Zaninelli, Luigi "The Water Is Wide" Created 1939 – 1998 (Approximate) Score, 1.3C.02.038
Wright, Eugene "Why Phyllis" Created 1939 – 1998 (Approximate) Score, 1.3C.02.037
Wonder, Stevie "Visions" Created 1939 – 1998 (Approximate) Score, 1.3C.02.036
Williams, Don and O. Thorne "Glamph" Created 1939 – 1998 (Approximate) Score, 1.3C.02.035
Weeks, Jack "To Dave and Iola on their 50th Wedding Anniversary" Created 1939 – 1998 (Approximate) Score, 1.3C.02.034
Weeks, Jack "Heltt mir Gotts Güto Preisen" Created 1939 – 1998 (Approximate) Score, 1.3C.03.008
Wang, Richard P "Chinese American Jamboree" Created 1939 – 1998 (Approximate) Score, 1.3C.02.033

Waller, Fats -- "Ain't Misbehavin'" Created 1939 – 1998 (Approximate) Score, 1.3C.02.032 Various Created 1975 Score, 1.3B.04.008a-b Van Kriedt, Dave -- "Chorale; Bridge to Kriedt Time" Created 1939 – 1998 (Approximate) Score, 1.3C.02.031 Untitled sketch Created 1940s (Approximate) Score, 1.3A.01.014 Untitled piano piece played by Dave Brubeck for composition competition at Mill; another piece pu... Created 1947 Score, 1.3A.01.005 Unidentified sketches Created 1950 – 1969 (Approximate) Score, 1.3A.02.010 Unidentified sketches Created 1960 – 2000 (Approximate) Score, 1.3A.18.020

Unidentified parts and sketches Created 1966 – 1985 Score, 1.3B.01.034
Unidentified original for Dave Brubeck Octet Created 1950 – 1969 (Approximate) Score, 1.3A.02.028
Unidentified original for Dave Brubeck Octet Created 1950 – 1969 (Approximate) Score, 1.3A.02.029
Unidentified fragments for concert band Created 1960 – 2000 (Approximate) Score, 1.3A.18.031
Two notes from "MF" to Dave Brubeck, Created 1966 – 1985 Score, 1.3B.01.002
Transition and "I dream a World Fugue" from "Holdfast to Dreams" Created 1960 – 2000 (Approximate) Score, 1.3A.18.017
Totusek, Martin "5 Lead Sheets" Created 1939 – 1998 (Approximate) Score, 1.3C.02.030

Thelonius Monk "Ugly Beauty" Created 1960 – 1982 (Approximate) Score, 1.3A.21.004
Takle, Mons Leidven "Take Five Blues" Created 1939 – 1998 (Approximate) Score, 1.3C.03.009
Summerlin, Ed "Bless This World" Created 1939 – 1998 (Approximate) Score, 1.3C.02.029
String Quartet Created 1940 – 1959 (Approximate) Score, 1.3A.02.002
Smith, Bill "Witches Bru" Created 1939 – 1998 (Approximate) Score, 1.3C.02.028
Smith, Bill "Swinging on the Golden Gate" Created 1939 – 1998 (Approximate) Score, 1.3C.02.027
Sketch notebook, "Schimner's Wire" Created 1960 – 1963 (Approximate) Score, 1.3A.02.027

Score, Movements Created 1979 Score, 1.3B.06.014
Scheidegger, Milan "I Like Brubeck" Created 1939 – 1998 (Approximate) Score, 1.3C.02.026
Sands, Ernest "Sing of the Lord's Goodness" Created 1939 – 1998 (Approximate) Score, 1.3C.02.025
Rozsa, Miklos "King of Kings" Created 1939 – 1998 (Approximate) Score, 1.3C.02.024
Robert Cline "Waltz and a half" Created 1980 Score, 1.3A.21.001
Richart Ebneder "Homage to Brubeck"; "Piece for Pops" Created 1973 – 1979 Score, 1.3A.21.003
Rex Wyming "Eventide" Created 1960 – 1999 (Approximate) Score, 1.3A.21.005

Reng, Peter "To Be in Love; When It's Love; You'll Never Know" Created 1939 – 1998 (Approximate) Score, 1.3C.02.023
Regney and Shayne "Do You Hear What I Hear?" Created 1939 – 1998 (Approximate) Score, 1.3C.02.022
Recorded with Peter, Paul and Mary Created September 28, 2008 Score, 1.3A.19.005
Pober, Leon "Zen is When" Created 1939 – 1998 (Approximate) Score, 1.3C.02.021
Parts for Mass movements used during Papal event (Candlestick Park, San Francisco, California) Created 1966 – 1985 Score, 1.3B.01.010
Other published material Created 1980s (Approximate) Score, 1.3B.02.005
New Murray Luis music Created 1960 – 2000 (Approximate) Score, 1.3A.18.018

Nelson, Oliver "Mama-Lou" Created 1939 – 1998 (Approximate) Score, 1.3C.02.020
Murray Louis Ballet binder "New Act One" Created 1959 – 1972 Score, 1.3A.22a.025
Munger, Shirley (arr.) "Songs of the American Revolution" Created 1939 – 1998 (Approximate) Score, 1.3C.02.019
Mulligan, Gerry "On this Morning We Wed" Created 1939 – 1998 (Approximate) Score, 1.3C.02.018
Mulligan, Gerry "Jumping Bean; Lullaby de Mexico; Zapito" Created 1939 – 1998 (Approximate) Score, 1.3C.02.017
Morello, Joe "Shimwah" Created 1939 – 1998 (Approximate) Score, 1.3C.03.007
Morello, Joe "New Directions in Rhythm" Created 1939 – 1998 (Approximate) Score, 1.3C.03.010

Miscellaneous unidentified scores Created 1940s (Approximate) Score, 1.3A.01.009
Miscellaneous unfinished themes Created 1950 – 1969 Score, 1.3A.02.017
Miscellaneous unfinished themes Created 1950 – 1969 Score, 1.3A.02.018
Miscellaneous unfinished themes Created 1950 – 1969 (Approximate) Score, 1.3A.02.023
Miscellaneous unfinished themes Created 1950 – 1969 (Approximate) Score, 1.3A.02.024
Miscellaneous standards Created 1950 – 1969 (Approximate) Score, 1.3A.12.039
Miscellaneous jazz sketches Created 1950 – 1969 (Approximate) Score, 1.3A.02.005

Miscellaneous fragments Created 1950 – 1969 (Approximate) Score, 1.3A.02.020
Miscellaneous fragments Created 1950 – 1969 (Approximate) Score, 1.3A.02.021
Miscellaneous fragments Created 1950 – 1969 (Approximate) Score, 1.3A.02.022
Miscellaneous Dave Brubeck tunes Created 1960 – 2000 (Approximate) Score, 1.3A.18.016
Milner, Mark "You're My Pal" Created 1939 – 1998 (Approximate) Score, 1.3C.02.016
Milhaud, Darius "Le Bal Martiniques" Created 1939 – 1998 (Approximate) Score, 1.3C.03.006
Martin, Enoch "Lu-com-plow-bow-wow" Created 1939 – 1998 (Approximate) Score, 1.3C.02.013

Lyndon, Ann and Milla Gaylor "Memory" Created 1939 – 1998 (Approximate) Score, 1.3C.03.005
Lloyd Davis' Bass Book Created 1950 – 1969 Score, 1.3A.13.021
Lesson book Created June 21, 1927 Score, 1.3A.01.001a
Langlais, Jean "Point D'Orgue" Created 1939 – 1998 (Approximate) Score, 1.3C.02.012
Lahn, D "Look Mom, No Chords" Created 1939 – 1998 (Approximate) Score, 1.3C.02.011
Kasjanik, Yuri "10 Pieces for Jazz Orchestra" Created 1939 – 1998 (Approximate) Score, 1.3C.02.010
Judy Collins Incomplete piece Created 1960 – 1999 (Approximate) Score, 1.3A.21.007

	Johnson, Chas L "Iola" Created 1939 – 1998 (Approximate) Score, 1.3C.02.009
	Jazz StandardsO Created 1950 – 1969 Score, 1.3A.13.014
	Jazz Standards Y Created 1950 – 1969 Score, 1.3A.13.020
	Jazz Standards V, W Created 1950 – 1969 Score, 1.3A.13.019
	Jazz Standards U Created 1950 – 1969 Score, 1.3A.13.018
The Control of the Co	Jazz Standards T Created 1950 – 1969 Score, 1.3A.13.017
	Jazz Standards S Created 1950 – 1969 Score, 1.3A.13.016

Jazz Standards P, Q, R Created 1950 – 1969 Score, 1.3A.13.015
Jazz Standards N Created 1950 – 1969 Score, 1.3A.13.013
Jazz Standards M Created 1950 – 1969 Score, 1.3A.13.012
Jazz Standards L Created 1950 – 1969 Score, 1.3A.13.011
Jazz Standards K Created 1950 – 1969 Score, 1.3A.13.010
Jazz Standards J Created 1950 – 1969 Score, 1.3A.13.009
Jazz Standards I Created 1950 – 1969 Score, 1.3A.13.008

