorm die we hebben," Rotterdam Dagblad (The Netherlands)  
Larry Nager, "Brubeck takes 5 from hectic pace to Talk," Memphis Commercial Appeal (Tennessee)  
Joe Burns, "Dave Brubeck goes where his music takes him," Cape Cod Times (Massachusetts)

# The Brubeck Collection

Denis Naranjo, "Jazz great Brubeck shows no sign of slowing," Flint Journal (Michigan)  
Harriet McLeod, "There's no slowing down for Dave Brubeck," Richmond Times-Dispatch (Virginia)  
Lynn Darroch, "World catches up to Brubeck," The Oregonian (Portland, Oregon)  
E. Kyle Minor, "Ives grows up to Dave Brubeck," Danbury News Times (Connecticut)  
James D. Watts, Jr., "Jazz Legend," Tulsa World (Oklahoma)  
Dave Condren, "Brubeck's Mass to be celebrated"  
Mike Horyczun, "Talking jazz with Dave Brubeck," Westport News (Connecticut)  
Don Heckman, "Dave Brubeck Still Pushing the Envelope," Los Angeles Times (California)  
"Brubeck: still a cool Musician," The Oakland Tribune (California)  
Joe Middleton, "Dave Brubeck, Gallery of Sound Gazette  
Elizabeth F. Little, "Conversation with Dave Brubeck"  
"Dave Brubeck basks in Accolades," The Columbian  
Michael P. Iten, "Former Quartet Leader to Play Friday In Buffalo," Buffalo Post Journal (New York)  
Owen McNally, "However late, acclaim catching up to Brubeck," Hartford Courant (Connecticut)  
Owen McNally, "Jazz great Dave Brubeck basks in late-life accolades," Berkshire Eagle (Pittsfield, Massachusetts)  
Martin A. Totusek, "Interview -- Dave Brubeck," Cadence  
Dave Becker, "Playing it cool," Oakland Tribune (California)  
Michael Horyczun, "Brubeck still improvises all that jazz"

## Interviews, 1995 (26 records)

Robert A. Masullo, "A Triumphant Return," The Sacramento Bee (California)  
Robert A. Masullo, "Dave Brubeck keeps musical education all in the family," Tracy Press (Tracy, California)  
Steve Eddy, "Dave Brubeck's not one to rest on his Laurels," The Orange County Register  
Bill Kohlhasse, "He's still very much a Player," Los Angeles Times (California)  
Jonathan Eig, "Finally, he's Cool," The Dallas Morning News (Texas)  
"Piano legend Dave Brubeck," U.S. 1 Preview  
Rena Fruchter, Music, "Brubeck's 'Gates of Justice,' with Brubeck," New York Times (New York)  
Adolph Baez III, "An interview with Dave Brubeck," H & B Direct Magazine  
B?a?ej Kuszelski, "Czas Komedy czas Brubecka," Gazeta Poznanjua (Poland)  
Stefan Drajewski, "Powrót po 37 latach," G?os Wielkopolski (Poland)  
Stefan Drajewski, "Dzi?ki Bogu przyjecha?," G?os Wielkopolski (Poland)  
Dionizy Piatkowski, "Déjà vu," Wprost (Poland)  
Peter Melton, "Flapjack: Dave Brubeck," Pulse!  
Ken Ringle, "For Dave Brubeck a spirited Celebration," The Washington Post  
Steve Capra, "Steve Capra's Interview with Dave Brubeck"  
Rob Hochschild, "Dave Brubeck has added vivid colors to music Palette," The Portsmouth Herald (Portsmouth, New Hampshire)  
Paul Brodowski, "Brubeck Time -- Take 75," Jazz Forum  
George Varga, "Age hasn't diminished Brubeck's jazz Drive," San Diego Union-Tribune (California)  
Greg Haymes, "All jazzed Up," Albany Times Union (New York)  
Breuse Hickman, "Innovative styles mark Brubeck's music over the Years," Florida Today (Florida)  
George Varga, "Jazzman up-tempo at 75," Washington Times  
Dionizy Piatkowski, "Czas Brubecka," Jazz (Poland)  
Scott Yanow, "Dave Brubeck," Coda Magazine  
Don Heckman, "A choir boy's hiding inside," Los Angeles Times (California)  
Lloyd Kaplan, "The legacy of Dave Brubeck," Community College Humanities Review  
Unidentified interviewer, Untitled (New Brunswick, New Jersey)

## Interviews, 1996 (19 records)

Janelle Gelfand, "Happy Birthday Brubeck," Cincinnati Enquirer (Ohio)  
Lew Herman, "The Legendary Dave Brubeck"  
Bill Kohlhasse, "Brubeck's long career hits another Peak," Charlotte Observer (North Carolina)  
Wayne Bledsoe, "Pianist Dave Brubeck, 75, isn't one to Pause," Knoxville News-Sentinel (Tennessee)  
Jonathan Abbott, "Take 75," Boz Magazine (London, United Kingdom)  
Gene Hyde, "Dave Brubeck's heart surgery has renewed his energy level"  
Michael Jon Spencer, "Dave Brubeck"  
Rosemary Hallum, "The best of times for Dave Brubeck"  
James D. Watts Jr., Preview, "All in good Time," Tulsa World (Oklahoma)  
Doug Kaufman, "Dave Brubeck," Belleville News-Democrat (Illinois)  
Zan Stewart, "Dave Brubeck, Meter Made," Los Angeles Times (California)  
Hector Saldaña, "The book on Brubeck," San Antonio Express-News (Texas)  
Mark Pattison, "He takes Five," The Beacon, Catholic News Service  
Dave Gaskill, "Dave Brubeck's passion for music remains, like, Young," The Morning Call  
Marshall Fine, "Brubeck brings his jazz to Music Hall," Gannett Newspapers  
William Bole, Profile, "Dave Brubeck's rhythms of Hope," Our Sunday Visitor  
Mark Pattison, "Jazz pianist Brubeck takes five to talk about his Catholic Faith," Southern Cross  
Ken Burns, "Jazz"

# The Brubeck Collection

Zach Lehr, "Dave Brubeck to visit Fayetteville tomorrow," Arkansas Traveler (Arkansas)

## **Interviews, 1997** (8 records)

Philip Elwood, "Brubeck still blazing Trails," San Francisco Examiner (California)

Bob Blumenthal, "Sustain," Down Beat

Bill King, "Ahead of his time," The Jazz Report

Larry Crowley, "Staying Cool," The Arizona Republic (Arizona)

Betty Webb, Music & Clubs, "Brubeck family keeps jazz Sweet," The Phoenix Tribune (Arizona)

Larry Blumenfeld, "Time with Dave Brubeck," Jazziz

Chloe Arnold, "Take Five," MT Out

Mark Pattison, "Jazz pianist takes five to talk Church," The Tablet (Queens and Brooklyn, New York)