

## Biography

FILE, 1.1D.02.003

PART OF: DAVE BRUBECK COLLECTION > PAPERS > BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES > BIOGRAPHY > BIOGRAPHY

### DATE

Created 1962

---

### Collection Contents

#### Biography, 1962 (15 records)

- Tony Brown, "British modern jazz gets its biggest boost," Melody Maker
- "Brubeck and all that Jazz," Everybody's Magazine (Australia)
- "Quartet back for 1st Visit in 2 Years" (Honolulu, Hawaii)
- "Jazz at the Adelaide Festival," Pix Magazine (Australia)
- "Dave Brubeck...an inconsistent creative artist," Pix Magazine (Australia)
- "His Favorite Dish," The Sunday Telegraph (Sydney, Australia)
- Ray Castle, "If Music be the love of food, then Dave Play on," The Daily Telegraph (Sydney, Australia)
- "A New House for Pianist," The Herald (Sydney, Australia)
- "Brubeck film score," BMI
- "A film, with Dave Brubeck as its subject," BMI
- Iola Brubeck, "The significance of Brubeck," Crescendo (United Kingdom)
- Ralph J. Gleason, "Jazz leaders are tuning directors," San Francisco Chronicle (California)
- John Morrell, "Dave Brubeck Family Man," Record Pictorial (London, United Kingdom)
- Public Relations Biographies
- Reid Beddow, "All is not so jazzy in Dave's sextet"