Jazz Standards H Created 1950 – 1969 Score, 1.3A.13.007
Jazz Standards G Created 1950 – 1969 Score, 1.3A.13.006
Jazz Standards F Created 1950 – 1969 Score, 1.3A.13.005
Jazz Standards D Created 1950 – 1969 Score, 1.3A.13.004
Jazz Standards C Created 1950 – 1969 Score, 1.3A.13.003
Jazz Standards B Created 1950 – 1969 Score, 1.3A.13.002
Jazz Standards A Created 1950 – 1969 Score, 1.3A.13.001

Jazz and entertainment piano compositions (Moscow, Russia) Created 1939 – 1998 (Approximate) Score, 1.3C.02.008
James, Willis Laurence "Take Along in de Mawnin" Created 1939 – 1998 (Approximate) Score, 1.3C.02.007
Hodges, Paul "Like Night Train" Created 1939 – 1998 (Approximate) Score, 1.3C.02.005
Hines, MacKinley "When His Music Spoke; Tears for Gerry; Love Your Father; Painted Brushes,""H Created 1939 – 1998 (Approximate) Score, 1.3C.03.004
Herzog, Arthur J "Have I Ever Told You that I Love You" Created 1939 – 1998 (Approximate) Score, 1.3C.02.004
Henry Mancini, "A day of wine and roses" Created 1950 – 1969 (Approximate) Score, 1.3A.12.005
Haigh, Dave "Moon Mist" Created 1939 – 1998 (Approximate) Score, 1.3C.02.002

Gorney, Jay "Brother Can You Spare a Dime?" Created 1939 – 1998 (Approximate) Score, 1.3C.02.001
General notes Created 1960s (Approximate) Score, 1.3A.08.001
Full Score Created 1979 Score, 1.3B.06.013
Full narrator's text from Monterey performance Created 1962 Score, 1.3A.08.002
Full narrator's text Created 1960s (Approximate) Score, 1.3A.08.003
Full copyist's score Created 1978 Score, 1.3B.05.005
Fugue parts (Fantasia) Created 1960 – 2000 (Approximate) Score, 1.3A.18.029

Fretes, Raul "Blue Note Samba" and "Morning Dream" Created 1939 – 1998 (Approximate) Score, 1.3C.01.033
Fragment of organ piece Created 1950 – 1969 (Approximate) Score, 1.3A.02.026
Fragment including text "When man sees God as one with Him, as Father God, he needs no middleman,  Created 1957 – 2009 Score, 1.3B.07.012
Foster, Stephen "Collection of Stephen C. Foster Songs" Created 1939 – 1998 (Approximate) Score, 1.3C.01.032
Feuchtwanger, Peter "Variations on an Eastern Folk Tunes" Created 1939 – 1998 (Approximate) Score, 1.3C.03.003
Feuchtwanger, Peter "Study No. 1 in the Eastern Idiom" Created 1939 – 1998 (Approximate) Score, 1.3C.01.031
Feuchtwanger, Peter "Four Songs" and "Four Songs for Contralto" Created 1939 – 1998 (Approximate) Score, 1.3C.03.002

Extra book #3 Created 1962 Score, 1.3A.10.013
Extra book #2 Created 1962 Score, 1.3A.10.012
Extra book #1 Created 1962 Score, 1.3A.10.011
Excerpts including "All My Hope," "Peace of Jerusalem," "Lamb of God" Created 1979 Score, 1.3B.06.018
Excerpts from "Light in the Wilderness" Created 1960s Score, 1.3B.08.004
Excerpts for expanded chorus from "Light in the Wilderness" Created 1966 – 1968 Score, 1.3B.08.007
Excerpt Created 1971 Score, 1.3B.03.011

Ellington, Duke "A Single Petal of a Rose" Created 1939 – 1998 (Approximate) Score, 1.3C.01.030
Electricians rehearsal book Created 1962 Score, 1.3A.10.010
Effinger, Cecil "In Praise of Musick" Copyrighted 1984 Score, 1.3C.03.011
Edward Diemonte "You Have no Hold on Me" Created 1993 Score, 1.3A.21.002
Dutra, Eduardo "Preludio" Created 1939 – 1998 (Approximate) Score, 1.3C.01.029
Desmond, Paul [?] "Do You Know" Created 1939 – 1998 (Approximate) Score, 1.3C.01.021
Desmond, Paul "Take Five" Created 1961 Score, 1.3C.01.026

Desmond, Paul -- "Take Five" Created 1975 Score, 1.3C.01.027 Desmond, Paul -- "Take Five" Created 1960 (Approximate) Score, 1.3C.01.028 Desmond, Paul -- "Line for Lyons" and "Take Five" Created 1978 Score, 1.3C.01.024 Desmond, Paul -- "Late Lament" Created 1939 – 1998 (Approximate) Score, 1.3C.01.025 Desmond, Paul -- "Eleven Four" Created 1939 – 1998 (Approximate) Score, 1.3C.01.022 Desmond, Paul -- "Eleven Four" Created 1939 – 1998 (Approximate) Score, 1.3C.01.023 period in period of the period AND THE STATE OF Darius Milhaud lessons Created 1946 - 1947 Score, 1.3A.01.004

Coots, J. Fred "Santa Claus Is Comin' to Town" Created 1939 – 1998 (Approximate) Score, 1.3C.01.019
Composition exercises Created 1946 (Approximate) Score, 1.3A.01.003
Coleman, Ornette "Songbook" Created 1939 – 1998 (Approximate) Score, 1.3C.01.018
Clarkson, Geoff "I Can Spell Banana" Created 1939 – 1998 (Approximate) Score, 1.3C.01.017
Christmas carol sketches Created 1950 – 1969 (Approximate) Score, 1.3A.02.009
Centennial Suite, movements "A Allegro," "B Largo," "C Moderato," D ["El Borracho"] Created 1949 (Approximate) Score, 1.3A.01.011
Burleigh, Harry T "Deep River" Created 1939 – 1998 (Approximate) Score, 1.3C.01.016

Brubeck, Matt "Christmas Waltz for Dad" Created 1939 – 1998 (Approximate) Score, 1.3C.01.015
Brubeck, David William "Stereogram No. 1" Created 1939 – 1998 (Approximate) Score, 1.3C.01.014
Brubeck, Darius "Temptation Boogie" Created 1939 – 1998 (Approximate) Score, 1.3C.01.013
Brubeck, Darius "Sindaram's Song" Created 1939 – 1998 (Approximate) Score, 1.3C.01.012
Brubeck, Darius "Hemispheres" Created 1939 – 1998 (Approximate) Score, 1.3C.01.011
Brubeck, Darius "Hear the Rain a Comin' Down" Created 1939 – 1998 (Approximate) Score, 1.3C.01.010
Brubeck, Darius (arr.) "Take Five" Created 1939 – 1998 (Approximate) Score, 1.3C.03.001

Brubeck, Christopher "The Three Wise Men" Created 1939 – 1998 (Approximate) Score, 1.3C.01.009
Brubeck sketch notebook Created 1956 Score, 1.3A.02.019
Blank 1966 – 1985 Score, 1.3B.01.014
Blank Created 1979 Score, 1.3B.06.005
Blank Created 1979 Score, 1.3B.06.009
Blank Created 1979 Score, 1.3B.06.011
Bill Carter "When Hope Comes Home" Created 1999 Score, 1.3A.21.006

Berveiller, Jean "Cadence Etude de Concert" Created 1939 – 1998 (Approximate) Score, 1.3C.01.007
Berlin, Irving "Say It With Music" Created 1939 – 1998 (Approximate) Score, 1.3C.01.006
Beck, Randy/Malinda, J "Five Feet Four" Created 1939 – 1998 (Approximate) Score, 1.3C.01.005
Ballet on 1968 "Change" Democratic Convention Created 1960 – 2000 (Approximate) Score, 1.3A.18.003
Ballet on "Chicago" Created 1960 – 2000 (Approximate) Score, 1.3A.18.005
Armesto, Johnny "I Don't Want to Love You" Copyrighted 1939 – 1998 (Approximate) Score, 1.3C.01.004
Armer, Elinor "Golden Years" Copyrighted 1939 – 1998 (Approximate) Score, 1.3C.01.003

Alexander, Allan "The Bells" Copyrighted 1939 – 1998 (Approximate) Score, 1.3C.01.002
Alex North "Who's Afraid?" Created 1960 – 1999 (Approximate) Score, 1.3A.21.008
Ackerman, David "The Jazz Player" Copyrighted 1939 – 1998 (Approximate) Score, 1.3C.01.001
#9b "Peace I Leave With You" Created 1966 – 1985 Score, 1.3B.01.024
#9a "We Seek Him" Created 1966 – 1985 Score, 1.3B.01.023
#9 "Sleep Holy Infant" Created 1975 Score, 1.3B.04.006
#9 "Run, Run, Run" Created 1975 Score, 1.3B.04.005

#8b "Where Is God?" Created 1966 – 1985 Score, 1.3B.01.022
#8a "What Does It Profit a Man?" Created 1966 – 1985 Score, 1.3B.01.020
#8a "What Does It Profit a Man?" Created 1966 – 1985 Score, 1.3B.01.021
#8 "Behold" Created 1975 Score, 1.3B.04.004
#7 "Truth" Created 1971 Score, 1.3B.03.004
#7 "Love Your Enemies" Created 1966 – 1985 Score, 1.3B.01.019
#7 "Holy, Holy, Holy" Created 1979 Score, 1.3B.06.006

