

Biography

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES > BIOGRAPHY

DATE

Created 1990s

Collection Contents

Biography, 1990s

Biography, 1990 (11 records)

Howard Reich, "Dave Brubeck's Artistry music to everyone's ears," Ft. Lauderdale Sun Sentinel (Florida)
Erla Zwingle, "Karsh: American legends"
"Brubeck comes home for benefit" (Concord, California)
"Jazzy Intern," Chicago Tribune (Illinois)
Ilse Storb, "Dave Brubeck" Jazz Podium (Germany)
Leonard Feather, "New kids are chips off block of jazz Greats," The Cleveland Plain Dealer (Ohio)
"Brubeck turns 70," The Bridgeport Post (Connecticut)
Tom Conroy, "Brubeck-from Veterinarian to Virtuoso," Senior
Floyd Slotterback, "The choral music of Dave Brubeck"
Sutton Artists Corp, "Biography of Dave Brubeck: Composer-Performer"
Marshall B. Stearn, "Dave Brubeck," Aging: Defying the Myth

Biography, 1991 (10 records)

Kimberley Wray Montelione, "Connecticut spotlight on Brubeck," Spotlight
Ozzie Cadena, "For the love of jazz," The Jazz Journal (Louisiana)
"Dave Brubeck to perform at Palomar College on Sept. 13," JazzLink
"Taking five to tune in to a jazz classic"
"Brubeck"
David Zych, "Dave Brubeck: Full Steam Into His Seventh Decade"
Dave Zych, "Dave Brubeck: Full Steam Into His Seventh Decade"
Untitled in-house promo biography
Sutton Artists Corp, "Biography of Dave Brubeck-Jazz"
Music Masters, "Biography of Dave Brubeck"

Biography, 1992 (5 records)

John Salmon, "What Brubeck got from Milhaud," American Music Teacher
Barclay Palmer, "Cancellation disappoints Bennett fans, Brubeck rides to rescue," Stamford Advocate (Connecticut)
"Klavier in die Küche," Der Spiegel (Germany)
"Brubeck Comes to Ambassador," Virtuoso
"Time Table"

Biography, 1992 (1 record)

A. Elwood, "Dave Brubeck: The Classic Quartet Years"

Biography, 1992 (1 record)

Doug Ramsey, "Dave Brubeck: A Life in American Music"

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"Brubeck and Bach," Clipping, The Journal
Wayne Bledsoe, "Brubeck's popularity is seen as a distraction," Knoxville News-Sentinel (Tennessee)
"Dave Brubeck," Current Biography
Scott Yanow, "Essential Brubeck," Jazziz
José Domingos Raffaelli, "O churrasco de Dave Brubeck," O Globo (Rio de Janeiro, Brazil)
Randi Hultin, "Meeting with Brubeck"

Biography, 1994 (14 records)

Ken Ringle, "The Man Who Makes Bach Swing," Washington Post
John Salmon, "Dave Brubeck Laudatio"
Promo biography with list of awards
Wayne Bledsoe, "Long-lasting by public demand, not hype," Knoxville News-Sentinel (Tennessee)

The Brubeck Collection

Eustace Rulach, "Brubeck -- The Fifth Time Around"
Gordon R. Sullivan, "Leadership, versatility & all that jazz," Military Review
Rudy Thomas, "Homage to a hero," Rapport
D.R. Bahlman, "Take six -- courses," Berkshire Eagle (Pittsfield, Massachusetts)
"Medals for entertaining America (and the world)," New York Times (New York)
Pat Steger, "At antiques show, the men can wait," San Francisco Chronicle (California)
"Brubeck receives National Medal for the Arts," Jazz Messenger
Robert Santelli, "Dave Brubeck: Hall of Fame," Downbeat
"Honor awaits Brubeck in Stockton," Sacramento Bee (California)
Sutton Artists Corp, "Dave Brubeck -- Jazz Legend"

Biography, 1995 (21 records)

