Interviews

FILE, 1.1D.07.015

PART OF: DAVE BRUBECK COLLECTION > PAPERS > BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES > BIOGRAPHICAL -- INTERVIEWS > INTERVIEWS

DATE

Created 1966

Collection Contents

Interviews, 1966 (12 records)

Suzanne Kamerer, "Brubeck: Makes Use of Polytones"

Bob Lindsey, "Today's Teen Music 'Good' Says Jazzman Dave Brubeck," The San Jose Mercury-News (California)

Leonard Feather "...and all that Jazz," The Milwaukee Journal (Wisconsin)

Leonard Feather, "Brubeck Planning Religious Work," Los Angeles Times (California)

- Leonard Feather, "New Wine in old and new Bottles -- Brubeck with a Religious Message," The Louisville Courier-Journal (Kentucky)
- Steve Cody, "Brubeck: Constant Creativity is Hard," The Daily Cardinal (Stanford University, California)

Leonard Feather, "Brubeck using Sacred Theme," The San Jose Mercury-News (California)

Leonard Feather, "Brubeck working on Religious Opus combining ancient themes, Jazz," The Houston Chronicle (Texas)

Walter Jenkins, "Brubeck," Las Vegas Life

Bob Houston, "Dave Brubeck -- such a long time...," Melody Maker (United Kingdom)

Sam Bauman, "A One-Night Stand With Brubeck," The Stars and Stripes

"Hot jazz & religion... -- Dave Brubeck Time In," Melody Maker (United Kingdom)