#6 "Ye Shall Be Holy" from "Gates of Justice" Copyrighted 1969 Score, 1.3B.08.011
#6 "The Great Commandment" Created 1966 – 1985 Score, 1.3B.01.017
#6 "The Great Commandment" Created 1966 – 1985 Score, 1.3B.01.018
#6 "Father, All Powerful and Everliving God" Created 1979 Score, 1.3B.06.004
#5b "The Kingdom of God" Created 1966 – 1985 Score, 1.3B.01.016
#5a "Repent! Follow Me" Created 1966 – 1985 Score, 1.3B.01.015
#5 "Where is He?" Created 1975 Score, 1.3B.04.003

#4a "Sermon on the Mount" Created 1966 – 1985 Score, 1.3B.01.012
#4a "Sermon on the Mount" Created 1966 – 1985 Score, 1.3B.01.013
#4 "Except the Lord Build the House" Created 1969 Score, 1.3B.02.012
#3 "Truth Is Fallen" Created 1971 Score, 1.3B.03.003
#3 "The desert and the parched land will exult" Created 1979 Score, 1.3B.06.001
#3 "The desert and the parched land will exult" Created 1979 Score, 1.3B.06.002
#3 "The desert and the parched land will exult" Created 1979 Score, 1.3B.06.003

#3 "Repent! Follow Me" Created 1966 – 1985 Score, 1.3B.01.011
#3 "Out of the Way" Created 1969 Score, 1.3B.02.011
#3 "Out of the Way of the People" Created 1969 Score, 1.3B.02.010
#3 "Open the Gates" Created 1969 Score, 1.3B.02.008
#3 "Open the Gates" Created 1969 Score, 1.3B.02.009
#2c "Forty Days" [published brass chorale score] Created 1966 – 1985 Score, 1.3B.01.007
#2c "Forty Days" Created 1966 – 1985 Score, 1.3B.01.006

#2b "Forty Days" Created 1966 – 1985 Score, 1.3B.01.005
#2a "Forty Days" Created 1966 – 1985 Score, 1.3B.01.004
#2 "O Come Let Us Sing" from "Gates of Justice" Copyrighted 1969 Score, 1.3B.08.010
#2 "O Come Let Us Sing" Created 1969 Score, 1.3B.02.001
#2 "O Come Let Us Sing" Created 1969 Score, 1.3B.02.002
#2 "O Come Let Us Sing" Created 1969 Score, 1.3B.02.006
#2 "O Come Let Us Sing" Created 1969 Score, 1.3B.02.007

#2 "Merciful Men Are Taken Away" Created 1971 Score, 1.3B.03.001
#15 "God's Love Made Visible" Created 1960s Score, 1.3B.08.001
#14 "Intro to Final Great Amen" and "Great Amen" Created 1979 Score, 1.3B.06.010
#12 "Praise Ye the Lord" Created 1966 – 1985 Score, 1.3B.01.032
#12 "Praise Ye the Lord" Created 1966 – 1985 Score, 1.3B.01.033
#11 "Yet a Little While" Created 1966 – 1985 Score, 1.3B.01.030
#11 "Yet a Little While" Created 1966 – 1985 Score, 1.3B.01.031

#11 "The Lord's Prayer" Created 1979 Score, 1.3B.06.007
#11 "The Lord's Prayer" Created 1979 Score, 1.3B.06.008
#11 "My Soul Magnifies the Lord" Created 1975 Score, 1.3B.04.007
#10 "Let Not Your Heart Be Troubled" Created 1966 – 1985 Score, 1.3B.01.025
#10 "Let Not Your Heart Be Troubled" Created 1966 – 1985 Score, 1.3B.01.026
#10 "Let Not Your Heart Be Troubled" Created 1966 – 1985 Score, 1.3B.01.027
#10 "Let Not Your Heart Be Troubled" Created 1966 – 1985 Score, 1.3B.01.028

#10 "Let Not Your Heart Be Troubled" Created 1966 – 1985 Score, 1.3B.01.029
#1 "The Temptations" Created 1966 – 1985 Score, 1.3B.01.003
"You swing, baby" Created 1960s (Approximate) Score, 1.3A.06.018
"You Swing Baby" Created 1960s (Approximate) Score, 1.3A.07.019
"You Know I Want You Back" Created 1950 – 1969 (Approximate) Score, 1.3A.02.001
"You Have Heard It Was Said" Created 1966 – 1967 (Approximate) Score, 1.3A.02.014
"Yolande Bavan's rehearsal book" Created 1962 Score, 1.3A.09.004

"World, take a holiday" Created 1960s (Approximate) Score, 1.3A.07.018
"World, take a holiday" Created 1960s (Approximate) Score, 1.3A.08.016
"With you in Mind" Created 1950 – 1969 (Approximate) Score, 1.3A.12.036
"With the Wind and the Rain" Created 1950 – 1969 (Approximate) Score, 1.3A.12.035
"Why We Sing at Christmas" Created June 1991 Score, 1.3B.09.018b
"Who Will Take Care of Me" Created 1950 – 1969 (Approximate) Score, 1.3A.03.055
"When the Lord is Pleased" Copyrighted 1990s Score, 1.3B.09.018c

"When Jesus Spoke on the Way to Golgotha" Created November 2001 Score, 1.3B.07.004
"When I Was Young" Created 1950 – 1969 (Approximate) Score, 1.3A.03.054
"When I Behold Thy Heavens" from "Gates of Justice" Copyrighted 1969 Score, 1.3B.08.013
"What Will It Take" Created 1950 – 1969 (Approximate) Score, 1.3A.12.034
"What Do You Know About Spring?" Created 1950 – 1969 (Approximate) Score, 1.3A.12.037
"Weep no More" Created 1950 – 1969 (Approximate) Score, 1.3A.12.033
"Weep No More" Created 1979 Score, 1.3A.22b.064

"Weep No More" Created 1950 – 1969 (Approximate) Score, 1.3A.03.053
"We Will All Remember Paul" Created 1970s Score, 1.3A.14.044
"We Wait For Light" Created 1971 Score, 1.3B.03.006
"We Three Kings" Created 1957 – 2009 Score, 1.3B.07.015
"We Crossed the Rhine" Created 1950 – 1969 (Approximate) Score, 1.3A.03.052
"We Crossed the Rhine" Created 1972 (Approximate) Score, 1.3A.16.001
"Watusi Drums" Created 1950 – 1969 (Approximate) Score, 1.3A.04.049

"Waltzing" Created January 1996 – January 2007 Score, 1.3A.14.057
"Waltz Medley" Created 1970 – 2000 (Approximate) Score, 1.3A.14.053
"Waltz Limp" Created 1962 Score, 1.3A.22a.040
"Waltz Limp" Created 1950 – 1969 (Approximate) Score, 1.3A.03.051
"Waltz Limp" Created 1950 – 1969 (Approximate) Score, 1.3A.04.048
"Waltz for Cathy" Created 1950 – 1969 (Approximate) Score, 1.3A.03.014
"Walking on the Beach" Created 2001 Score, 1.3A.14.043

"Walkin' the Lines" Created 1950 – 1969 (Approximate) Score, 1.3A.12.032
"Voice of the Holy Spirit" "Through Him" Created 1985 Score, 1.3B.01.008d
"Voice of the Holy Spirit" "Preface" Created 1985 Score, 1.3B.01.008c
"Voice of the Holy Spirit" "New Wine" Created 1985 Score, 1.3B.01.008b
"Voice of the Holy Spirit" Created 1985 Score, 1.3B.01.008a
"Voice of the Holy Spirit" Created 1969 Score, 1.3B.02.003b
"Voice of the Holy Spirit (Tongues of Fire)" Created 1969 Score, 1.3B.02.003a

"Voice of the Holy Spirit (Tongues of Fire)" Created 1969 Score, 1.3B.02.003c
"Voice of Holy Spirit" Created 1969 Score, 1.3B.02.003d
"Verily I say unto you" Created 1978 Score, 1.3B.05.006
"Upon This Rock" Created 1957 – 2009 Score, 1.3B.07.018
"Unsquare Dance" Created 1962 Score, 1.3A.22a.037
"Unsquare Dance" Created 1976 Score, 1.3A.22a.038
"Unsquare Dance" Created 1950 – 1969 (Approximate) Score, 1.3A.03.050

"Unsquare Dance" Created 1950 – 1969 (Approximate) Score, 1.3A.04.047
"Unisphere" Created 1970 – 2000 (Approximate) Score, 1.3A.14.061
"Two Songs a Day" Created 1950 – 1969 (Approximate) Score, 1.3A.12.031
"Two Piano Piece" Created 1960 – 2000 (Approximate) Score, 1.3A.18.027
"Two Part Contention" Arrangement Hawley Ades Created 1990s (Approximate) Score, 1.3A.20.022
"Two Part Contention" Created 1956 Score, 1.3A.22a.036
"Two Part Contention" Created 1950 – 1969 (Approximate) Score, 1.3A.03.049

"Two Part Contention" Created 1950 – 1969 (Approximate) Score, 1.3A.04.046
"Two Churches" Created 1970s Score, 1.3A.14.042
"Truth" Created 1971 Score, 1.3B.03.012
"Truth" Created 1971 Score, 1.3B.03.013
"Truth is Fallen" Created 1971 Score, 1.3B.03.008
"Truth Is Fallen" Copyrighted 1971 Score, 1.3B.09.001
"Trummy Young's rehearsal book" Created 1962 Score, 1.3A.10.009