Stix Leonard, "Jazz international," Jazz Messenger (Connecticut)
Alexander Cassis, "Belikovo Brubeka ctavayat v primer soldatam, (The great Brubeck is example for soldiers)," Moscow Music (USSR)
Fred Hall, "Seventy & still swinging," The Rotarian
"Favorite books of well-known people," San Jose Mercury News (California)
Glenn Adams, "The 1995 Who Reads What listing," Nashua Telegraph (New Hampshire)
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Wolfgang Sandner, "Dave Brubeck/Gerry Mulligan," Frankfurter Allgemeine Magazin (Germany)
"Dave Brubeck," Jazziz
Seth Rogovoy, "Brubeck in the Berkshires," Berkshires Week
"Profiles," Performing Arts (San Diego Symphony, California)
Sherwood Harris, "Dave Brubeck At 75," Cathedral Age
Brian McCoy, "Another Brubeck take," Stockton Record (California)
Hilton Tims, "Classics from Brubeck," The European Magazine
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Ken Wibecan, "Time out for Brubeck," Modern Maturity
"Family gathering," International Herald Tribune
Matt Schudel, "Take seventy-five," Sun Sentinel
Lloyd Kaplan, "The Legacy of Dave Brubeck," The Community College Humanities Association, Community College of Philadelphia (Pennsylvania)
"If it weren't for..."
Mary Campbell, "There's still 'so much to do' for Brubeck at 75"
An Interview with Dave Brubeck. Hear Music Artist's Choice

Biography, 1995 (1 record)

Susan Matheson, "Dave Brubeck's path to sacred composition"

Biography, 1996 (16 records)

Cheryl Kennedy, "Dave Brubeck the master of Jazz," Active Years
Josef Woodard, "Further adventures in Time," JazzTimes (Silver Spring, Maryland)
"Happy Birthday, Dave Brubeck," Jazz Society (Baton Rouge, Louisiana)
G. Schirmer, Inc., "Dave Brubeck Home Page"
Rosemary Hallum, "The Best of Times for Dave Brubeck," Klavier
Mark Sullivan, "Brubeck's taking five to come to Lexington," The Boston Globe (Massachusetts)
Neil Tesser, "Dave Brubeck: The Lion in August" JVC Jazz Festival
"The view from the East," Mills Quarterly, (Mills College, Oakland, California)
Dick Sieber, "Dave Brubeck: Composer of sacred oratorios & cantatas"
Michael T. Roeder, "Dave Brubeck chronology & course outline" (University of Alberta, Canada)
Kim Miller, "Dave Warren Brubeck: Reflections of Time"
Robert L. Doerschuk, "Talkin' 'bout our Generations," Musician
Fred M. Hall, "On Writing It's About Time"
Ilse Storb, "The Duke meets Darius Milhaud & Arnold Schoenberg (Dave Brubeck & his teachers)," Musik Forschung
Ludwig Jurgeit, "Dave Brubeck," Jazznodium (Telsria?)
Army Archerd, "Just for Variety," Variety

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Christine Cannavo, "Dave Brubeck Award Video, Draft #2"
Andrew Gordon, "Brubeck returns home for a special Night," Concord Transcript (California)
Cam Miller, "Still pounding 'em out," North County Times (San Diego, California)
Rose Marie Hansen, "From the President," Concord Historical Society Newsletter (California)
"Reflection of the Past," The Concord Transcript (California)
"Maybe Brubeck will give him five" Boston Globe (Massachusetts)
Randall McIlroy, "The man played on," Style Manitoba (Winnipeg)
Lois Street, "Brubeck Bookings," The Ridgefield Press (Connecticut)

The Brubeck Collection

"Dave Brubeck honorary video," San Francisco Chamber Arts Council (California)

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Claire Bishop, "Jazz legend took five but returns to tour," Crowley News (United Kingdom)
Bette Vasquez, "Saving Preston Cattle," TV Guide"
Marie Kappweiler, "Die legende der nach-bop-a Ra," Tageblatt
Owen McNally, "Old Master," The Hartford Courant (Connecticut)
Richard Merkin, "In The Land Of Giants," Vanity Fair
Milton Bass, "Yet another Stephanie Story," Berkshires Week
Leone La Duke Evans, "Mills Men," The Mills Quarterly, (Mills College, Oakland, California)

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Marianne Ackerman, "Jazz Influences on American Piano Music"