"Tritonis" Arrangement Eugene Friesen Created 1980s (Approximate) Score, 1.3A.20.014
"Tritonis" Created 1970s Score, 1.3A.14.041
"Tristesse" Created 1960 Score, 1.3A.02.013
"Tripola" Created 1950 – 1969 Score, 1.3A.02.016
"Triads" Created 1970s Score, 1.3A.14.037
"Travelin' Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.03.048
"Travelin' Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.04.045

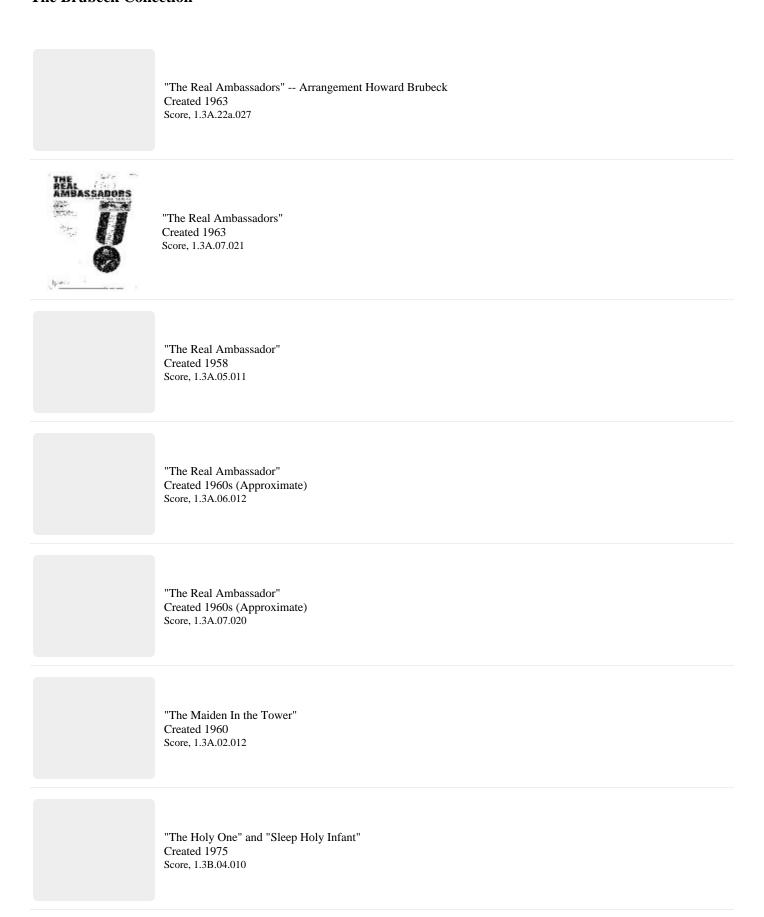
"Too Young For Growing Old" and "Too Beat Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.04.044
"Too Young for Growing Old" Created 1950 – 1969 (Approximate) Score, 1.3A.03.047
"To You" Created 1998 Score, 1.3A.22b.049
"To Yield is to be Preserved Whole" Created 1965 Score, 1.3B.07.006
"To Sit and Dream" Created 1970 – 2000 (Approximate) Score, 1.3A.14.056
"To Hope: a Mass For a New Decade" Created 1979 Score, 1.3B.02.004
"Time Out" Created 1962 Score, 1.3A.22a.035

"Time Out 50th Anniversary Edition" -- Arrangement Bruce Nelson Created 2009 Score, 1.3A.20.024 "Three's a Crowd" Created 1950 – 1969 (Approximate) Score, 1.3A.03.046 "Three to Get Ready" Created 1966 Score, 1.3A.03.045 "Three to Get Ready" Created 1950 – 1969 (Approximate) Score, 1.3A.04.043 "Three to get ready" Created 1962 Score, 1.3A.22a.034 "This Love of Mine" Created 1950 – 1969 (Approximate) Score, 1.3A.12.030 "This is a Day Which the Lord Hath Made" Created 1957-2009Score, 1.3B.07.011

	"Things That You Never Remember" Created 1970s Score, 1.3A.14.038
	"They Say I Look Like God" Created 1960s (Approximate) Score, 1.3A.05.016
	"They say I look like God" Created 1960s (Approximate) Score, 1.3A.06.017
	"They say I look like God" Created 1960s (Approximate) Score, 1.3A.07.017
PASSAN EMPLOYA- EM	"They say I look like God" Created 1960s (Approximate) Score, 1.3A.08.014
	"They All Sang Yankee Doodle" Created 1960 – 2000 (Approximate) Score, 1.3A.18.021
	"They All Sang Yankee Doodle" Created 1960 – 2008 (Approximate) Score, 1.3A.19.001

"They All Sang Yankee Doodle" Created 1960 – 2008 (Approximate) Score, 1.3A.19.002
"They All Sang Yankee Doodle" Created 1967 – 2004 (Approximate) Score, 1.3A.22b.045
"There Will Never Be Another You" Created 1950 – 1969 (Approximate) Score, 1.3A.12.029
"There Will Be Other Times" Created 1950 – 1969 (Approximate) Score, 1.3A.12.028
"Theme and Explorations" Created 1998 (Approximate) Score, 1.3A.22a.042
"The Wind" Created 1970 – 2000 (Approximate) Score, 1.3A.14.060
"The Wheel" Created 1960 – 2008 (Approximate) Score, 1.3A.19.006

"The Time of Our Madness" Created 1970s Score, 1.3A.14.040
"The Summer Music" Created 1972 Score, 1.3A.22a.030
"The Song of Bethlehem" from "La Fiesta De La Posada" Copyrighted 1975 Score, 1.3B.09.003
"The Song of Bethlehem" from "La Fiesta De La Posada" Created 1970s Score, 1.3B.09.005
"The Sermon on the Mount" from "Light in the Wilderness" Created 1966 – 1968 Score, 1.3B.08.006
"The Saints" Created 1970s (Approximate) Score, 1.3A.17.001
"The Righteous Perisheth" Created 1971 Score, 1.3B.03.002



"The Holy One" Copyrighted 1974 Score, 1.3B.09.002
"The Gates of Justice" Created 1969 Score, 1.3A.22b.043
"The Duke" and "In Your Own Sweet Way" Created 1950 – 1969 (Approximate) Score, 1.3A.03.017
"The Duke" Arrangement Frank Proto Created 1990 (Approximate) Score, 1.3A.20.018
"The Duke" Created 1956 Score, 1.3A.22a.010
"The Duke" Created 1950 – 1969 (Approximate) Score, 1.3A.04.017
"The Dream Keeper" Created 1998 Score, 1.3A.22b.046

	"The Crossing" Created 1970s Score, 1.3A.14.007
	"The City Is Crying" Created 1960 – 2000 (Approximate) Score, 1.3A.18.022
	"The Briar Bush" Created 1950 – 1969 (Approximate) Score, 1.3A.03.006
	"The Act of Violence Is In Their Hands" Created 1971 Score, 1.3B.03.007
And the second s	"Thank You" Created 1976 Score, 1.3A.22a.033
	"Tender Woman" Created 1950 – 1969 (Approximate) Score, 1.3A.03.044
	"Tao" Created 1967 Score, 1.3A.22b.065

"Take Five" Created 1959 – 1961 (Approximate) Score, 1.3A.04.042
"Symphony" Created 1950 – 1969 (Approximate) Score, 1.3A.12.027
"Sybill" Created 1970s Score, 1.3A.14.035
"Swing Bells" Created 1960s (Approximate) Score, 1.3A.05.015
"Swing bells" Created 1960s (Approximate) Score, 1.3A.06.016
"Swing bells" Created 1960s (Approximate) Score, 1.3A.07.016
"Swing bells" Created 1960s (Approximate) Score, 1.3A.08.013

"Suspense" Created 1950 – 1969 (Approximate) Score, 1.3A.03.043
"Suspense" Created 1950 – 1969 (Approximate) Score, 1.3A.04.041
"Suspense" Created 1970s Score, 1.3A.14.036
"Summer Song" Arrangement Howard Brubeck Created 1961 (Approximate) Score, 1.3A.20.003
"Summer Song" Created 1957 – 1963 Score, 1.3A.22a.032
"Summer Song" Created 1960s (Approximate) Score, 1.3A.05.014
"Summer song" Created 1960s (Approximate) Score, 1.3A.06.015

"Summer song" Created 1960s (Approximate) Score, 1.3A.07.015
"Summer Music" Arrangement Darius Brubeck Created 1960 – 1982 (Approximate) Score, 1.3A.20.017
"Summer Music" Created 1970s Score, 1.3A.14.039
"Summer Music" Created 1950 – 1969 (Approximate) Score, 1.3A.03.042
"Suite for Solo Piano" Created 1995 Score, 1.3A.22b.058
"Suffer the Little Children" Created 1957 – 2009 Score, 1.3B.07.023
"Strange meadowlark"; "Rotterdam Blues" Created 1962 Score, 1.3A.22a.029

"Strange meadowlark" Created 1962 Score, 1.3A.22a.028
"Strange Meadow Lark" Created 1950 – 1969 (Approximate) Score, 1.3A.03.041
"Strange Meadow Lark" Created 1950 – 1969 (Approximate) Score, 1.3A.04.040
"Stairway to the Stars" Created 1950 – 1969 (Approximate) Score, 1.3A.12.026
"St. Louis Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.12.025
"Sounds of the Loop" Created 1950 – 1969 (Approximate) Score, 1.3A.03.040
"Sounds of the Loop" Created 1950 – 1969 (Approximate) Score, 1.3A.04.039

"Something to Sing About" Created 1950 – 1969 (Approximate) Score, 1.3A.04.038
"Something to Sing About" Created September 28, 2008 Score, 1.3A.14.048
"Someone to Watch Over Me" Created 1950 – 1969 (Approximate) Score, 1.3A.12.024
"Softly William" Created 1950 – 1969 (Approximate) Score, 1.3A.04.037
"So Lonely" Created January 10, 2007 Score, 1.3A.14.059
"Slow and Easy Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.03.039
"Sleep, Holy Infant" from "La Fiesta De La Posada" Copyrighted 1976 Score, 1.3B.09.007

"Sleep Holy Infant" Created 1970s Score, 1.3A.14.034
"Sixth Sense" Created 1950 – 1969 (Approximate) Score, 1.3A.04.036
"Since Love Had Its Way" Created 1958 Score, 1.3A.05.013
"Since love had its way" Created 1960s (Approximate) Score, 1.3A.06.014
"Since love had its way" Created 1960s (Approximate) Score, 1.3A.07.014
"Seven Four Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.03.038
"Seriously Brubeck" Created 2003 Score, 1.3A.22b.070

"Selections from Seriously Brubeck" Created 2002 Score, 1.3A.22b.071
"Schilling" Created 1970s Score, 1.3A.14.033
"Sailor's Return" Created 1950 – 1969 (Approximate) Score, 1.3A.02.011
"Routine" Created 1960 – 2000 (Approximate) Score, 1.3A.18.030
"Rotterdam Blues" / "Blues for Newport" Created 1973 Score, 1.3A.22a.003
"Riviera Blues" Created 1967 – 2004 (Approximate) Score, 1.3A.22b.052
"River Stay Away" Created 1950 – 1969 (Approximate) Score, 1.3A.03.037

"Reminiscences of the Cattle Country"; "Sun Up" Created 1980 Score, 1.3A.22b.057
"Reminiscences of the Cattle Country" Created 1946 – 1947 Score, 1.3A.01.006
"Remember Who You Are" Created 1960s (Approximate) Score, 1.3A.05.012
"Remember who you are" Created 1960s (Approximate) Score, 1.3A.06.013
"Remember who you are" Created 1960s (Approximate) Score, 1.3A.07.013
"Remember who you are" Created 1960s (Approximate) Score, 1.3A.08.012
"Religious Service Sequence" Created 1966 – 1985 Score, 1.3B.01.001

"Regret" Created 1970s Score, 1.3A.14.032
"Red Red Robin" Created 1950 – 1969 (Approximate) Score, 1.3A.12.023
"Recuerdo" Created 1950 – 1969 (Approximate) Score, 1.3A.03.057
"Rabboni" Created 1978 Score, 1.3B.05.003
"Psalm 40" Created 1957 – 2009 Score, 1.3B.07.020
"Psalm 24" Created 1957 – 2009 Score, 1.3B.07.001
"Prelude" Created 1971 Score, 1.3B.03.009

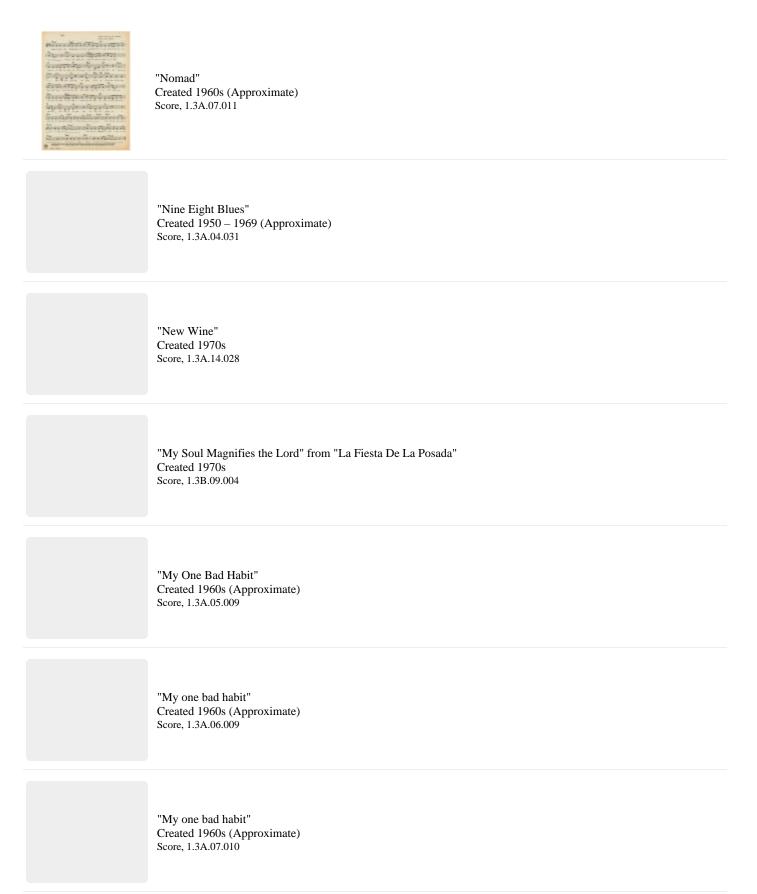
"Precious Gift His Wondrous Birth" Created January 5, 2009 Score, 1.3B.07.024
"Praise Ye the Lord" Created 1957 Score, 1.3B.07.002
"Praise God for Sending the Light" Created 1987 Score, 1.3B.07.010
"Posados; Las Posados" Created 1939 – 1998 (Approximate) Score, 1.3C.02.015
"Pop Goes Your Heart" Created 1950 – 1969 (Approximate) Score, 1.3A.12.022
"Polly's Dance" Created 1945 (Approximate) Score, 1.3A.01.008
"Polly" Created 1970s Score, 1.3A.14.031

"Points on Jazz" Arrangement Howard Brubeck Created 1961 (Approximate) Score, 1.3A.20.006
"Points on Jazz" Arrangement Howard Brubeck Created 1961 (Approximate) Score, 1.3A.20.007
"Points on Jazz" Created 1960 – 2000 (Approximate) Score, 1.3A.18.028
"Points on Jazz – Jazz Ballet" Dave Brubeck, Classics Series Created 1993 Score, 1.3A.22b.051
"Playland At the Beach" Created 1948 (Approximate) Score, 1.3A.01.010
"Planets are Spinning" Created 1971 Score, 1.3B.03.010
"Plain Song" Created 1950 – 1969 (Approximate) Score, 1.3A.04.035

"Pink Dahlias" Created 1950 – 1969 (Approximate) Score, 1.3A.12.021
"Peace of Jerusalem" Created 1979 Score, 1.3B.06.017
"Pas de duex" Created May 14, 2008 Score, 1.3A.19.007
"Out of the Way" Created 1970s Score, 1.3A.14.030
"Out of the Way of the People" from "Gates of Justice" Copyrighted 1969 Score, 1.3B.08.012
"Organ Prelude" Created 1959 (Approximate) Score, 1.3A.02.004
"Ordeal by Innocence" Created 1960 – 2000 (Approximate) Score, 1.3A.18.019

"One Moment Worth Years" Created 1950 – 1969 (Approximate) Score, 1.3A.03.035
"One Moment Worth Years" Created 1960s (Approximate) Score, 1.3A.05.010
"One moment worth years" Created 1960s (Approximate) Score, 1.3A.06.011
"One moment worth years" Created 1960s (Approximate) Score, 1.3A.07.012
"One moment worth years" Created 1960s (Approximate) Score, 1.3A.08.011
"One Bad Habit" Created 1950 – 1969 (Approximate) Score, 1.3A.12.020
"Once When I Was Very Young" Created 1950 – 1969 (Approximate) Score, 1.3A.03.036

"Once When I Was Very Young" Created 1950 – 1969 (Approximate) Score, 1.3A.04.034 "Ol' Bill Basie" Created 1970s Score, 1.3A.14.029 "Oh So Blue" Created 1950 – 1969 (Approximate) Score, 1.3A.04.033 "Ode to A Cowboy" Created 1950 – 1969 (Approximate) Score, 1.3A.03.034 "Ode to A Cowboy" Created 1950 – 1969 (Approximate) Score, 1.3A.04.032 "Ode to A Cowboy" Created 1963 Score, 1.3A.22a.026 "Nomad" Created 1960s (Approximate) Score, 1.3A.06.010



"My One Bad Habit" Created 1963 Score, 1.3A.22a.024
"Movement IV Blues" Created 1967 – 2004 (Approximate) Score, 1.3A.22b.063
"Moody" Arrangement Chris Brubeck [?] Created 1960 – 1979 (Approximate) Score, 1.3A.20.005
"Mister Fats" Created 1970s Score, 1.3A.14.027
"Millennium Intervals" Created 2001 Score, 1.3A.22a.022
"Millenium Intervals, Stockton" Created 1967 – 2004 (Approximate) Score, 1.3A.22b.060
"Michael, My Second Son" Created 1970s Score, 1.3A.14.026