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Philip Elwood, "Three jazzmen win NEA Fellowships," San Francisco Examiner (California)
Diane Flores, "Pianist lets UOP 'take five' and his Archive," The Modesto Bee (California)
Brian McCoy, "UOP gets Brubeck Collection," The Stockton Record (California)
Brian McCoy, "Brubecks give papers to UOP Collection," Stockton Record (California)
Brian McCoy, "Saving a slice of Jazz History: UOP archivists begin painstaking task of sorting Dave Brubeck's pictures, Papers," Stockton Record (California)
"Congratulations! Dave Brubeck, '42 American Jazz Master," The Pacific Review (University of the Pacific, California)
Bret Primack, "Dave Brubeck Bio"
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"Dave Brubeck Timeline"
"Dave Brubeck," Jazz Guide to Blues and Jazz (JazzE.com)
Aleksandr Remirovich, "Galitskii: The Musical Language of the Jazz Works of Dave Brubeck"
"Dave Brubeck -- Timeline"
Iola Brubeck, "List of Jazz Awards and Other Awards"

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Roxanne Stites, "Brubecks honored at UOP," Stockton Record (California)
Stephen A. Crist, "The role and meaning of the Bachian chorale in the music of Dave Brubeck"
Susan Young, "Brubeck considers return to California," San Ramon Valley Herald (California)
Philip Clark, "In his own sweet way," Jazz Review
Ilse Storb, "Dave Brubeck und seine Lehrer," Jazz Podium
Carl Nosse, "The Brubeck Institute"
Erin Essnmacher, "Content of Brubeck material at the Library of Congress"
"Dave Brubeck -- Biography"

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Brian McCoy "Dave Brubeck Takes A Look Back" The Record (Stockton, California)
Brian McCoy, "All that jazz, Dave Brubeck shares alma mater's accolades with current students," The Record (Stockton, California)
Barbara Vitello, "Dave Brubeck: Timeless," Chicago Herald (Illinois)
Paul DeBarros, "Taking Five with Dave Brubeck," Seattle Times (Washington)
Paul DeBarros, "Jazz Master still bursting with energy at 80," Erie daily Times-News (Pennsylvania)
Josef Woodard, "Dave Brubeck's new album travels distances of time and music," Santa Barbara New-Press (California)
Reginald A. Litz and Robert F. Kleysen, "Your old man should dream dreams," Family Business Review
Phil Elwood, "PBS Salutes Brubeck," San Francisco Chronicle (California)
Gordon Witkin, "Dave Brubeck won't take fuse," US News & World Report
Brian McCoy, "Brubeck & his music," Stockton Record (California)
Yoshi Kato, "Brubeck Bay Area's longtime ambassador of Jazz, pays visit," San Jose Mercury News (California)

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Chuck Swan, "AFJS honors Dave Brubeck," Federation Jazz
"Jazz Education Hall of Fame," Jazz Education Journal
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Aaron Cohen, "Brubeck Institute preps fulltime artists," Down Beat"
Emanuel Parker, "Brubeck hits highnote," Pasadena Star-News (California)
"Tommie Pardue recently hosted a brunch," Shelby Sun Times (Tennessee)
Bill Bennett, "Taking Five for the Future; the Brubeck Institute," Jazz Education Guide (jazztimes.com)
Bob Young, "Busy Brubeck refuses to slow pace," Boston Herald (Massachusetts)
Charles Levin, "All That's Jazz," Santa Cruz Sentinel
Jesse Hamlin, "Brubeck Bringing Armstrong Back," San Francisco Chronicle (California)

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The Brubeck Collection

Scott Yanow, "Dave Brubeck: A Full Life of Music," L.A. Jazz Scene (California)

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"Backlight," The Washington Post Magazine

Harvey Siders, "Reporting in Time," JazzTimes

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Wanda Henning, "Take (Eighty)-Five: Dave Brubeck -- Concord Classic," Black Diamond Living (California)

Charles J. Gans, "Dave Brubeck: Jazz legend revisits his wartime past as he celebrates 85th birthday," Free New Mexican (New Mexico)

Stephen A. Crist, "Jazz as Democracy? Dave Brubeck and Cold War Politics," Journal of Musicology

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Wendy Carlson, "Take Five," Wilton (Connecticut)

Keith Hatschek, "The Impact of American Jazz Diplomacy in Poland During the Cold War Era," Jazz Perspectives

Steve Wright, "Home from gigs at 4am to herd cattle: the inimitable rise of Dave Brubeck, epitome of 1950s/60s cool," Classical Music (BBC Music Magazine)