"Men of Old" Created 1970 – 2000 (Approximate) Score, 1.3A.14.055
"Melitiu Sovyetskovo Dzhaza" Created 1939 – 1998 (Approximate) Score, 1.3C.02.014
"Melanctha" sketches and notes, Created 1950 – 1969 (Approximate) Score, 1.3A.02.006
"Melanctha" Created 1950 – 1969 (Approximate) Score, 1.3A.03.032
"Melanctha" Created 1950 – 1969 (Approximate) Score, 1.3A.04.030
"Melanctha" Created 1961 (Approximate) Score, 1.3A.22a.021
"Marian McPartland" Created 1970s Score, 1.3A.14.025

"Maori Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.03.031
"Maori Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.04.029
"Lyons' Busy" Created 1950 – 1969 (Approximate) Score, 1.3A.03.030
"Lulu's Back in Town" Created 1950 – 1969 (Approximate) Score, 1.3A.12.019
"Lullaby" lead sheet Created 1941 (Approximate) Score, 1.3A.01.001b
"Love Walked In" Created 1950 – 1969 (Approximate) Score, 1.3A.12.018
"Love to Me is Like A Summer Day" Created 1960 – 2000 (Approximate) Score, 1.3A.18.015

"Love Say Hello to Me" Created December 10, 1987 Score, 1.3A.22b.054
"Love Flows" Created 1957 – 2009 Score, 1.3B.07.021
"Love Flows From God" Copyrighted 2005 Score, 1.3B.09.020
"Love and Anger" Created 1961 Score, 1.3A.03.029
"Love and Anger" Created 1970s Score, 1.3A.14.024
"Louis Armstrong's rehearsal book" Created 1962 Score, 1.3A.09.002
"Lost Waltz" Created 1950 – 1969 (Approximate) Score, 1.3A.03.028

	"Lost Waltz" Created 1950 – 1969 (Approximate) Score, 1.3A.04.028
Total State	"Lord, Lord" Created 1950 – 1969 (Approximate) Score, 1.3A.03.027
	"Lord, Lord" Created 1950 – 1969 (Approximate) Score, 1.3A.04.027
	"Lord's Prayer" Created 1970s Score, 1.3B.09.013
	"Lord Have Mercy Kyrie" Created 1957 – 2009 Score, 1.3B.07.019
	"Lonesome" Created 1960s (Approximate) Score, 1.3A.06.008
	"Lonesome" Created 1960s (Approximate) Score, 1.3A.07.009

"Lonesome" Created 1960s (Approximate) Score, 1.3A.08.010
"London Flat London Sharp" Created 1960 – 2000 (Approximate) Score, 1.3A.18.024
"Light in the Wilderness, 3 Themes" Copyrighted 1968 Score, 1.3B.08.009
"Light In the Wilderness" Created 1966 – 1968 Score, 1.3B.08.002
"Light In the Wilderness" Created 1966 – 1968 Score, 1.3B.08.003
"Laura" Created 1950 – 1969 (Approximate) Score, 1.3A.12.017
"La Posada" Created 1975 Score, 1.3B.04.011

"La Fiesta De La Posada" Created 1975 Score, 1.3B.04.001
"La Fiesta De La Posada" Created 1975 Score, 1.3B.04.002
"La Fiesta De La Posada" Created 1975 Score, 1.3B.04.012
"La Fiesta De La Posada" Created 1975 Score, 1.3B.04.013
"La Fiesta De La Posada" Copyrighted 1976 Score, 1.3B.09.006a
"La Fiesta De La Posada" Created 1970s Score, 1.3B.09.006b
"La Fiesta De La Posada" Copyrighted 1976 Score, 1.3B.09.015

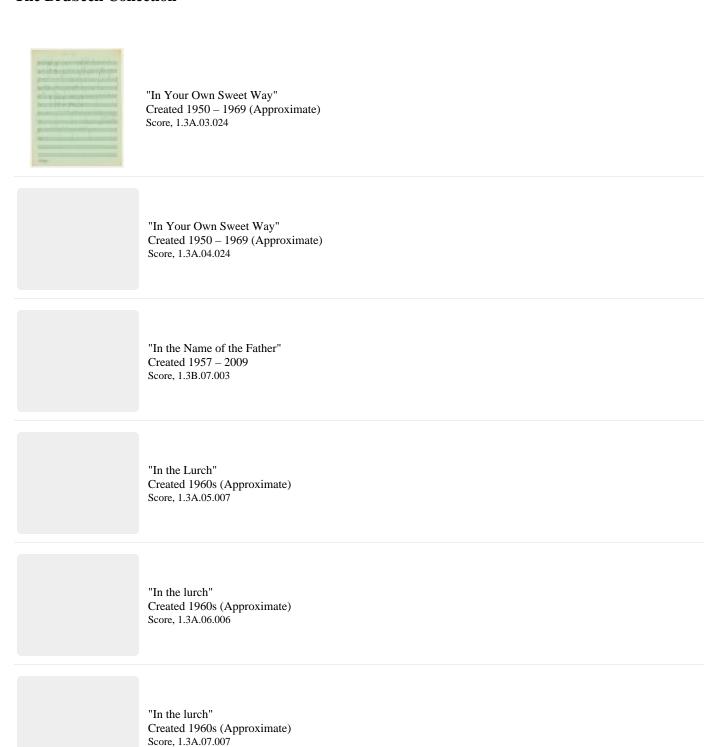
"Koto Song" Arrangement Darius Brubeck Created 1982 (Approximate) Score, 1.3A.20.016
"Knives" Arrangement Russell Gloyd [?] Created 1980s (Approximate) Score, 1.3A.20.011
"Knives" Created 1970s Score, 1.3A.14.023
"Knives" Created 1950 – 2000 (Approximate) Score, 1.3A.22a.020
"King for a Day" Created 1960s (Approximate) Score, 1.3A.05.008
"King for a day" Created 1960s (Approximate) Score, 1.3A.06.007
"King for a day" Created 1960s (Approximate) Score, 1.3A.07.008

"King for a day" Created 1960s (Approximate) Score, 1.3A.08.009
"Keepin' Out of Mischief" Created 1950 – 1969 (Approximate) Score, 1.3A.12.016
"Kathy's Waltz" Arrangement Howard Brubeck Created 1961 (Approximate) Score, 1.3A.20.002
"Kathy's Waltz" Created 1950 – 1969 (Approximate) Score, 1.3A.04.012
"Kalamazoo" Created 1950 – 1969 (Approximate) Score, 1.3A.12.015
"Jump for Joy" Created 1950 – 1969 (Approximate) Score, 1.3A.12.014
"Joy in the Morning," "Lenten Triptych," "Pange Lingua" Created 1966 – 1985 Score, 1.3B.01.009

"John Hendricks' rehearsal book" Created 1962 Score, 1.3A.10.004
"John Hendrick's Binder" Created 1962 Score, 1.3A.09.001
"Joe Morello's rehearsal book" Created 1962 Score, 1.3A.10.007
"Joe Davenbourg's rehearsal book" Created 1962 Score, 1.3A.10.003
"Jesus Meet Us" Created 1978 Score, 1.3B.05.001
"Jesus Meet Us in the Center" from "Beloved Son" Copyrighted 1978 Score, 1.3B.09.009
"Jazzanians" Created 1970s Score, 1.3A.14.022

"Jazz Impressions of the USA" Created 1963 Score, 1.3A.22a.019
"Jazz Impressions of New York" Created 1964 Score, 1.3A.22a.017
"It's Déjà Vu" Created 1997 Score, 1.3A.22b.066
"It's a raggy waltz" Arrangement Russell Gloyd [?] Created 1980s (Approximate) Score, 1.3A.20.010
"It's a raggy waltz" Arrangement Luigi Zaninelli Created 1962 Score, 1.3A.22a.018
"It's a raggy waltz" Created 1962 Score, 1.3A.22a.016
"It's A Raggy Waltz" Created 1950 – 1969 (Approximate) Score, 1.3A.03.026

	"It's A Raggy Waltz" Created 1950 – 1969 (Approximate) Score, 1.3A.04.026
THE STATE OF THE PARTY OF THE P	"Iola Brubeck's rehearsal book" Created 1962 Score, 1.3A.10.002
	"Introit" Created 1960s Score, 1.3B.07.013
	"Indian Song" Created 1950 – 1969 (Approximate) Score, 1.3A.03.025
	"Indian Song" Created 1950 – 1969 (Approximate) Score, 1.3A.04.025
	"In Your Own Sweet Way" Arrangement Howard Brubeck Created 1961 (Approximate) Score, 1.3A.20.004
	"In Your Own Sweet Way" Created 1979 Score, 1.3A.22a.015



"In Praise of Mary" Created December 8, 1989 Score, 1.3B.09.017

"Imagination / Sweet Lorraine" Created 1940s (Approximate) Score, 1.3A.01.013
"Illinois Jacquet (Blues)" Created 1979 Score, 1.3A.14.045
"Iberia" Created 1950 – 1969 (Approximate) Score, 1.3A.04.023
"I'm still in love with a girl named Oli" Created 1970s Score, 1.3A.14.021
"I'd Walk a Country Mile" Created September 28, 2008 Score, 1.3A.14.050
"I'd Walk a Country Mile" Created 1950 – 1969 (Approximate) Score, 1.3A.03.023
"I See, Satie" Created 1970s Score, 1.3A.14.020

"I See Satie" Created 1987 Score, 1.3A.22a.039
"I love Vienna" Created 1970s Score, 1.3A.14.019
"I Hear America Singing" Arrangement Ryan Nowlin Created 2004 Score, 1.3A.22b.059
"I Hear a Rhapsody" Created 1950 – 1969 (Approximate) Score, 1.3A.12.013
"I Dream a World Chorale" Created 1998 Score, 1.3A.22b.048
"I Didn't Know Til You Told Me" Created 1960s (Approximate) Score, 1.3A.05.006
"I didn't know til you told me" Created 1960s (Approximate) Score, 1.3A.06.005

"I didn't know til you told me" Created 1960s (Approximate) Score, 1.3A.07.006
"I Didn't Know 'Til You Told Me" Created 1950 – 1969 (Approximate) Score, 1.3A.03.022
"Hymn" Created 1979 Score, 1.3B.06.012
"Howard and Dave's Sketchbook" Created 1959 (Approximate) Score, 1.3A.02.003
"How Praise the World" Created 1957 – 2009 Score, 1.3B.07.025
"How Praise A World" Created 1950 – 2000 (Approximate) Score, 1.3A.22a.014
"How Does Your Garden Grow" Created 1970s Score, 1.3A.14.018

"Home Without Iola" Created August 24, 1984 – December 31, 1986 Score, 1.3A.14.046
"Home Town Blues (Live at Concord)" Created 1970 – 2010 (Approximate) Score, 1.3A.14.047
"Hombe" Created 1939 – 1998 (Approximate) Score, 1.3C.02.006
"Holy Spirit" Created 1957 – 2009 Score, 1.3B.07.005
"Holy Ghost" Created 1957 – 2009 Score, 1.3B.07.007
"History of a Boy Scout" Created 1950 – 1969 (Approximate) Score, 1.3A.03.021
"History of a Boy Scout" Created 1970s Score, 1.3A.14.017

"Here Lies Love" Created 1950 – 1969 (Approximate) Score, 1.3A.12.012
"He's the real ambassador" Created 1960s (Approximate) Score, 1.3A.08.008
"He Is Risen" from "Beloved Son" Copyrighted 1979 Score, 1.3B.09.012
"Happy Birthday" (to Dave Brubeck) Created 1939 – 1998 (Approximate) Score, 1.3C.02.003
"Happy Anniversary (Fugal Fanfare)" Created 1970 Score, 1.3A.15.001
"Hannah" Created 1940s (Approximate) Score, 1.3A.01.012
"Greensleeves" Created 1960 – 2000 (Approximate) Score, 1.3A.18.014

"Greensleeves Variation in Contemporary Keyboard" Created August 1978 Score, 1.3A.22a.013
"Goodie Goodie" Created 1950 – 1969 (Approximate) Score, 1.3A.12.011
"Goodbye, Old Friend" Created 1970s Score, 1.3A.14.016
"Good Will to Women"; "Goodwill towards Women" Created December 1991 Score, 1.3A.22b.056
"Good Reviews" Created 1960s (Approximate) Score, 1.3A.05.005
"Good Reviews" Created 1960s (Approximate) Score, 1.3A.06.004
"Good reviews" Created 1960s (Approximate) Score, 1.3A.07.005

	"Good reviews" Created 1960s (Approximate) Score, 1.3A.08.007
The second of th	"Golden Horn" Created 1950 – 1969 (Approximate) Score, 1.3A.04.022
	"God's Love" Created 1970s Score, 1.3A.14.015
	"God's Love Made Visible" Created 1975 Score, 1.3B.04.014
	"Gloria" from "La Fiesta De La Posada" Created 1970s Score, 1.3B.09.008
	"Gloria" from "La Fiesta De La Posada" Copyrighted 1976 Score, 1.3B.09.016
	"Gloria" excerpt Created 1975 Score, 1.3B.04.009

"Gloria" Created 1979 Score, 1.3B.06.015 "Give Me A Hit" Created 1967 – 2004 (Approximate) Score, 1.3A.22b.053 "Gene Wright's rehearsal book" Created 1962 Score, 1.3A.10.008 "Gates of Justice" Created 1960s Score, 1.3B.08.008 "Fugal Exposition" Created 1971 Score, 1.3B.03.005 "From reports" Created 1960s (Approximate) Score, 1.3A.06.021 "Four New England Pieces" Created 1960 – 2000 (Approximate) Score, 1.3A.18.013

	"Four By Four," movements 1 and 4 Created 1946 – 1999 Score, 1.3A.01.007
	"Four by Four" Created 1979 Score, 1.3A.22a.012
	"Forty Days" from "Light In the Wilderness" Created 1966 – 1968 Score, 1.3B.08.005
	"Forty Days" Created 1966 – 1985 Score, 1.3B.01.035
	"Forty Days" Created 1950 – 1969 (Approximate) Score, 1.3A.03.020
The Control of the Co	"Forty Days" Created 1950 – 1969 (Approximate) Score, 1.3A.04.021
	"For The First Time" Created 1950 – 1969 (Approximate) Score, 1.3A.12.010

"For Iola" Created 1970s Score, 1.3A.14.014
"Flight 564" Created 1960 – 2000 (Approximate) Score, 1.3A.18.025
"Flapper" Created 1960 – 2000 (Approximate) Score, 1.3A.18.012
"Festival Hall" Created 1970s Score, 1.3A.14.013
"Fast Life" Created 1970s Score, 1.3A.14.012
"Fast Life" Created 1950 – 1969 (Approximate) Score, 1.3A.04.020
"Far More Blue" Created 1950 – 1969 (Approximate) Score, 1.3A.04.019

"Far More Blue" Created 1970s Score, 1.3A.14.011 "Far More Blue" Created 1962 Score, 1.3A.22a.011 "Fantasy No. 1" Created 1950 – 1969 (Approximate) Score, 1.3A.03.019 "Fantasy Chromatic" Created 1960 – 2008 (Approximate) Score, 1.3A.19.003 "Except the Lord Build the House"; "How Glorious Is Thy Name"; various unused [?] ideas and sketc... Created 1960s (Approximate) Score, 1.3B.02.013 "Evrybody's comin" Created 1960s (Approximate) Score, 1.3A.06.003 "Evrybody's comin" Created 1960s (Approximate) Score, 1.3A.07.004

"Evrybody's comin" Created 1960s (Approximate) Score, 1.3A.08.006 "Everybodys Doin It" Created 1950 – 1969 (Approximate) Score, 1.3A.12.008 "Everybody's Jumpin'" -- Arrangement Emily Borling [?] Created 1983 Score, 1.3A.20.012 "Everybody's Coming" Created 1960s (Approximate) Score, 1.3A.05.004 "Every Sunday I Hear Bells" Created 1957 – 2009 Score, 1.3B.07.016 "Eli" Created 1978 Score, 1.3B.05.004 "Elana Joy" Created 1970s Score, 1.3A.14.010

"Elana Joy" Created 1987 Score, 1.3A.22b.044
"Easy As You Go" Created 1950 – 1969 (Approximate) Score, 1.3A.03.018
"Easy As You Go" Created 1960s (Approximate) Score, 1.3A.05.003
"Easy as you go" Created 1960s (Approximate) Score, 1.3A.06.002
"Easy as you go" Created 1960s (Approximate) Score, 1.3A.07.003
"Easter" Created 1957 – 2009 Score, 1.3B.07.014
"Earth Is Our Mother" Created 1993 Score, 1.3A.22b.055

	"Earth is our Mother" Created 1960 – 2000 (Approximate) Score, 1.3A.18.011
	"Earth is Our Mother" Created 1992 Score, 1.3A.19.004
Dog Committee of the Co	"Dziekuje" Created 1950 – 1969 (Approximate) Score, 1.3A.04.018
	"Dreamer" Created 1998 Score, 1.3A.22b.047
	"Down Yonder" Created 1950 – 1969 (Approximate) Score, 1.3A.04.016
	"Don't Forget Me" Created 1970s Score, 1.3A.14.008
	"Don't Explain" Created 1950 – 1969 (Approximate) Score, 1.3A.12.007

"Don't Ever Leave Me" Created November 2009 Score, 1.3A.14.058
"Djazobie Valsi dlya Fortepiano [Jazz Waltzes for Piano]" Arrangement Yurii Chugunov (Moscow, Created 1985 Score, 1.3A.22a.007
"Dizzy's Dream" Created 1970s Score, 1.3A.14.009
"Day in, Day Out" Created 1950 – 1969 (Approximate) Score, 1.3A.12.006
"Dave Brubeck: It's About Time" Arrangement Charles Sayre, Symphonic Band Created 1997 Score, 1.3A.20.020
"Dave Brubeck: A Portrait in Time" Arrangement Robert W. Smith Created 1990s (Approximate) Score, 1.3A.20.021
"Dave Brubeck's rehearsal book" Created 1962 Score, 1.3A.10.001

"Dave Brubeck's Jazz Ballet Points on Jazz" Created 1967 – 2004 (Approximate) Score, 1.3A.22b.072
"Dave Brubeck Organ Solos" Created 1963 Score, 1.3A.22a.031
"Dave Brubeck Anthology" Created 1967 – 2004 (Approximate) Score, 1.3A.22b.069
"Datona to Newark" Created April 26, 1999 Score, 1.3A.14.052
"Darling, You and I" Created 1950 – 1969 (Approximate) Score, 1.3A.12.004
"Darius" Created 1970s Score, 1.3A.14.006
"Danse Duet" Created 1950 – 1969 (Approximate) Score, 1.3A.03.016

"Danny's Dance" Created 1970 – 2000 (Approximate) Score, 1.3A.14.054
"Danny Barcelona's rehearsal book" Created 1962 Score, 1.3A.09.003
"Curtain Time" Created 1950 – 1969 (Approximate) Score, 1.3A.04.015
"Cultural Exchange" Created 1960s (Approximate) Score, 1.3A.05.002
"Cultural Exchange" Created 1960s (Approximate) Score, 1.3A.06.001
"Cultural exchange" Created 1960s (Approximate) Score, 1.3A.07.002
"Cultural exchange" Created 1960s (Approximate) Score, 1.3A.08.005

"Craven A" Created 1939 – 1998 (Approximate) Score, 1.3C.01.020
"Countdown" Created 1950 – 1969 (Approximate) Score, 1.3A.03.015
"Cool Wind" Created 1950 – 1969 (Approximate) Score, 1.3A.04.014
"Circle Waltz" Created January 1987 Score, 1.3A.18.023
"Circadian Dysrhythmia" Created 1976 Score, 1.3A.22a.009
"Chromatic Fantasy" Created 1960 – 2000 (Approximate) Score, 1.3A.18.009
"Chromatic Fantasy" Created 1960 – 2000 (Approximate) Score, 1.3A.18.010

"Chromatic Fantasy" Created 1950 – 2000 (Approximate) Score, 1.3A.22a.041
"Chromatic Fantasy Sonata" Created 1994 Score, 1.3A.22a.008
"Chorale and Power Fugue" Created 1957 – 2009 Score, 1.3B.07.009
"Chasing Yourself" Created 1970s Score, 1.3A.14.005
"Charles Matthew hallelujah" Created 1950 – 1969 (Approximate) Score, 1.3A.04.013
"Cello Celli" Created 1960 – 2000 (Approximate) Score, 1.3A.18.008
"Castilian Drums" Created 1950 – 1969 (Approximate) Score, 1.3A.03.013

"Castilian Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.03.012
"Cassandra" Arrangement Chris Brubeck [?] Created 1960 – 1979 (Approximate) Score, 1.3A.20.001
"Cassandra" Created 1960 – 2000 (Approximate) Score, 1.3A.18.007
"Cassandra" Created 1950 – 1969 (Approximate) Score, 1.3A.04.011
"Cassandra at the Wedding" Created 1950 – 1969 (Approximate) Score, 1.3A.02.025
"Carmen McRae's rehearsal book" Created 1962 Score, 1.3A.10.006
"Cantiga Nova Swing" Created 1950 – 1969 Score, 1.3A.02.015

"Cannery Row" Created 1960 – 2000 (Approximate) Score, 1.3A.18.026
"Can't You Hear Us?" Created 1960s (Approximate) Score, 1.3A.05.018
"Can't you hear us?" Created 1960s (Approximate) Score, 1.3A.06.020
"Can't you hear us?" Created 1960s (Approximate) Score, 1.3A.08.015
"Calcutta Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.03.011
"Calcutta Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.04.010
"Cable Car" Created 1950 – 1969 (Approximate) Score, 1.3A.03.010

"Cable Car" Created 1950 – 1969 (Approximate) Score, 1.3A.04.009
"Brubeck, vol. 1" Created 1956 Score, 1.3A.22a.006
"Brubeck Original No. 4" Created 1950 – 1969 (Approximate) Score, 1.3A.03.007
"Bru's Boogie" Created 1950 – 1969 (Approximate) Score, 1.3A.04.008
"Bru's Boogie Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.03.008
"Bru's Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.03.009
"Brother" Created 1960 – 2000 (Approximate) Score, 1.3A.18.006

"Brother Can You Spare a Dime" Created 1950 – 1969 (Approximate) Score, 1.3A.12.003
"Bridges of Song," East-West United Song Festival (Tallinn, Estonia) Created 1991 Score, 1.3C.01.008
"Briar patch" / "Rainy day blues" sketch Created 1950 – 1969 (Approximate) Score, 1.3A.02.007
"Brandenburg Gate" Arrangement Howard Brubeck Created 1964 Score, 1.3A.20.008
"Brandenburg Gate" Created 1950 – 1969 (Approximate) Score, 1.3A.03.005
"Brandenburg Gate" Created 1950 – 1969 (Approximate) Score, 1.3A.04.007
"Bramble Bush" Created 1950 – 1969 (Approximate) Score, 1.3A.04.006

"Bouree" Created 1960 – 2000 (Approximate) Score, 1.3A.18.004
"Bossa Nova, USA" Created 1950 – 1969 (Approximate) Score, 1.3A.03.004
"Book of Standards" Created 1950 – 1969 (Approximate) Score, 1.3A.12.038
"Boogie 1a.m." Created 1998 Score, 1.3A.22b.050
"Bluette" Created 1961 Score, 1.3A.22a.004
"Bluette" Created 1962 Score, 1.3A.22a.005
"Bluette" Created 1950 – 1969 (Approximate) Score, 1.3A.03.003

"Bluette" Created 1950 – 1969 (Approximate) Score, 1.3A.04.005
"Blues" Created 1950 – 1969 (Approximate) Score, 1.3A.04.004
"Blues for Bass" lead sheet Created 1945 Score, 1.3A.01.002
"Blue Shadows in the Street" Created 1950 – 1969 (Approximate) Score, 1.3A.03.002
"Blue Shadows in the Street" Created 1950 – 1969 (Approximate) Score, 1.3A.04.003
"Blue Rondo" sketch Created 1950 – 1969 (Approximate) Score, 1.3A.02.008
"Blue Rondo" Arrangement Darius Brubeck Created 1960 – 1982 (Approximate) Score, 1.3A.20.015

	"Blue Rondo a la Turk"; "Continuing Evolution of Blue Rondo Lyrics" Created May 5, 1995 Score, 1.3A.22a.002
	"Blue Rondo A La Turk" Arrangement Ron Robinson Created 1991 Score, 1.3A.20.019
	"Blue Rondo a la Turk" Arrangement Norman Luboff Created 1973 Score, 1.3A.20.009
	"Blue Rondo a La Turk" Arrangement Jeremy Cohen Created 2001 Score, 1.3A.22b.068
Company of the compan	"Blue Rondo a la Turk" Created 1950 – 1969 (Approximate) Score, 1.3A.04.002
	"Blue Rondo a la Christmas" Arrangement Kathy Strauss Created 1990s (Approximate) Score, 1.3A.20.023
	"Blue Lake Tahoe" Created 1970s Score, 1.3A.14.004

"Blue Dove" Created 1950 – 1969 (Approximate) Score, 1.3A.04.001
"Blow Satchmo" [What are you waitin for?] Created 1960s (Approximate) Score, 1.3A.07.001
"Blow Satchmo" [What are you waitin for?] Created 1960s (Approximate) Score, 1.3A.08.004
"Blow Satchmo" Created 1960s (Approximate) Score, 1.3A.05.001
"Billy Kyle's rehearsal book" Created 1962 Score, 1.3A.10.005
"Bifocal Blues – Bitonal Blues" Created 1967 – 2004 (Approximate) Score, 1.3A.22b.061
"Beloved Son" improvisation cues Created 1978 Score, 1.3B.05.008

"Beloved Son (An Oratorio)" Copyrighted 1990 – 2009 Score, 1.3B.09.019
"Behold, the Son of Man is Betrayed" Created 1978 Score, 1.3B.05.007
"Been waitin so long, Lord" Created 1960s (Approximate) Score, 1.3A.05.017
"Been waitin so long" Created 1960s (Approximate) Score, 1.3A.06.019
"Backstage Damrosch Park" (New York City, New York) Created 1967 – 2004 (Approximate) Score, 1.3A.22b.062
"Back to Earth" Created 1950 – 1969 (Approximate) Score, 1.3A.03.001
"Back to Earth" Created 1970s Score, 1.3A.14.003

"Autumn" Created September 28, 2008 Score, 1.3A.14.049 "Autumn in Our Town" Created 1970s Score, 1.3A.14.002 "Autumn in our town" Created 1964 Score, 1.3A.22a.001 "Annabelle" Created 1950 – 1969 (Approximate) Score, 1.3A.12.002 "An Die Musik" Created 1960 – 2000 (Approximate) Score, 1.3A.18.001 "An Die Musik" Created 1960 - 2000 Score, 1.3A.18.002 "Alleluia" Created 1979 Score, 1.3B.06.016

"All My Love" Created 1999 Score, 1.3A.22b.067
"After A While" Created 1950 – 1969 (Approximate) Score, 1.3A.12.001
"Ace (In the Hole)" Created September 28, 2008 Score, 1.3A.14.051
"Abba Father" and "Weep Ye Waters" from "Beloved Son" Copyrighted 1979 Score, 1.3B.09.011
"Abba Father" Created 1978 Score, 1.3B.05.002
"A Song for Bessie" Created 1970s Score, 1.3A.14.001
"A Misty Morning" Created 1984 Score, 1.3A.22a.023

"A Misty Morning" Created 1950 – 1969 (Approximate) Score, 1.3A.03.033
"A Fine Romance" Created 1950 – 1969 (Approximate) Score, 1.3A.12.009
"A Christmas Valentine" Created 1950 – 1969 (Approximate) Score, 1.3A.03.056
"23rd Psalm" Created 1957 – 2009 Score, 1.3B.07.017
"1st Commandments" and "Chorale" Created June 6, 2004 Score, 1.3B.07.022
"18th St. San Francisco, Original Fake Book" Created 1940s (Approximate) Score, 1.3A.01.015